

Bolero

Ravel

Piano score for the first system of Bolero. The score is in 3/4 time and consists of three staves: Piano (Pno.), Violoncello (Vc.), and Percussion (Perc.).

- Pno.:** The right hand is mostly silent, with a melodic line starting in the second measure. The left hand plays a steady eighth-note accompaniment.
- Vc.:** The cello part features a rhythmic pattern of eighth notes with a "pizz" (pizzicato) marking above the first and second measures.
- Perc.:** The percussion part plays a continuous triplet eighth-note pattern throughout the system.

Piano score for the second system of Bolero, starting at measure 5. The score is in 3/4 time and consists of three staves: Piano (Pno.), Violoncello (Vc.), and Percussion (Perc.).

- Pno.:** The right hand plays a melodic line with a slur over the first two measures. The left hand continues the eighth-note accompaniment.
- Vc.:** The cello part continues with the rhythmic pattern and "pizz" markings above the first and second measures.
- Perc.:** The percussion part continues with the triplet eighth-note pattern.

Piano score for the third system of Bolero, starting at measure 8. The score is in 3/4 time and consists of three staves: Piano (Pno.), Violoncello (Vc.), and Percussion (Perc.).

- Pno.:** The right hand plays a melodic line with a slur over the first two measures. The left hand continues the eighth-note accompaniment.
- Vc.:** The cello part continues with the rhythmic pattern and "pizz" markings above the first and second measures.
- Perc.:** The percussion part continues with the triplet eighth-note pattern.

12

Pno.

Vc. pizz

Perc.

Musical score for measures 12-14. The piano part features a treble clef with eighth-note runs and a bass clef with eighth-note accompaniment. The violoncello part is in bass clef, playing a pizzicato line of dotted quarter notes. The percussion part consists of a snare drum with eighth-note triplets.

15

Pno.

Vc. pizz

Perc.

Musical score for measures 15-17. The piano part continues with eighth-note runs in the treble and accompaniment in the bass. The violoncello part remains in bass clef, playing a pizzicato line of dotted quarter notes. The percussion part continues with eighth-note triplets on the snare drum.

18

Pno.

Vc. pizz

Perc.

Musical score for measures 18-20. The piano part features a half-note chord in the treble and eighth-note accompaniment in the bass. The violoncello part is in bass clef, playing a pizzicato line of dotted quarter notes. The percussion part continues with eighth-note triplets on the snare drum.