

Galway Piper

Trad. Irish/Arr. C Mazza

A ♩=100

Section A, measures 1-4. The score is for three harp parts (Hp.1, Hp.2, Hp.3) in 4/4 time with a key signature of one sharp (F#). Hp.1 plays a simple harmonic accompaniment. Hp.2 and Hp.3 play a more complex, rhythmic accompaniment with eighth and sixteenth notes.

B

Section B, measures 5-8. The score is for three harp parts (Hp.1, Hp.2, Hp.3) in 4/4 time with a key signature of one sharp (F#). Hp.1 plays a simple harmonic accompaniment. Hp.2 and Hp.3 play a more complex, rhythmic accompaniment with eighth and sixteenth notes.

C

9

Hp.1

Hp.2

Hp.3

D

13

Hp.1

Hp.2

Hp.3