

Variations on el Gato

Arr. Sion Llwyd

(Adapted for lever harp - Noni Dickson)

A

Musical score for section A, measures 1-10. The score is for five harp parts (Hp. 1-5) in 3/4 time with a key signature of one sharp (F#). Measure 1 is marked with a red 'A' in a box. Hp. 1 is mostly silent, with a melodic line starting in measure 6. Hp. 2 has a simple accompaniment. Hp. 3 has a melodic line. Hp. 4 has a complex accompaniment with triplets. Hp. 5 has a melodic line.

B

Musical score for section B, measures 11-20. The score is for five harp parts (Hp. 1-5) in 3/4 time with a key signature of one sharp (F#). Measure 11 is marked with a red 'B' in a box. Hp. 1 has a complex melodic line with a first and second ending. Hp. 2 has a simple accompaniment. Hp. 3 has a simple accompaniment. Hp. 4 has a complex melodic line. Hp. 5 has a simple accompaniment.

20

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Hp. 5

1.

2.

C

29

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Hp. 5

D

38

Hp. 1

Hp. 2

Hp. 3

Hp. 4

Hp. 5

p

E

46

Hp. 1 *fp pp*

Hp. 2 *p pp*

Hp. 3 *mf mp*

Hp. 4 *mf pp*

Hp. 5 *p*

54

Hp. 1 *p sf*

Hp. 2 *sf*

Hp. 3 *f p sf*

Hp. 4 *p sf*

Hp. 5 *f sf*

