

Lass of Glenshøe

Emma McMahon/Sarah Miller

(for 5 harps - adapted for 3 harps)

Hp.1

Hp.2

Hp.3

F2 Lever on (leave on)

10 **A**

Hp.1

Hp.2

Hp.3

19

Hp.1

Hp.2

Hp.3

Hp.1

Hp.2

Hp.3

Detailed description: This system contains measures 28 through 33. Hp.1 plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand. Hp.2 features a melodic line with eighth and sixteenth notes, including some slurs. Hp.3 plays a steady eighth-note accompaniment in the left hand.

34

Hp.1

Hp.2

Hp.3

Detailed description: This system contains measures 34 through 39. Hp.1 continues with the eighth-note pattern. Hp.2 has a more complex melodic line with slurs and some accidentals (sharps). Hp.3 maintains the eighth-note accompaniment.

40

Hp.1

Hp.2

Hp.3

Detailed description: This system contains measures 40 through 45. Hp.1 continues with the eighth-note pattern. Hp.2 has a melodic line with some rests and slurs. Hp.3 continues with the eighth-note accompaniment.

Hp.1

Hp.2

Hp.3

50

Hp.1

Hp.2

Hp.3

54

Hp.1

Hp.2

Hp.3

58

Hp.1

Hp.2

Hp.3

D

64

Hp.1

Hp.2

Hp.3

70

Hp.1

Hp.2

Hp.3

76

Hp.1

Hp.2

Hp.3

E

82
Hp.1

Hp.2

8va
Hp.3

88
Hp.1

Hp.2

(8)
Hp.3

94
Hp.1

Hp.2

(8)
Hp.3

100

F

Hp.1

Hp.2

Hp.3



108

Hp.1

Hp.2

Hp.3



116

Hp.1

Hp.2

Hp.3

Tutti



123

Hp.1