

Twirling Ribbons

Rhonda Howland

A Em $\text{♩} = 120$

Musical score for section A, measures 1-8. The score is for three harp parts (Hp.1, Hp.2, Hp.3) in 3/4 time, key of E minor. Hp.1 starts with a dynamic marking of *mp* at measure 5. Hp.2 and Hp.3 also have *mp* markings at measure 5. The music features a steady eighth-note accompaniment in the lower parts and a melodic line in the upper parts.

9 **B** D Em

Musical score for section B, measures 9-16. The score is for three harp parts (Hp.1, Hp.2, Hp.3) in 3/4 time, key of E minor. Hp.1 has a dynamic marking of *mf* at measure 9. Hp.2 and Hp.3 also have *mf* markings at measure 9. The music continues with the eighth-note accompaniment and melodic lines, with a change in dynamics to *p* at measure 15.

17 **C** D Em

Musical score for section C, measures 17-24. The score is for three harp parts (Hp.1, Hp.2, Hp.3) in 3/4 time, key of E minor. Hp.1 has a dynamic marking of *mf* at measure 17. Hp.2 and Hp.3 also have *mf* markings at measure 17. The music continues with the eighth-note accompaniment and melodic lines, with a change in dynamics to *p* at measure 21.

25

D

Hp.1

Hp.2

Hp.3

mp

p

mp

p

mp

33

E

D

Em

Hp.1

Hp.2

Hp.3

mf

mf

mf

41

F

Am

rit.

D7

Hp.1

Hp.2

Hp.3

f

p

mp

mf

f

f

p

mp

mf

f

50 **G** G Bm Em Am D7 1. 2.

Hp.1 *mf* *mp* *mf* *f*

Hp.2 *mf* *mp* *mf* *f*

Hp.3 *mf* *mp* *mf* *f*

59 **H**

Hp.1 *mp*

Hp.2 *p* *mp*

Hp.3 *p* *mp*

67 **I** G D Bm Em G D G

Hp.1 *p* *mp*

Hp.2 *mp* *mf*

Hp.3 *pp* *p*

75 C G D G

Hp.1 *pp*

Hp.2 *pp*

Hp.3 *p*

83 C G D Em

Hp.1 *mp*

Hp.2 *mp*

Hp.3 *mf*

91 Em **J**

Hp.1 *ff* *mp* *rit.* *p*

Hp.2 *ff* *p* *mp* *p*

Hp.3 *sfz* *p* *mp* *rit.* *p*