

Kamarínskoí for 3 harps

Rudzinski (arr. S.L.)

Allegro ♩=120

A

Section A (Measures 1-10) features three harps (Hp. 1, Hp. 2, Hp. 3) in 2/4 time. Hp. 1 and Hp. 2 play a melodic line in the right hand and a bass line in the left hand. Hp. 3 plays a simple bass line in the left hand. The key signature has one flat (B-flat).

B

Section B (Measures 11-18) continues with three harps. Hp. 1 and Hp. 2 play a melodic line in the right hand and a bass line in the left hand. Hp. 3 plays a simple bass line in the left hand. The key signature changes to two flats (B-flat and E-flat).

C

Section C (Measures 19-26) features three harps. Hp. 1 plays a series of chords in the right hand and a bass line in the left hand. Hp. 2 and Hp. 3 play a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

27

D

Hp. 1

Hp. 2

Hp. 3

35

E

Hp. 1

Hp. 2

Hp. 3