Wayne

Sydney Harp Ensemble

[Music for the Humph Hall Workshops]

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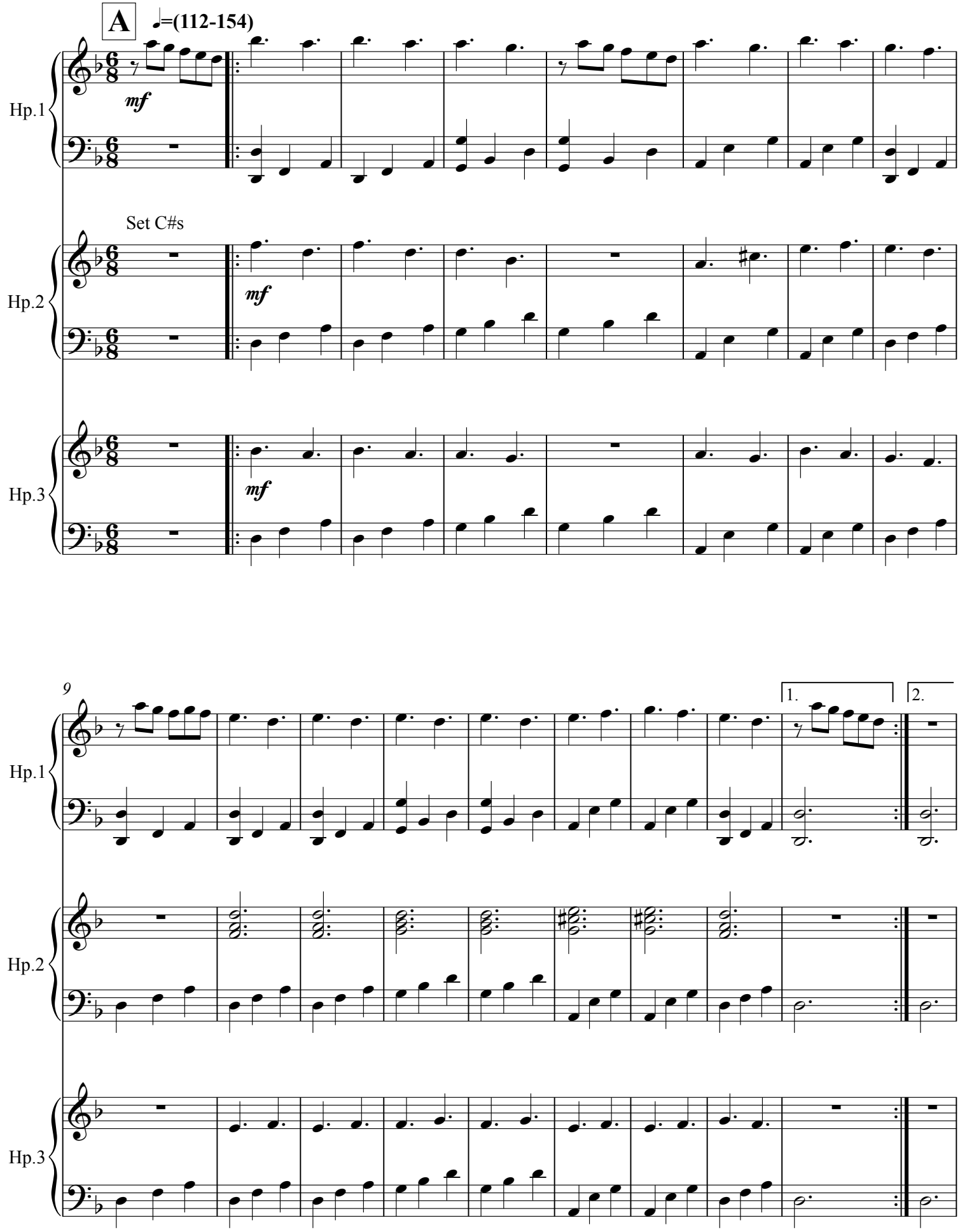
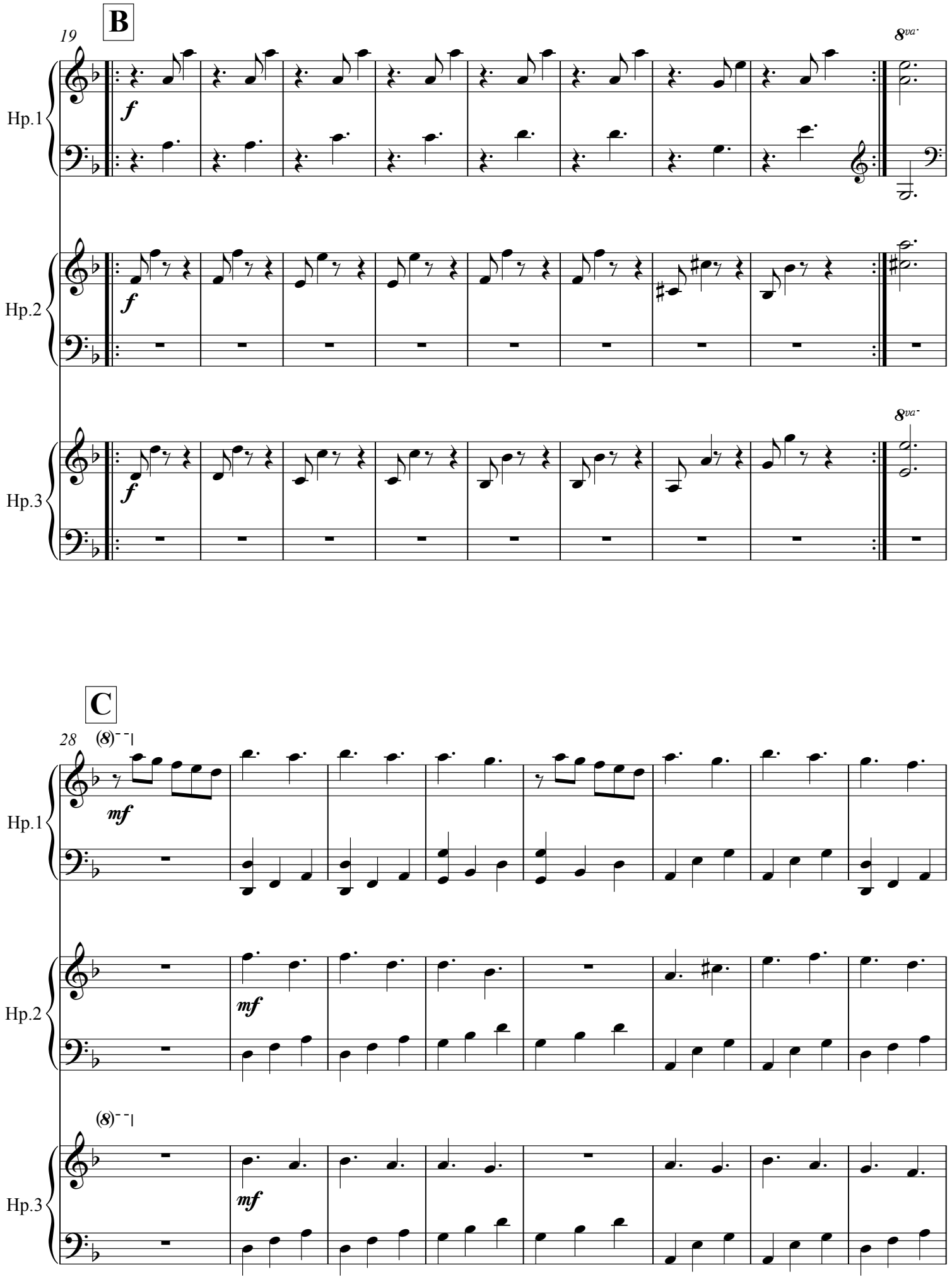
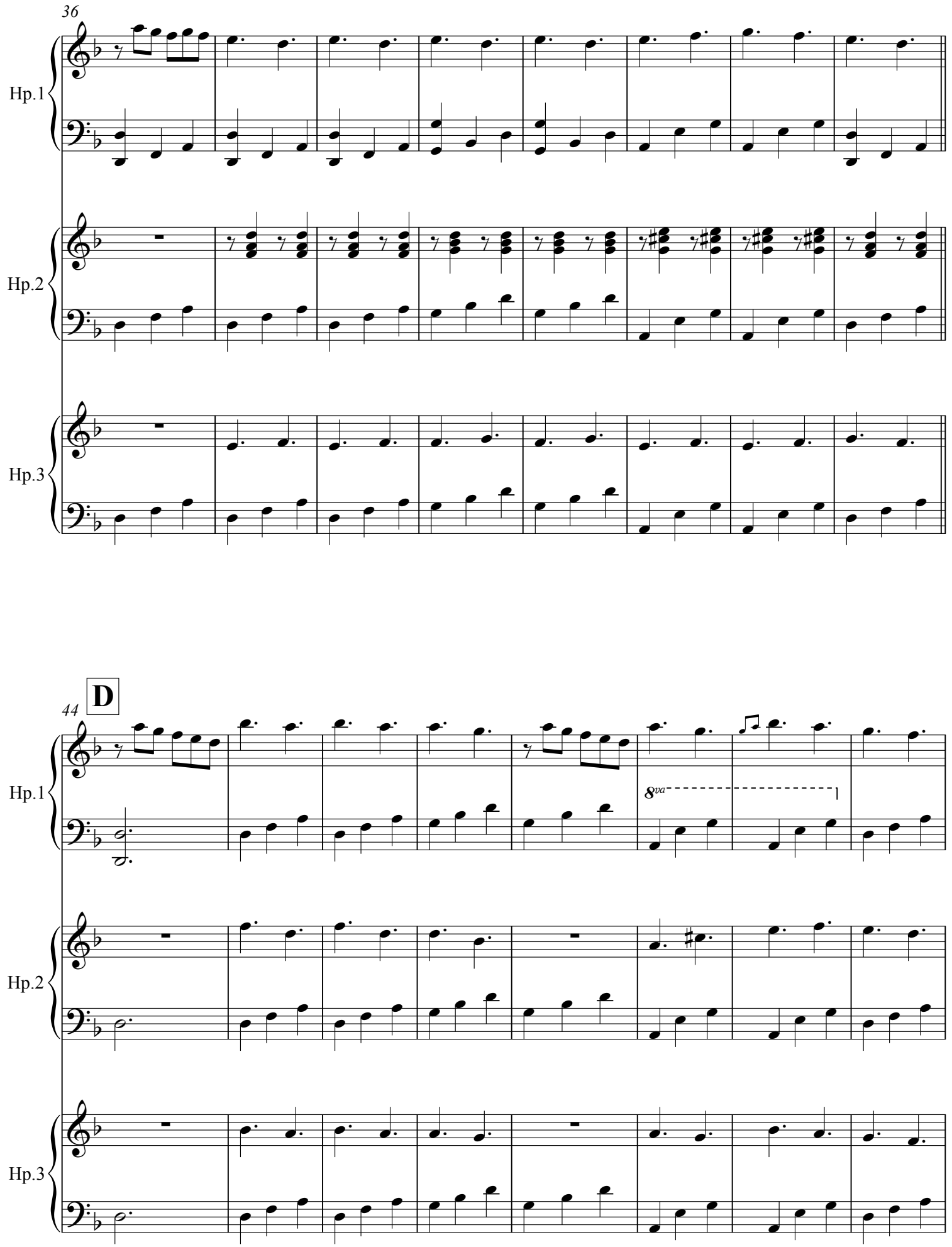
The Inaugural Sydney Harp Ensemble Workshop – Humph Hall – Saturday 27th February 2010

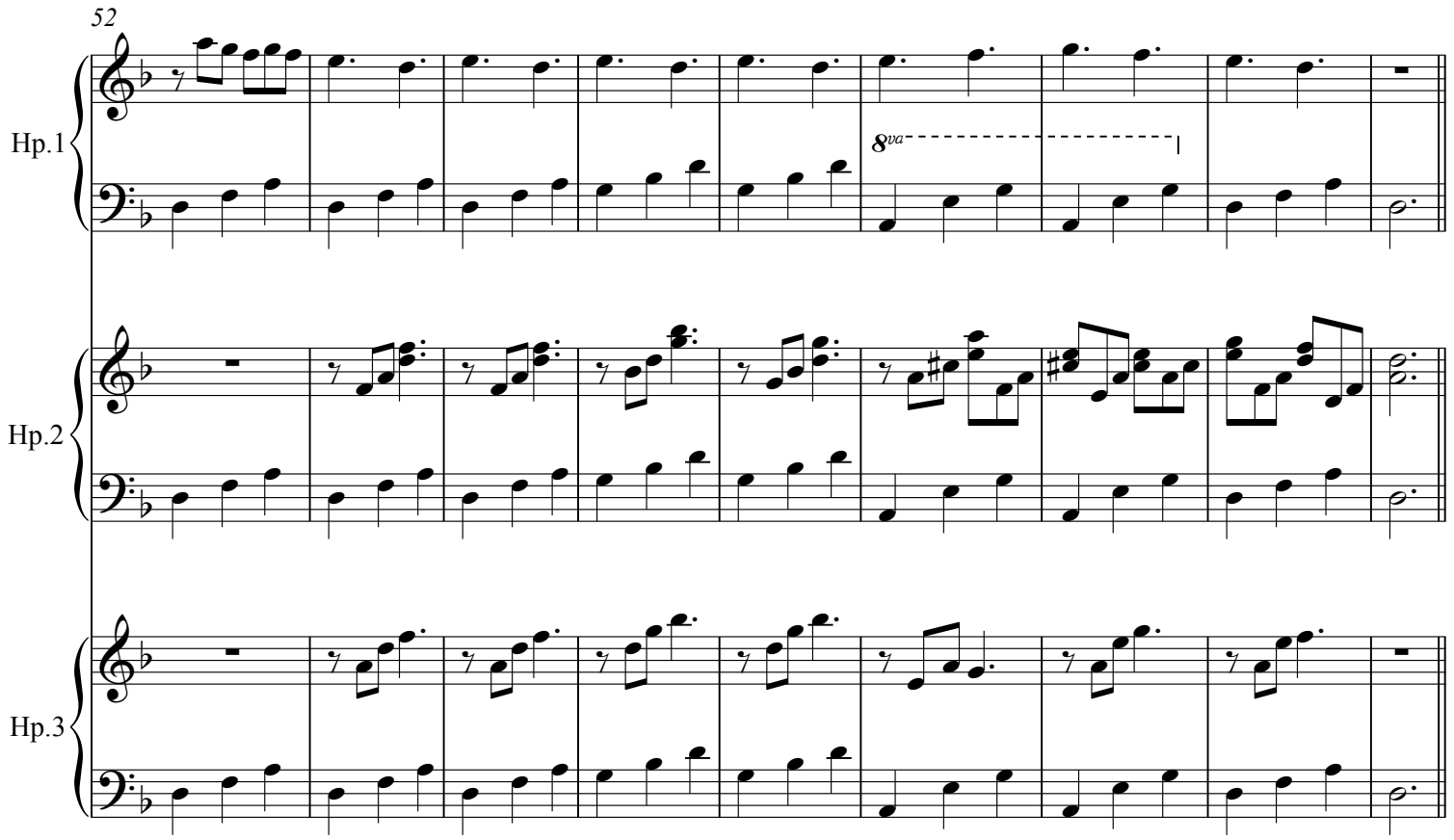
Danza de Luzma

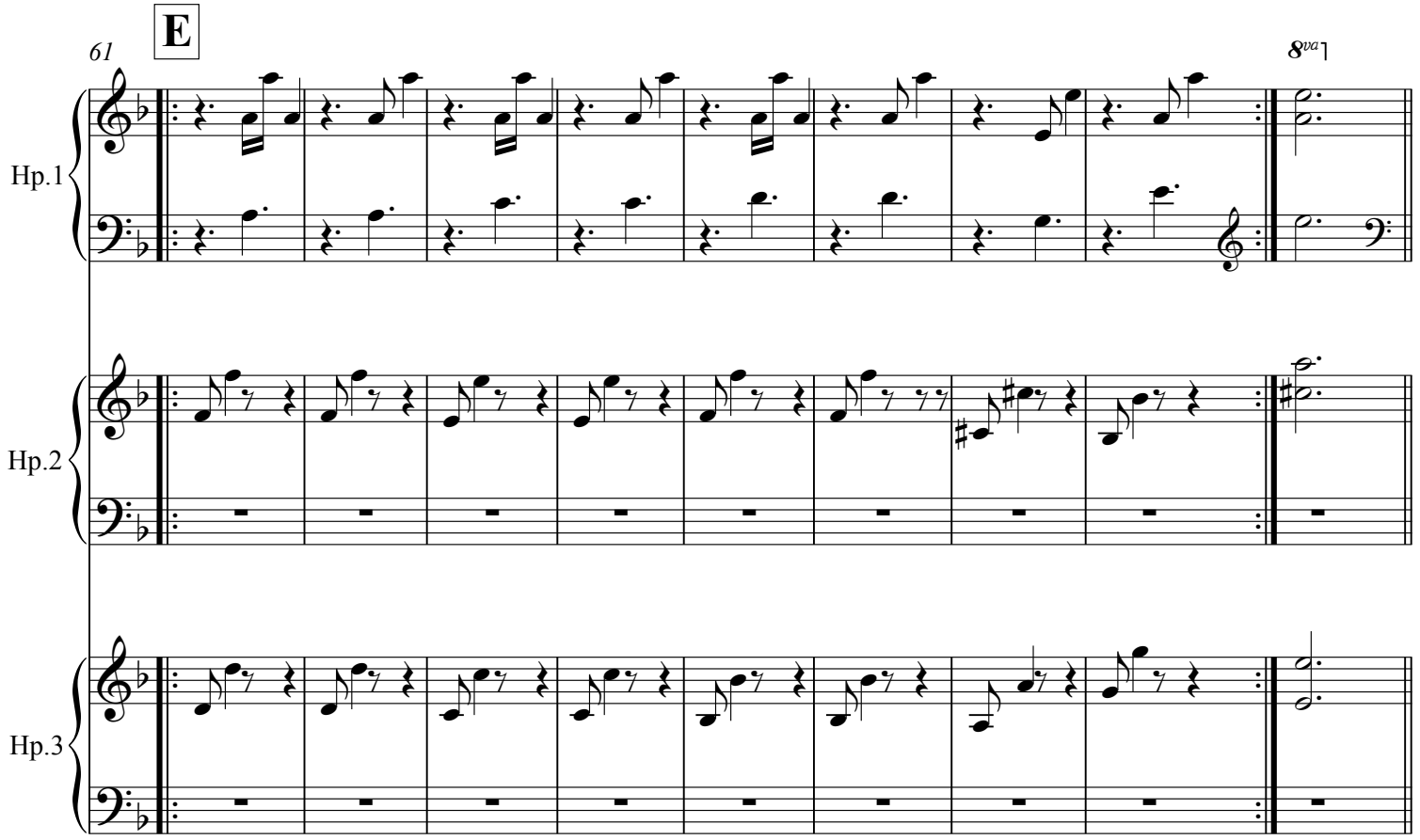
Alfredo Rolando Ortiz

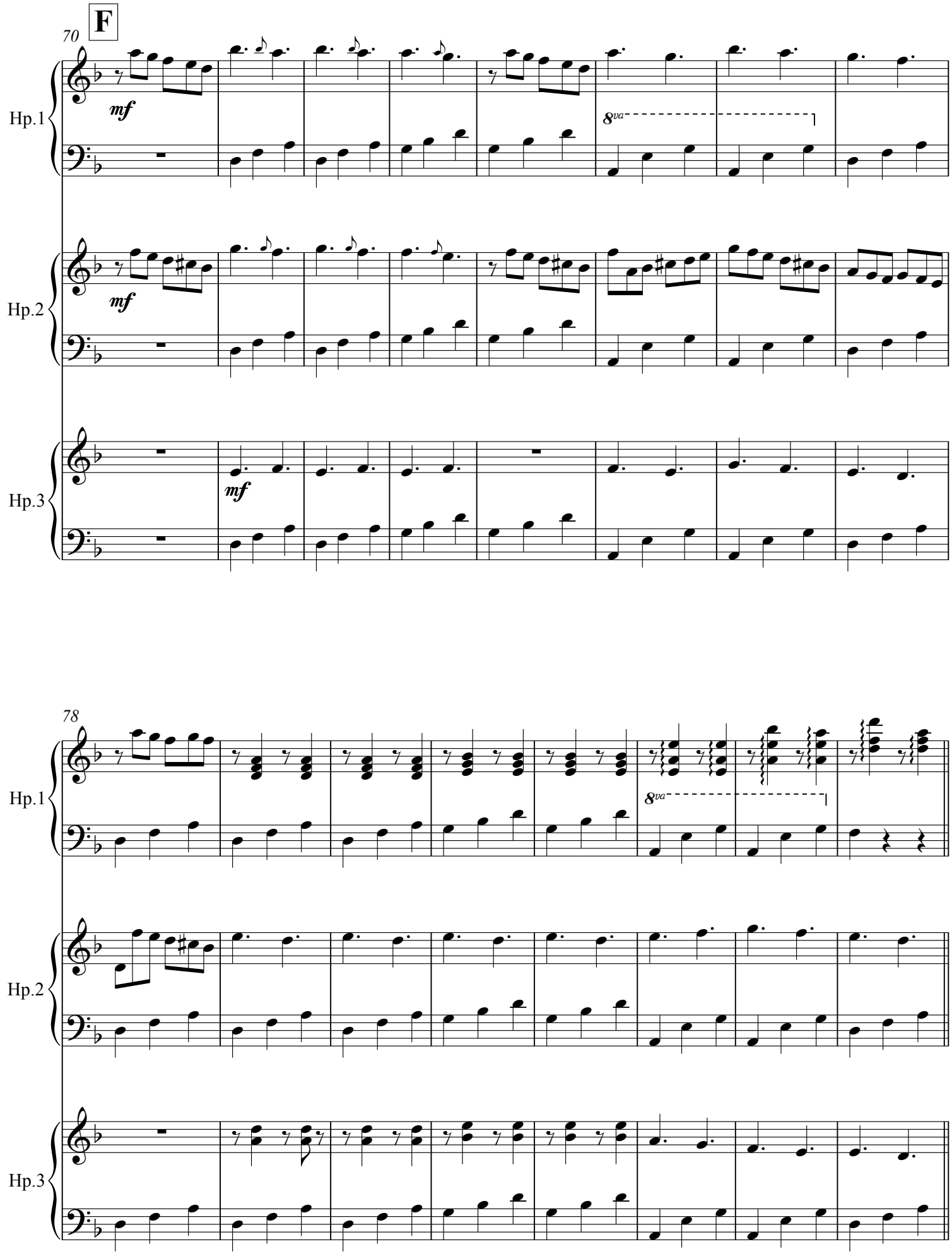


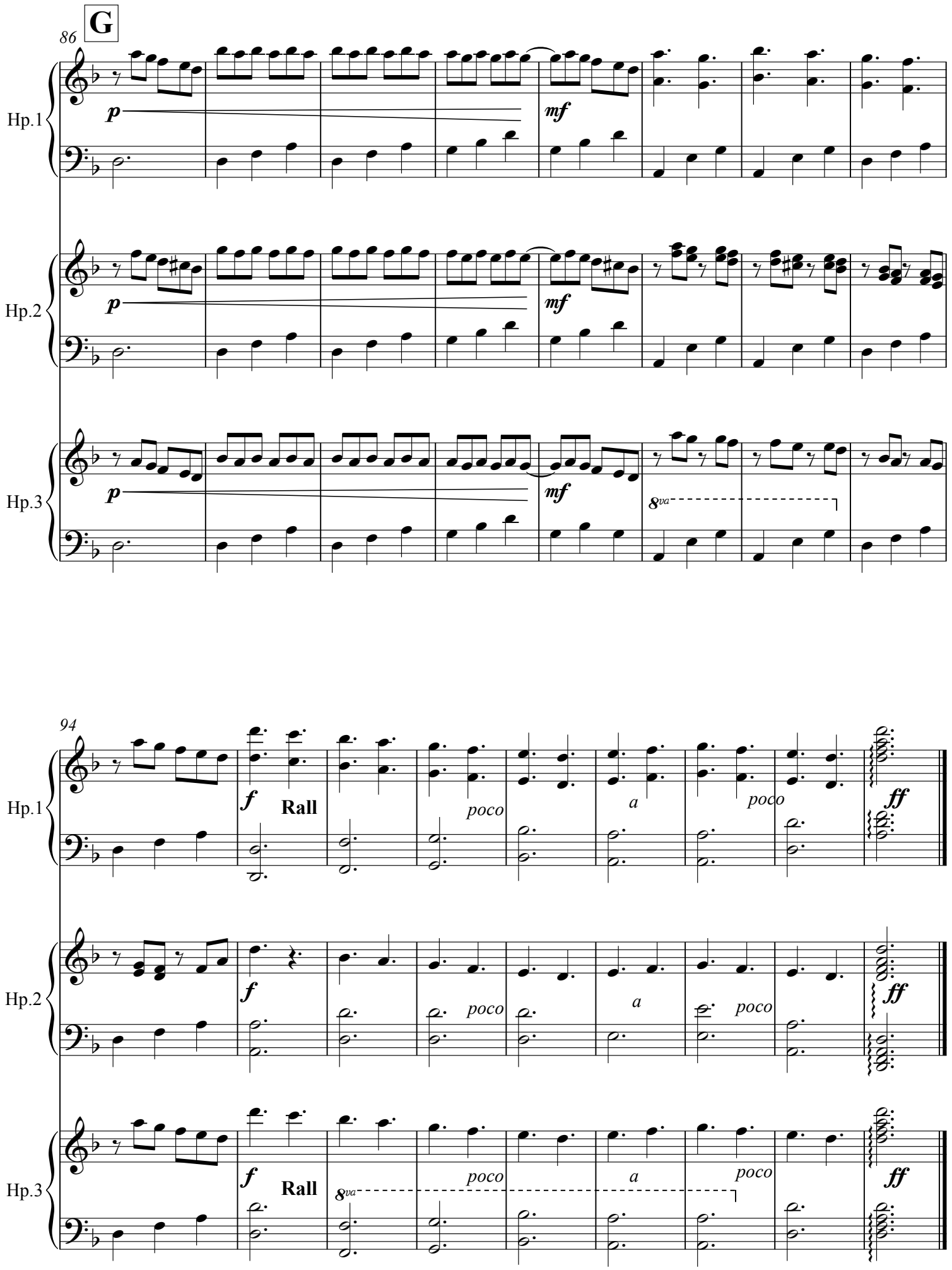

B
19
8va
Hp.1
f
Hp.2
f
Hp.3
f
8va
C
28
(8)
mf
Hp.1
Hp.2
mf
(8)
Hp.3
mf


36
Hp.1
Hp.2
Hp.3
D
44
8va


52
Hp.1
8va
Hp.2
Hp.3

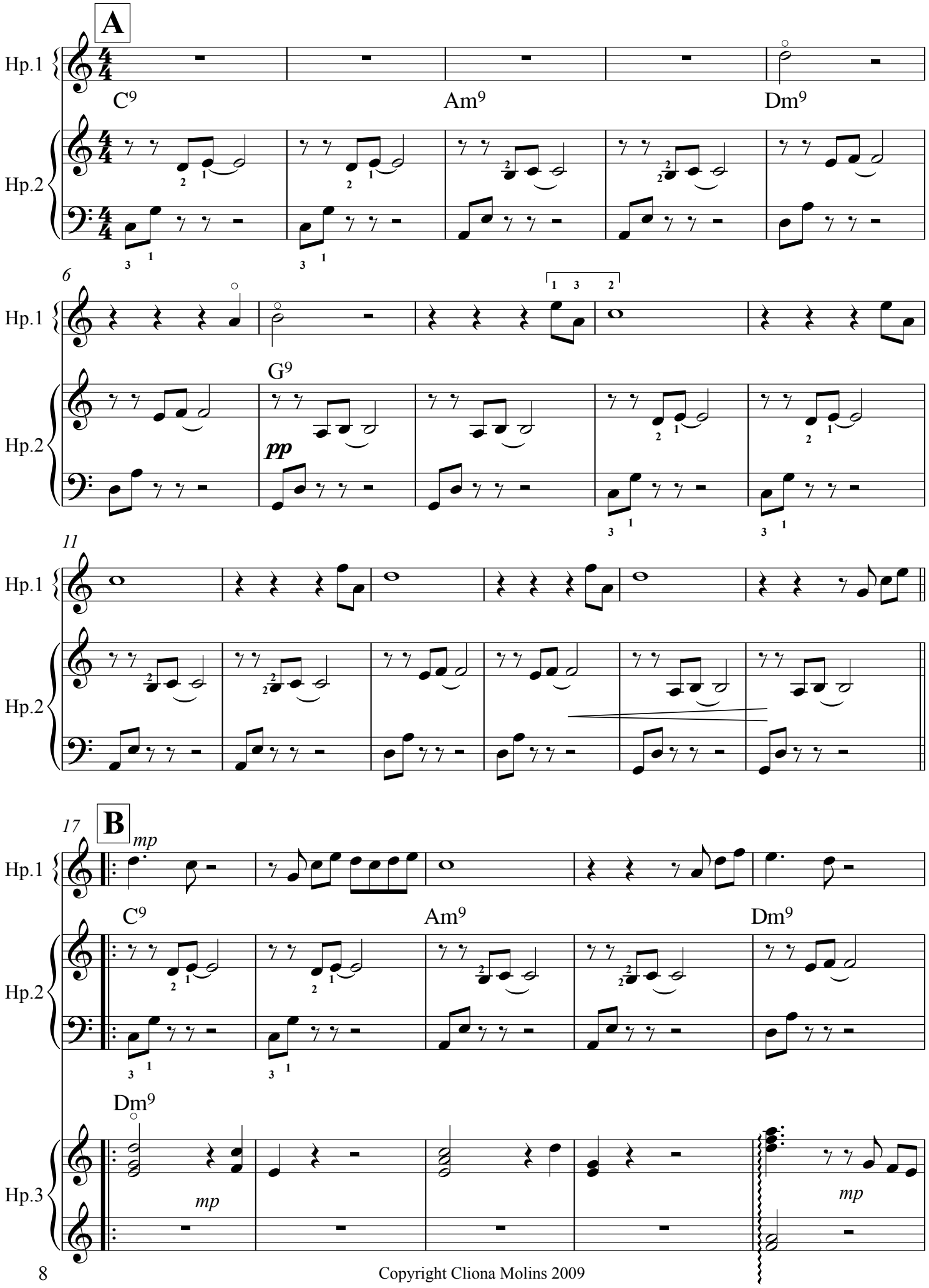

E
61
8va
Hp.1
Hp.2
Hp.3


F
70
Hp.1
mf
8va
Hp.2
mf
Hp.3
mf
78
Hp.1
8va
Hp.2
Hp.3


G
86
Hp.1
Hp.2
Hp.3
p
mf
8va
94
f
Rall
poco
a
ff

Snow Flurries (3 Harps)

