

# Dun

Traditional St Kilda,  
Arr. for harp by Ailie Robertson

(as remembered by Trevor Morrison)

Slow, with emotion

Harp notation for measures 1-4. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first measure contains a whole chord in the right hand and a whole chord in the left hand. The following three measures consist of sustained chords in both hands.

Harp notation for measures 5-8. Measure 5 begins with a treble clef and a 5-measure rest. The right hand plays a sequence of notes: G4 (finger 2), A4 (finger 2), B4 (finger 1), C5 (finger 2), B4 (finger 1), A4 (finger 2), G4 (finger 3), F4 (finger 2). The left hand plays a sequence of notes: E3, F3, G3, A3, B3, C4, D4, E4.

Harp notation for measures 9-12. Measure 9 begins with a treble clef and a 9-measure rest. The right hand plays: G4 (finger 1), A4 (finger 2), B4 (finger 3), C5 (finger 4), B4 (finger 1), A4 (finger 2), G4 (finger 3), F4 (finger 2), E4 (finger 1). The left hand continues the sequence from measure 5: E3, F3, G3, A3, B3, C4, D4, E4.

Harp notation for measures 13-16. Measure 13 begins with a treble clef and a 13-measure rest. The right hand plays: G4 (finger 2), A4 (finger 1), B4 (finger 2), C5 (finger 3), B4 (finger 1), A4 (finger 2), G4 (finger 3), F4 (finger 2), E4 (finger 1), D4 (finger 2), C4 (finger 3), B3 (finger 2), A3 (finger 1). The left hand continues the sequence from measure 5: E3, F3, G3, A3, B3, C4, D4, E4.

Harp notation for measures 17-20. Measure 17 begins with a treble clef and a 17-measure rest. The right hand plays: G4 (finger 3), A4 (finger 2), B4 (finger 1), C5 (finger 4), B4 (finger 1), A4 (finger 2), G4 (finger 3), F4 (finger 2), E4 (finger 1), D4 (finger 2), C4 (finger 3), B3 (finger 2), A3 (finger 1), G3 (finger 3), F3 (finger 2), E3 (finger 1). The left hand continues the sequence from measure 5: E3, F3, G3, A3, B3, C4, D4, E4.

Harp notation for measures 21-24. Measure 21 begins with a treble clef and a 21-measure rest. The right hand plays a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues the sequence from measure 5: E3, F3, G3, A3, B3, C4, D4, E4.

25

Hp.

Measures 25-28: Treble clef contains chords and single notes. Bass clef contains a melodic line with eighth and quarter notes.

29

Hp.

Measures 29-32: Treble clef contains chords and single notes. Bass clef contains a melodic line with eighth and quarter notes.

33

Hp.

Measures 33-36: Treble clef contains chords and single notes. Bass clef contains a melodic line with eighth and quarter notes.

37

Hp.

Measures 37-44: Treble clef contains a melodic line with fingerings (3, 2, 1, 1, 2, 3, 4, 2, 1) and chords. Bass clef contains a melodic line with eighth and quarter notes.

45

Hp.

Measures 45-49: Treble clef contains a melodic line with fingerings (3, 2, 1, 1, 3, 2, 1, 2, 1, 2, 3, 1, 2, 3) and chords. Bass clef contains a melodic line with eighth and quarter notes.

50

Hp.

Measures 50-52: Treble clef contains a melodic line with fingerings (4, 3, 2, 1) and chords. Bass clef contains a melodic line with eighth and quarter notes.