The Devil went down to Georgia

Charlie Daniels, John Crain, Jr, William DiGregorio, Fred Edwards, Charles Hayward & JAMES Marshall

Verse 1

The devil went down to Georgia, he was lookin' for a soul to steal. He was in a bind 'cause he was way behind, and he was willin' to make a deal.

When he came across this young man sawin' on a fiddle and playin' it hot, And the devil jumped up on a hickory stump and said, "Boy, let me tell you what."

Verse 2

"I guess you didn't know it but I'm a fiddle player, too. And if you'd care to take a dare, I'll make a bet with you."

Now you play pretty good fiddle, boy, but give the devil his due. I'll bet a fiddle of gold against your soul, 'cause I think I'm better than you.
Verse 3

3. The boys said, "My name's John, and it might be a sin, but I'll take your bet, you're gon' nare grofcause I'm the best that's ever been."

Chorus

John's rose up your bow and play your fiddle hard, 'cause he's broke loose in Georgia and the devil deals the cards. And

if you win, you get this shiny fiddle made of gold. But if you lose, the devil gets your soul.

Solo

Dm C Dm C Bb Am G A Dm A C

The
Verse 4

Fl: dev il o-pened up his case and he said, "I'll start this show." and fire flew from his fin-ger-tips as he ros-med up his bow. And he pulled the bow a-cross the strings and it made an e- vil hiss. Then a band of de-mons joined in and it sound-ed some-thin' like this.

Dm F Em Dm Dm F Em Dm

Verse 5

Gm Am Bb C Dm A C Dm

5. When the dev-il fin-ished, John-ny said, "Well, you're pre-tty good, old son, but sit down in that chair right there and let me show you how it's done."

D Bridge

D:

Fire on the moun-tain; run, boys run. The dev-il's in the House of the Rising Sun.
Verse 6

dev-il bowed his head be-cause he knew that he'd been beat. And he laid that gold-en fif-dle on the ground at John-ny's feet.

John-ny said, “Dev-il, just come on back, if you ev-er want to try a-gain” ’Cause I

told you once, you son-of-a-gun, I'm the best that's ev-er been!” He played:
Bridge

D

C

S.

V1.

V2.

Fl.

Sax.

B. Cl.

D

C

S.

V1.

V2.

Fl.

Sax.

B. Cl.

Dm

C

V1.

B. Cl.