Cliona Molins



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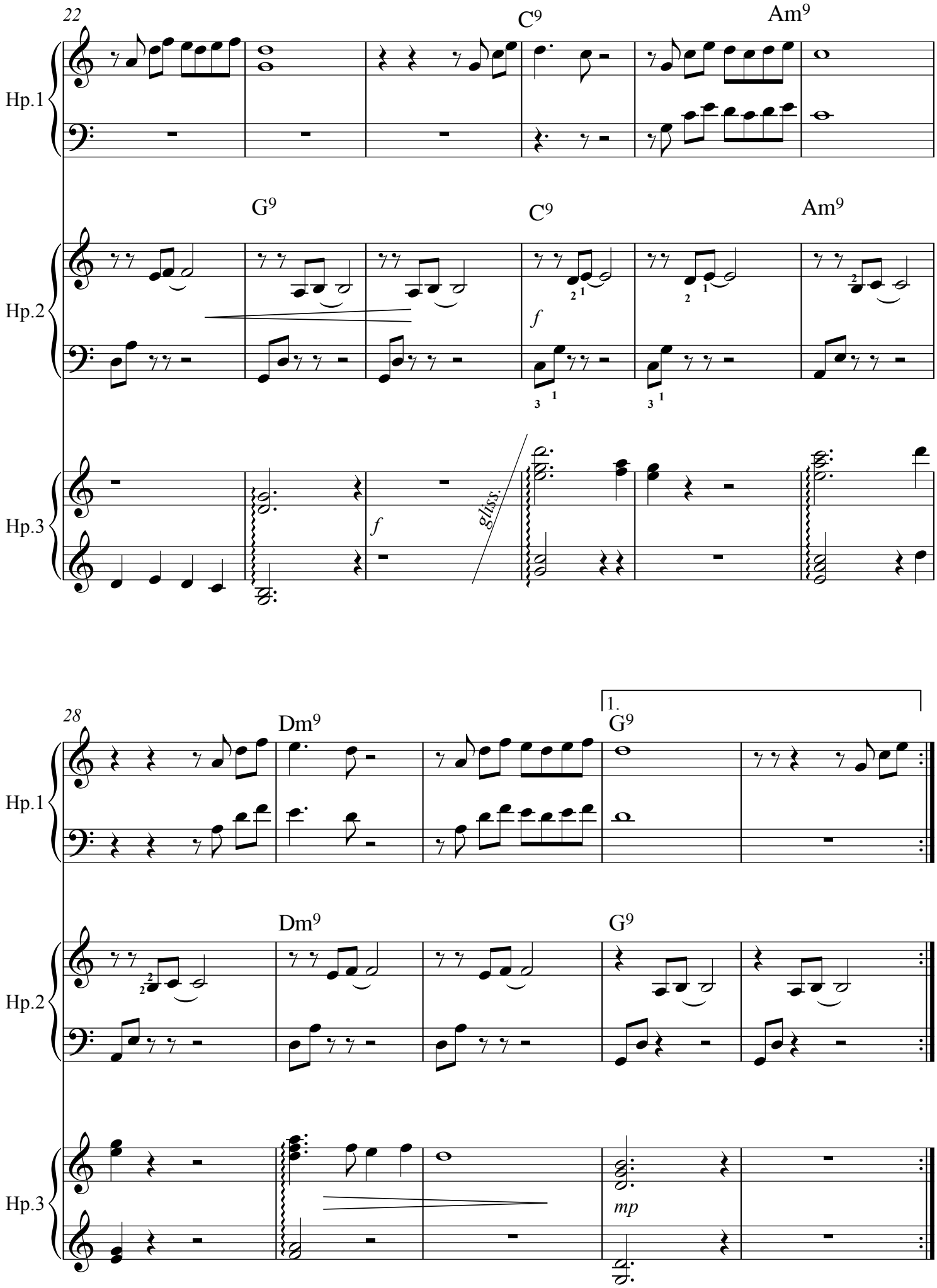
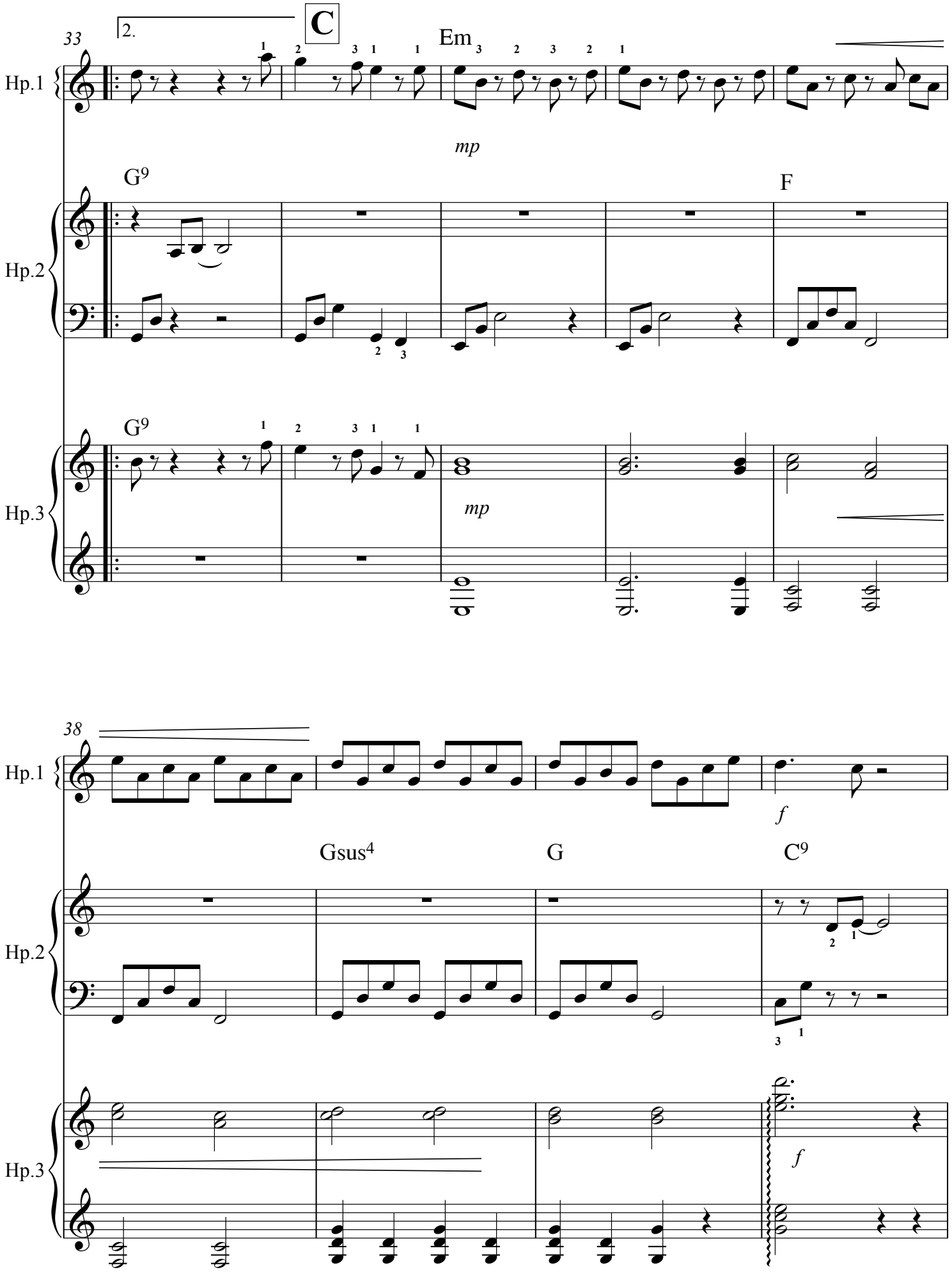
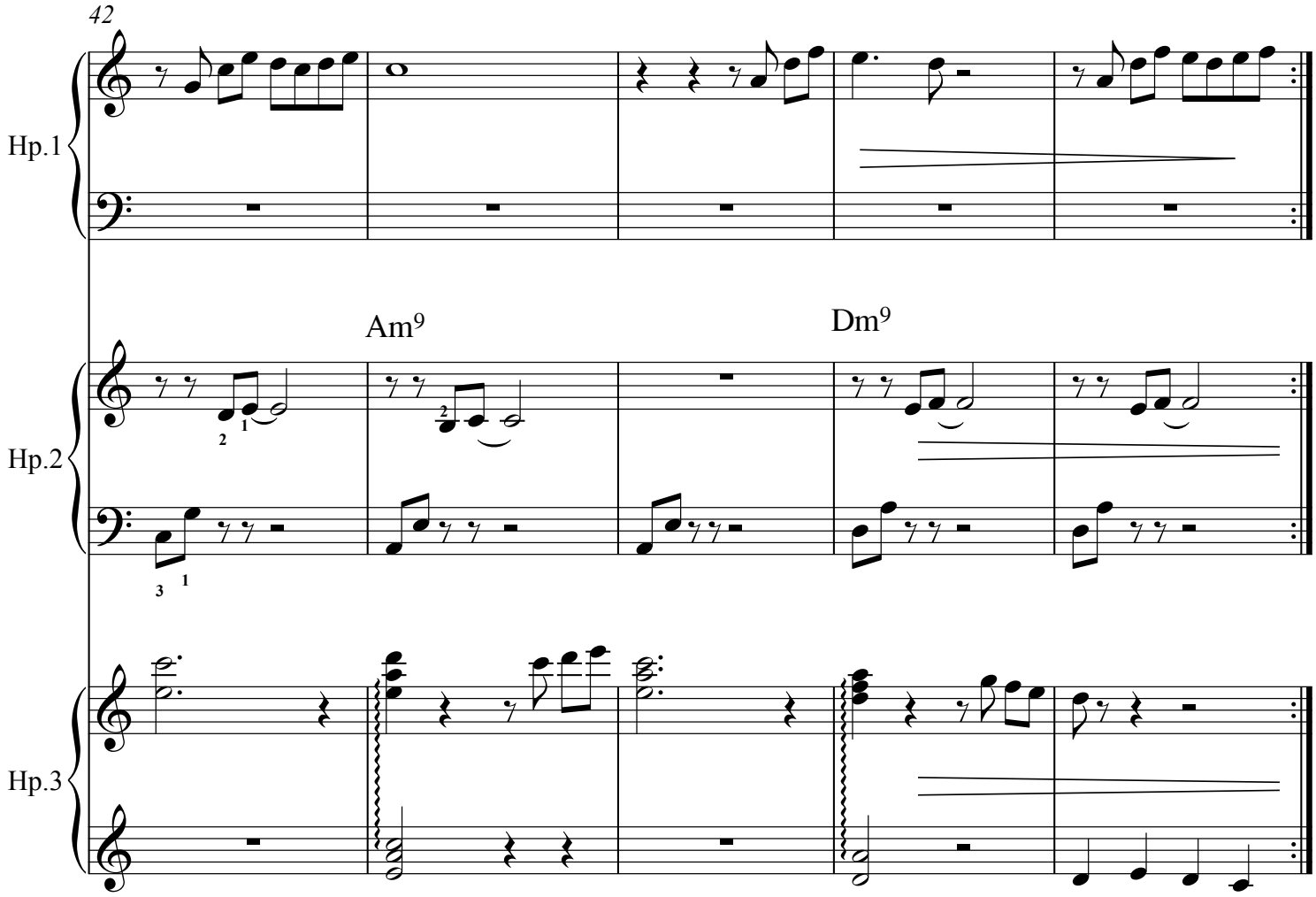
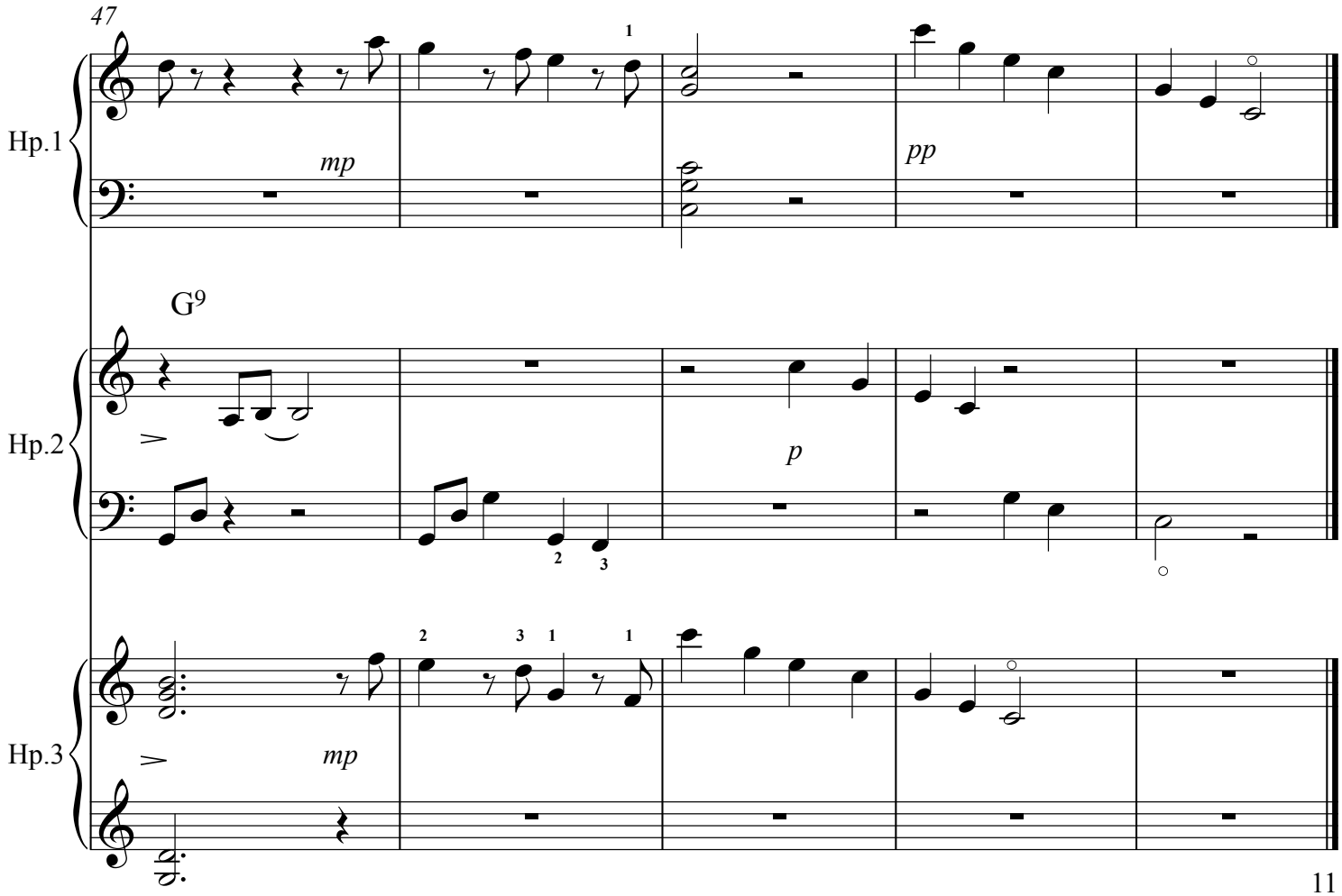

22
C9
Am9
Hp.1
G9
C9
Am9
Hp.2
f
Hp.3
f
gliss.
28
Dm9
1.
G9
Hp.1
Dm9
G9
Hp.2
Hp.3
mp

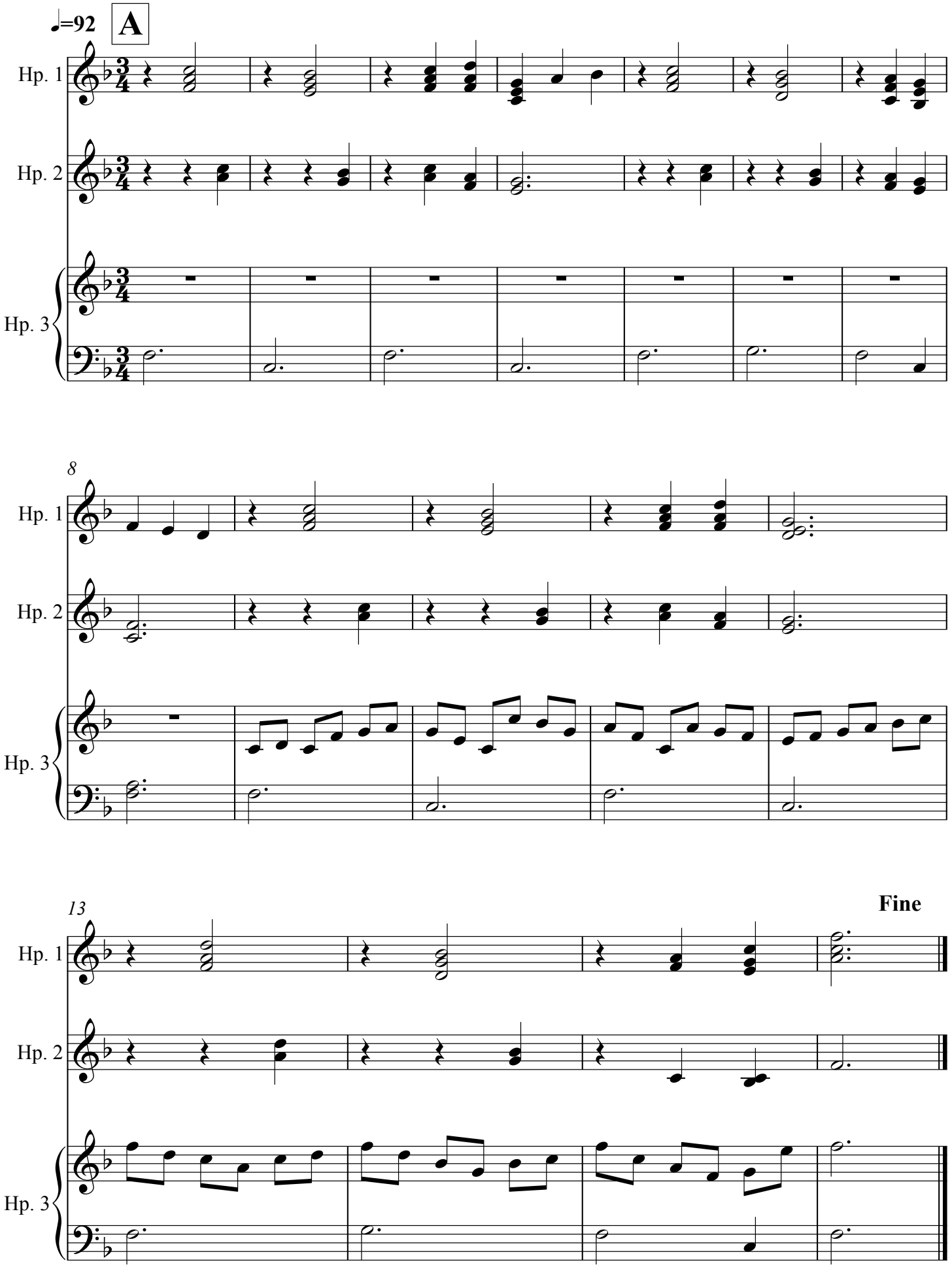

33
2.
C
Em
mp
G9
F
G9
mp
Hp.1
Hp.2
Hp.3
38
f
Gsus4
G
C9
f

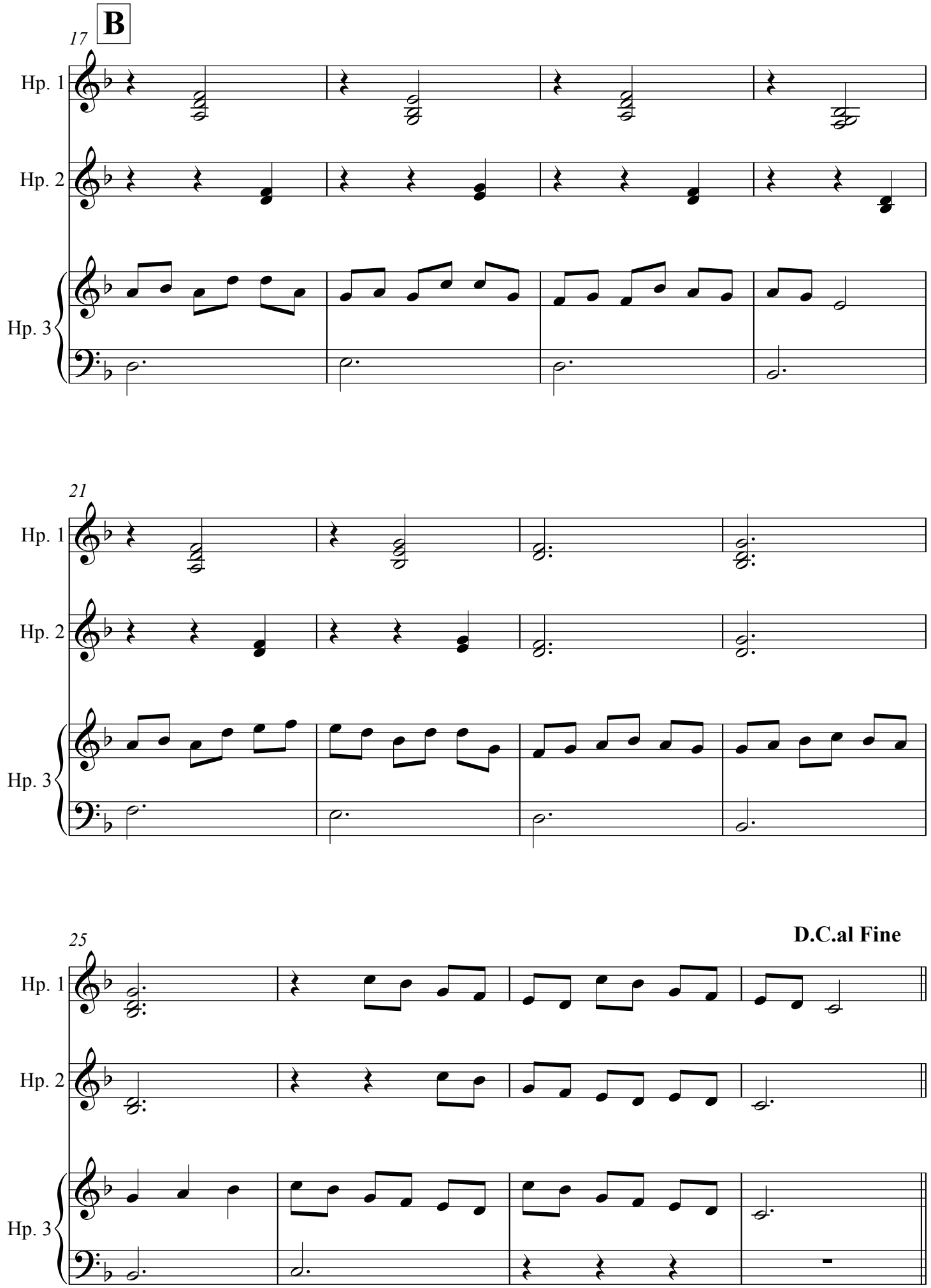

42
Hp.1
Hp.2
Am9
Dm9
Hp.3


47
Hp.1
mp
pp
G9
Hp.2
p
Hp.3
mp

Early Memory - Harp ensemble

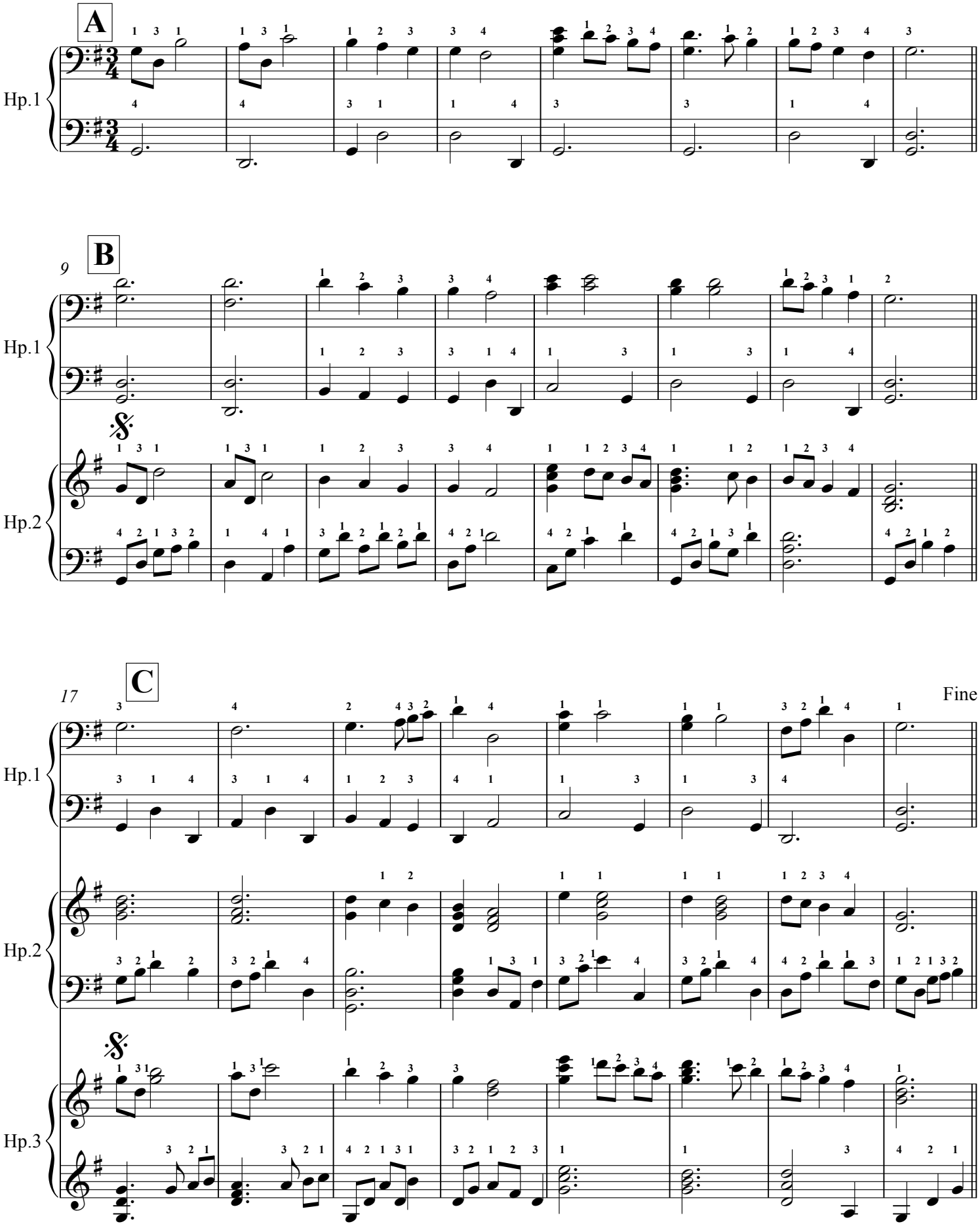
Linda Larkin

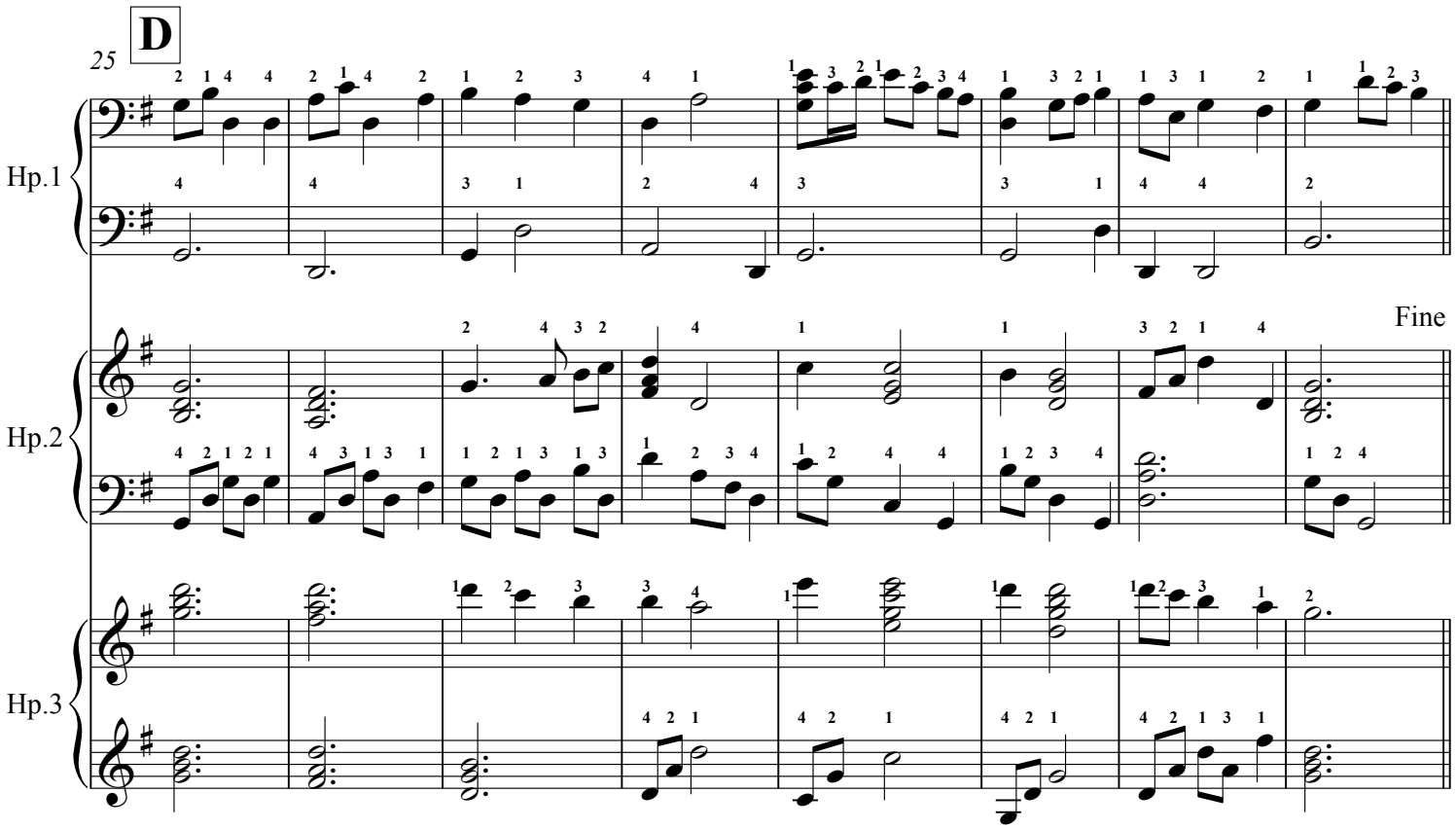


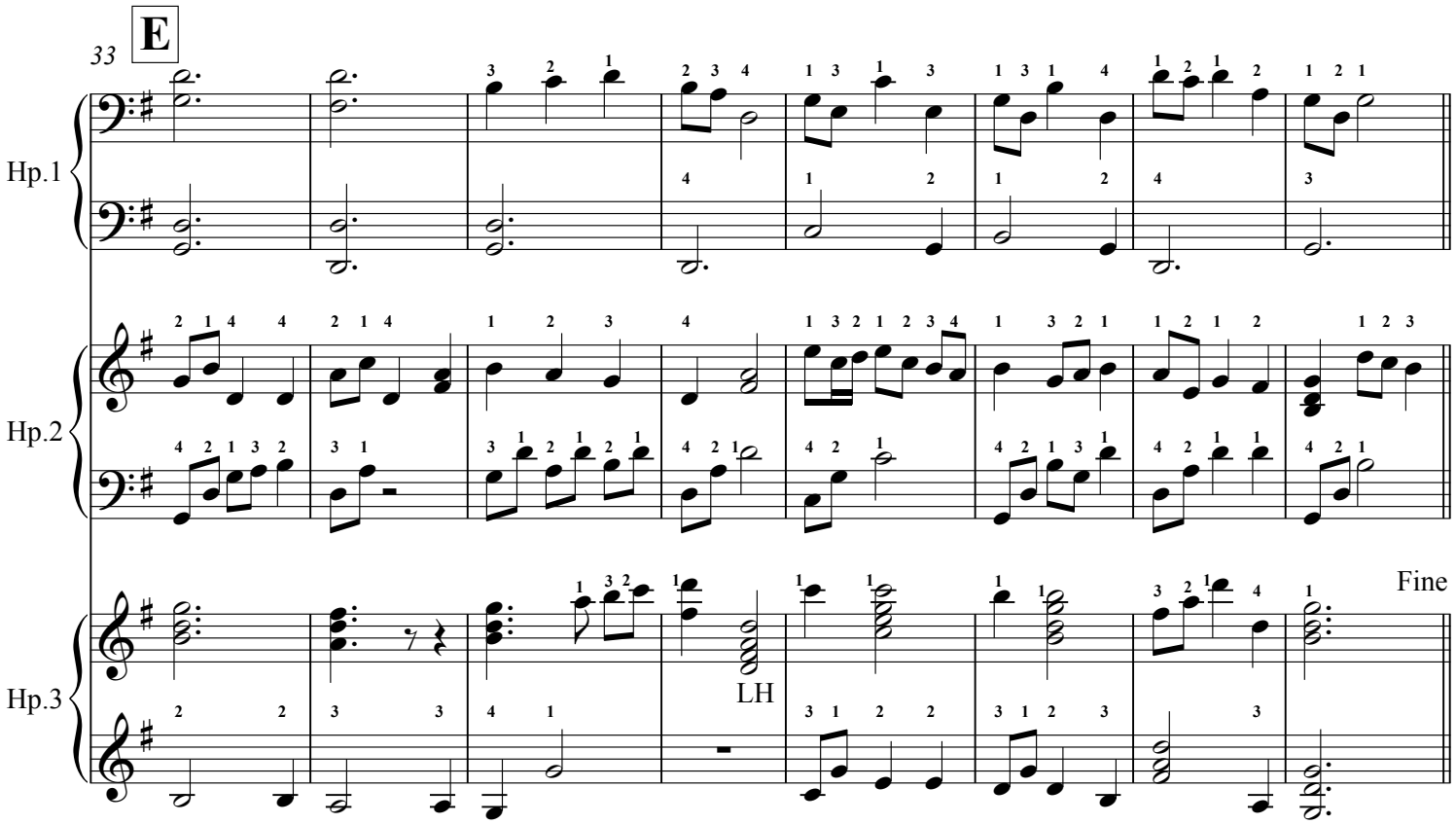

B
17
Hp. 1
Hp. 2
Hp. 3
21
Hp. 1
Hp. 2
Hp. 3
25
D.C.al Fine
Hp. 1
Hp. 2
Hp. 3

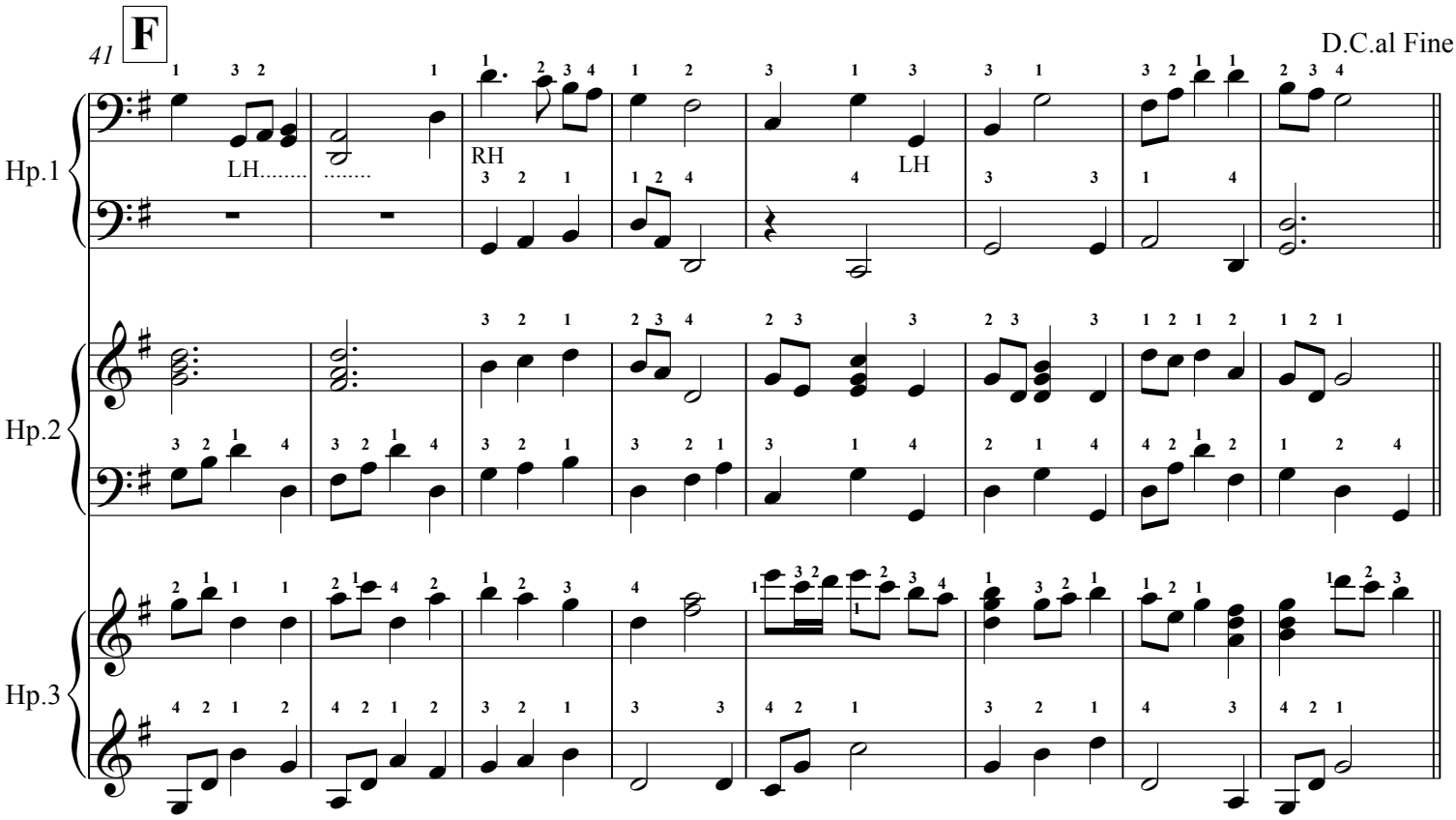
Dona Nobis Pacem

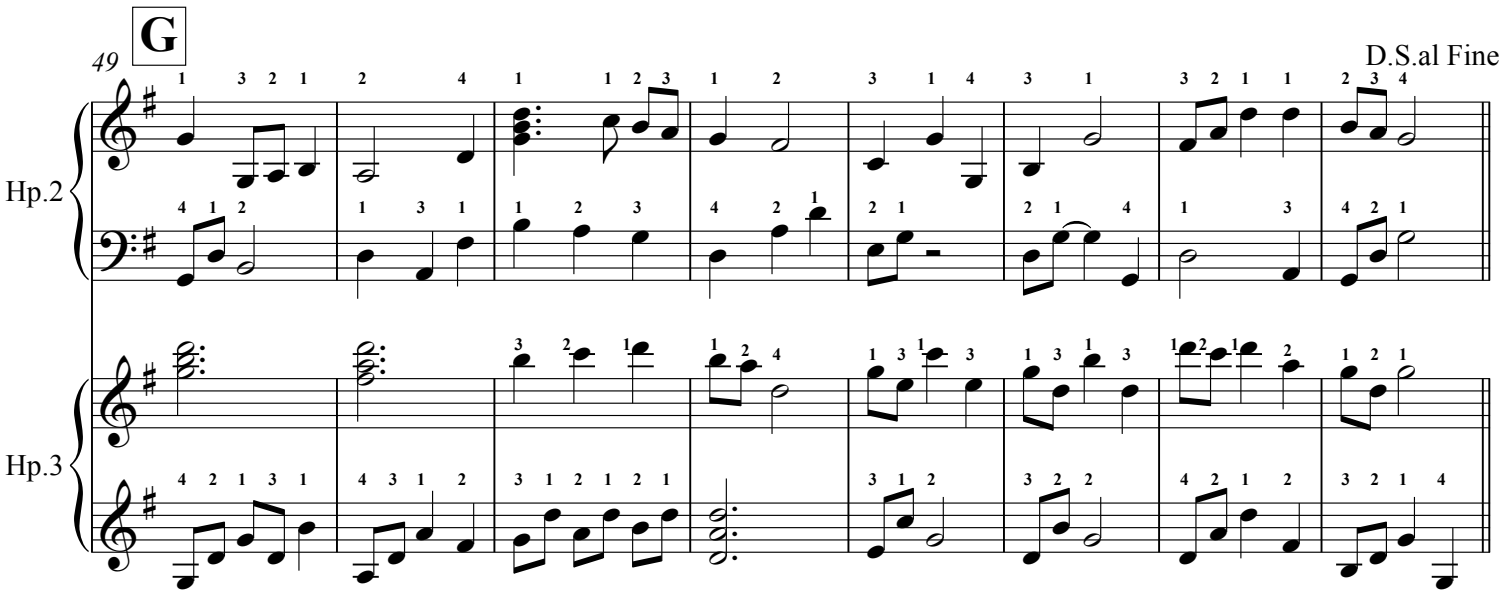
Traditional (Arr. Deborah Friou)

