

Mazurka Michel - French Folkdance

Traditional

The musical score is arranged for four harp parts (Hp.1, Hp.2, Hp.3, Hp.4) in 3/4 time. The key signature is C major. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 4 through 8. Chords C and G are indicated above the staff. A first ending bracket is present in the second system, leading to a second ending.

System 1 (Measures 1-4):

- Hp.1:** Treble clef. Measure 1: whole rest. Measure 2: quarter rest, quarter note G4, quarter note A4. Measure 3: quarter rest, quarter note G4, quarter note F#4. Measure 4: quarter rest, quarter note G4, quarter note A4.
- Hp.2:** Treble clef. Measure 1: quarter rest, quarter note G4, quarter note A4. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note G4, quarter note A4, quarter note B4.
- Hp.3:** Treble clef. Measure 1: quarter rest, quarter note G4, quarter note A4. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note G4, quarter note A4, quarter note B4.
- Hp.4:** Treble clef. Measure 1: quarter rest, quarter note G4, quarter note A4. Measure 2: quarter note G4, quarter note A4, quarter note B4. Measure 3: quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note G4, quarter note A4, quarter note B4.

System 2 (Measures 4-8):

- Hp.1:** Treble clef. Measure 4: quarter rest, quarter note G4, quarter note A4. Measure 5: quarter rest, quarter note G4, quarter note A4. Measure 6: quarter rest, quarter note G4, quarter note A4. Measure 7: quarter rest, quarter note G4, quarter note A4. Measure 8: quarter rest, quarter note G4, quarter note A4.
- Hp.2:** Treble clef. Measure 4: quarter note G4, quarter note A4, quarter note B4. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note G4, quarter note A4, quarter note B4.
- Hp.3:** Treble clef. Measure 4: quarter rest, quarter note G4, quarter note A4. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note G4, quarter note A4, quarter note B4.
- Hp.4:** Treble clef. Measure 4: quarter rest, quarter note G4, quarter note A4. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note G4, quarter note A4, quarter note B4.

9 **B** F C G C

Hp.1

Hp.2

Hp.3

Hp.4

13 F C G 1. C 2. C

Last time jump to Coda *Rpt. from [A] Coda*

Hp.1

Hp.2

Hp.3

Hp.4