

# La Vie en Rose

Louiguy (arr. Jenni Sawell)

♩ = 65 *Intro* **Bb**

Hp. 1 *mp*

Hp. 2

Hp. 3

Hp. 4

Detailed description: This system contains the first four staves of the piano introduction. The tempo is marked as quarter note = 65. The key signature is B-flat major (two flats). The time signature is 4/4. The music starts with a rest for the first two staves, followed by a melodic line in the first staff and a bass line in the second staff. The third and fourth staves provide harmonic accompaniment with chords and moving lines.

**A** **Bb** **Bbmaj7** **Bb** **Cm7** **F7**

Hp. 1 *mp*

Hp. 2

Hp. 3 *mp*

Hp. 4

Detailed description: This system covers measures 4 through 7. It begins with a repeat sign. The first staff has a melodic line with a *mp* dynamic. The second staff has a bass line with eighth-note patterns. The third staff has chords and a moving line. The fourth staff has a complex bass line with sixteenth-note patterns. Chord changes are indicated above the staves: Bb, Bbmaj7, Bb, Cm7, and F7.

**Cm7** **F7/C** **Cm7** **F** **Bb6** **F7/C** **F7**

Hp. 1 *mf*

Hp. 2

Hp. 3 *mf*

Hp. 4

Detailed description: This system covers measures 8 through 11. It begins with a repeat sign. The first staff has a melodic line with a *mf* dynamic. The second staff has a bass line. The third staff has chords and a moving line. The fourth staff has a complex bass line with sixteenth-note patterns. Chord changes are indicated above the staves: Cm7, F7/C, Cm7, F, Bb6, F7/C, and F7.

**B** **Bb** **Bbmaj7** **Bb6** **Bb7** **Ebmaj9** **Gb**

Hp. 1 *f* *ff*

Hp. 2

Hp. 3 *f* *ff*

Hp. 4

Detailed description: This system covers measures 12 through 15. It begins with a repeat sign. The first staff has a melodic line with dynamics *f* and *ff*. The second staff has a bass line. The third staff has chords and a moving line with dynamics *f* and *ff*. The fourth staff has a complex bass line with sixteenth-note patterns. Chord changes are indicated above the staves: Bb, Bbmaj7, Bb6, Bb7, Ebmaj9, and Gb.

16 **C** Ebm<sup>6</sup> Bbmaj<sup>7</sup>/D Db<sup>o7</sup> C C<sup>7</sup> Cm<sup>7</sup>/F F<sup>7</sup>

Hp.1

Hp.2

Hp.3

Hp.4

Gb G natural E natural Eb D natural

*f*

21 **D** Bb Bbmaj<sup>7</sup> Cm F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb

Hp.1

Hp.2

Hp.3

Hp.4

*mp* *mf*

25 **E** Ebm<sup>6</sup> Bbmaj<sup>7</sup>/D Db<sup>o7</sup> C C<sup>7</sup> Cm<sup>7</sup>/F F<sup>7</sup>

Hp.1

Hp.2

Hp.3

Hp.4

Gb G natural E natural Eb

*f* *ff* *f* *gliss.*

31 **F** Bb Bbmaj<sup>7</sup> Cm F<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> Bb

Hp.1

Hp.2

Hp.3

Hp.4

*mp* *mp* *p* *pp* *rit.*

8<sup>vb</sup>-----|