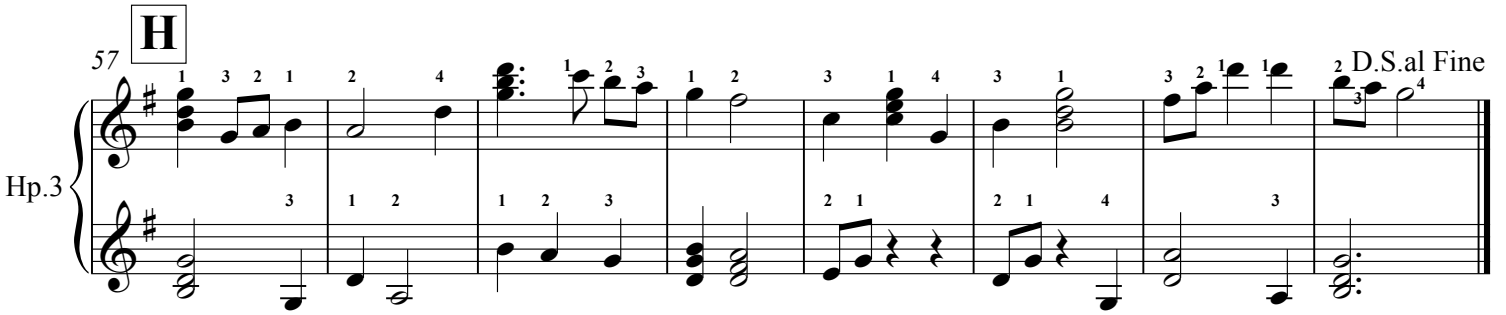



D
25
Hp.1
Hp.2
Hp.3
Fine


E
33
Hp.1
Hp.2
Hp.3
LH
Fine


F
41
D.C.al Fine
Hp.1
Hp.2
Hp.3
LH.....
.....
RH
LH

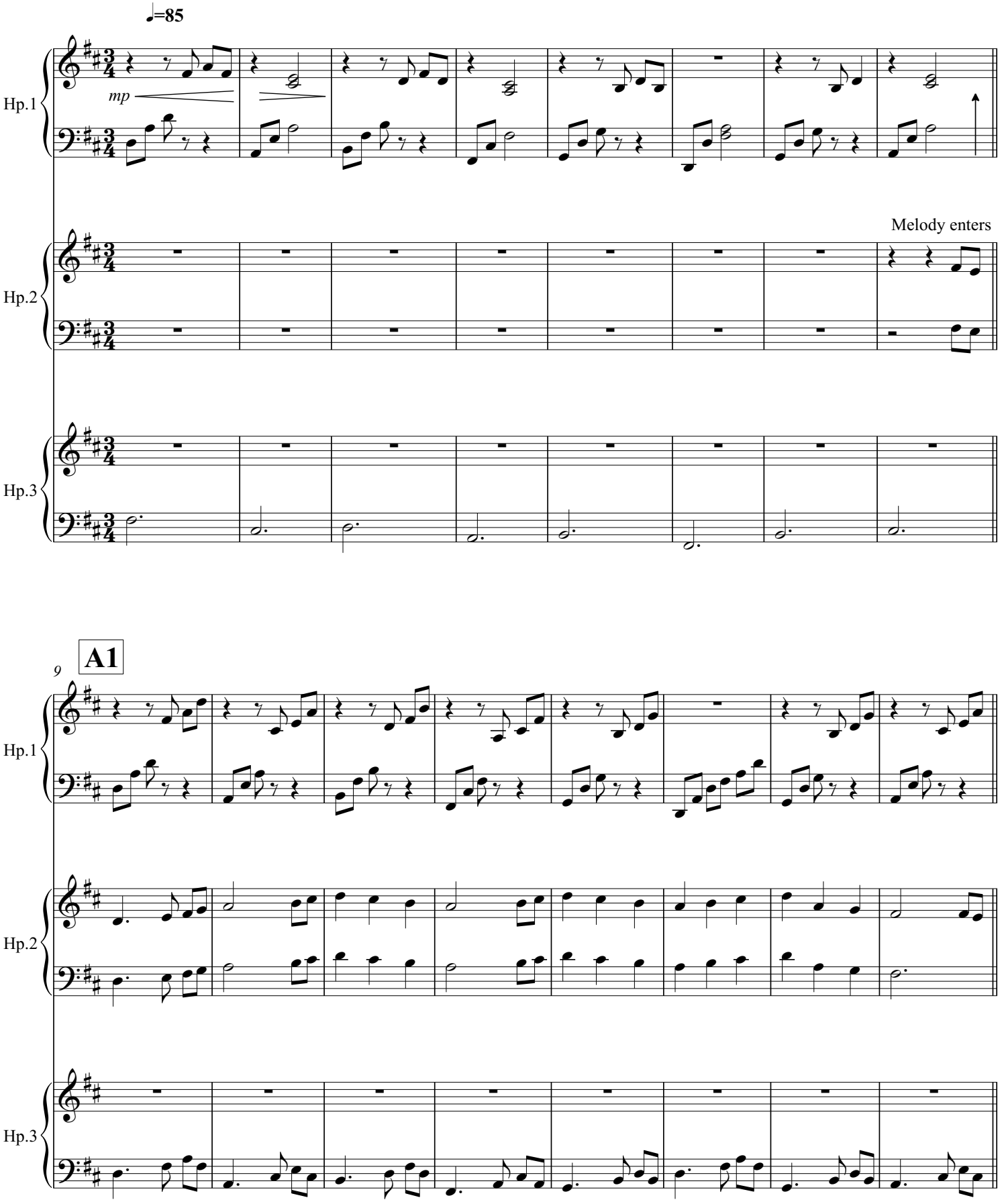

G
49
D.S.al Fine
Hp.2
Hp.3

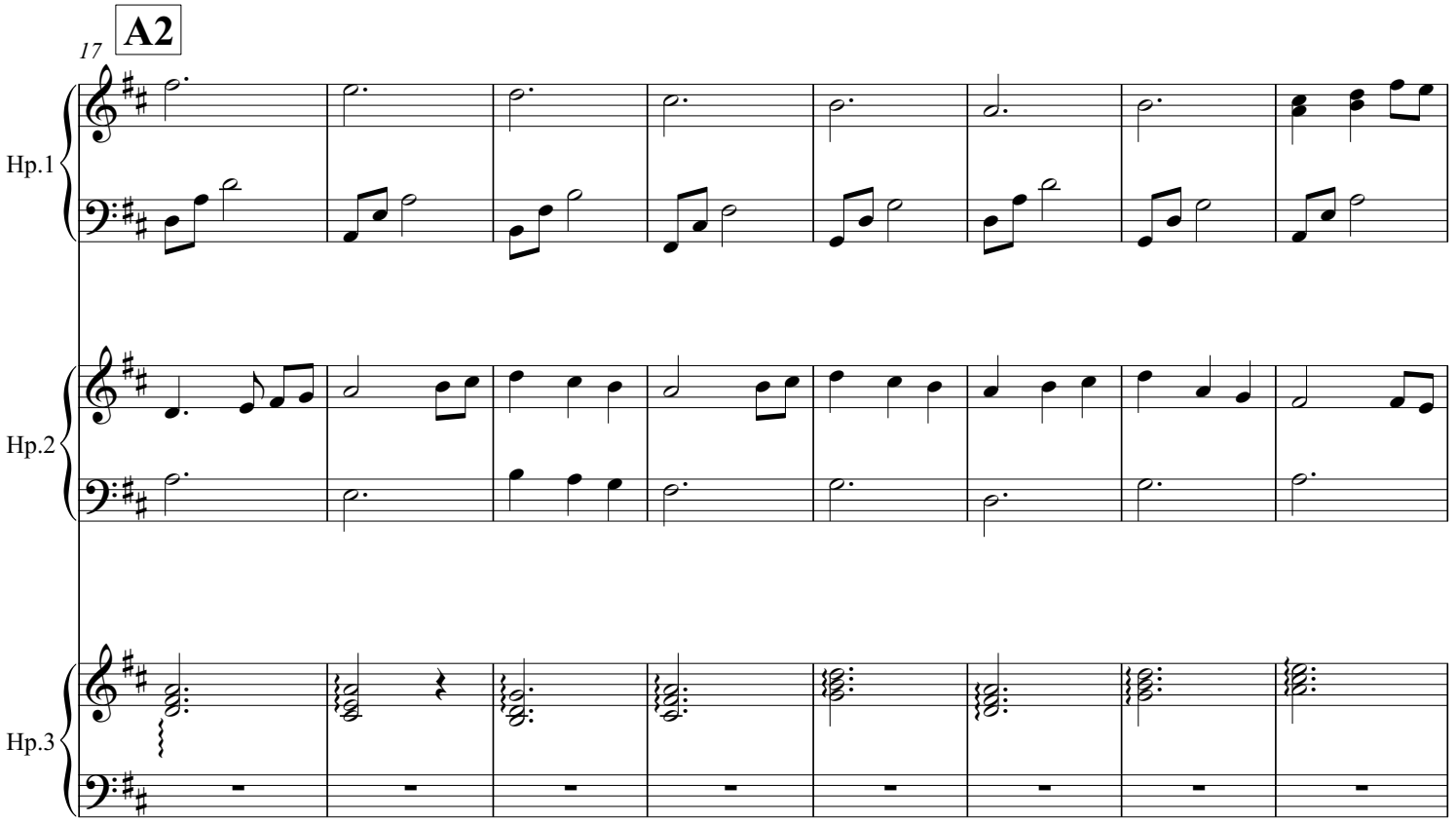

H
57
D.S.al Fine
Hp.3

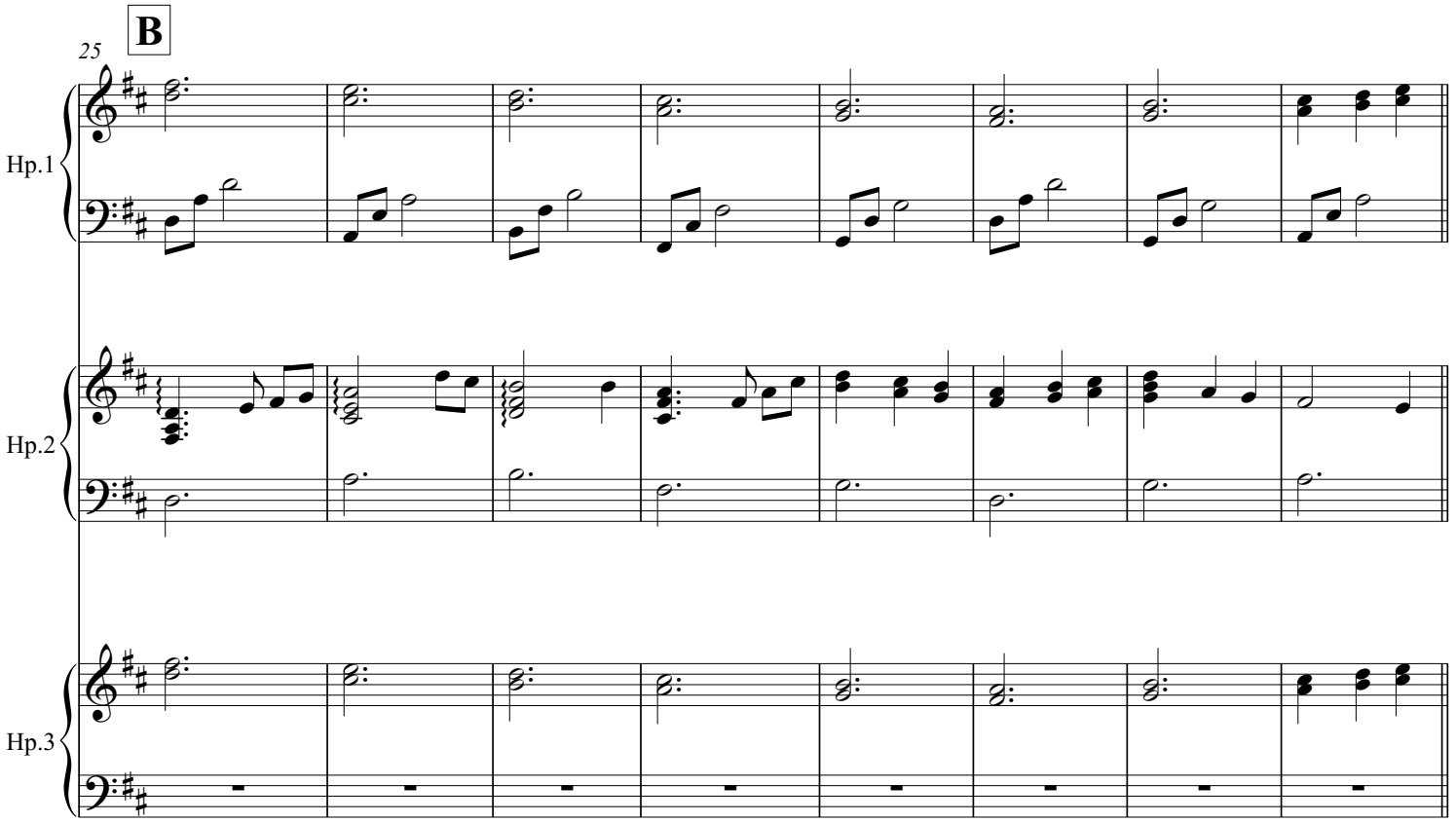
A Christmas Canon for harp ensemble

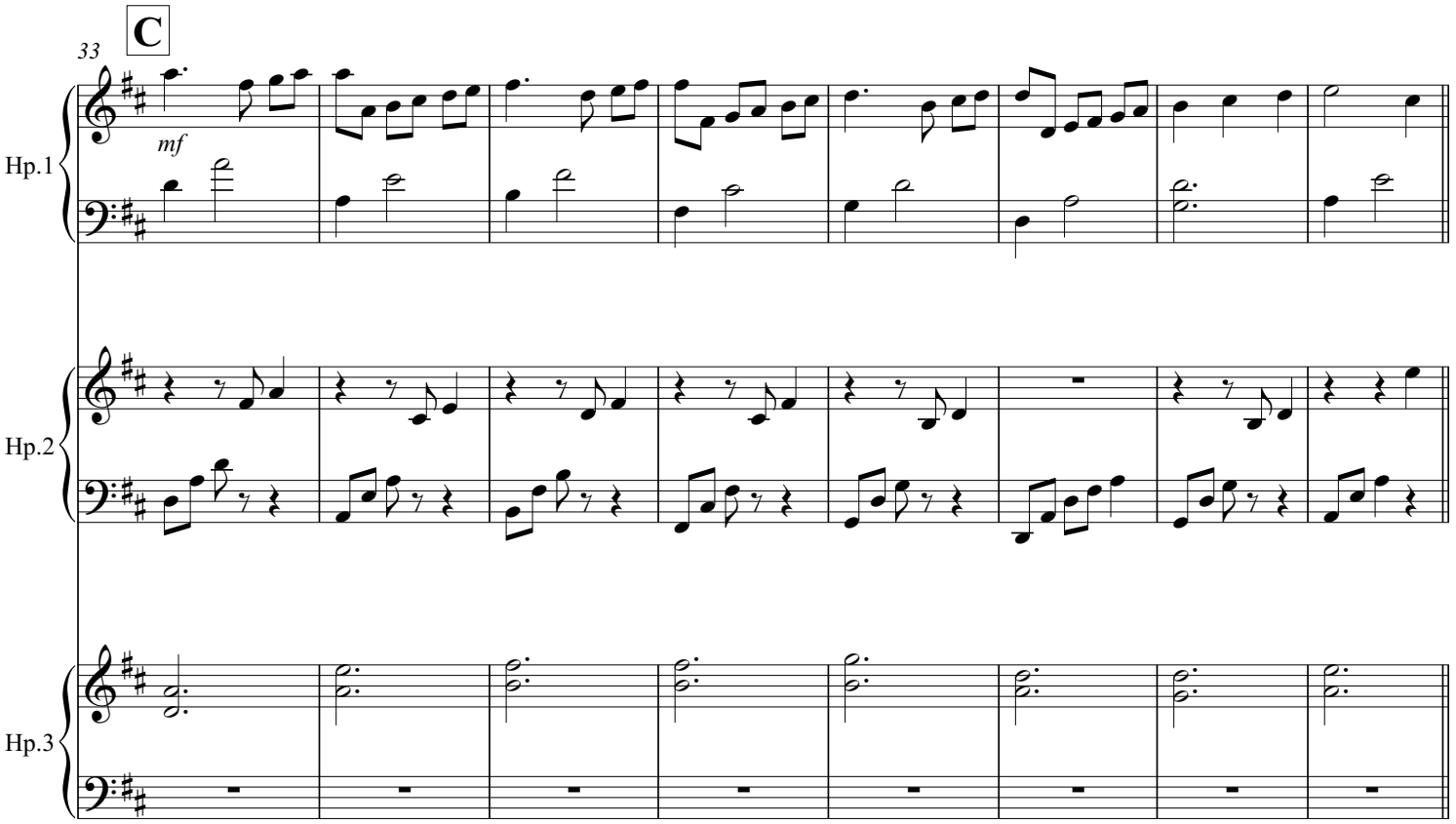
(Canon in D with The First Noel)

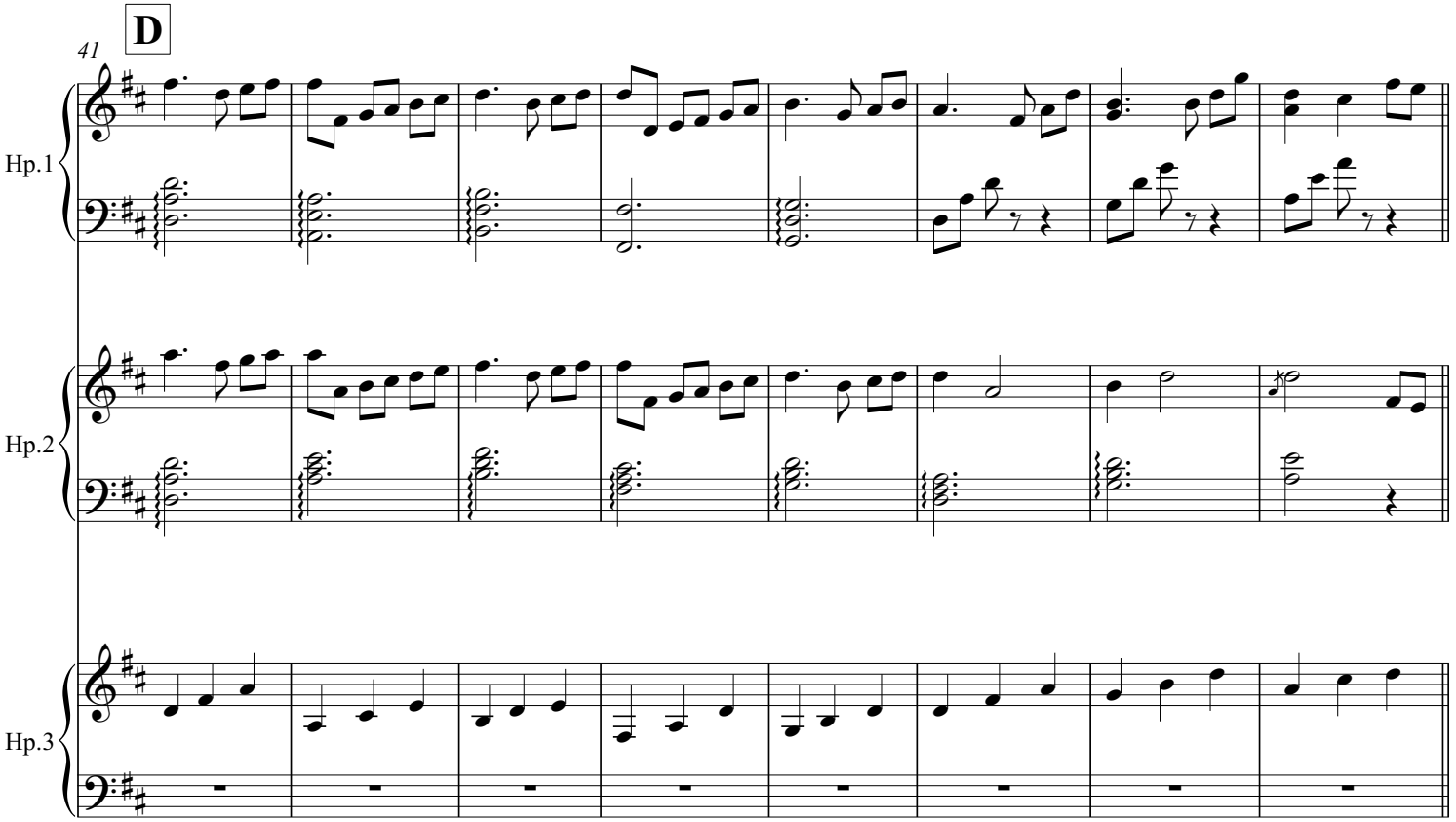
J Pachelbel/Trad. English Carol (arr. Janet Jackson Witman

