

Fields of Gold

Sting (Arr. Sarah Millar, 2017)

♩=80

Hp.1 *p*

Hp.2 *pp*

Hp.3

5 **A**

Hp.1

Hp.2

Hp.3

9

Hp.1

Hp.2

Hp.3

13

Hp.1

Hp.2

Hp.3

17

Hp.1

Hp.2

Hp.3

21

Hp.1

Hp.2

Hp.3

25

B

Hp.1

Hp.2

Hp.3

29

Hp.1

Hp.2

Hp.3

33 **C**

Hp.1

Hp.2

Hp.3 *p*

37

Hp.1

Hp.2

Hp.3

41 **D**

Hp.1 *mp*

Hp.2 *pp*

Hp.3 *pp*

45

Hp.1

Hp.2

Hp.3

E

49

Hp.1

Hp.2

Hp.3

Detailed description: This system covers measures 49 to 52. Hp.1 and Hp.2 are in treble clef, and Hp.3 is in bass clef. The key signature has two sharps (F# and C#). Hp.1 and Hp.2 play a melody of eighth notes with a dotted quarter note. Hp.2 has a triplet pattern of eighth notes. Hp.3 plays a bass line of eighth notes.

53

Hp.1

Hp.2

Hp.3

Detailed description: This system covers measures 53 to 56. Hp.1 and Hp.2 are in treble clef, and Hp.3 is in bass clef. The key signature has two sharps (F# and C#). Hp.1 and Hp.2 play a melody of eighth notes with a dotted quarter note. Hp.2 has a triplet pattern of eighth notes. Hp.3 plays a bass line of eighth notes, ending with a chordal texture in the final measure.

57

Hp.1

Hp.2

Hp.3

61 **F**

Hp.1

Hp.2

Hp.3

65

Hp.1

Hp.2

Hp.3

69

Hp.1

Hp.2

Hp.3

p

p

p

p

73

G

Hp.1

Hp.2

Hp.3

pp

pp

pp

pp