

# Alloa House

Arr. by Matt Seattle

Slow A

Em *tr* D

Hp.1  
Hp.2  
Hp.3  
Hp.4

Detailed description: This system contains the first four measures of the piece. It is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Slow' and there is a red 'A' in a box above the first measure. Chords are indicated as Em and D. A trill (tr) is marked above the second measure of Hp.1. The notation is for four harp parts (Hp.1-4).

5 Em G

Hp.1  
Hp.2  
Hp.3  
Hp.4

Detailed description: This system contains measures 5 through 8. The key signature remains one sharp. Chords are indicated as Em and G. The notation continues for four harp parts.

9 Am D G C Am Em C D

Hp.1  
Hp.2  
Hp.3  
Hp.4

Detailed description: This system contains measures 9 through 12. Chords are indicated as Am, D, G, C, Am, Em, C, and D. The notation continues for four harp parts.

13 Em Bm Em G Bm Em

Hp.1  
Hp.2  
Hp.3  
Hp.4

Detailed description: This system contains measures 13 through 16. Chords are indicated as Em, Bm, Em, G, Bm, and Em. The notation continues for four harp parts and ends with repeat signs.

**B**

17

Hp.1 Em G C G

Hp.2

Hp.3

Hp.4

22

Hp.1 Em G Am G

Hp.2

Hp.3

Hp.4

26

Hp.1 Am D G C Am Em C D

Hp.2

Hp.3

Hp.4

30

Hp.1 Em Bm Em G Bm Em

Hp.2

Hp.3

Hp.4