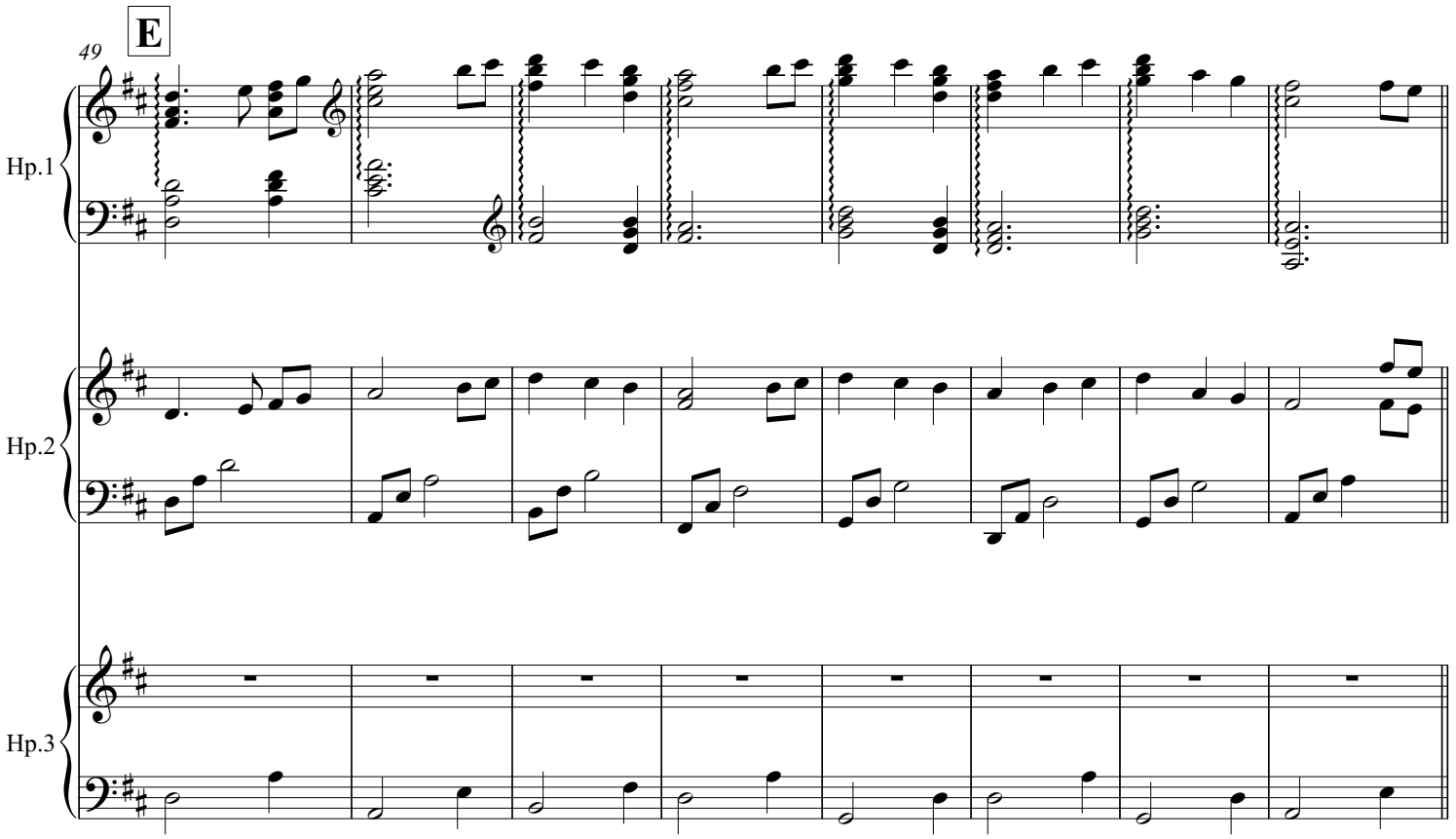


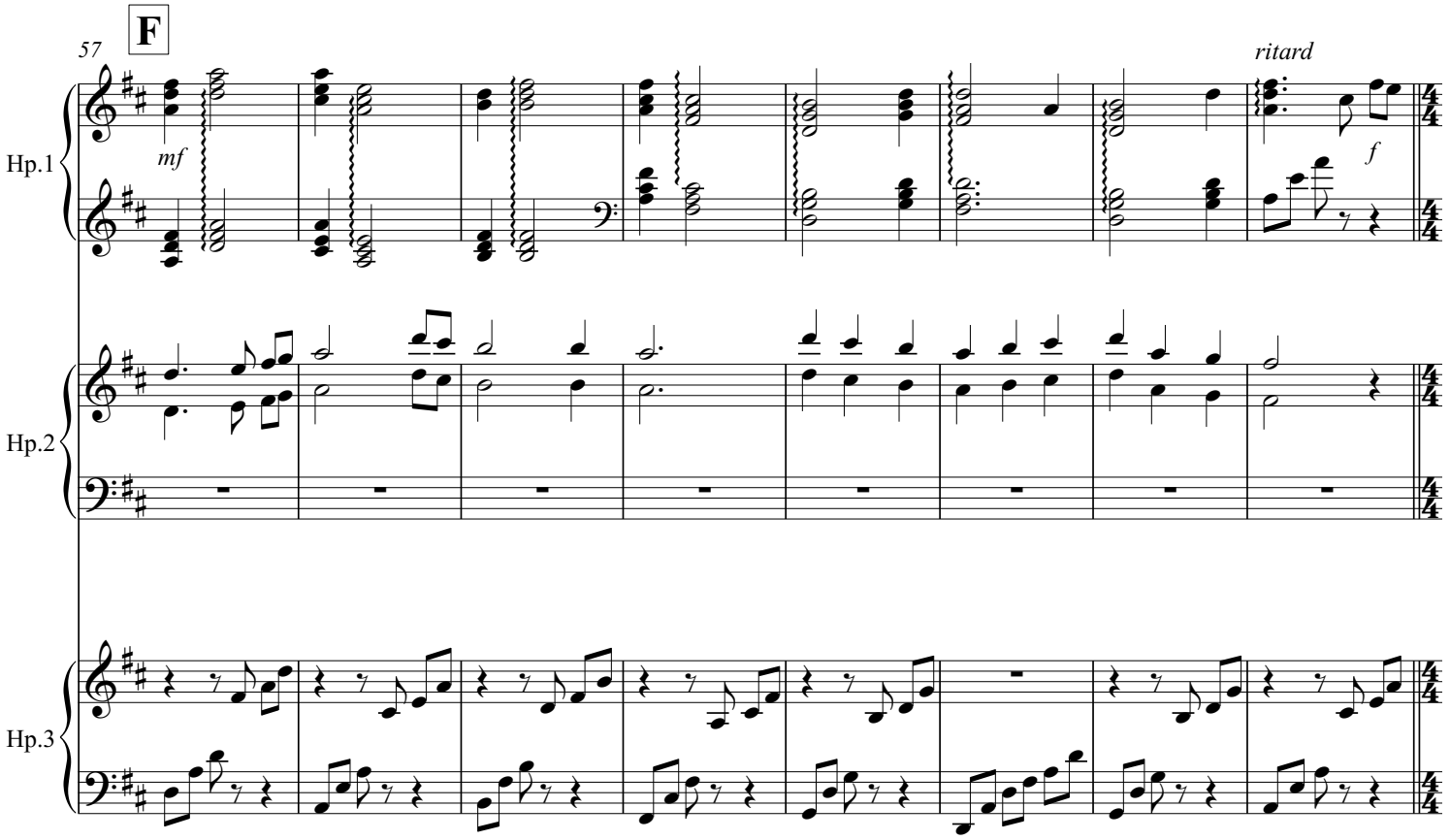

A2
17
Hp.1
Hp.2
Hp.3

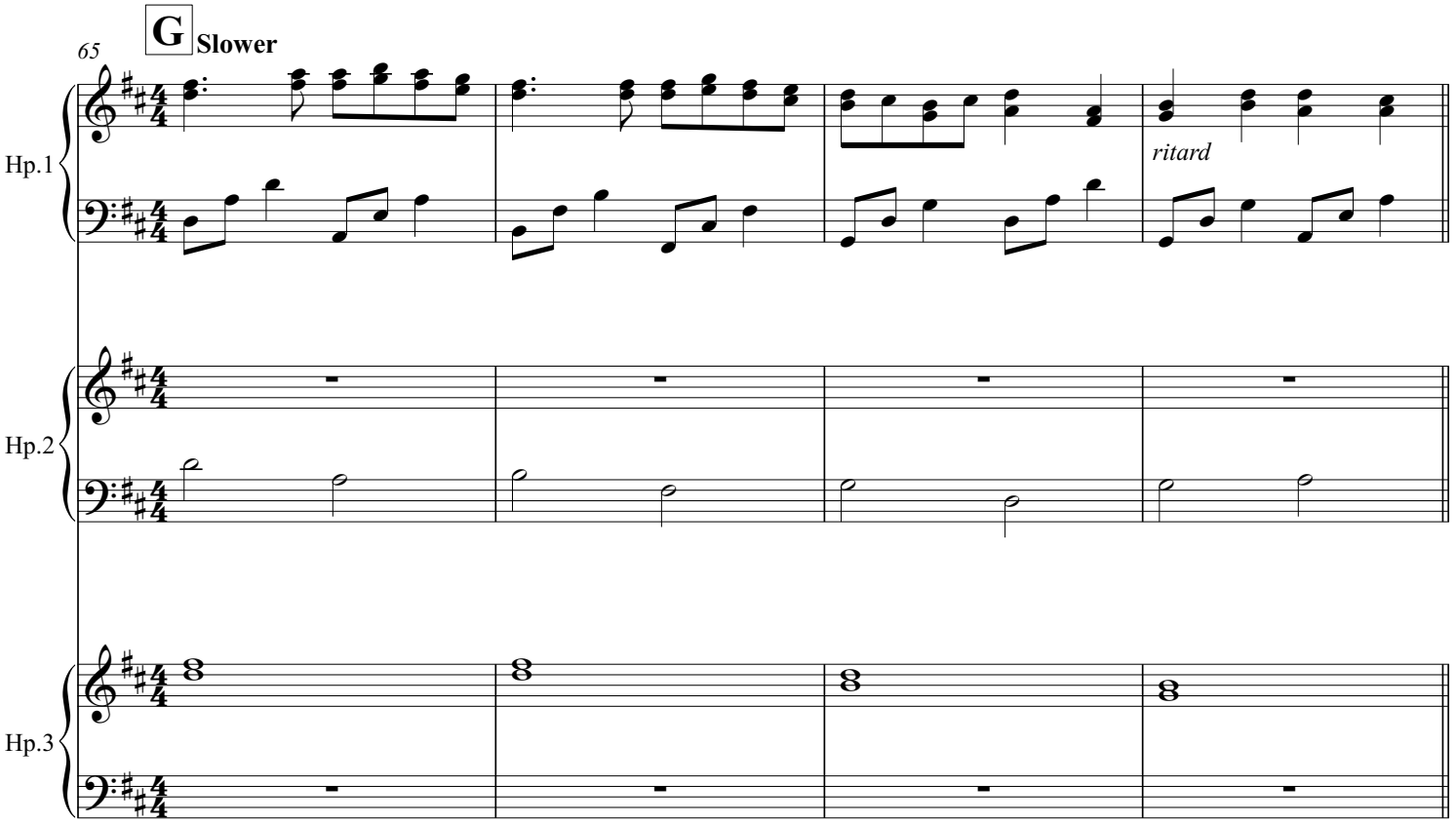

B
25
Hp.1
Hp.2
Hp.3

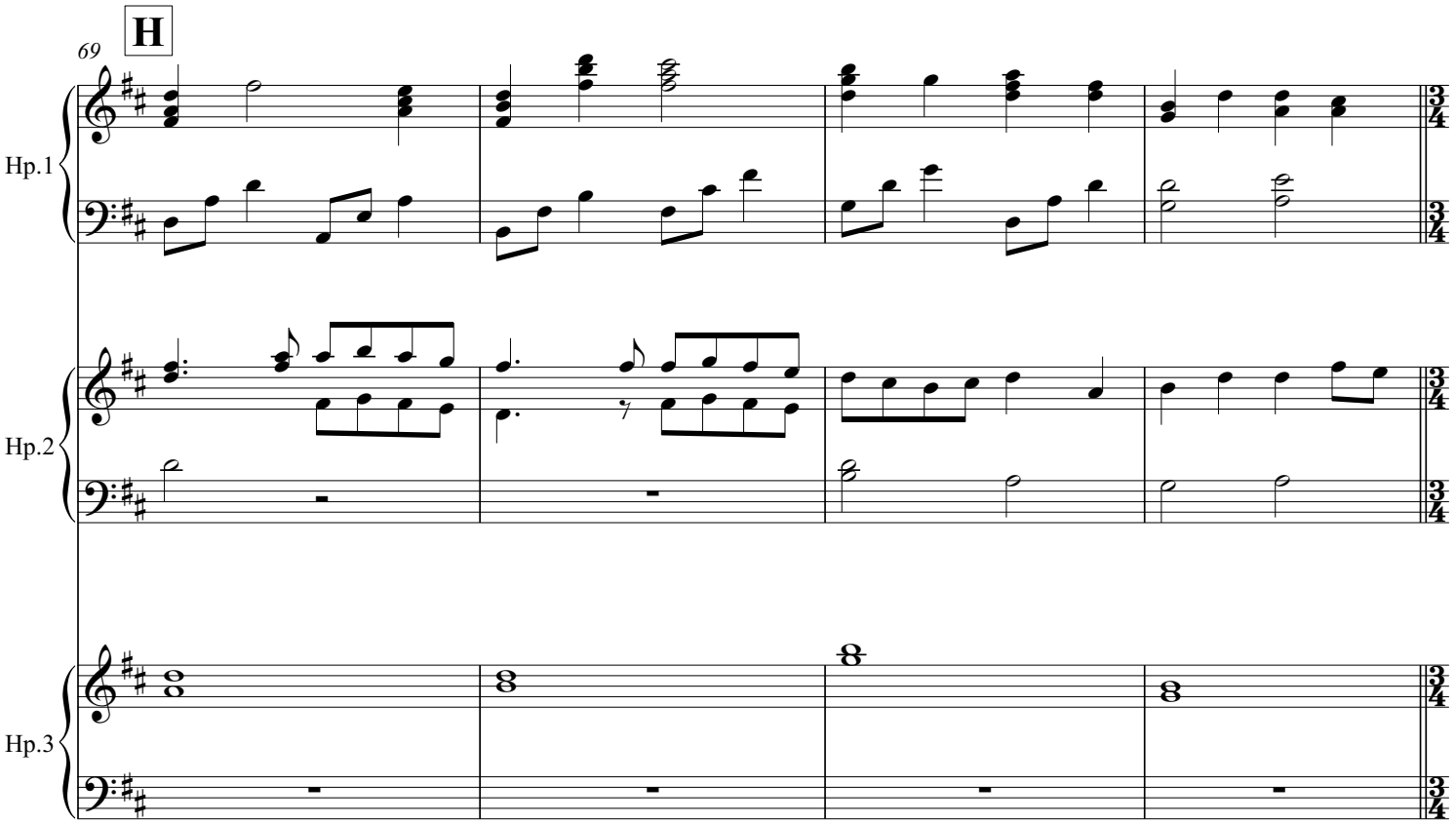

C
33
mf
Hp.1
Hp.2
Hp.3

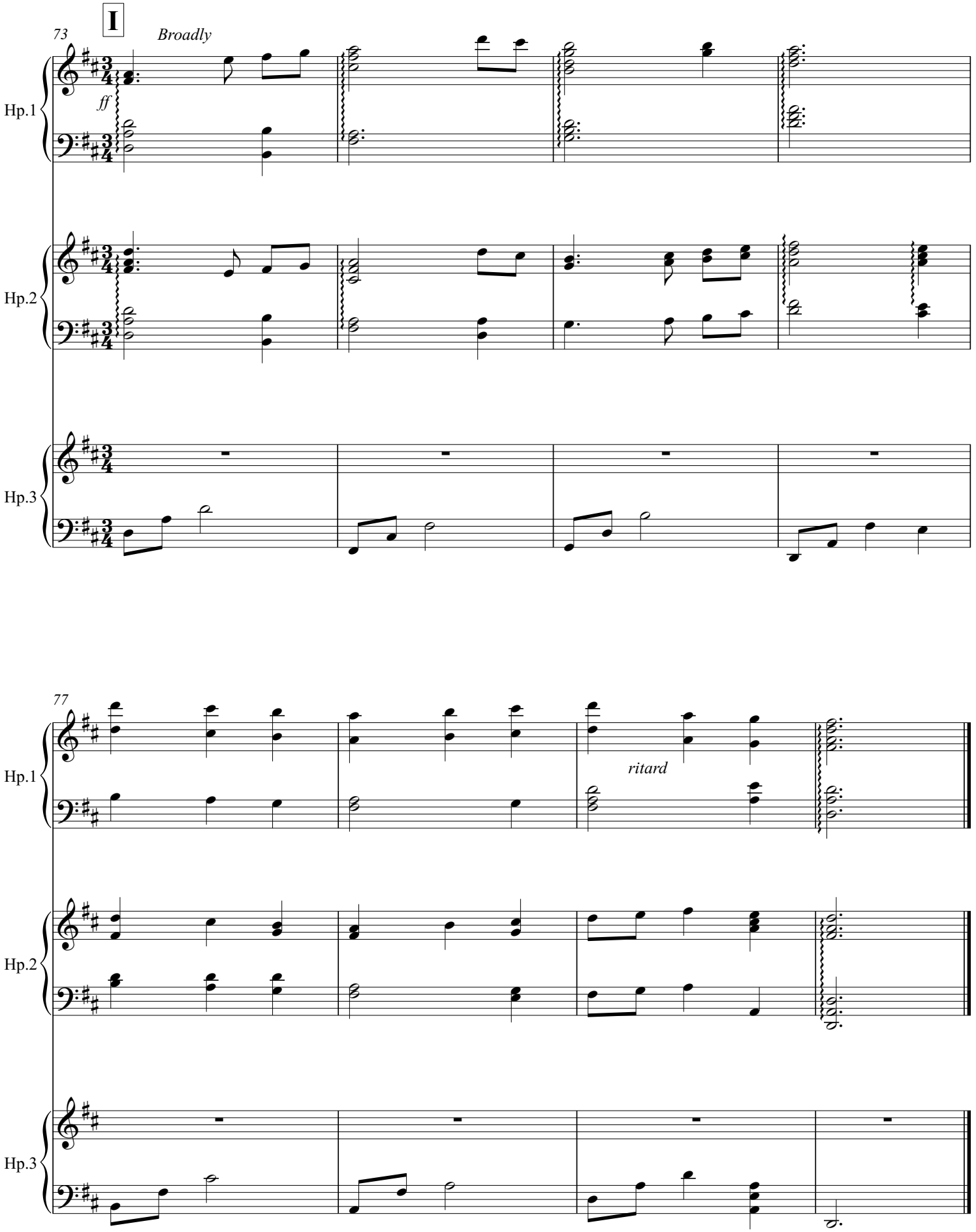

D
41
Hp.1
Hp.2
Hp.3


E
49
Hp.1
Hp.2
Hp.3


F
57
mf
ritard
f
Hp.1
Hp.2
Hp.3

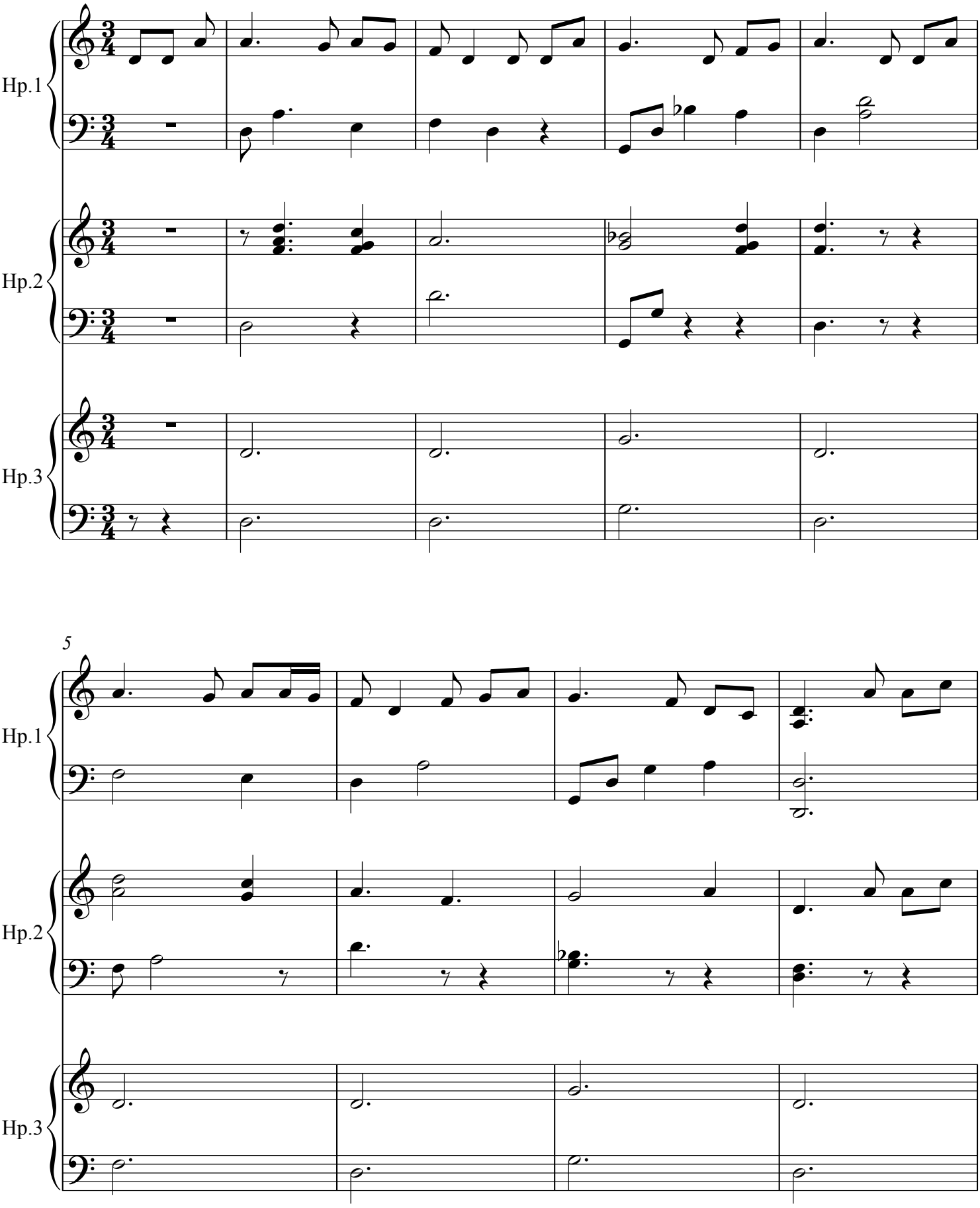

G
Slower
65
Hp.1
ritard
Hp.2
Hp.3

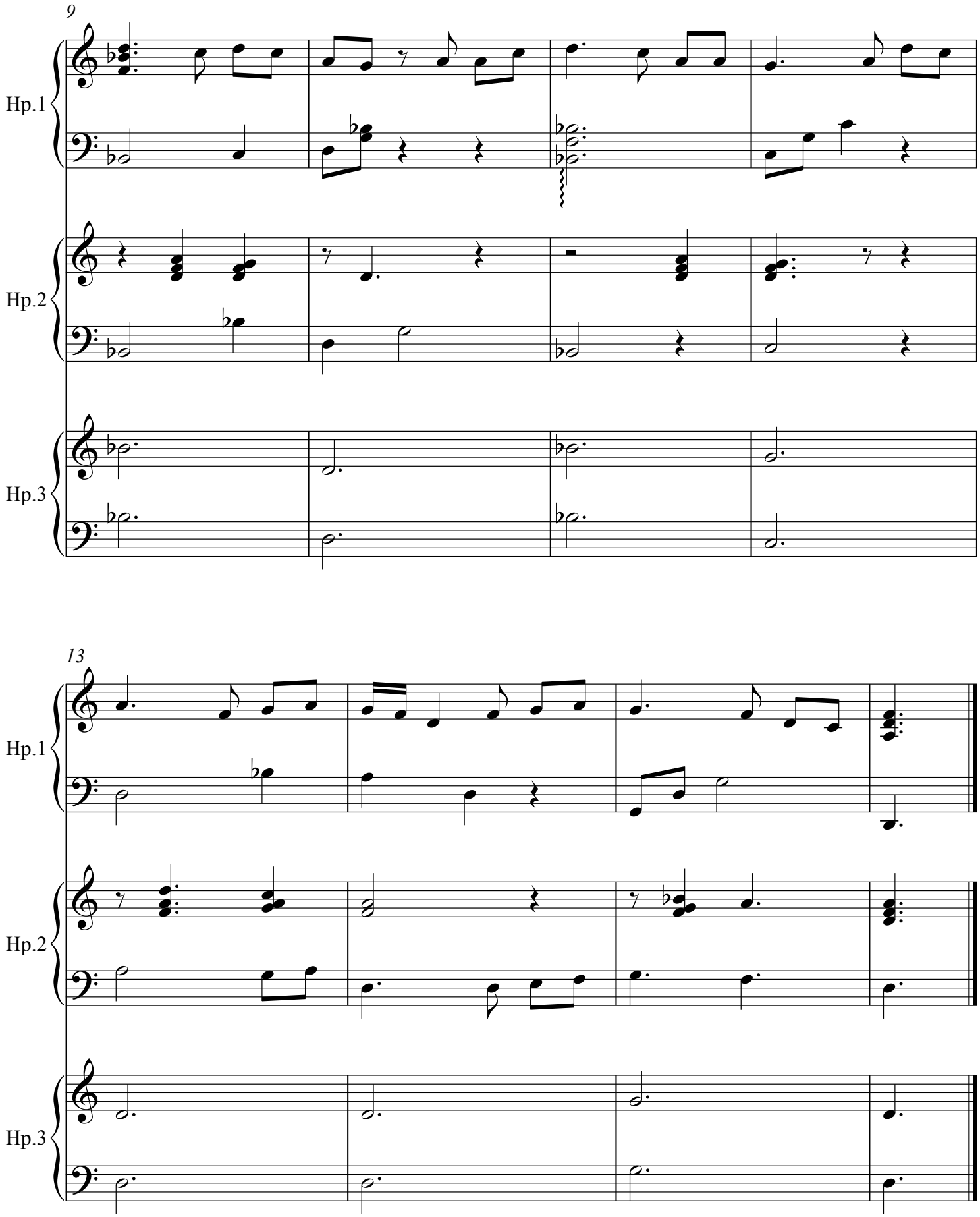

H
69
Hp.1
Hp.2
Hp.3


I
73
Broadly
ff
Hp.1
Hp.2
Hp.3
77
ritard
Hp.1
Hp.2
Hp.3

Wayfaring Stranger

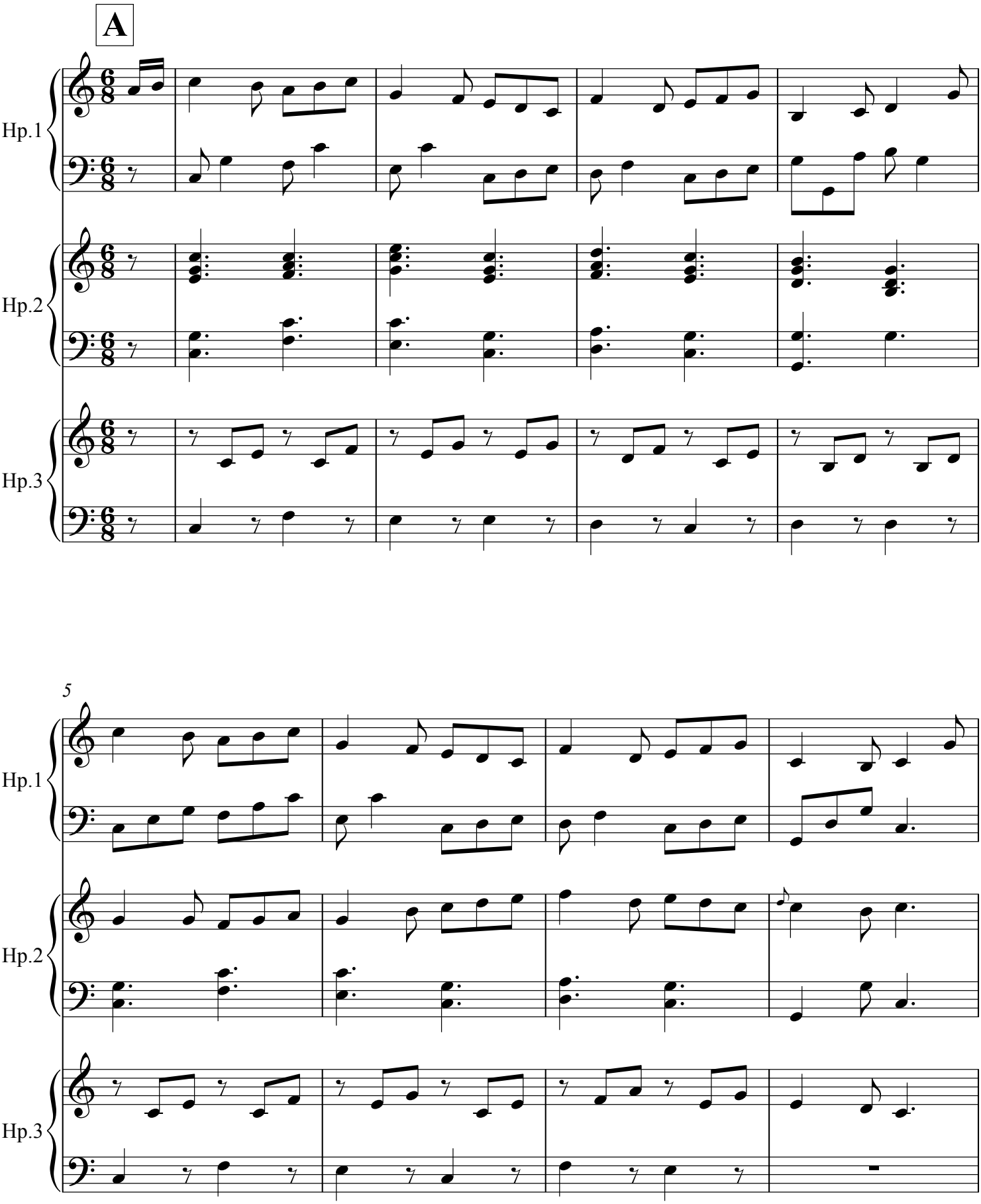
Traditional (Arr. by Charlotte Roe)

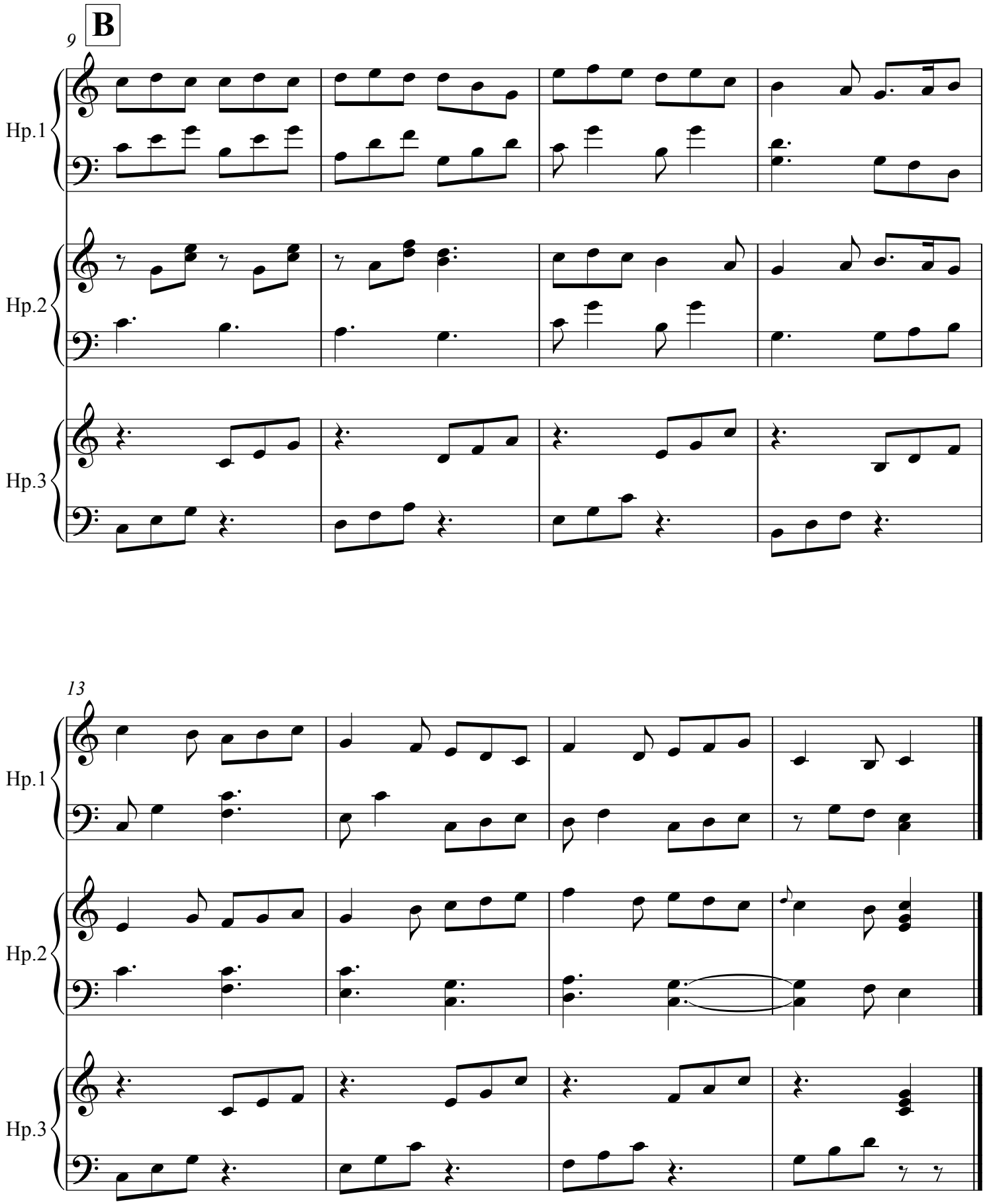



9
Hp.1
Hp.2
Hp.3
13
Hp.1
Hp.2
Hp.3

Planxty Irwin

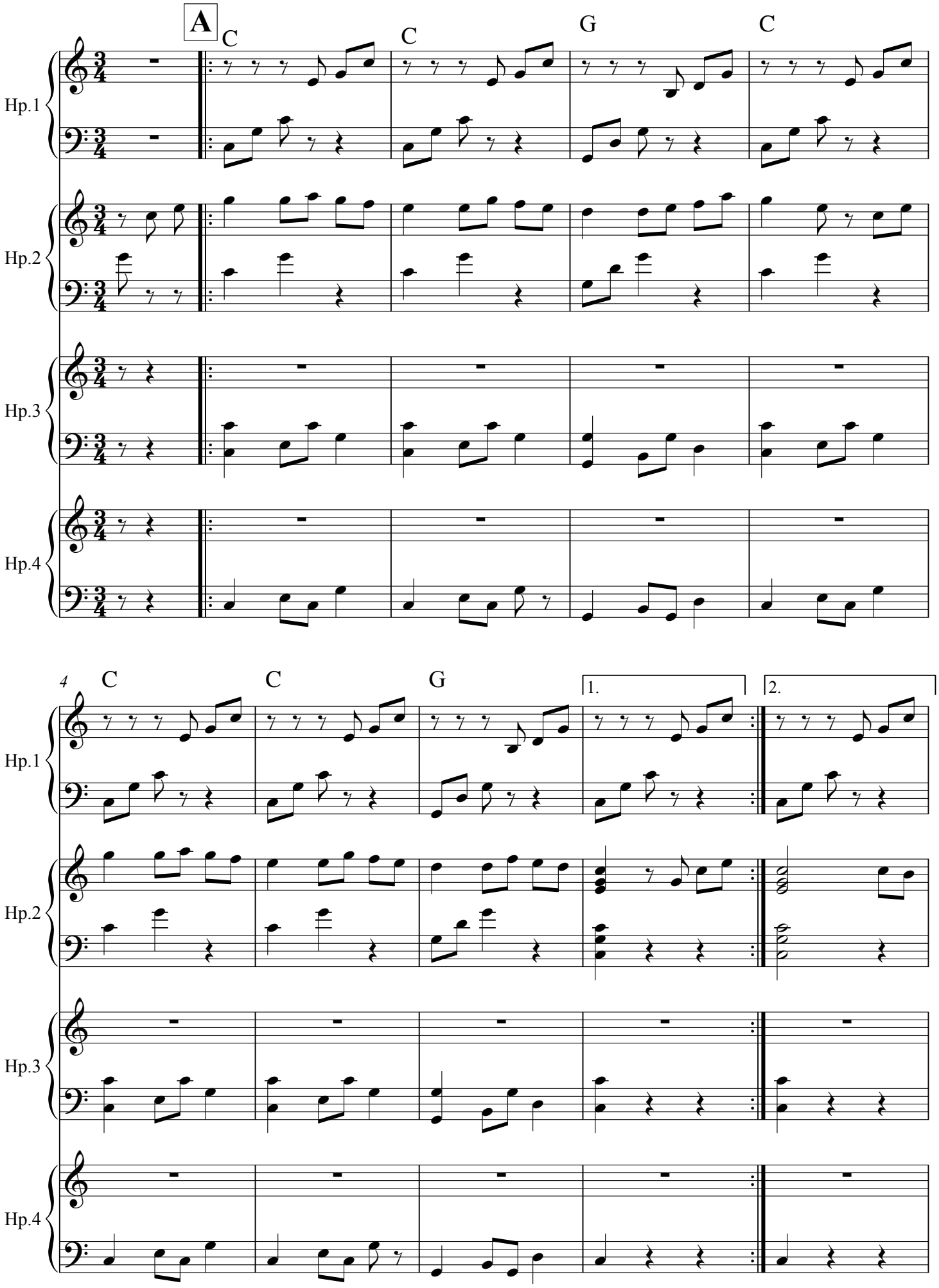
Turlough O'Carolan (Arr. Janet Jackson Witman)

