

*From: "Devil Went Down To Georgia"*

# **The Devil Went Down To Georgia - Violin Part**

by

JAMES WAINWRIGHT MARSHALL, FRED LAROY EDWARDS,  
CHARLIE DANIELS, JOHN THOMAS CRAIN,  
WILLIAM JOEL DIGREGORIO and CHARLES FRED HAYWARD

for **Violin**


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# THE DEVIL WENT DOWN TO GEORGIA

Music by  
 CHARLIE DANIELS, JOHN THOMAS CRAIN, JR.,  
 WILLIAM JOEL DiGREGORIO, FRED LAROY EDWARDS,  
 CHARLES FRED HAYWARD and JAMES WAINWRIGHT MARSHALL

Fast hoedown two-beat  $\text{♩} = 132$

17 Verse 1:

16

*The devil went down to Georgia. He was lookin' for a soul to steal. He was in a bind 'cause he was way behind, and he was willin' to make a deal, when he came across this young man sawin' on a fiddle and playin' it hot. And the devil jumped up on a hickory stump and said, "Boy, let me tell you what."*

33 Verse 2:

16

*And the devil jumped up on a hickory stump and said, "Boy, let me tell you what." Now, you play pretty good fiddle, boy, but give the devil his due. I'll bet a fiddle of gold against your soul, 'cause I think I'm better than you."*

49 Verse 3:

8

*The boy said, "My name's Johnny, and it might be a sin, but I'll take your bet, you're gonna regret, 'cause I'm the best that's ever been."*

57 Chorus:

2

hell's broke loose in Geor - gia and the dev - il deals the cards. And

if you win, you get this shin - y fid - dle made of gold. But

if you lose, the dev - il gets your soul.

73 Solo:

3 2 3 0 1 2 3 4 3 2 1 0 2 0 2 3 0 1 2 3 2 1 0 0

3 4 3 0 2 3 2 0 1 2 1 3 0 1 0 2 3 4 3 0 2 3 2 1 0

81 Verse 4:

16

The devil opened up his case and he said, "I'll start this show." and fire flew from his fingertips as he rosined up his bow. And he pulled the bow across the strings and it made an evil hiss. Then a band of demons joined in and it sounded somethin' like this:

97 Interlude:

8

(Rhy. Gtr. Enters)

109

4

(Bass Gtr. Enters)

109

Dm

F/D

Em/D

Dm

1.2.

(Violin solo ad lib...)

2.

Gm Am B♭ C

Dm A C

Dm ...end solo)

126 Verse 5:

8

When the devil finished, Johnny said, "Well, you're pretty good, old son, but sit down in that chair right there and let me show you how it's done"

134 Bridge:

\* 1 0 1 2 1 0 3 0 3 0 0 0 1

(0) (0) (0) 1 (2) (1) (3)

Fire on the moun-tain; run, — boys run. The

2 3 0 1 2 0 2 0 3 2 0 3 2

(1) (3) (0) (1) (0) (3) (1) (0) (3) (2) (0) (3) (1)

dev-il's in the House of the Ris - ing Sun.

3 1 2 3 2 1 0 3 2 1 0 3 2

(1) (3) (0) (1) (0) (3) (1) (0) (3) (2) (0) (3) (2)

Chick-en in the bread-pan, pick-in' out dough.

2 1 2 1 1 2 1 2 1 2

(1) (0) (0) (0) (0) (0) (1) (0)

Gran-ny, does your dog bite? No, child, no. To Coda ⊕

150 Solo:

1.2.

1 0 1 2 1 0 3 0 1 0 1 2 1 0 3 0 2 0 2 0 2 3 0 1 2 0 2 3 2 0 3 0

\*Cue notes for 2nd Violin.

4

2 0 2 3 2 0 3 2 3 0 1 3 1 0 2 (1) 0 (1) 2 (1) 0 2 0 1 2 0 (1) 2 1 0 2 0

1 2 0 (1) 2 1 0 2 0 1 2 0 (1) 2 1 0 2 0 0 (1) (1) (3)

0 3 (2)

*D.  $\text{S}$  al Coda*

16

*The devil bowed his head because he knew that he'd been beat. And he laid that golden fiddle on the ground at Johnny's feet. Johnny said, "Devil, just come on back if you ever want to try again. 'Cause I told you once, you son-of-a-gun, I'm the best that's ever been. He played:*

⊕  
Coda Solo:

182

1 0 1 2 1 0 3 0 1 0 1 2 1 0 3 0 2 0 2 0 2 3 0 1

2 0 2 3 2 0 3 0 1 0 1 2 1 0 3 0 1 0 1 2 1 0 3 0

2 3 0 2 3 2 1 0

3 2 1 0 3 2 1 0

\* 1 2 1 3 0 1 0 2 3 4 3 1 2 3 2 0 1 2 1 3 0 1 0 3 2 0 0 3

\*Cue notes for 2nd Violin.