

O'Carolán's Concerto

T. O'Carolán (1670 -1738) arr. Leone Paulson

♩=132

A

8^{va}

Hp. 1

ff

Hp. 2

ff

5

(8)

Hp. 1

Hp. 2

9

B

Hp. 1

mf

p

Hp. 2

mf

p

12

Hp. 1

mf

Hp. 2

mf

15

C

Hp. 1

p

Hp. 2

p

19

Hp. 1

f

ff

Hp. 2

f

ff

23 **D**

Hp. 1

RH

mf LH LH LH LH *mp* LH

Hp. 2

mf *mp* *8va*

28

Hp. 1

mf *pp*

Hp. 2

mf *pp* (8)

32 **E**

Hp. 1

RH

mf LH LH

Hp. 2

mf *p*

F

36

Hp. 1

Musical score for Harp 1, measures 36-40. The score is written in a single treble clef staff with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *f* (forte) in measures 36 and 38, *p* (piano) in measures 37 and 39, and *ff* (fortissimo) in measure 40. The melody consists of a series of eighth notes in measures 36-38, followed by a series of sixteenth notes in measures 39-40. There are rests in the lower staff of this system.

Hp. 2

Musical score for Harp 2, measures 36-40. The score is written in two staves (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The dynamics are marked as *f* (forte) in measures 36 and 38, *p* (piano) in measures 37 and 39, and *ff* (fortissimo) in measure 40. The melody consists of quarter notes in measures 36-38, followed by chords in measures 39-40. There are rests in the upper staff of this system.