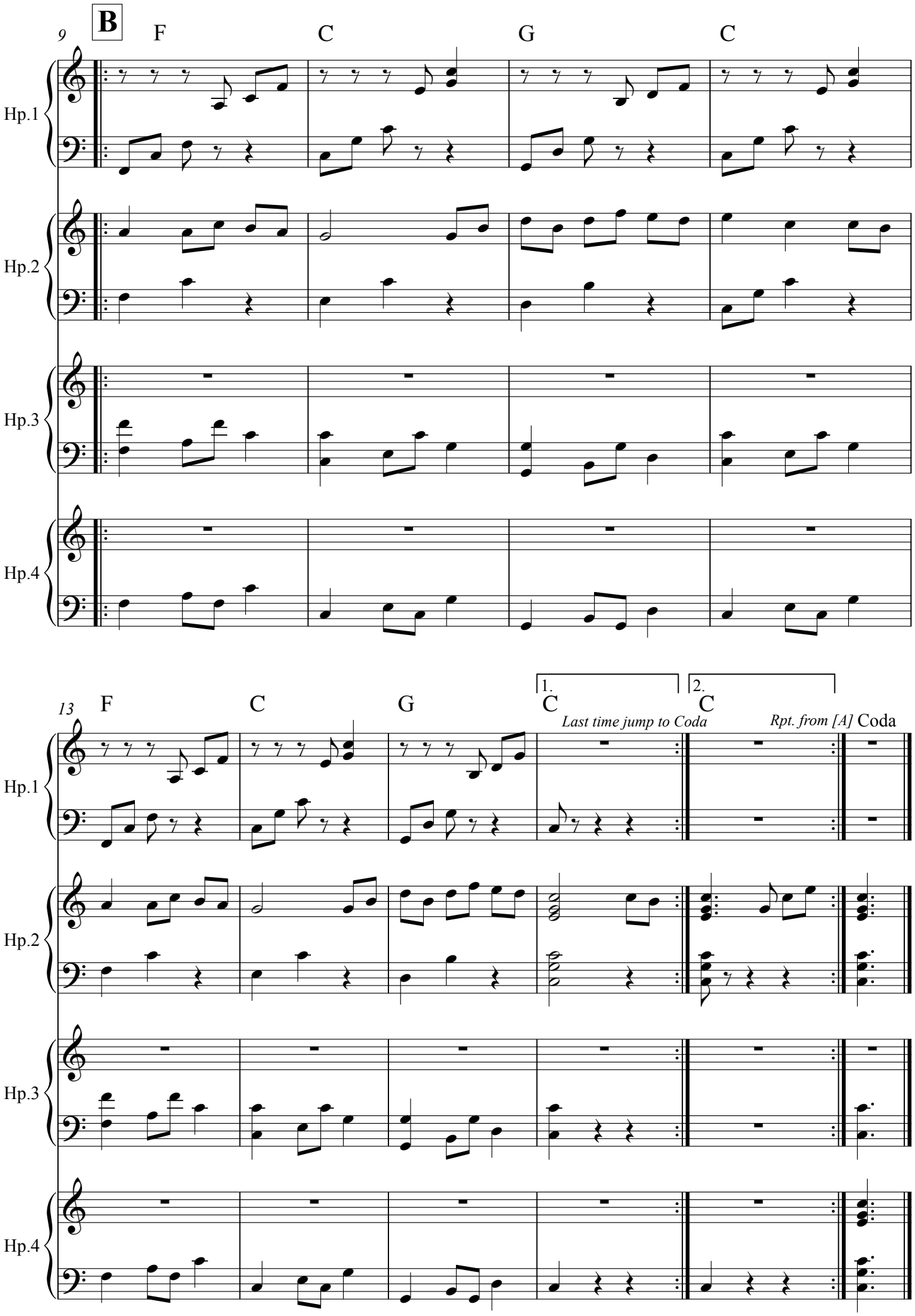



B
9
Hp.1
Hp.2
Hp.3
13
Hp.1
Hp.2
Hp.3

Mazurka Michel - French Folkdance

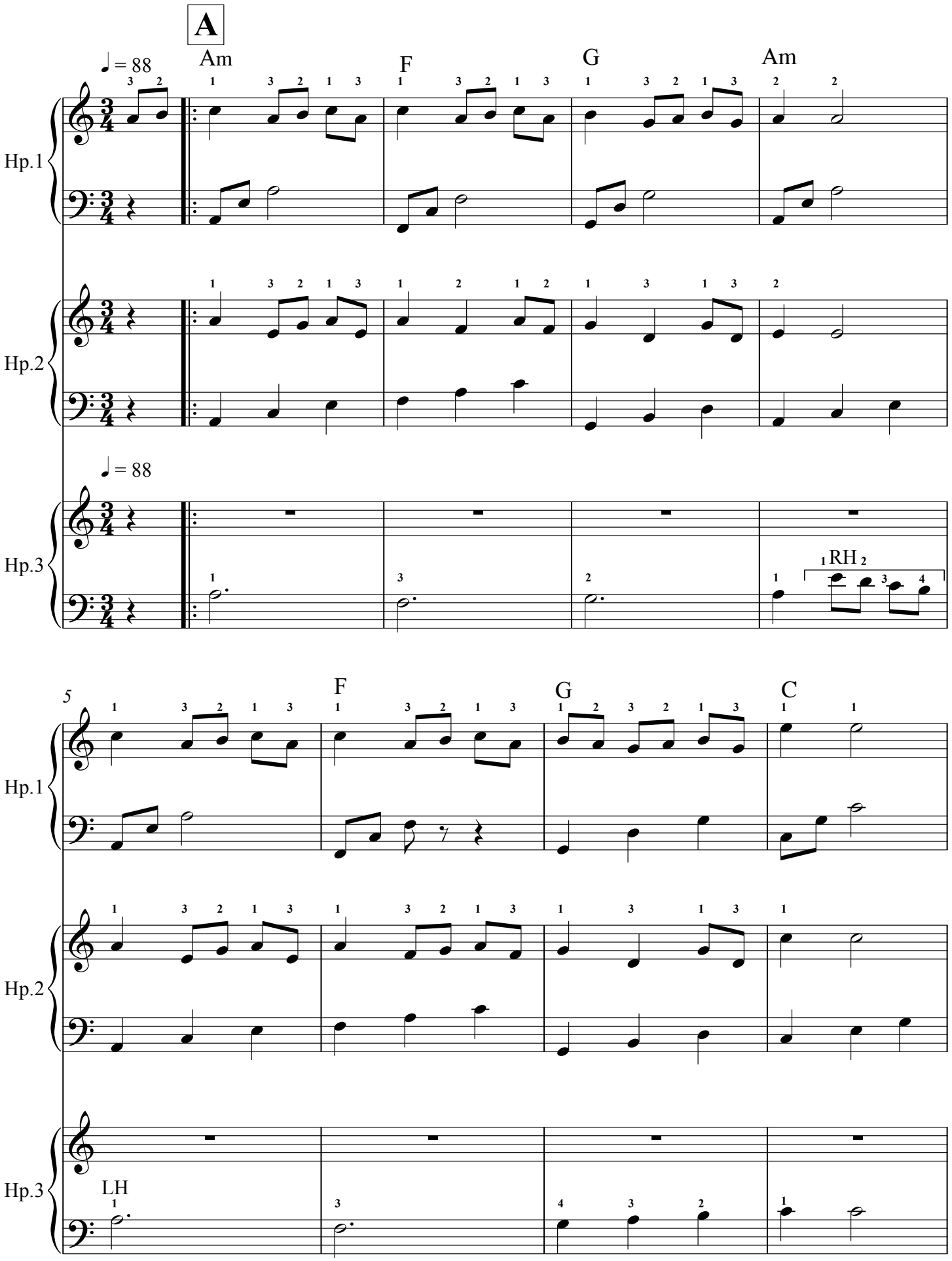
Traditional

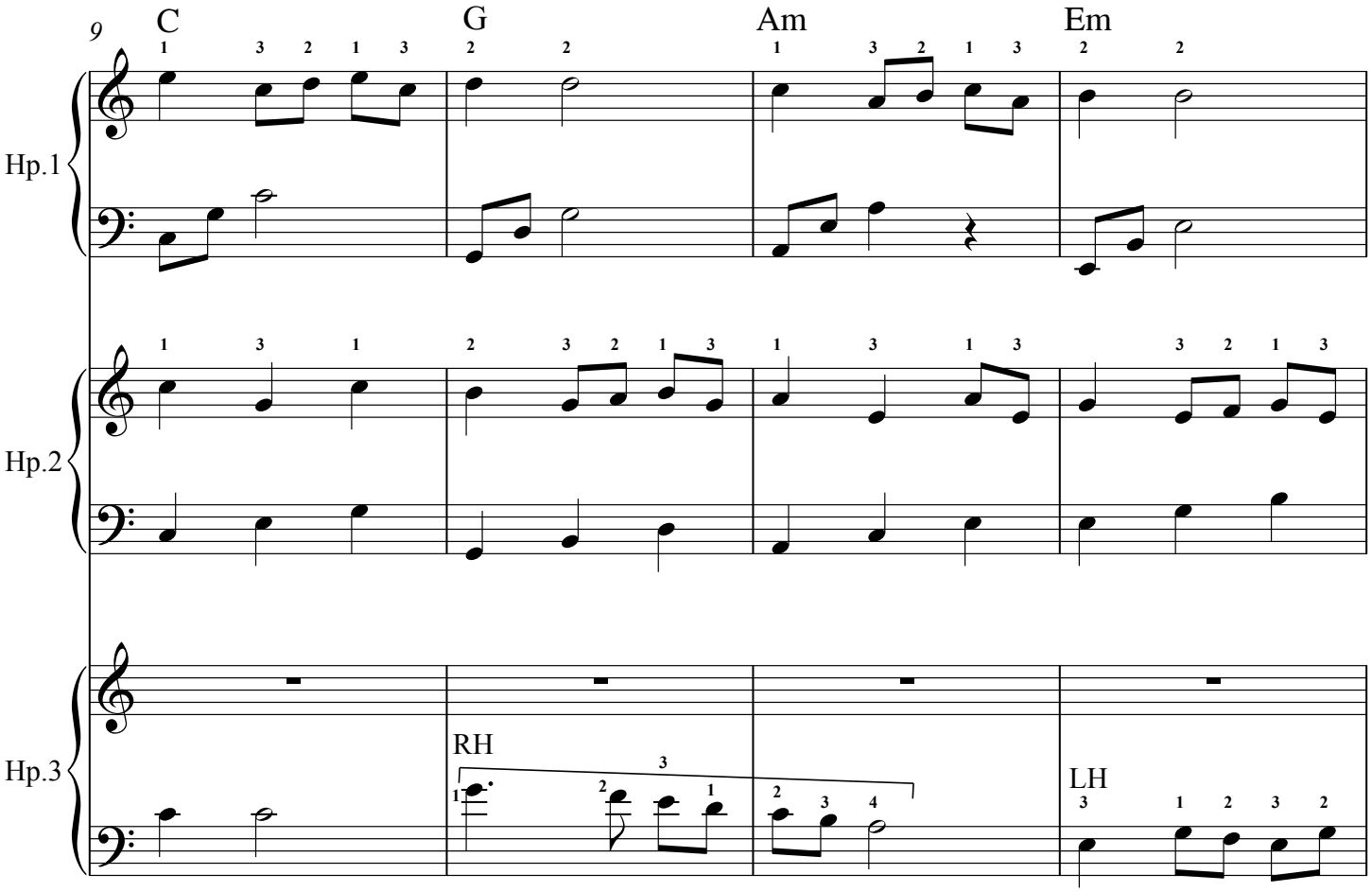


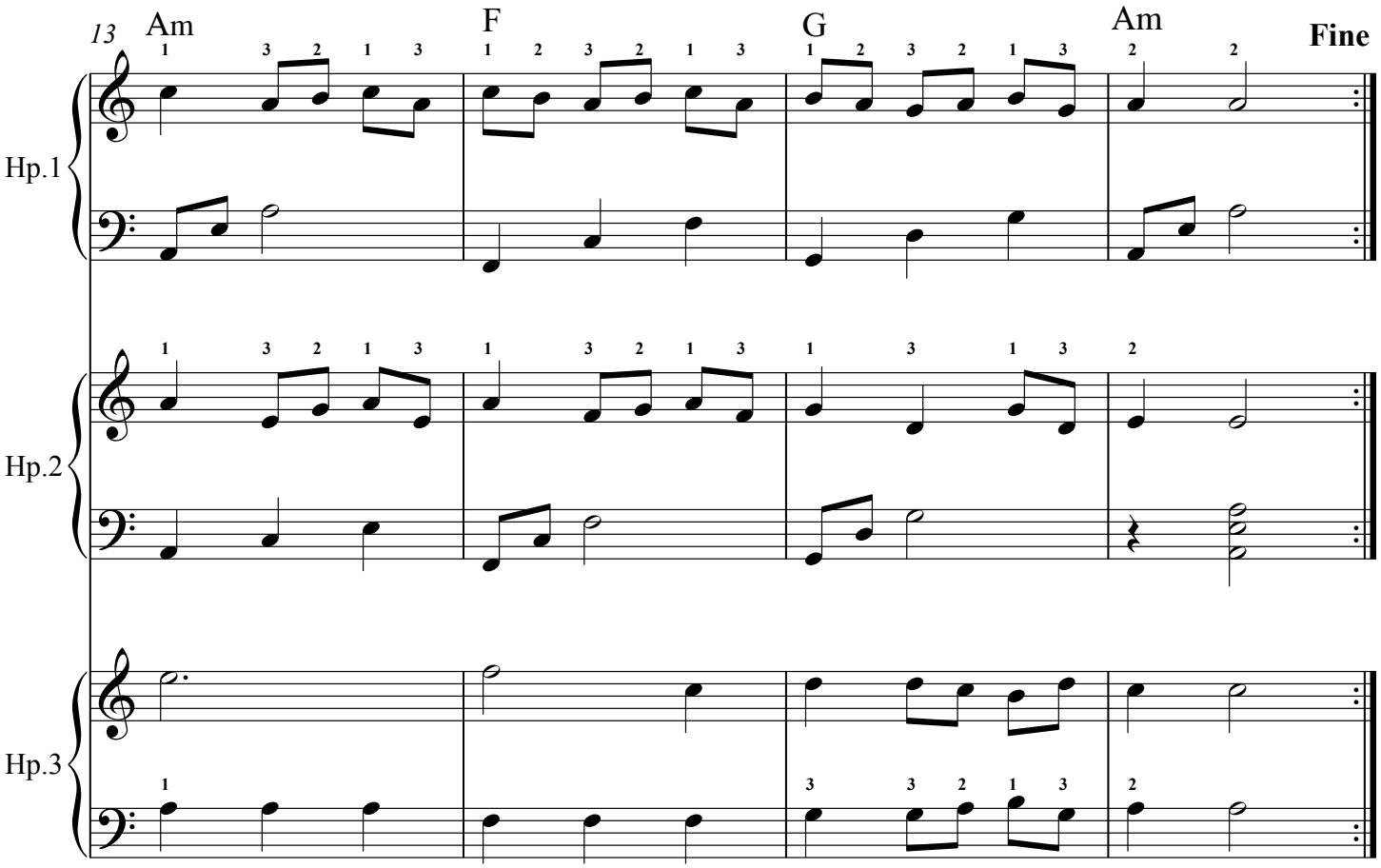

9
B
F
C
G
C
Hp.1
Hp.2
Hp.3
Hp.4
13
F
C
G
1.
C
Last time jump to Coda
2.
C
Rpt. from [A]
Coda

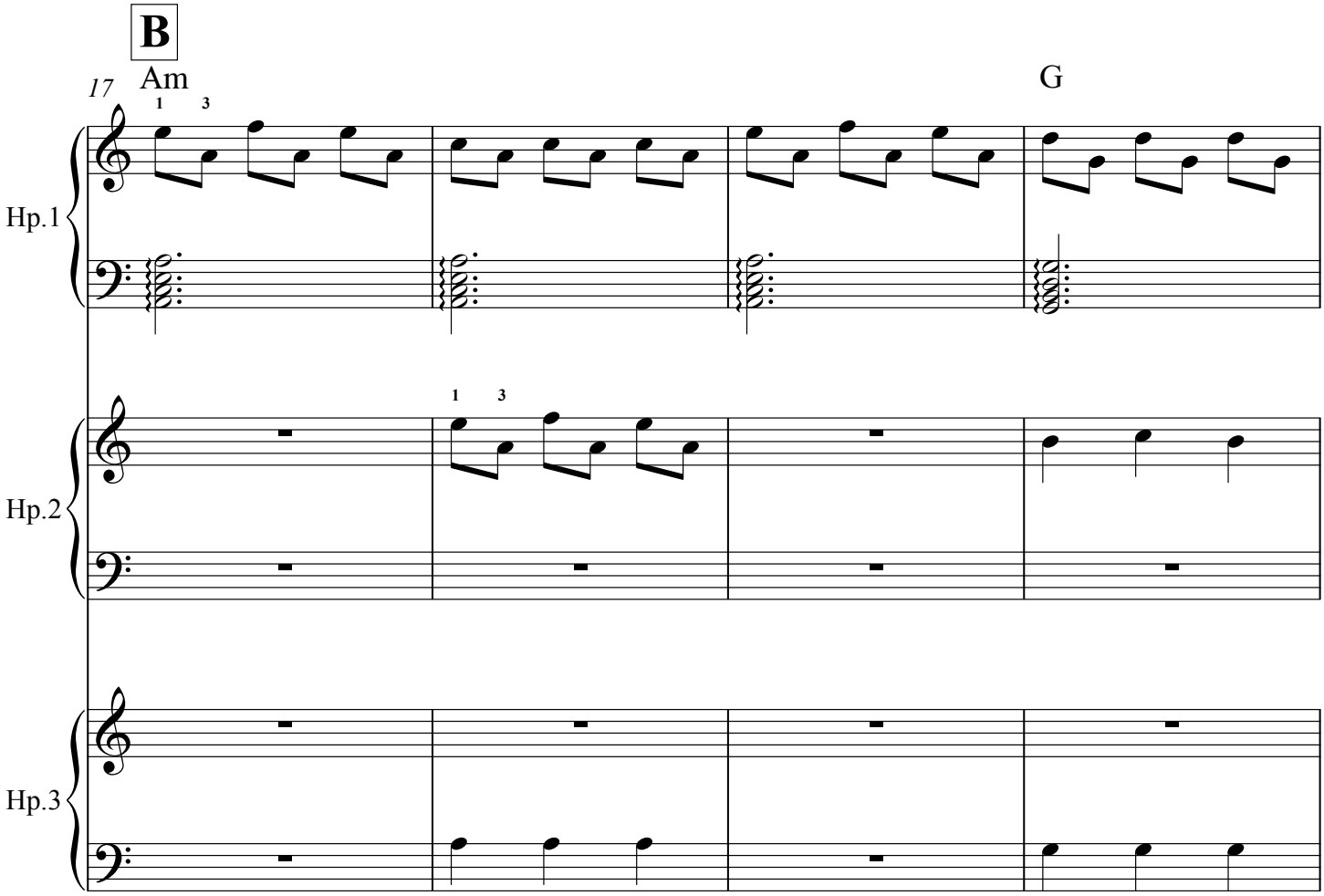
Rosbif Waltz for Harp Ensemble

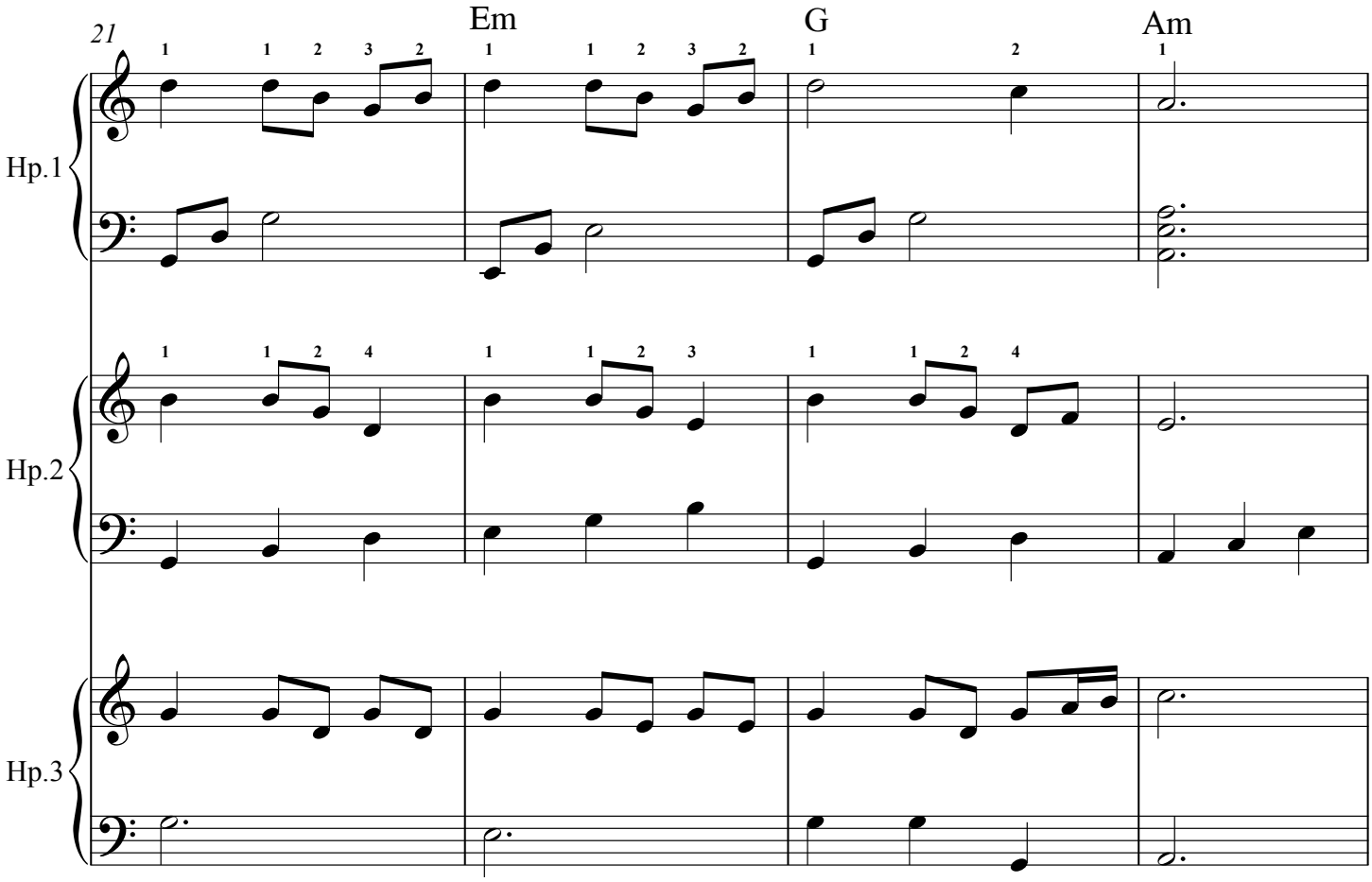
Harmonies by Wayne Richmond

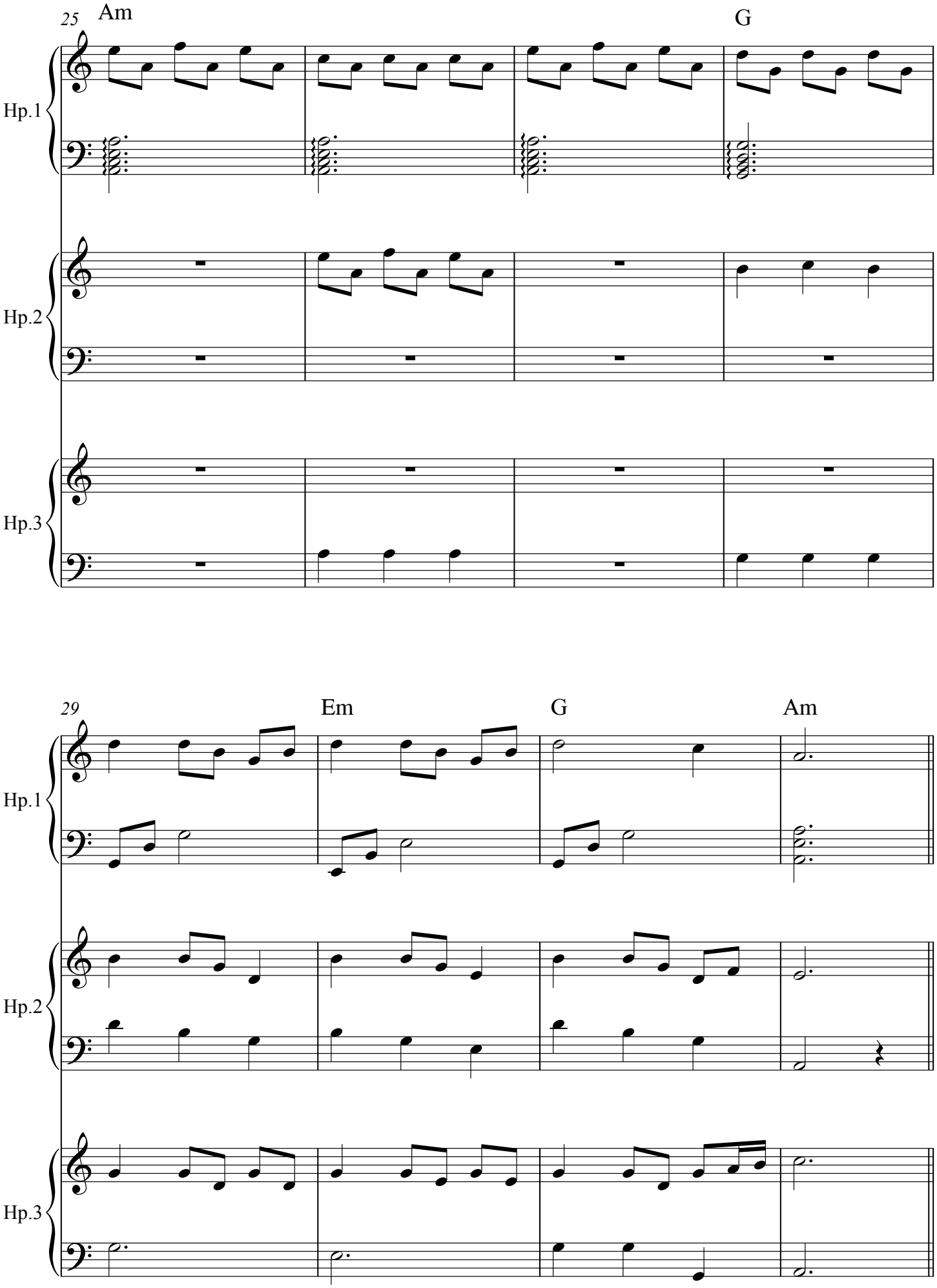


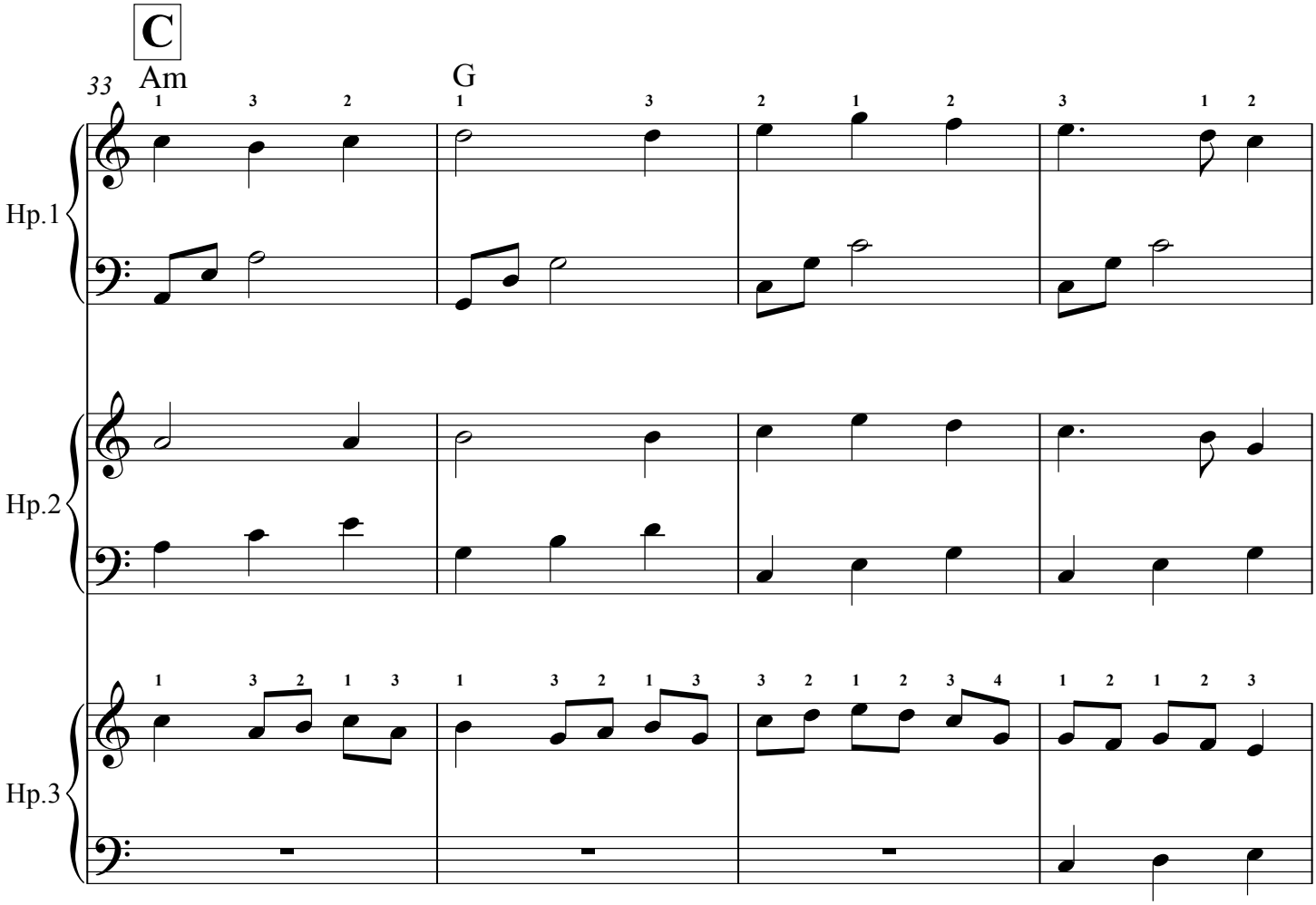

9
C
G
Am
Em
Hp.1
Hp.2
Hp.3
RH
LH

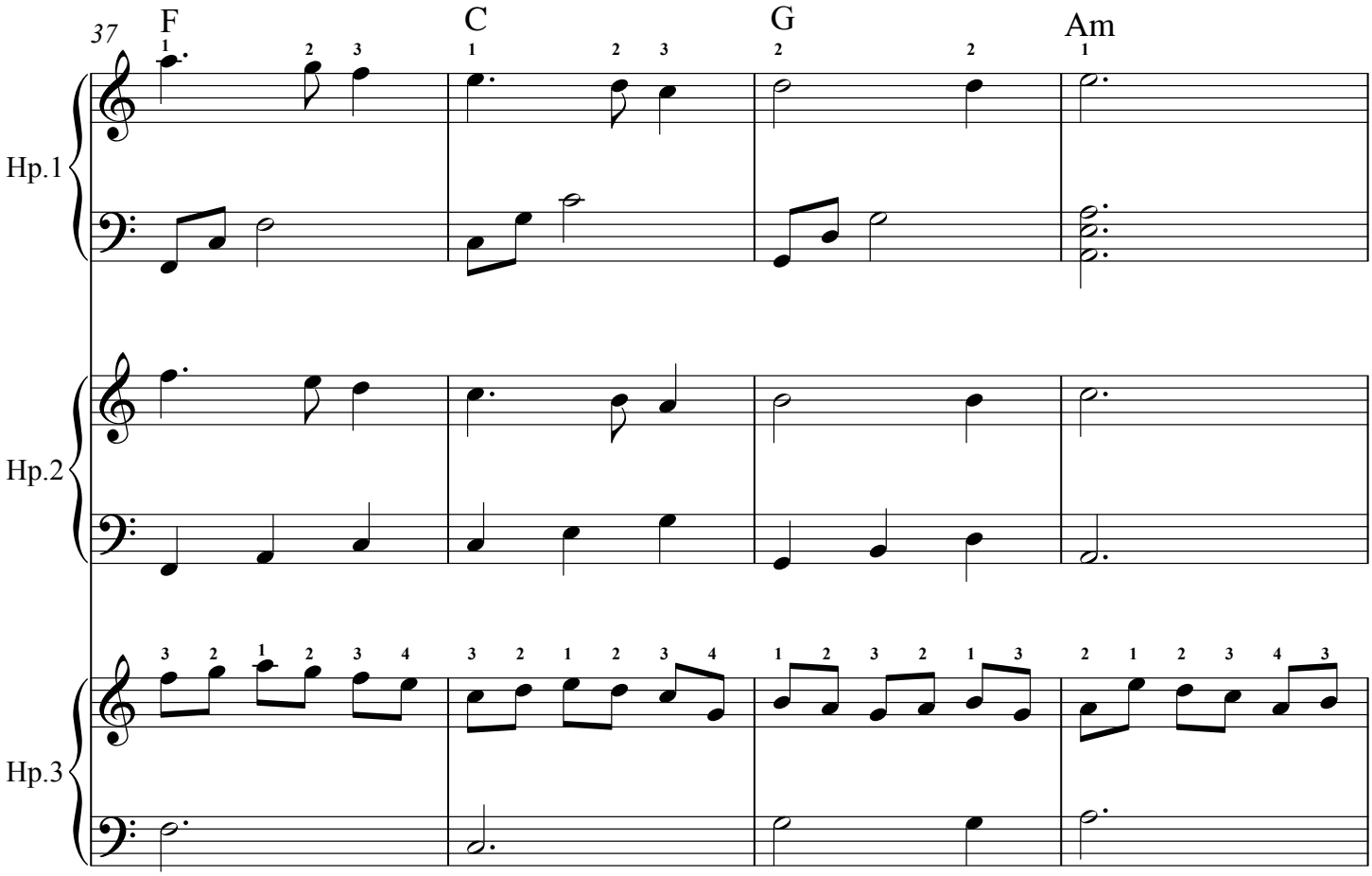

13
Am
F
G
Am
Fine
Hp.1
Hp.2
Hp.3

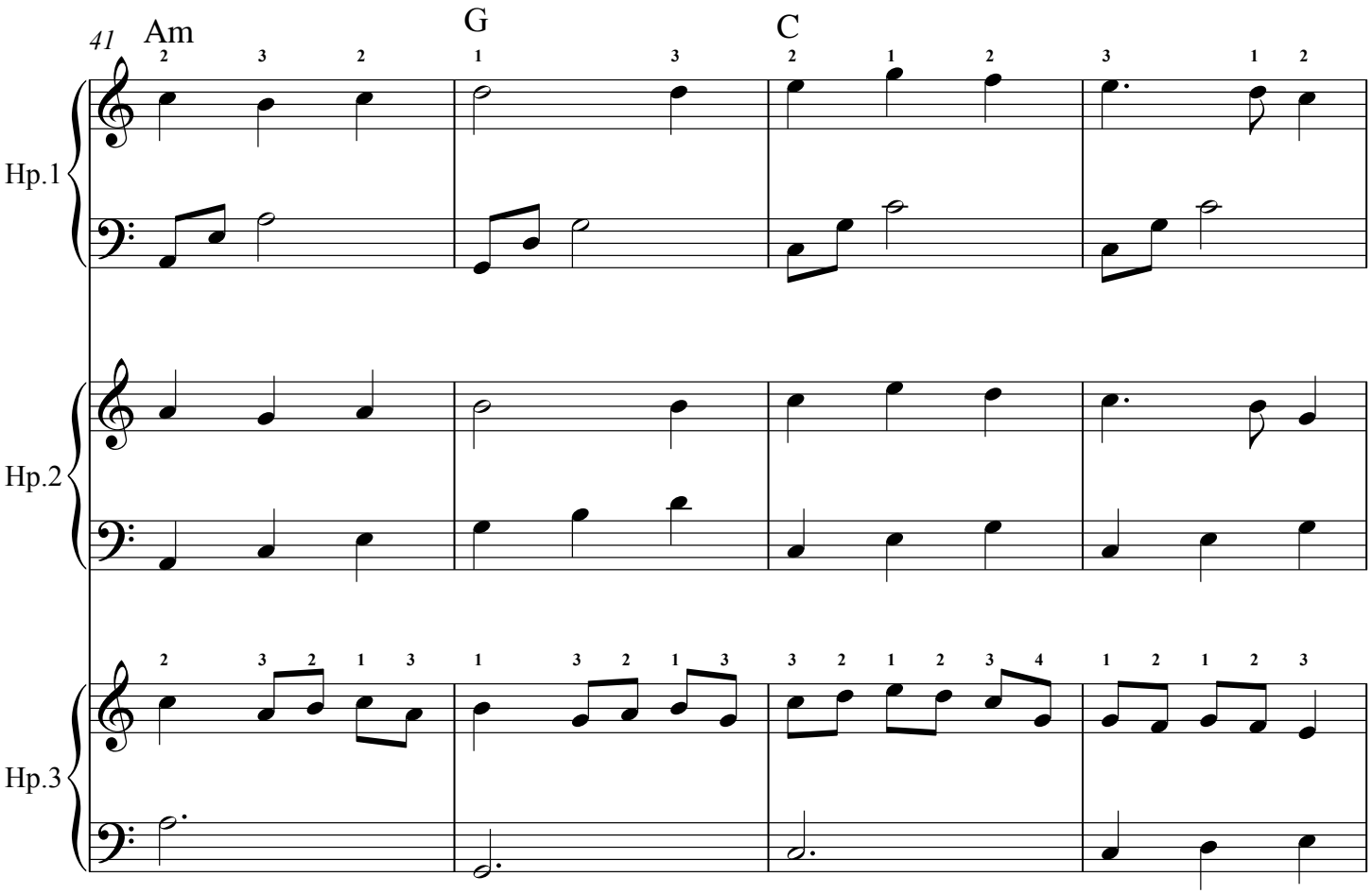

B
17
Am
G
Hp.1
Hp.2
Hp.3

