

# Africa

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(adapted by Sarah Millar from an arrangement by Amy Turk)

19

Hp.1 { 

Hp.2 { 

Hp.3 { 

22

Hp.1 { 

Hp.2 { 

Hp.3 { 

**C Chorus**

26

This musical score section, labeled 'Chorus' and marked with a red 'C' in a box, begins at measure 26. It features four staves: Hp.1 (two staves), Hp.2, Hp.3, and Dr. The Hp.1 staves show eighth-note patterns with grace notes. The Hp.2 staff consists of sustained chords. The Hp.3 staff has eighth-note patterns. The Dr. staff shows quarter-note patterns.

30

This section continues the 'Chorus' from the previous page, starting at measure 30. The instrumentation remains the same: Hp.1 (two staves), Hp.2, Hp.3, and Dr. The patterns for each instrument are similar to those in the previous section, maintaining the harmonic progression.

**D Bridge**

35

This musical score section, labeled 'Bridge' and marked with a red 'D' in a box, begins at measure 35. It features four staves: Hp.1 (two staves), Hp.2, Hp.3, and Dr. The Hp.1 staves feature sixteenth-note patterns with grace notes. The Hp.2 staff shows eighth-note patterns. The Hp.3 staff shows sixteenth-note patterns. The Dr. staff shows eighth-note patterns.

**E** Verse 2

40

Hp.1

Hp.2

Hp.3

45

Hp.1

Hp.2

Hp.3

50

Hp.1

Hp.2

Hp.3

53

Hp.1

Hp.2

Hp.3

Dr.

This musical score page contains four systems of music for three horns (Horn 1, Horn 2, Horn 3) and drums (Dr.). The key signature is A major (three sharps). The first system starts at measure 40 and ends at measure 49. The second system starts at measure 50 and ends at measure 59. The third system starts at measure 60 and ends at measure 69. The fourth system starts at measure 70 and ends at measure 79. The score includes various rhythmic patterns, dynamic markings like 'fp' (fortissimo), and time changes (e.g., 2/4, 4/4). The drums enter in the final system with a steady eighth-note pattern.

**F Chorus**

57

This section shows four staves of musical notation. The first staff (top) is for Hp.1, featuring two treble clef staves. The second staff is for Hp.2, the third for Hp.3, and the fourth for Dr. (Drum). The music consists of measures 57 through 60. In measure 57, Hp.1 has eighth-note patterns with grace notes. Hp.2 provides harmonic support with sustained chords. Hp.3 and Dr. provide rhythmic patterns. Measure 58 continues with similar patterns. Measure 59 introduces eighth-note patterns in the upper staff of Hp.1. Measure 60 concludes the section.

61

This section shows four staves of musical notation. The first staff (top) is for Hp.1, featuring two treble clef staves. The second staff is for Hp.2, the third for Hp.3, and the fourth for Dr. (Drum). The music consists of measures 61 through 64. In measure 61, Hp.1 has eighth-note patterns with grace notes. Hp.2 provides harmonic support with sustained chords. Hp.3 and Dr. provide rhythmic patterns. Measure 62 continues with similar patterns. Measure 63 introduces eighth-note patterns in the upper staff of Hp.1. Measure 64 concludes the section.

**G** Bridge

66

Hp.1

Hp.2

Hp.3

Dr.

This section features three horn parts (Horn 1, Horn 2, Horn 3) and a drummer (Dr.). The instrumentation consists of three brass instruments and a single drum. The score shows various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note figures. The section concludes with a final measure where all parts play eighth notes.

**H** Riff

69

Hp.1

Hp.2

Hp.3

Dr.

This section features three horn parts (Horn 1, Horn 2, Horn 3) and a drummer (Dr.). The instrumentation consists of three brass instruments and a single drum. The score shows various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note figures. The section concludes with a final measure where all parts play eighth notes.

73

Hp.1

Hp.2

Hp.3

Dr.

This section features three horn parts (Horn 1, Horn 2, Horn 3) and a drummer (Dr.). The instrumentation consists of three brass instruments and a single drum. The score shows various rhythmic patterns and dynamics, including eighth-note chords and sixteenth-note figures. The section concludes with a final measure where all parts play eighth notes.

**I** Chorus 3

78

This section contains four staves. The first staff (Horn 1) has a treble clef and a key signature of two sharps. It features eighth-note patterns with grace notes. The second staff (Horn 2) has a bass clef and a key signature of one sharp. It consists of sustained chords. The third staff (Horn 3) has a treble clef and a key signature of one sharp. It shows eighth-note patterns with grace notes. The fourth staff (Drum) has a bass clef and a key signature of one sharp. It features eighth-note patterns.

82

This section contains four staves. The first staff (Horn 1) has a treble clef and a key signature of two sharps. It features eighth-note patterns with grace notes. The second staff (Horn 2) has a bass clef and a key signature of one sharp. It consists of sustained chords. The third staff (Horn 3) has a treble clef and a key signature of one sharp. It shows eighth-note patterns with grace notes. The fourth staff (Drum) has a bass clef and a key signature of one sharp. It features eighth-note patterns.

86

Hp.1

Hp.2

Hp.3

Dr.

88

Hp.1

Hp.2

Hp.3

Dr.

91

**J** *Outro*

Fade out gradually

Hp.1

Hp.2

Hp.3

Dr.