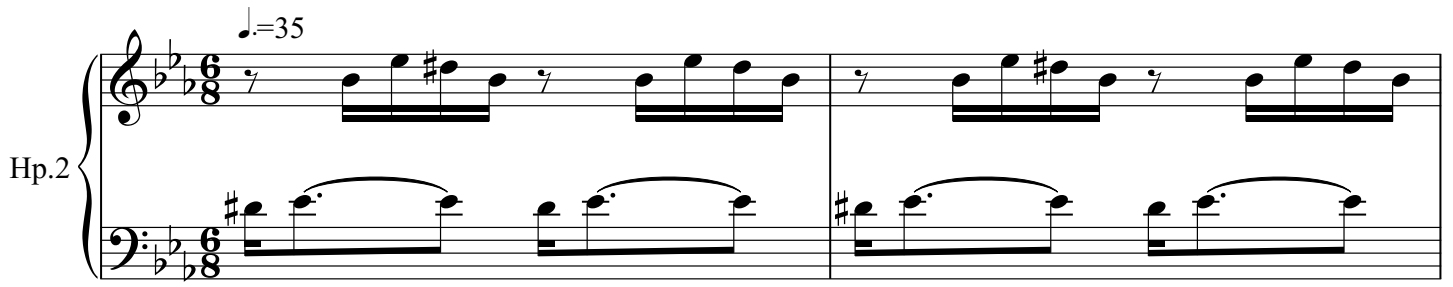


Summer Rain

Sarah Deere-Jones

♩ = 35

Hp.2



3 **A**

Hp.1 *mf*

Hp.2 *mf*



5 **B**

Hp.1 *f*

Hp.2 *mf*



9 **2.**

Hp.1

Hp.2



11 **C**

Hp.1 *mf*

Hp.2 *mf*

15 **D**

Hp.1 *p*

Hp.2 *pp*

17 **E**

Hp.1 *mf*

Hp.2 *mf*

19

Hp.1 1. 2.

Hp.2

22 **F**

Hp.1 *mf* *f* 1.

Hp.2 *mf*

Detailed description: This system covers measures 22 to 25. Hp.1 begins with a mezzo-forte (*mf*) dynamic, playing a melodic line with eighth and sixteenth notes. It then increases to forte (*f*) and features a first ending bracket over the final two measures. Hp.2 provides accompaniment with a steady eighth-note pattern in the right hand and a more melodic line in the left hand, both starting at *mf*.

26 2.

Hp.1 *ff*

Hp.2

Detailed description: This system covers measures 26 to 29. Hp.1 starts with a second ending bracket and then plays a melodic line with a forte (*ff*) dynamic. Hp.2 continues with its accompaniment pattern, featuring eighth-note chords in the right hand and sustained notes in the left hand.

28 **G**

Hp.1 *p*

Hp.2 *p*

Detailed description: This system covers measures 28 to 31. Hp.1 plays a melodic line with a piano (*p*) dynamic. Hp.2 continues with its accompaniment pattern, featuring eighth-note chords in the right hand and sustained notes in the left hand, also at a piano (*p*) dynamic.

30 **H**

Hp.1 *p* *mf* *f*

Hp.2 *p*

34 **I**

Hp.1 *f* *mf* *p* *pp*

Hp.2 *f* *mf* *p* *pp*

38 **J** Repeat and fade to end

Hp.1 *p*

Hp.2 *p*