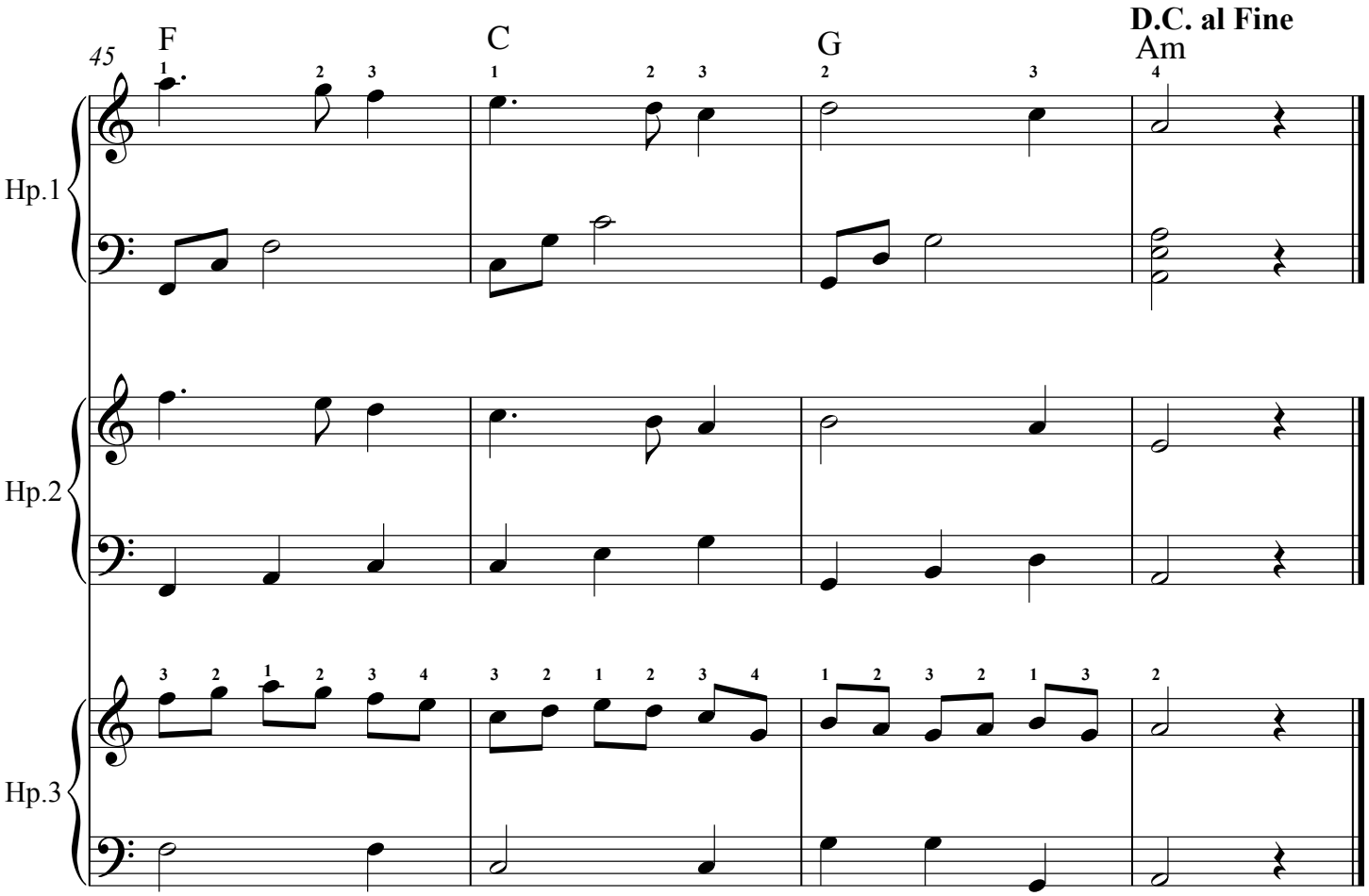

21
Em
G
Am
Hp.1
Hp.2
Hp.3


25
Am
G
Hp.1
Hp.2
Hp.3
29
Em
G
Am
Hp.1
Hp.2
Hp.3


C
33
Am
G
Hp.1
Hp.2
Hp.3

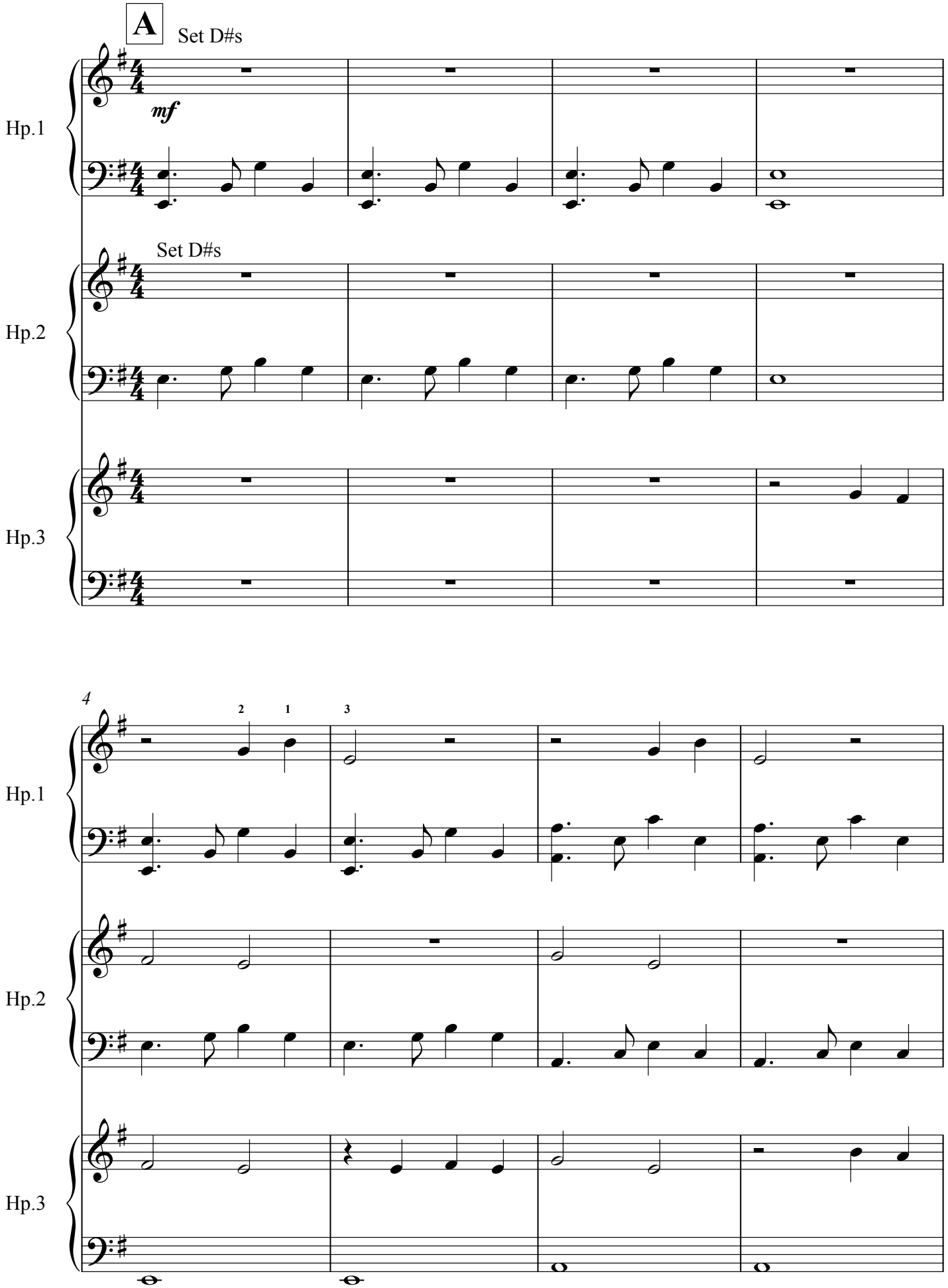

37
F
C
G
Am
Hp.1
Hp.2
Hp.3

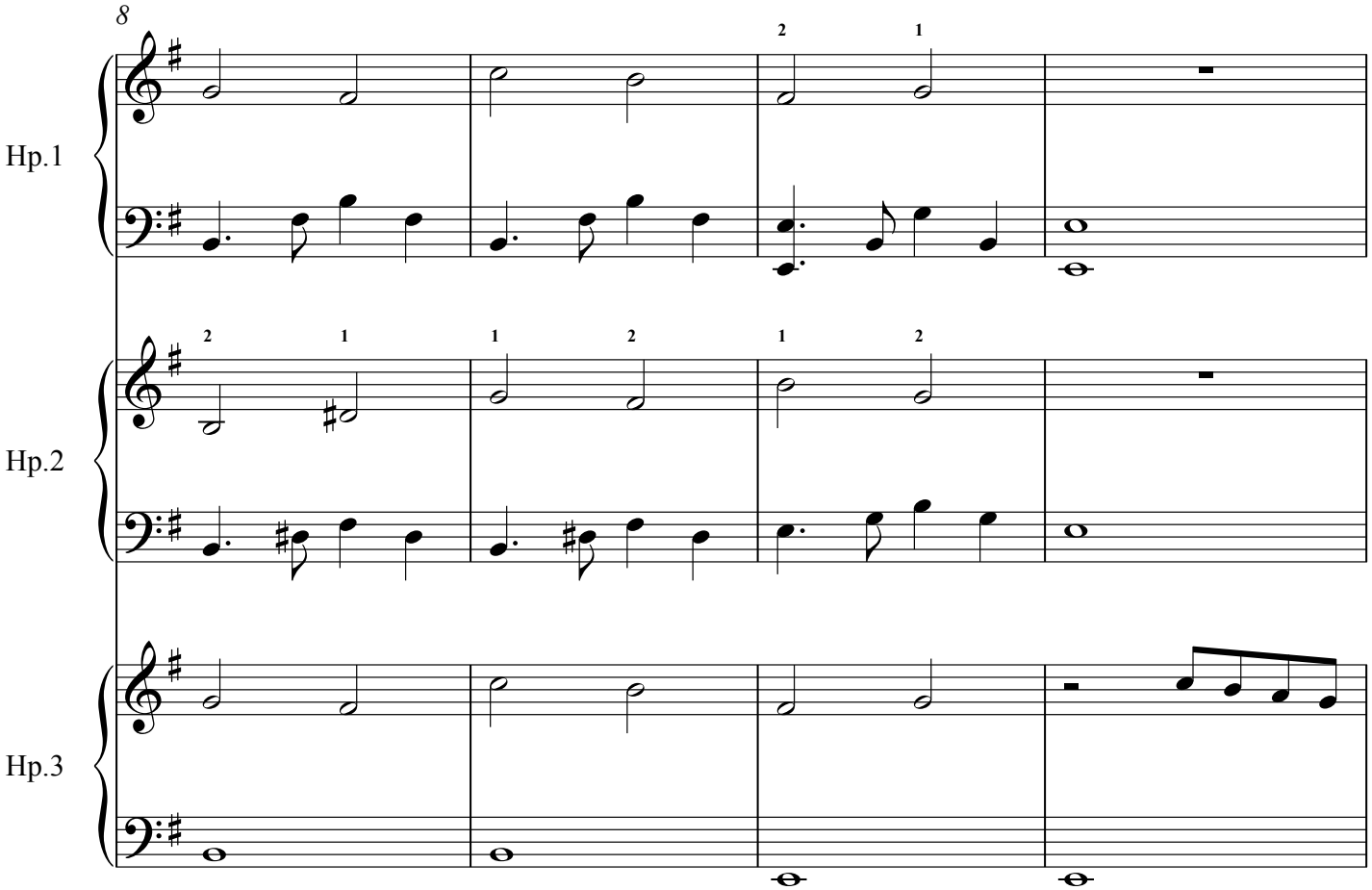

41
Am
G
C
Hp.1
Hp.2
Hp.3

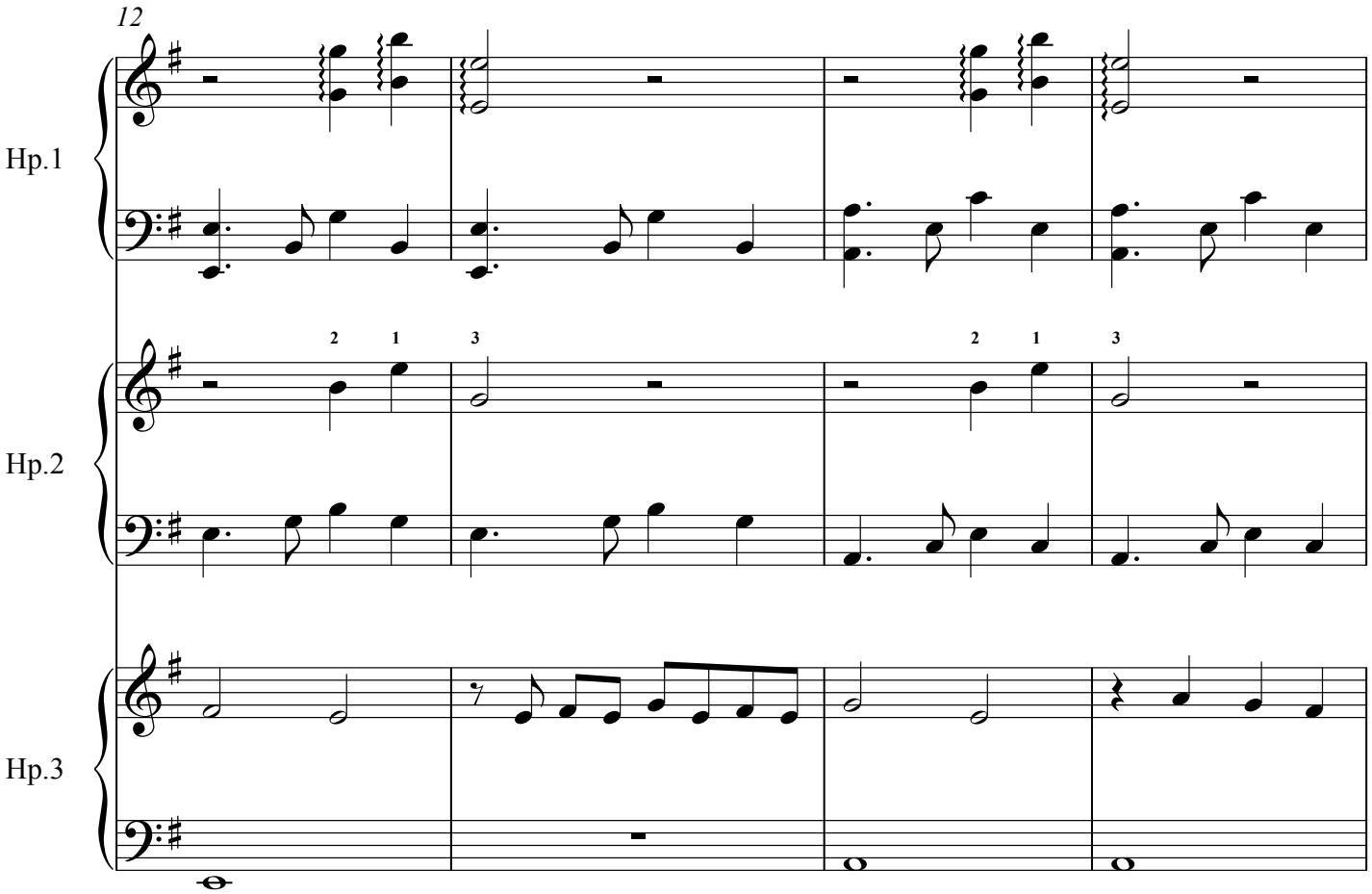

45
F
C
G
D.C. al Fine
Am
Hp.1
Hp.2
Hp.3

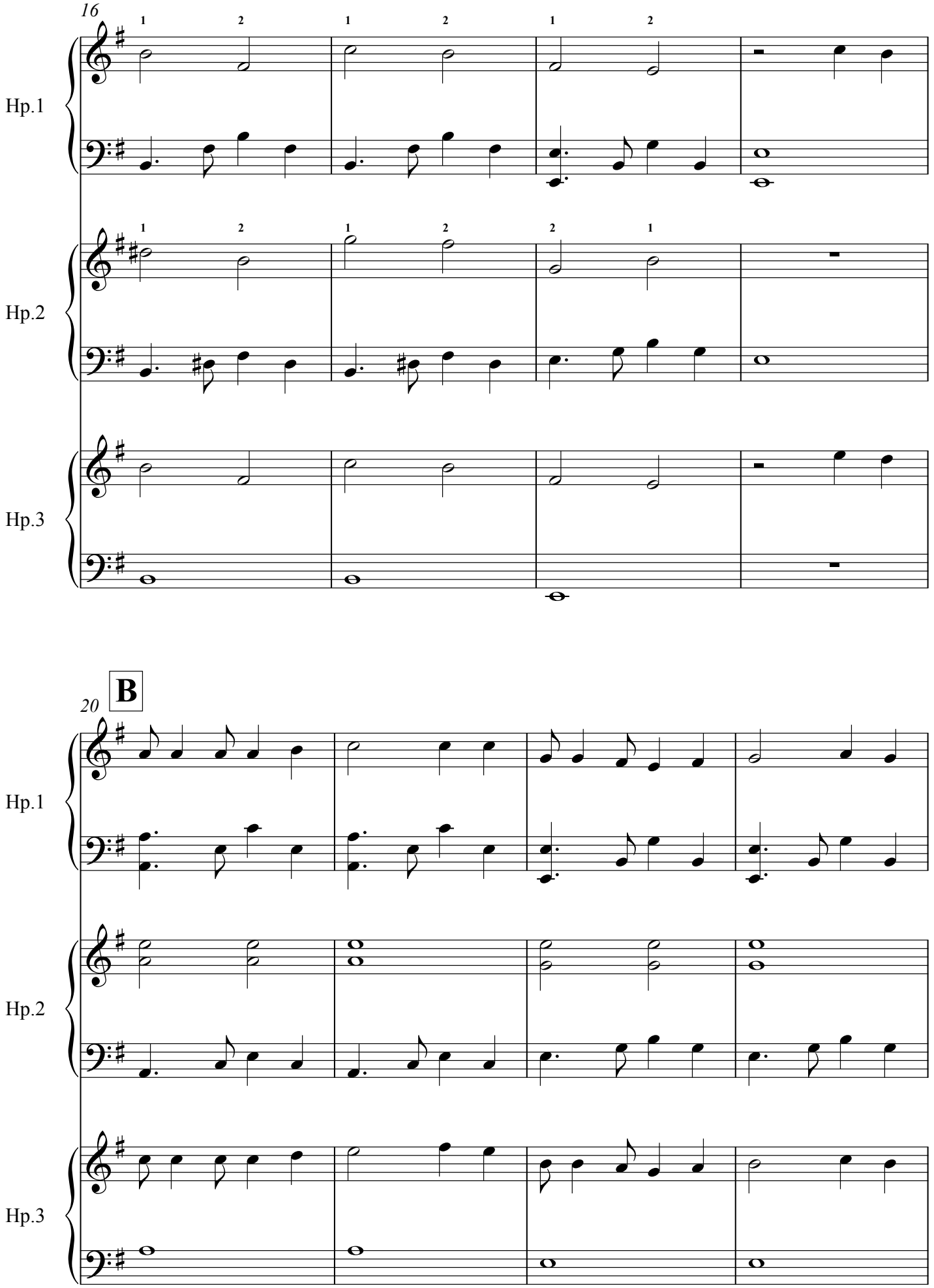
Habanera Gris

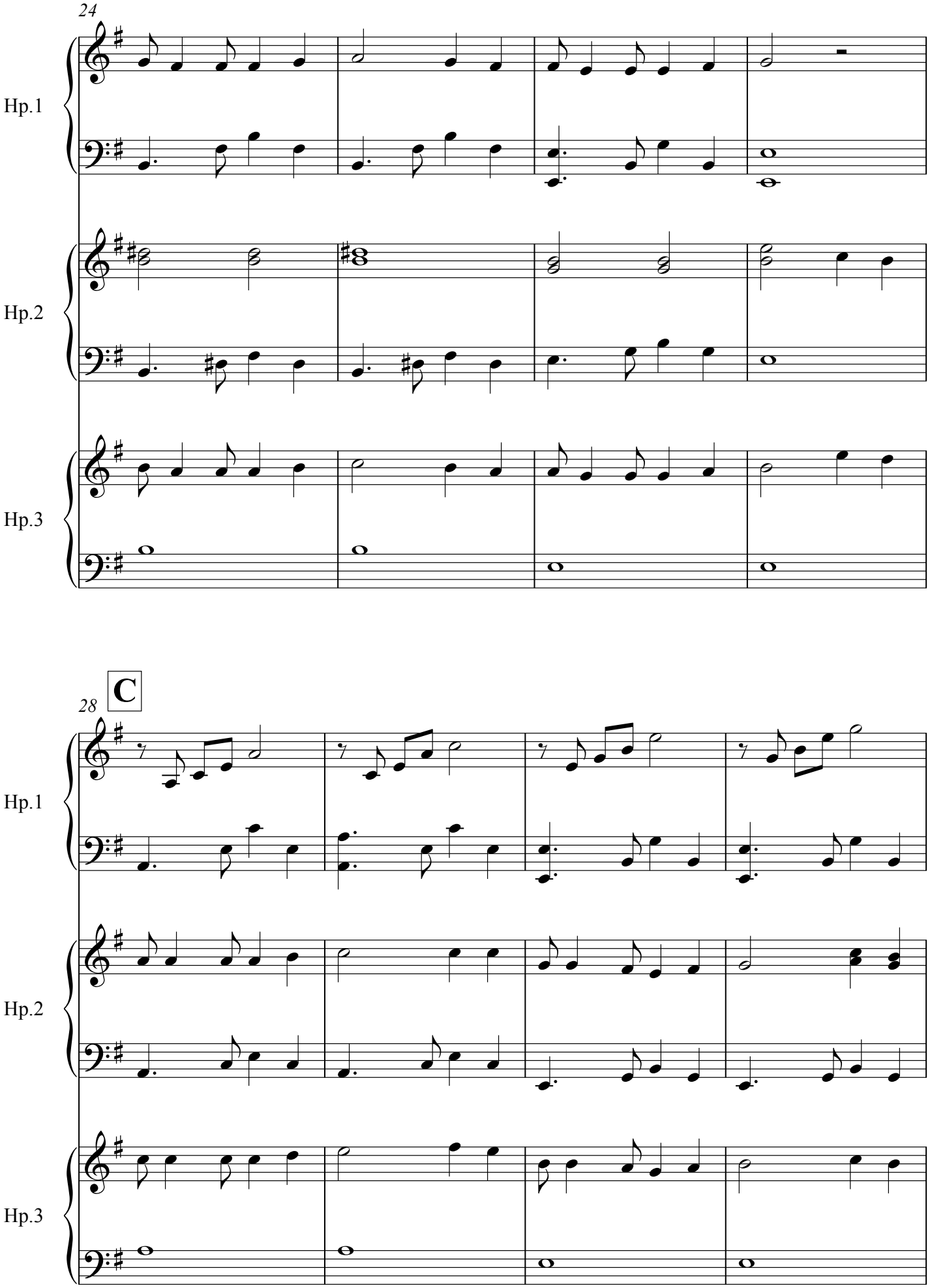
Alfredo Rolando Ortiz

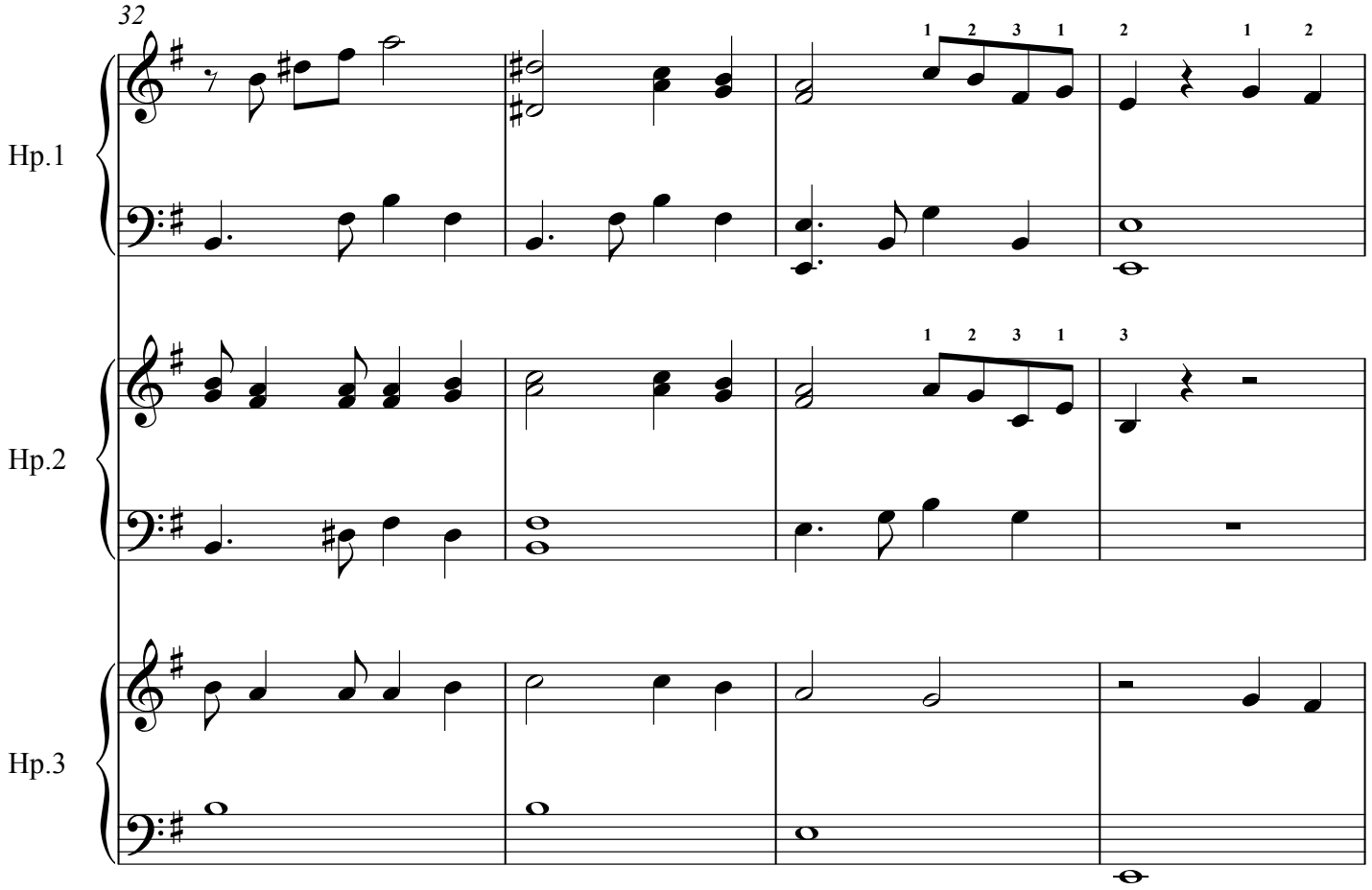


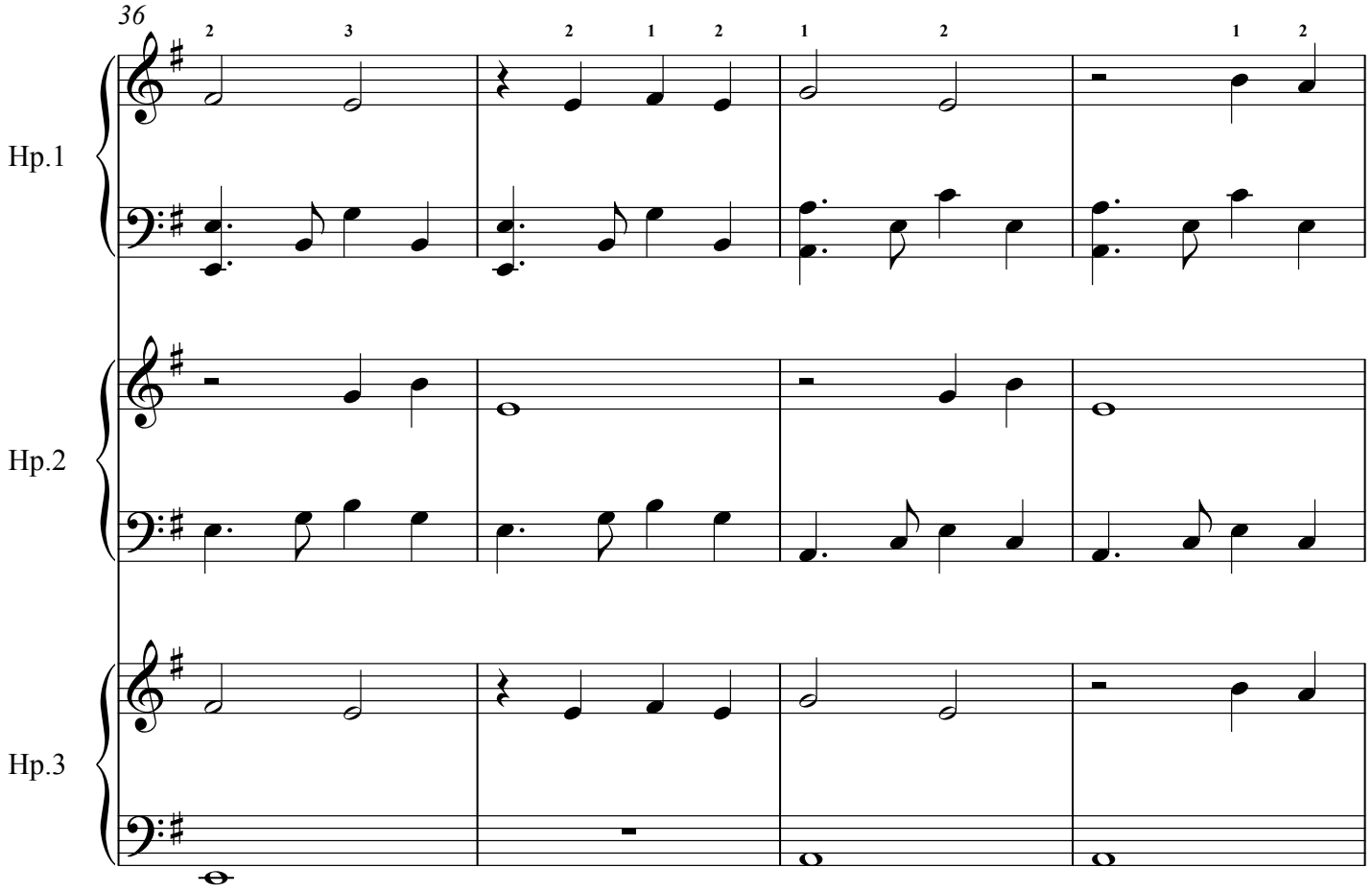

8
Hp.1
Hp.2
Hp.3

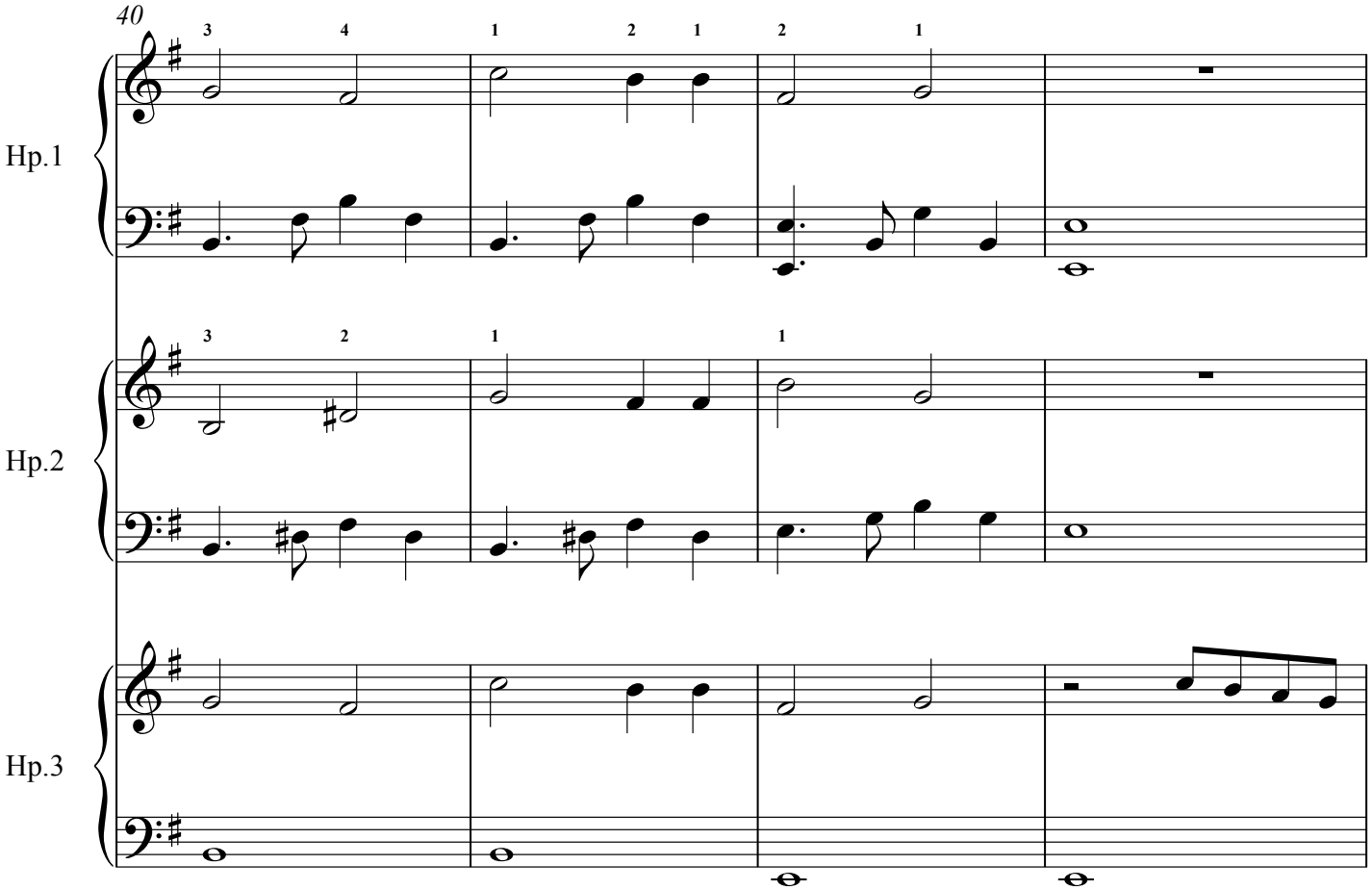

12
Hp.1
Hp.2
Hp.3

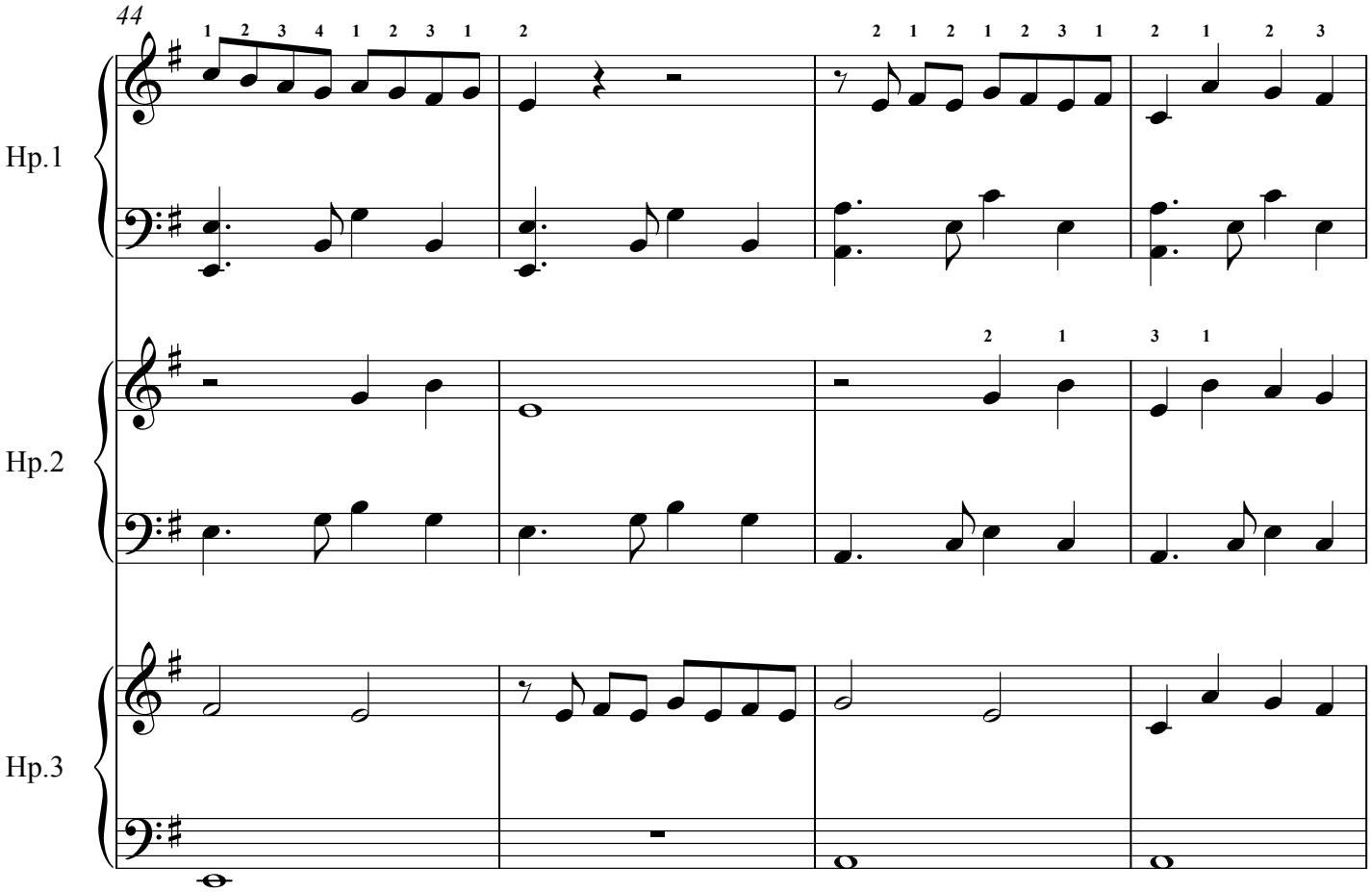

16
Hp.1
Hp.2
Hp.3
B
20
Hp.1
Hp.2
Hp.3

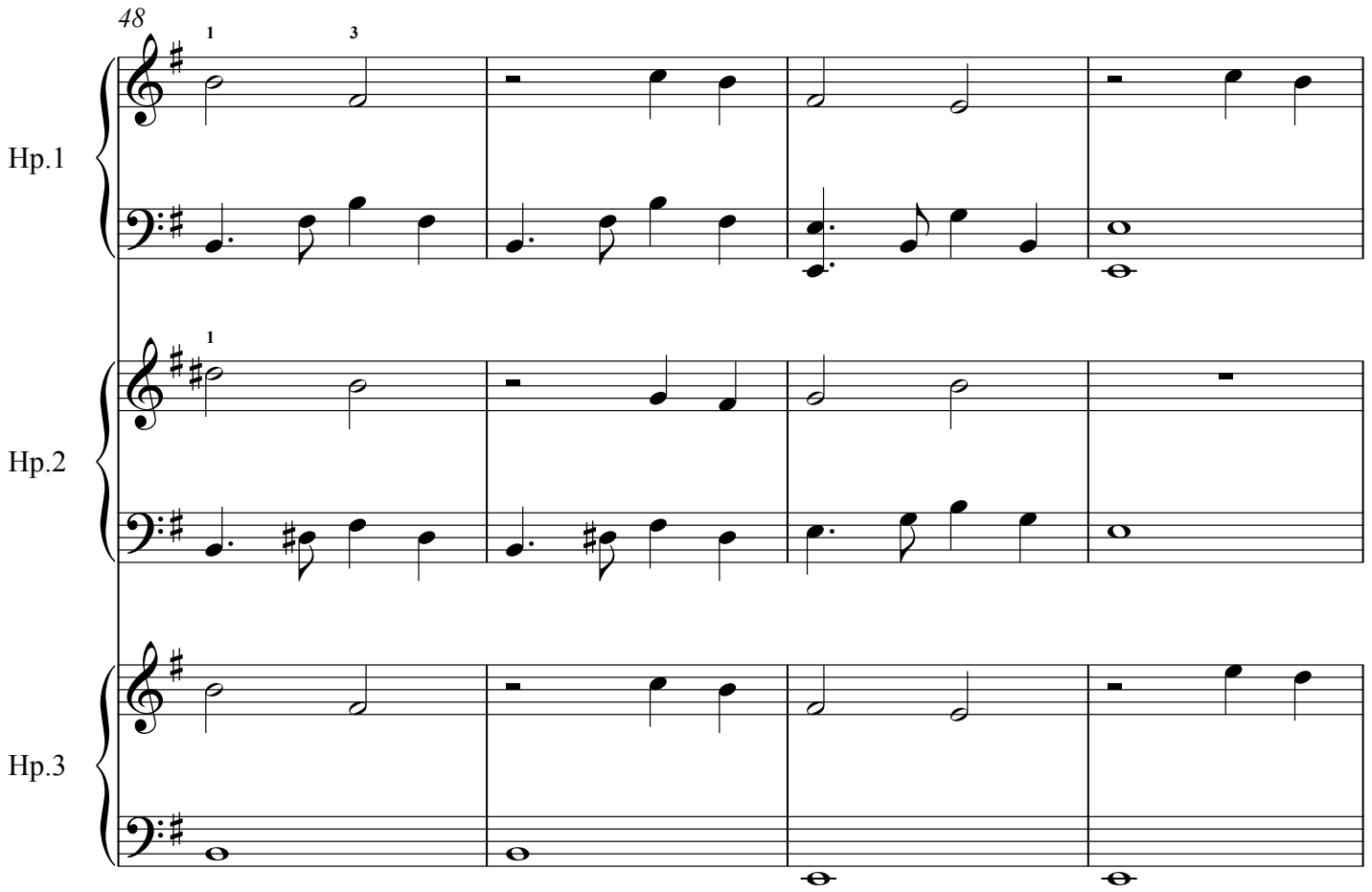

24
Hp.1
Hp.2
Hp.3
C
28
Hp.1
Hp.2
Hp.3

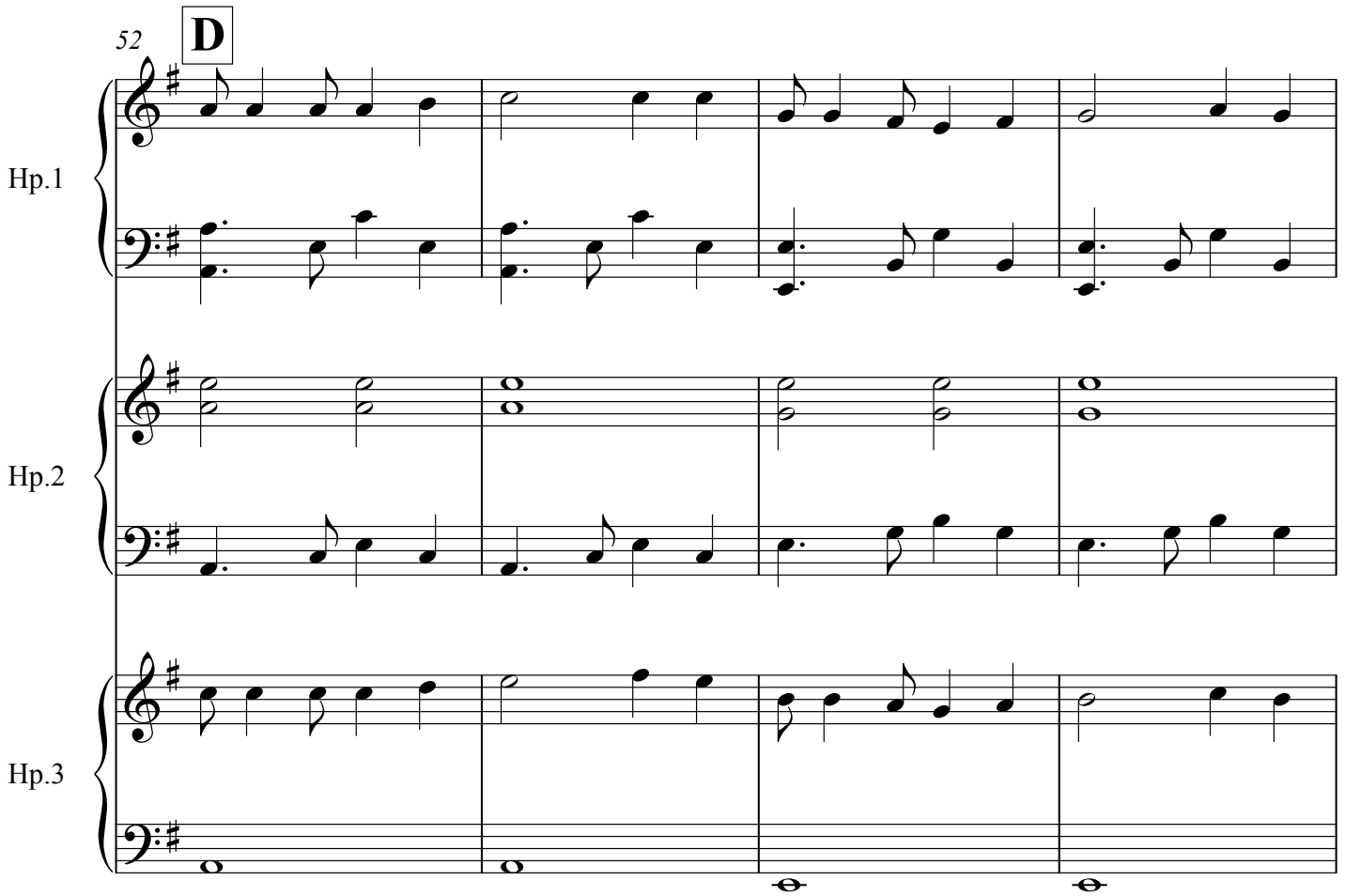

32
Hp.1
Hp.2
Hp.3

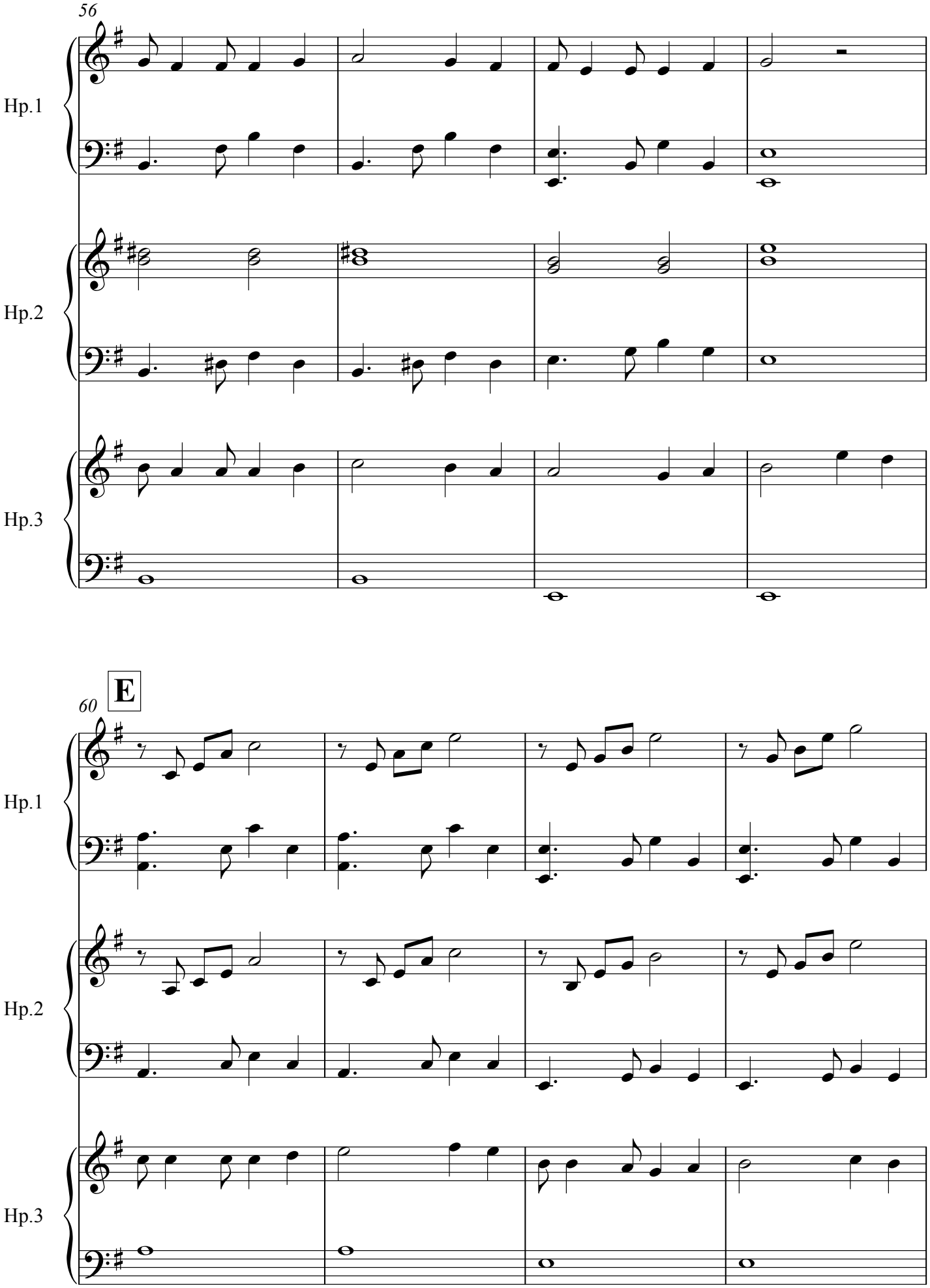

36
Hp.1
Hp.2
Hp.3

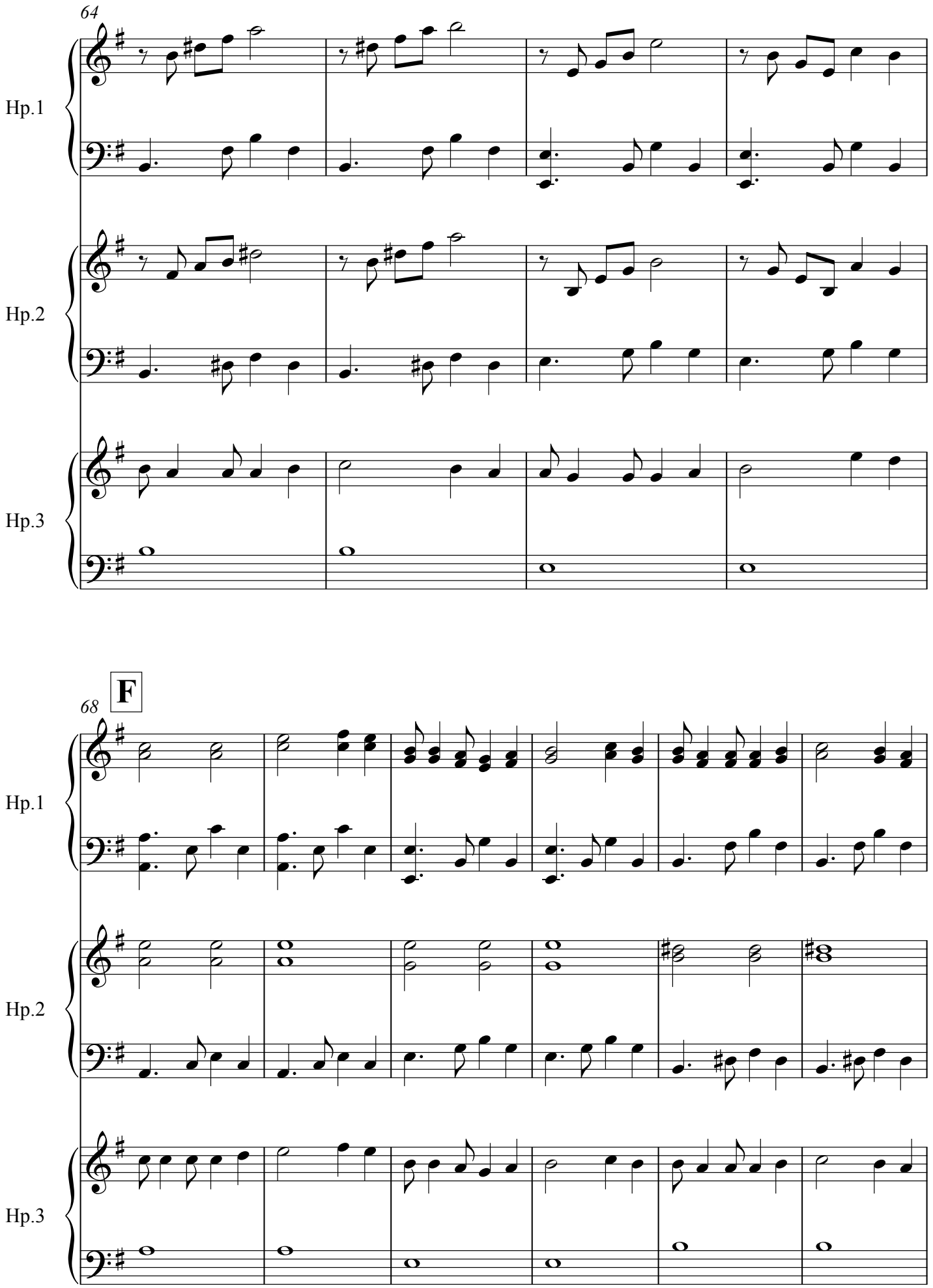

40
Hp.1
Hp.2
Hp.3

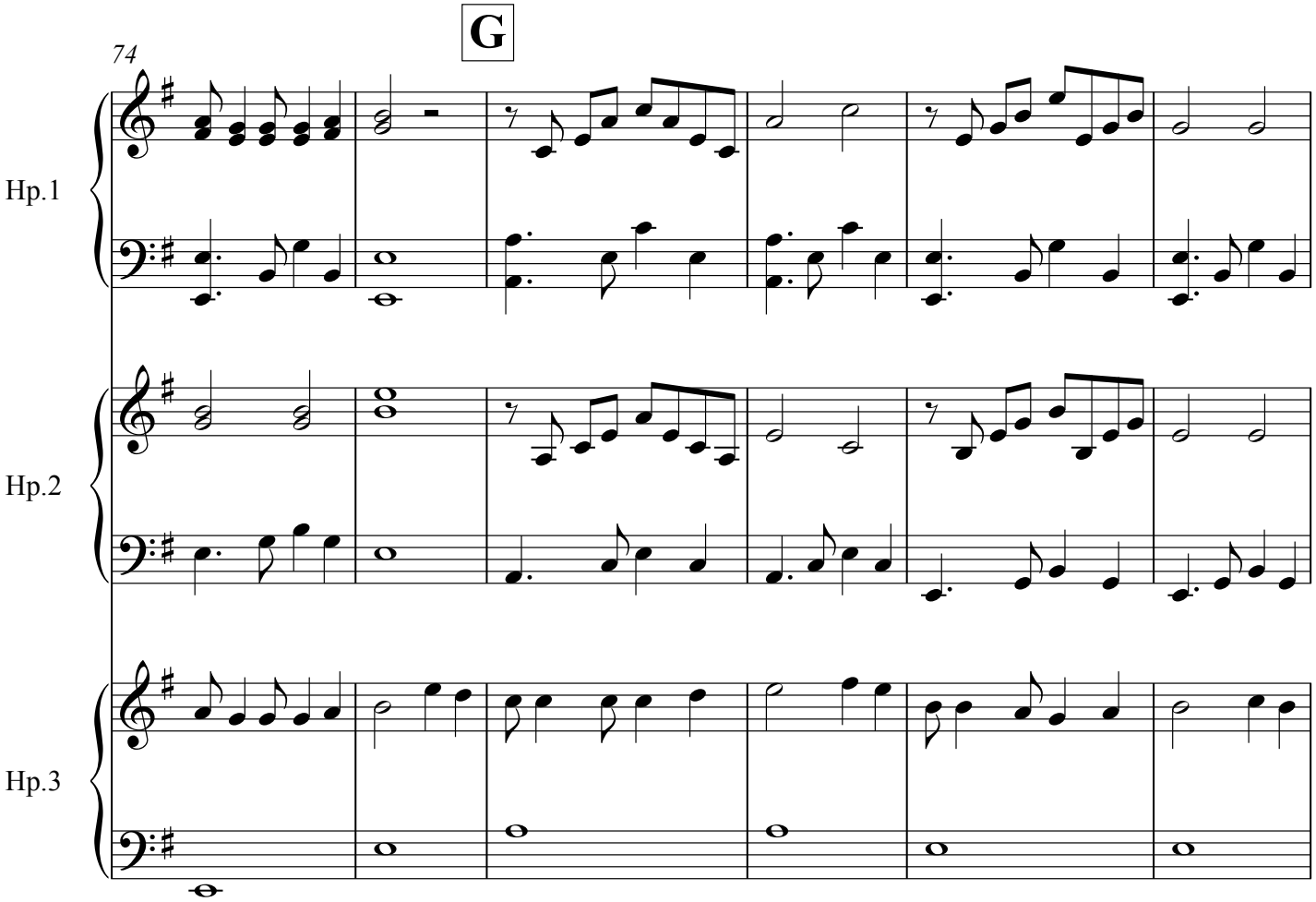

44
Hp.1
Hp.2
Hp.3

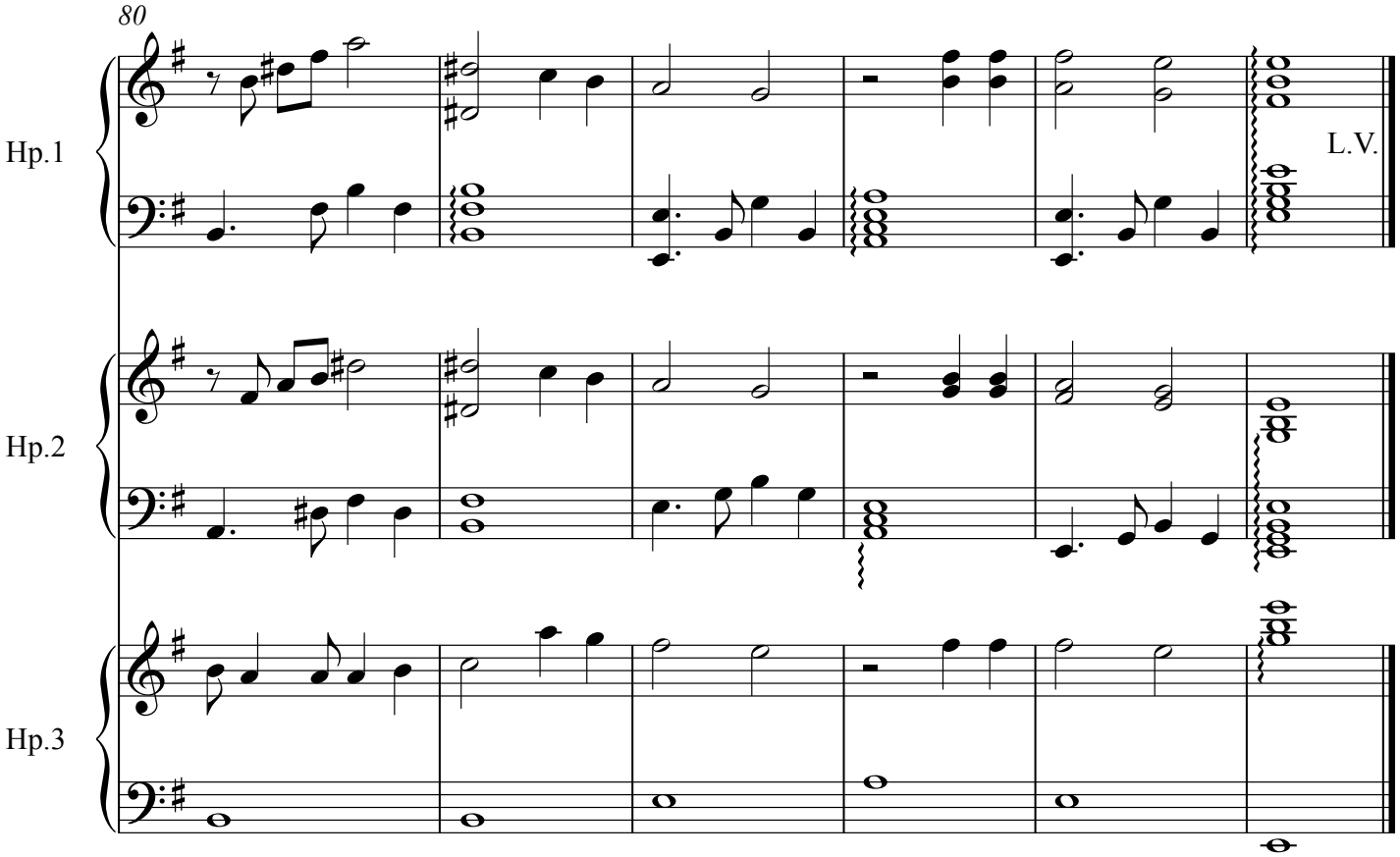

48
Hp.1
Hp.2
Hp.3


52
D
Hp.1
Hp.2
Hp.3


56
Hp.1
Hp.2
Hp.3
60
E
Hp.1
Hp.2
Hp.3

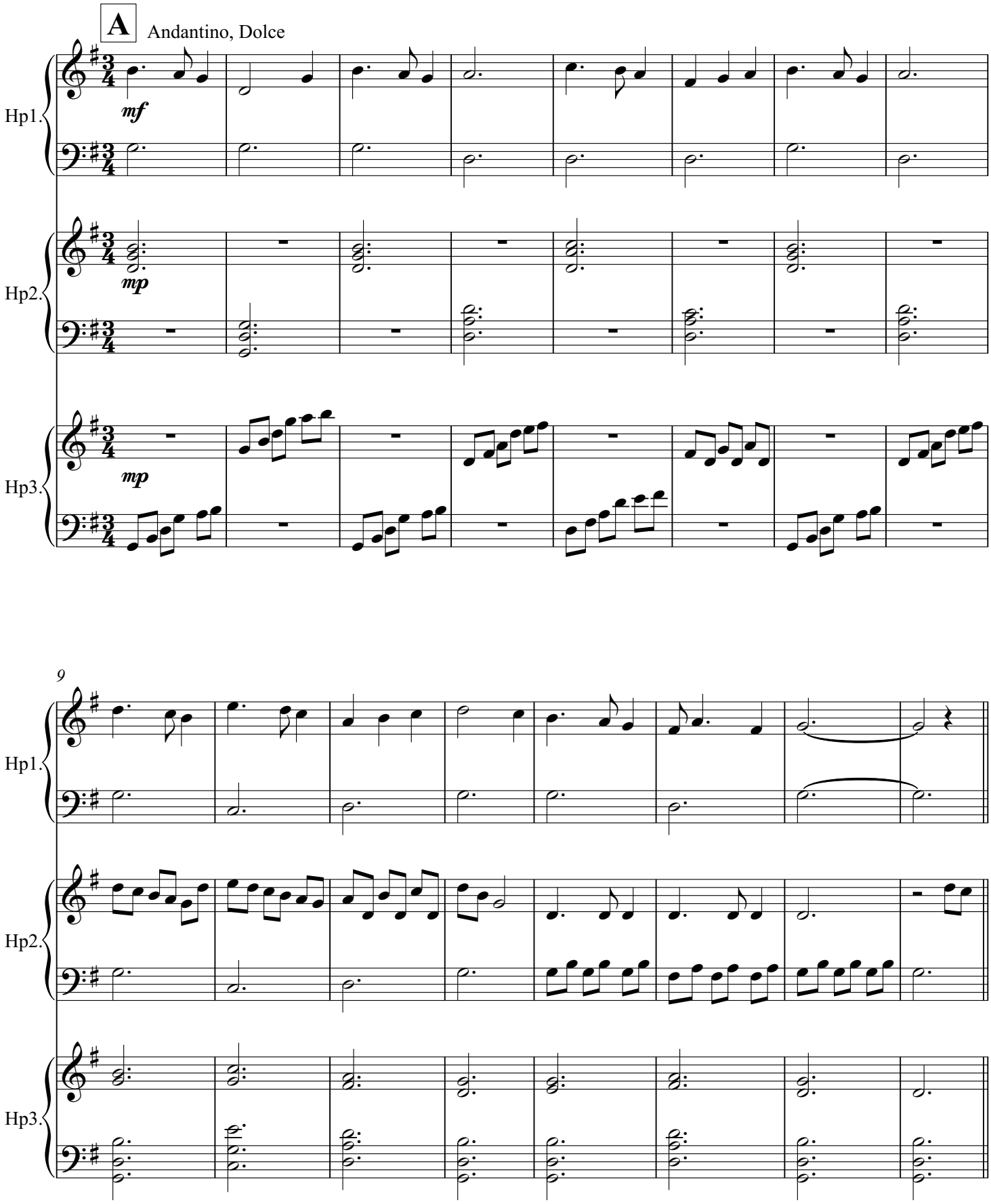

64
Hp.1
Hp.2
Hp.3
F
68
Hp.1
Hp.2
Hp.3

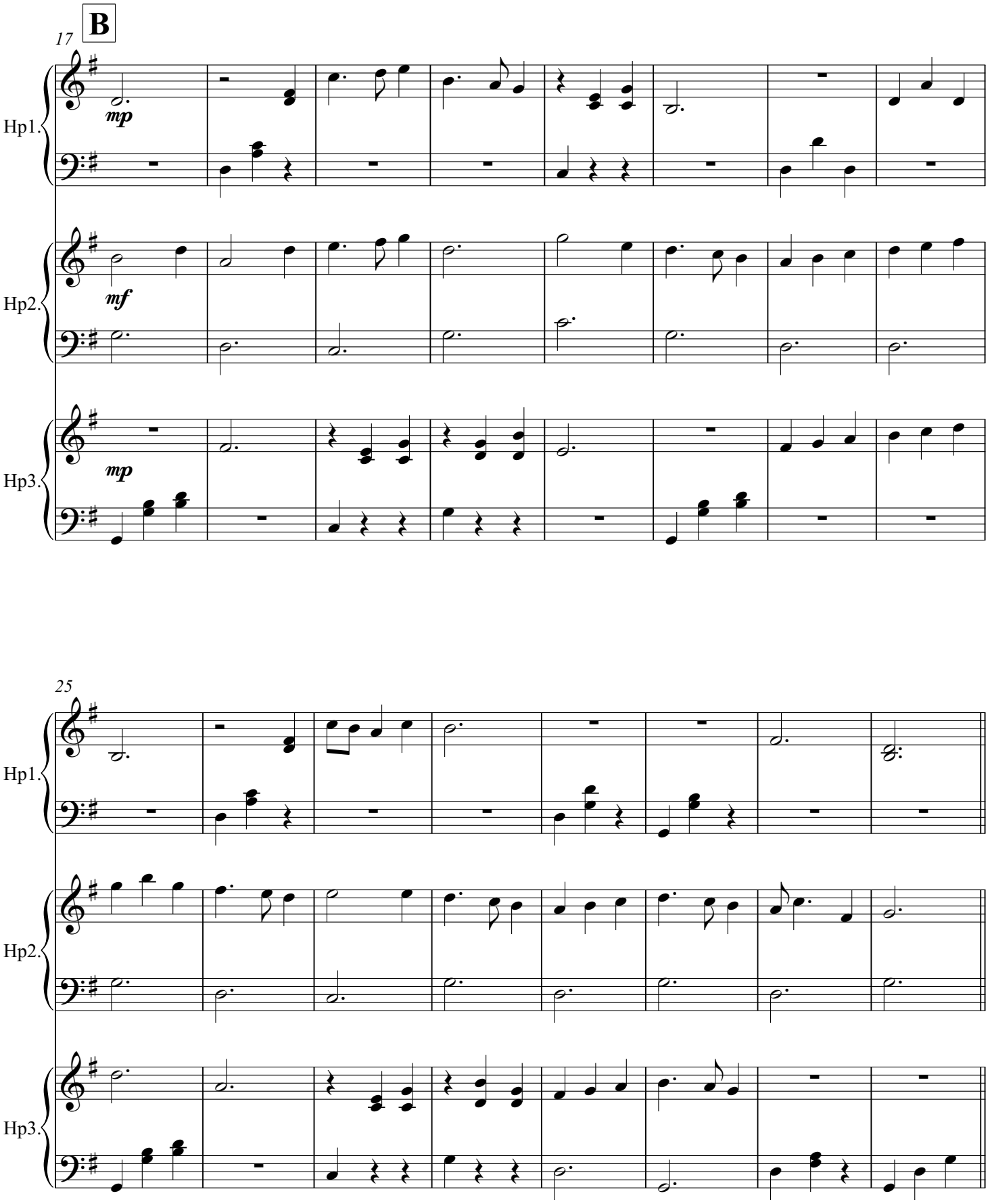

G
74
Hp.1
Hp.2
Hp.3

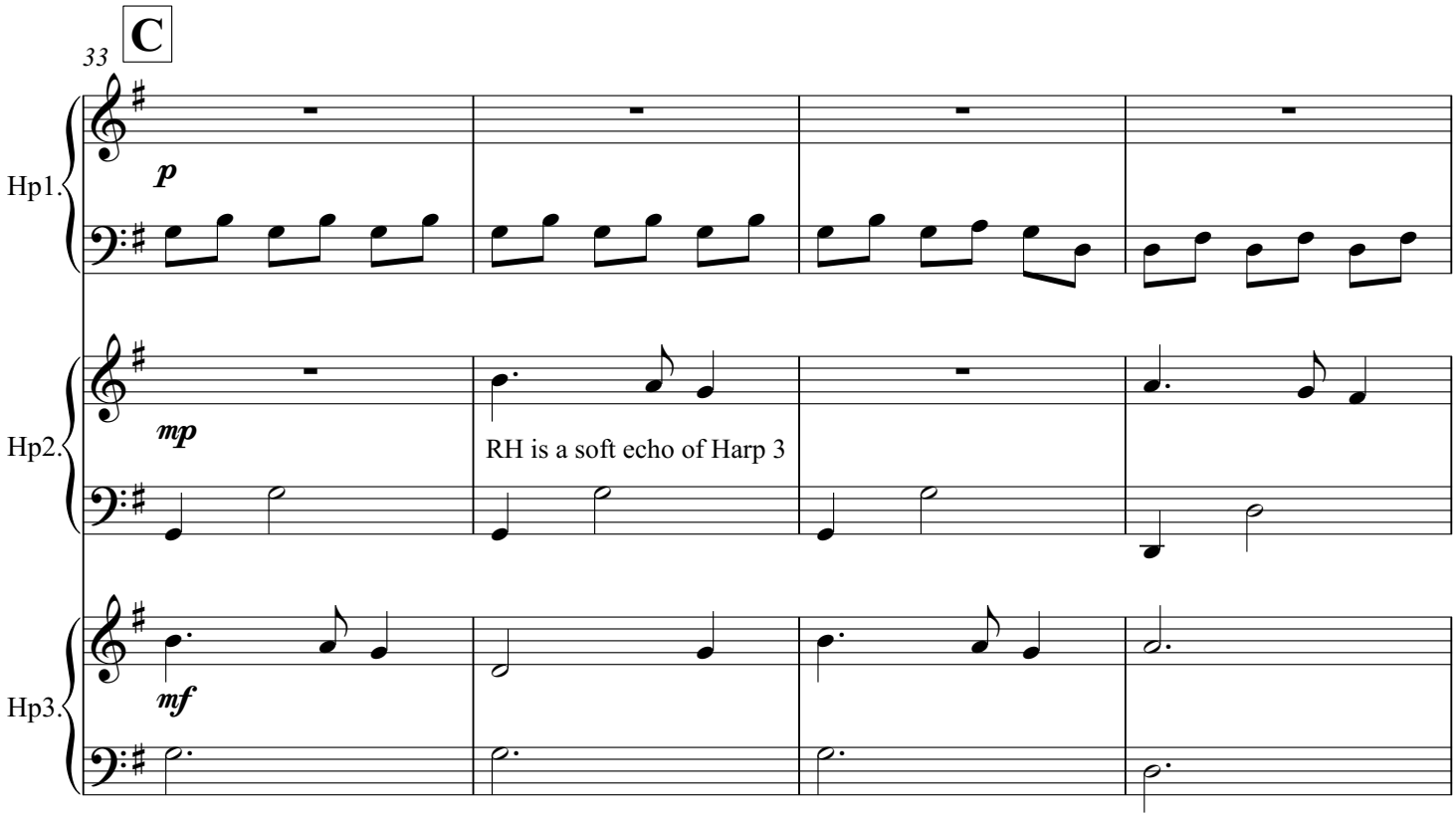

80
Hp.1
L.V.
Hp.2
Hp.3

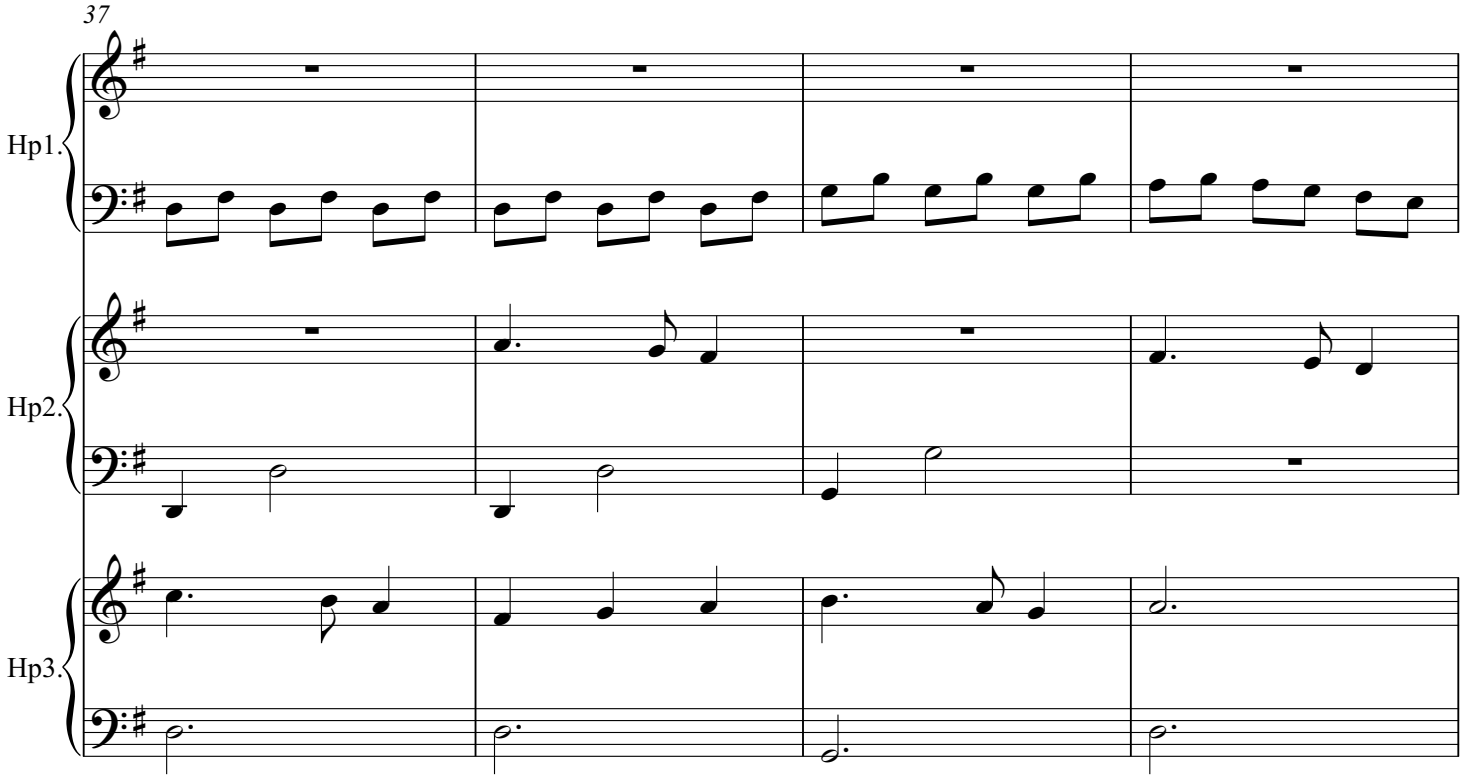
Wine Glass Waltz

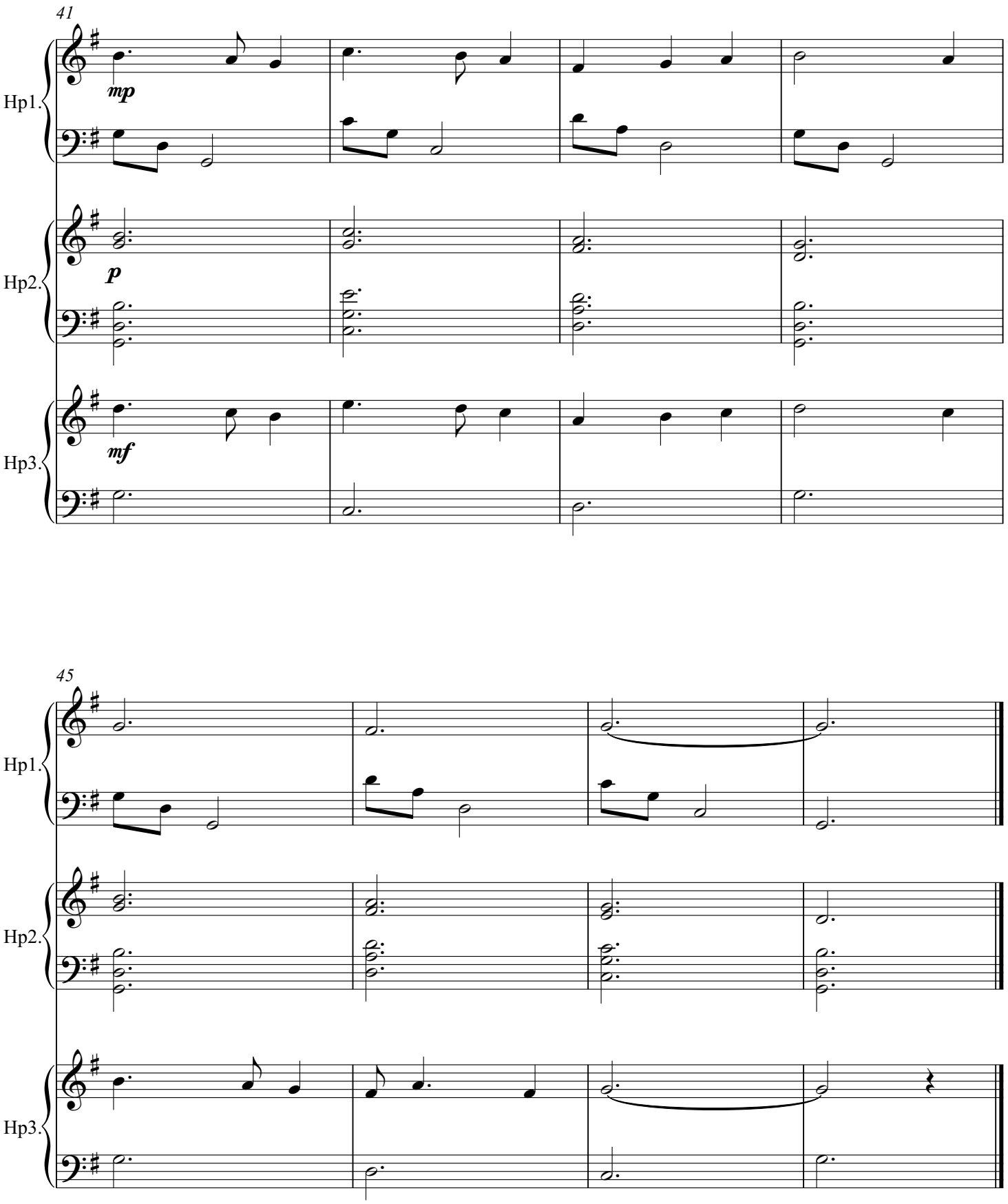
Arr.for harp - Anna Dunwoodie




B
17
Hp1.
mp
Hp2.
mf
Hp3.
mp
25
Hp1.
Hp2.
Hp3.

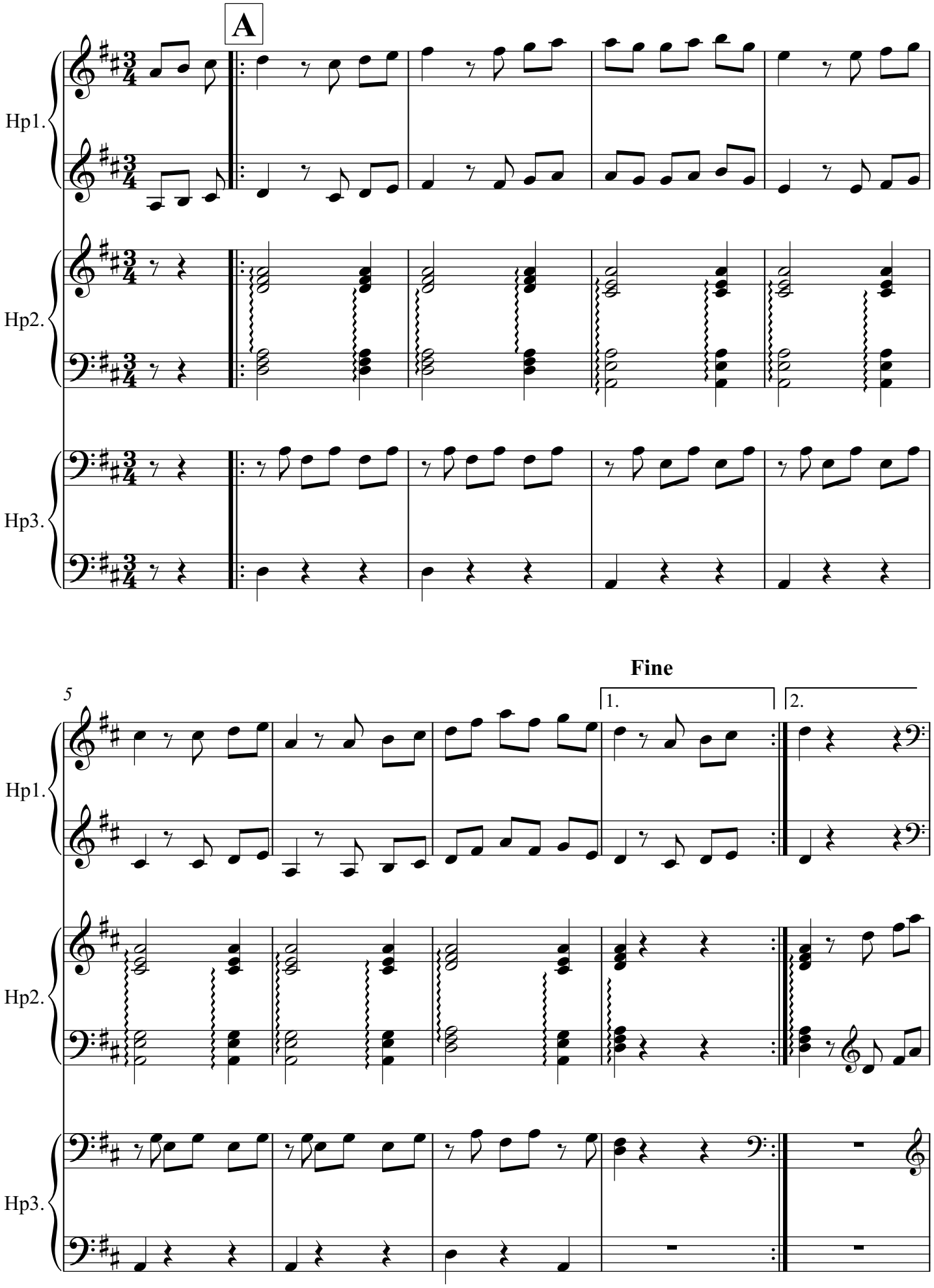

C
33
Hp1.
p
Hp2.
mp
RH is a soft echo of Harp 3
Hp3.
mf

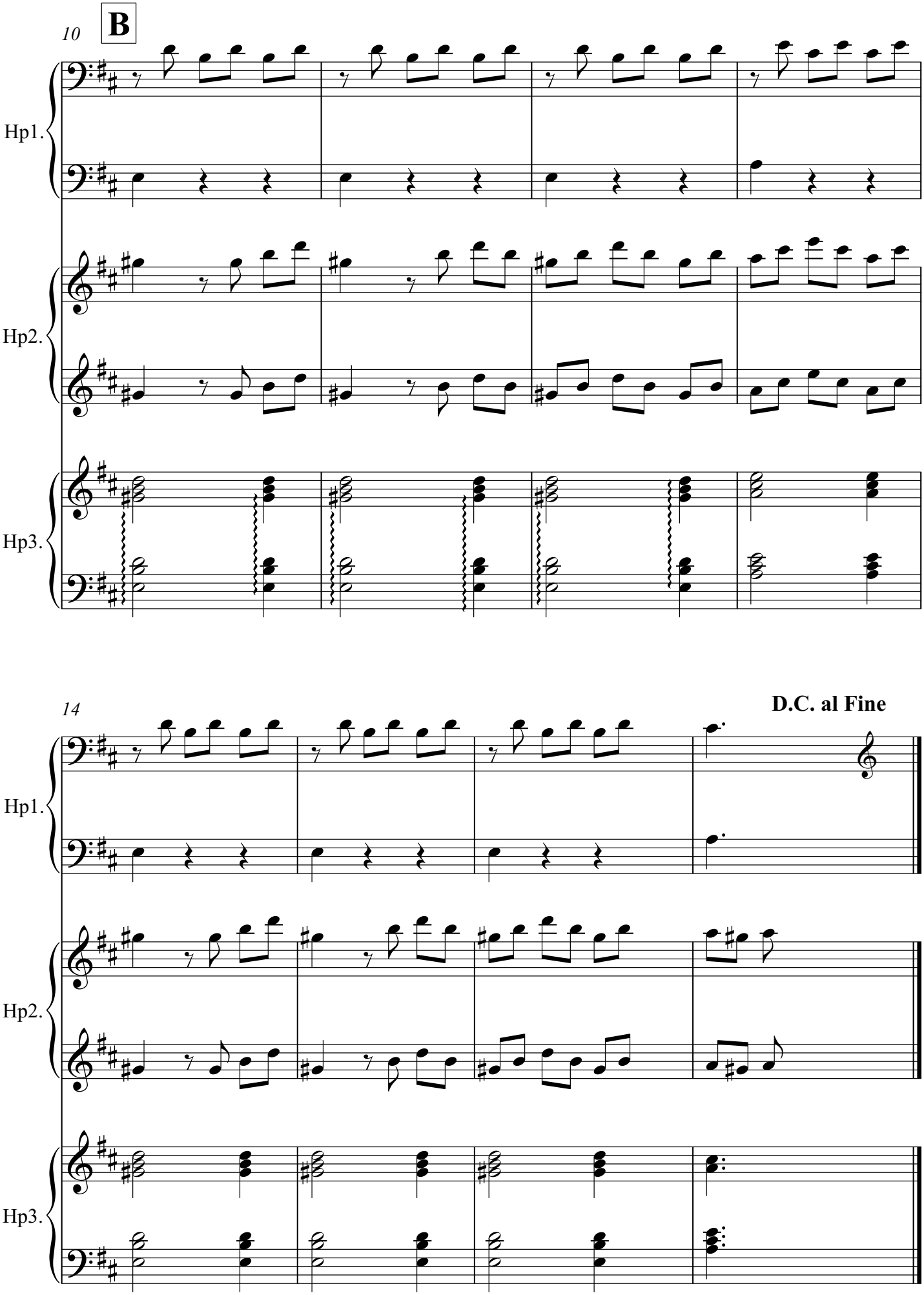

37
Hp1.
Hp2.
Hp3.


41
Hp1.
mp
Hp2.
p
Hp3.
mf
45
Hp1.
Hp2.
Hp3.

Country Dance

Beethoven (arr. Ulpia Erdos)

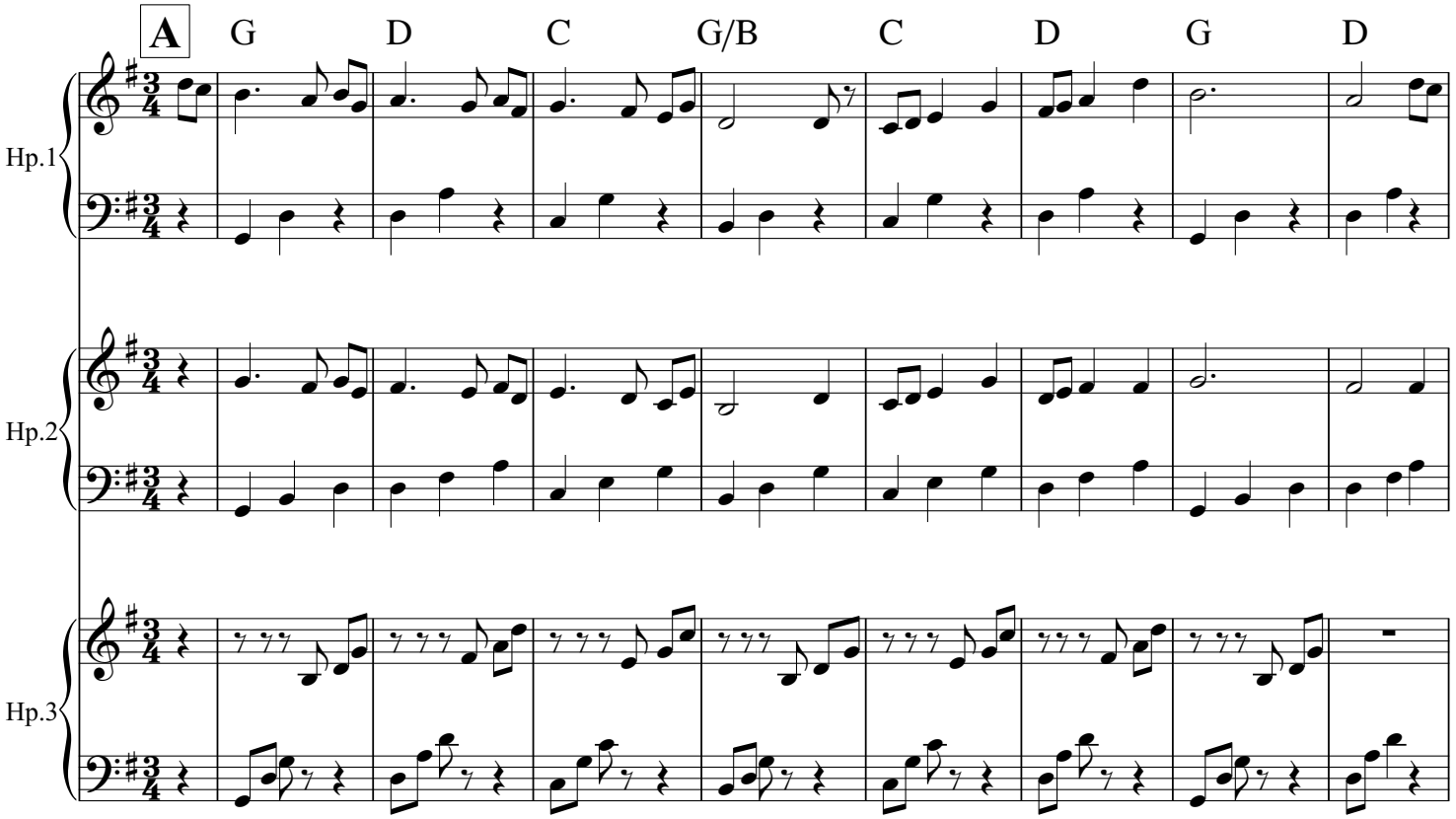


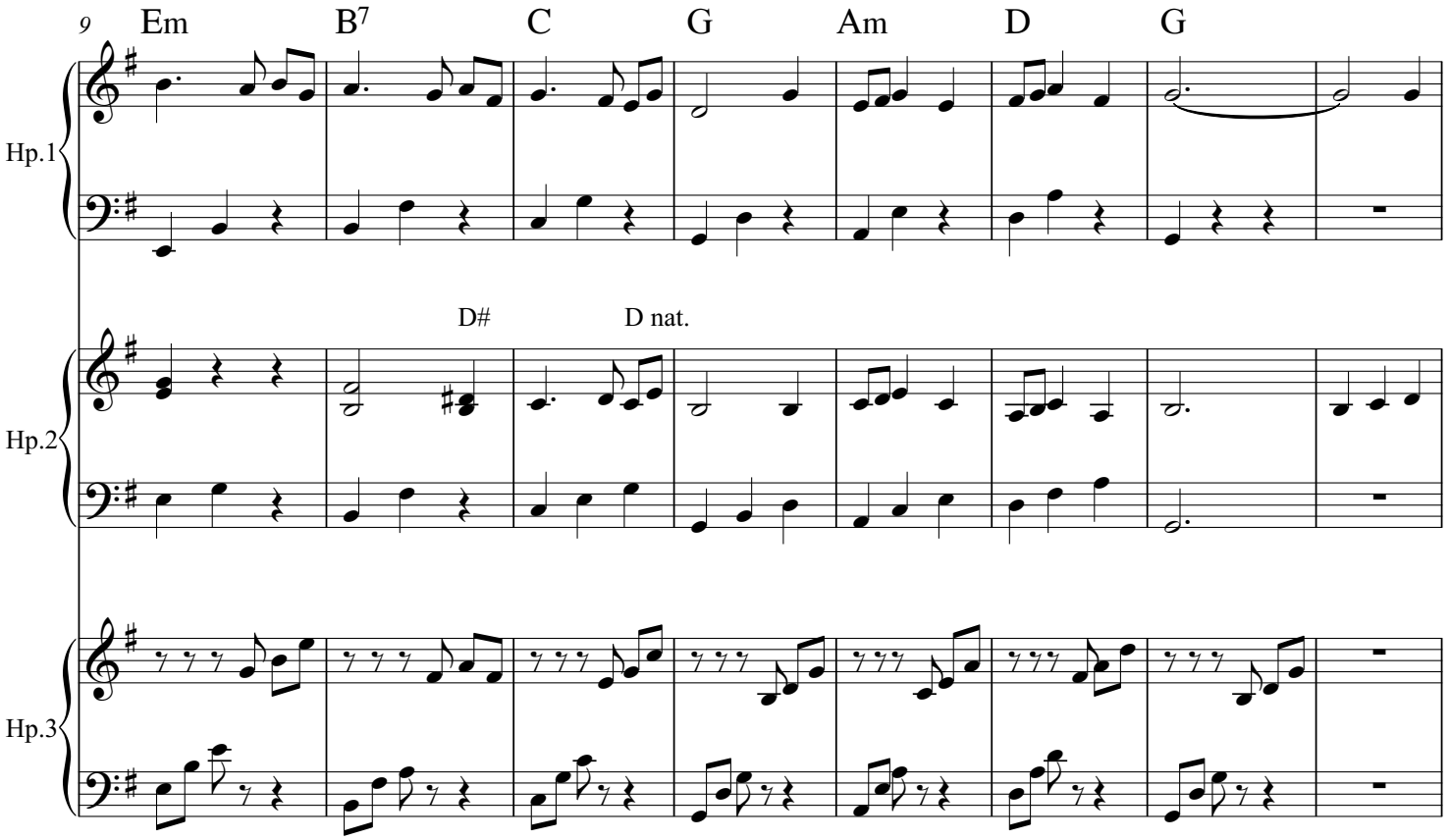

10
B
Hp1.
Hp2.
Hp3.
14
D.C. al Fine
Hp1.
Hp2.
Hp3.

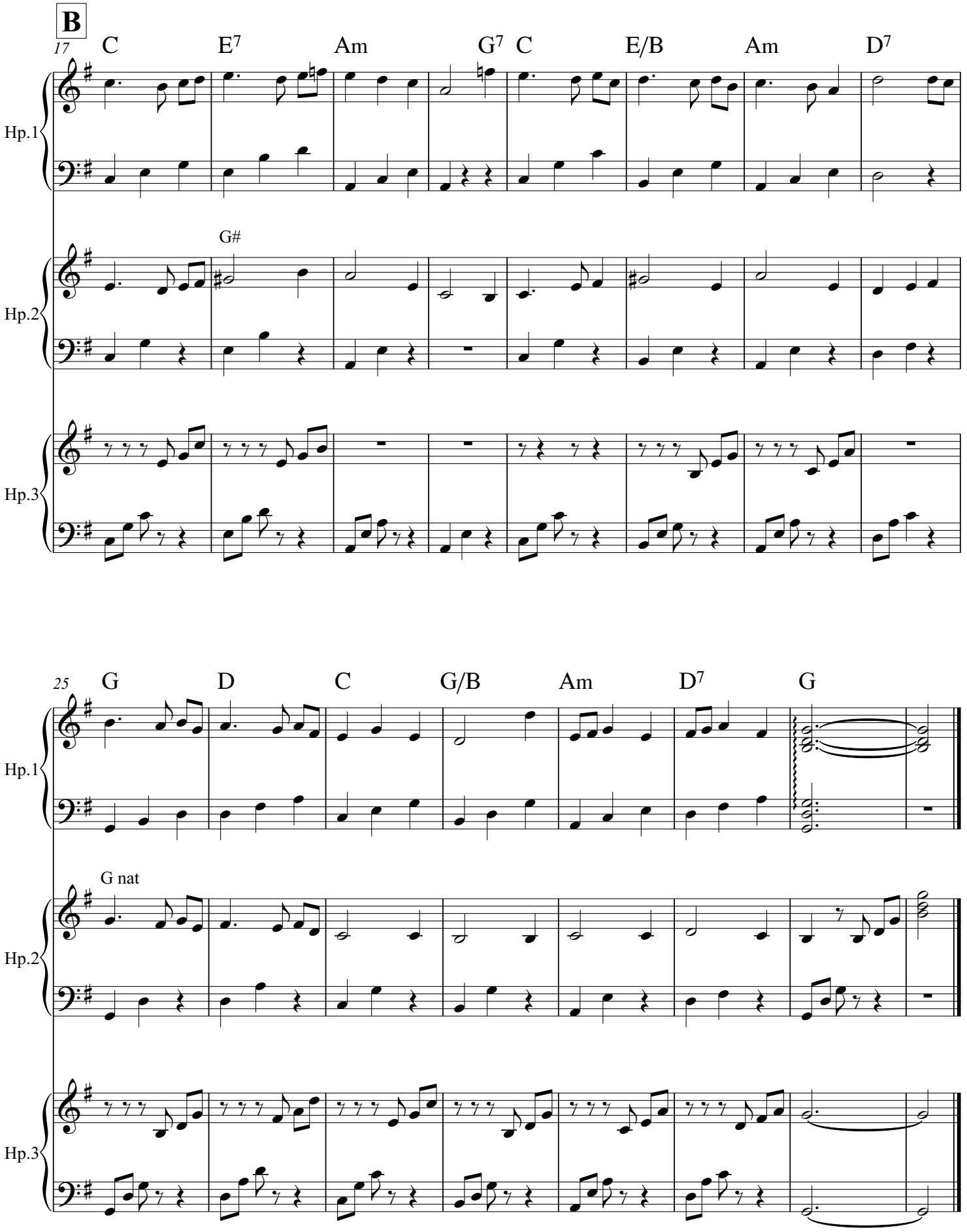
Jo's Australian Waltz

Jill Stubington

Harp 1 set 2F nat.

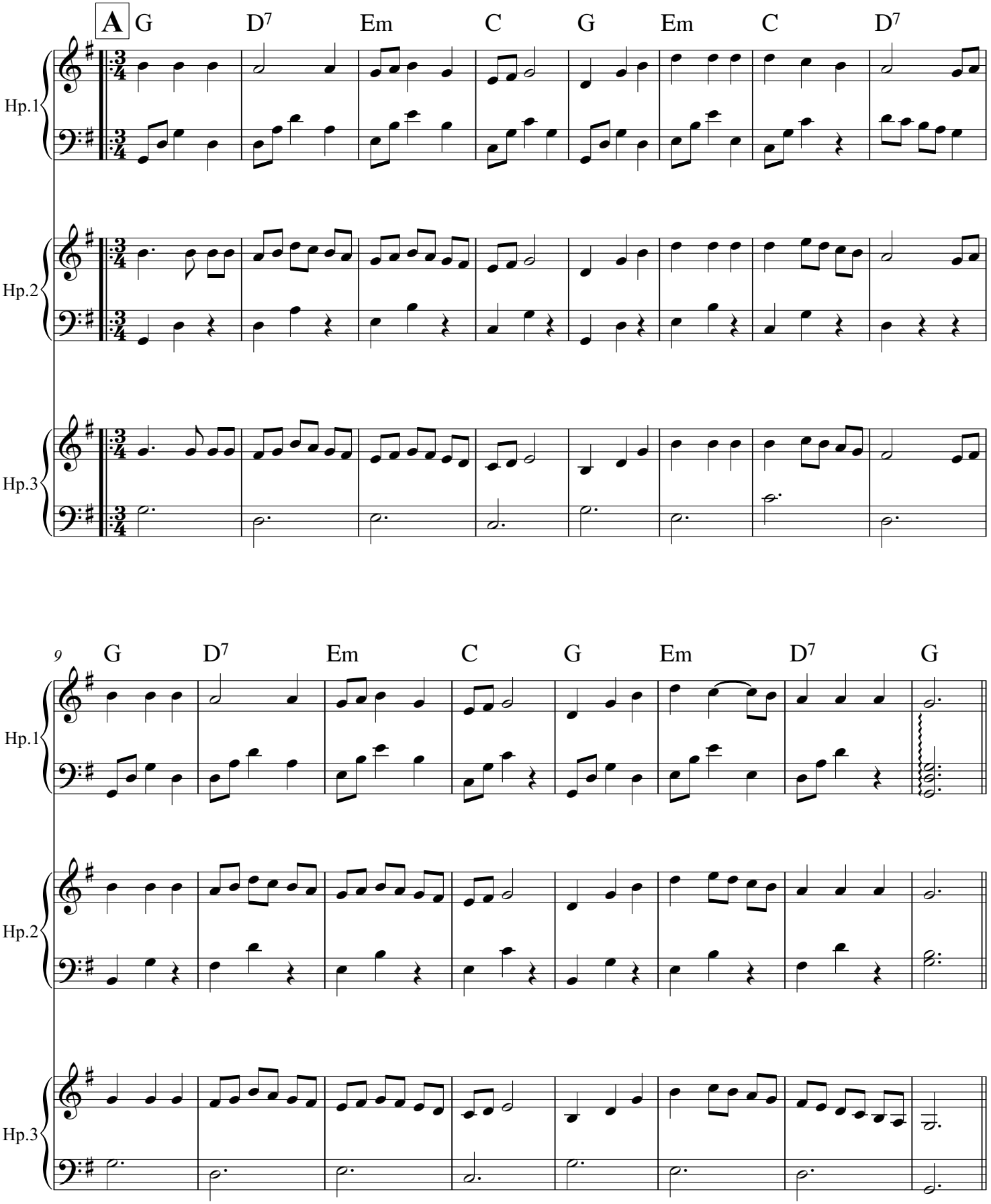


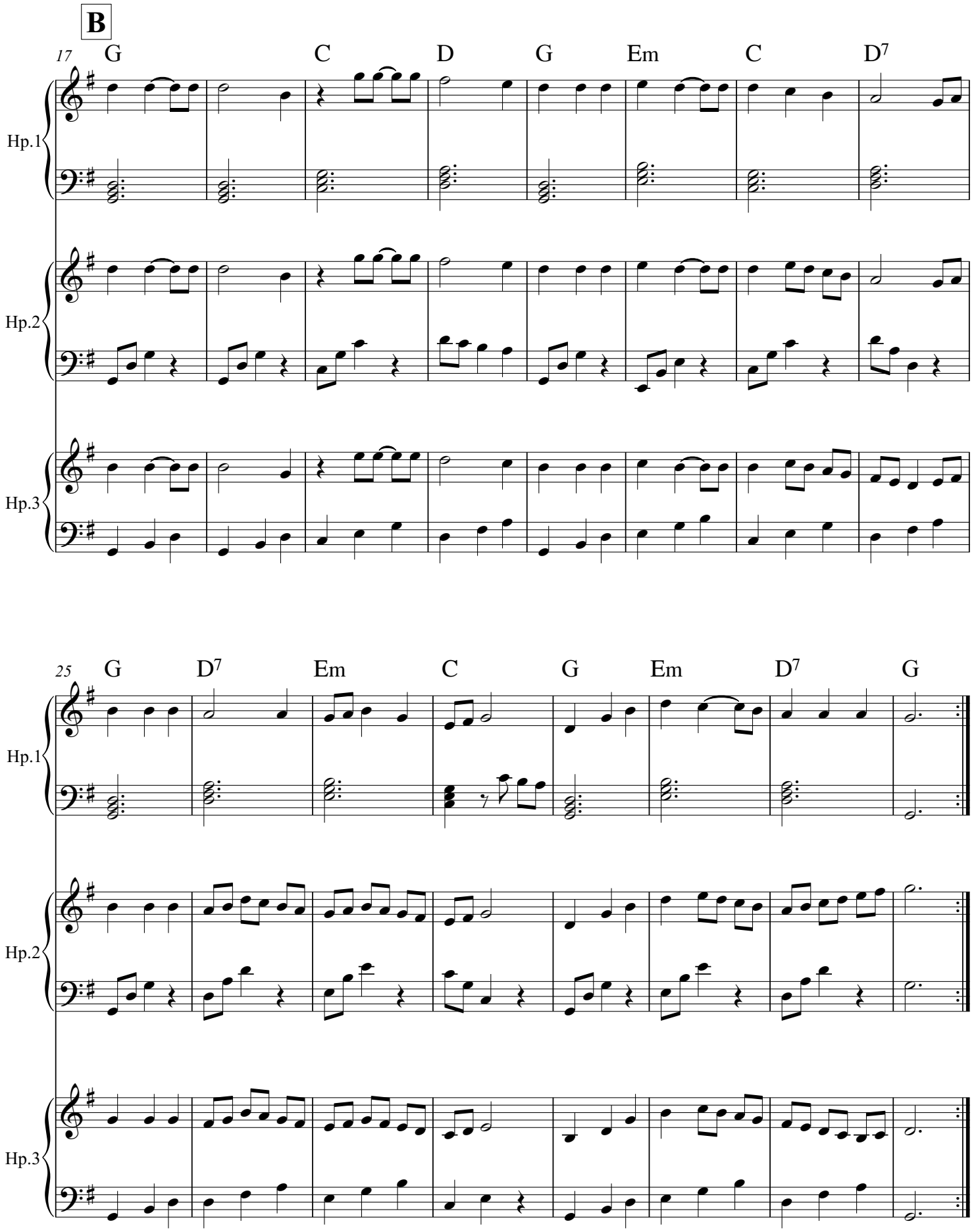



B
17
C
E7
Am
G7
C
E/B
Am
D7
Hp.1
Hp.2
G#
Hp.3
25
G
D
C
G/B
Am
D7
G
Hp.1
G nat
Hp.2
Hp.3

Matilda's Waltz

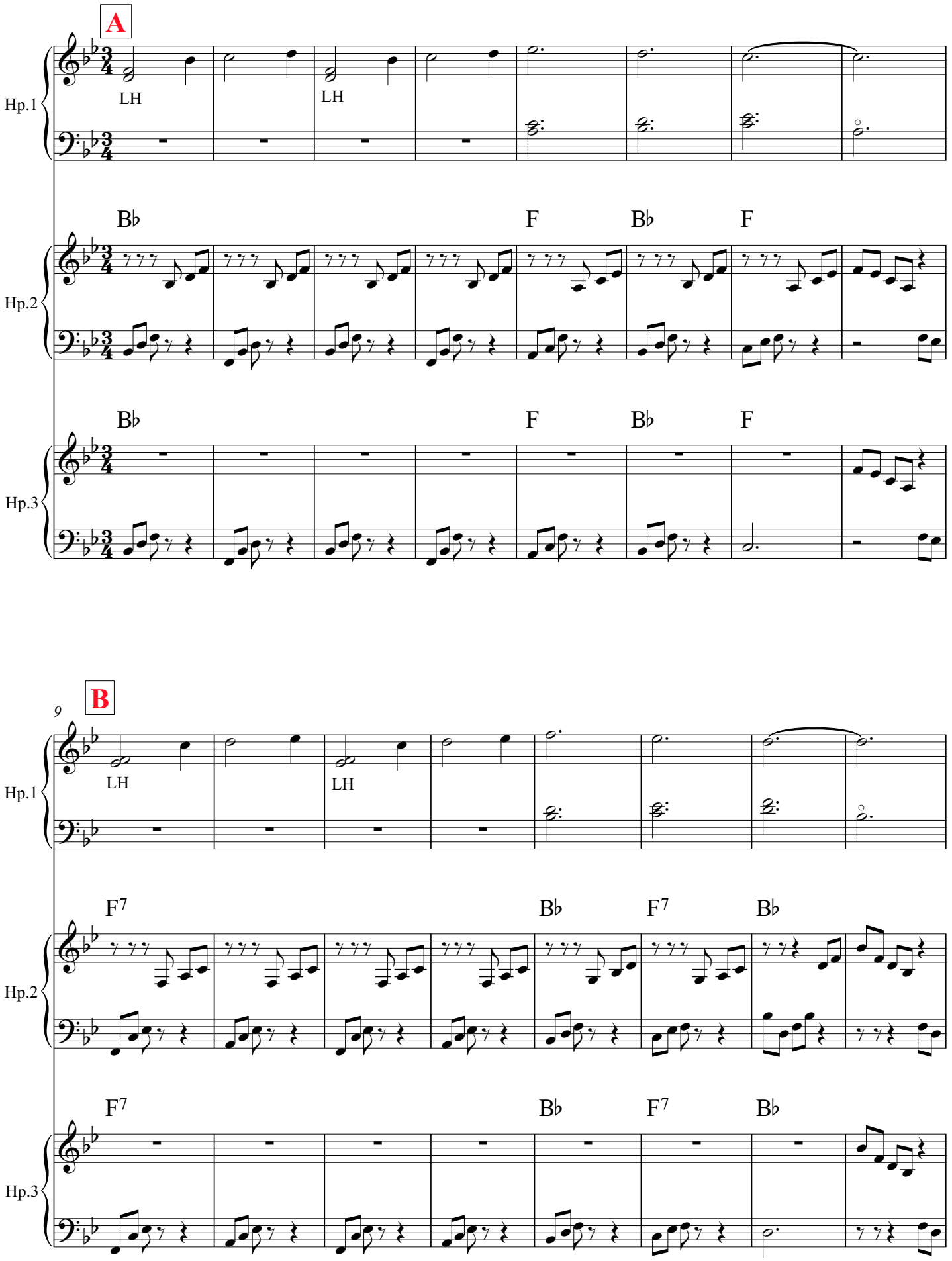
Trad. (Harmonies by Wayne Richmond based on an arrangement by Winsome Evans)

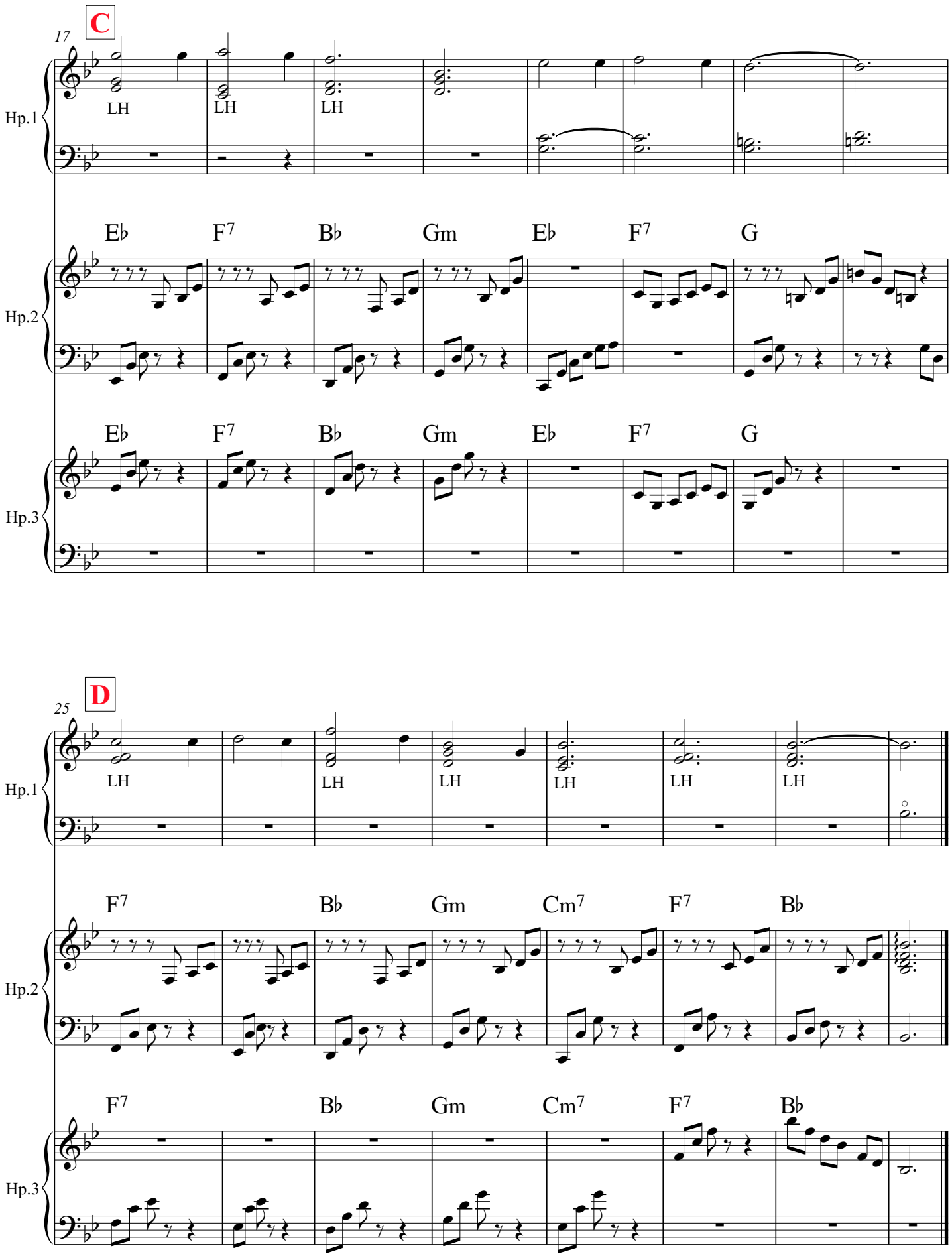



B
17
G
C
D
G
Em
C
D7
Hp.1
Hp.2
Hp.3
25
G
D7
Em
C
G
Em
D7
G
Hp.1
Hp.2
Hp.3

Merry Widow Waltz

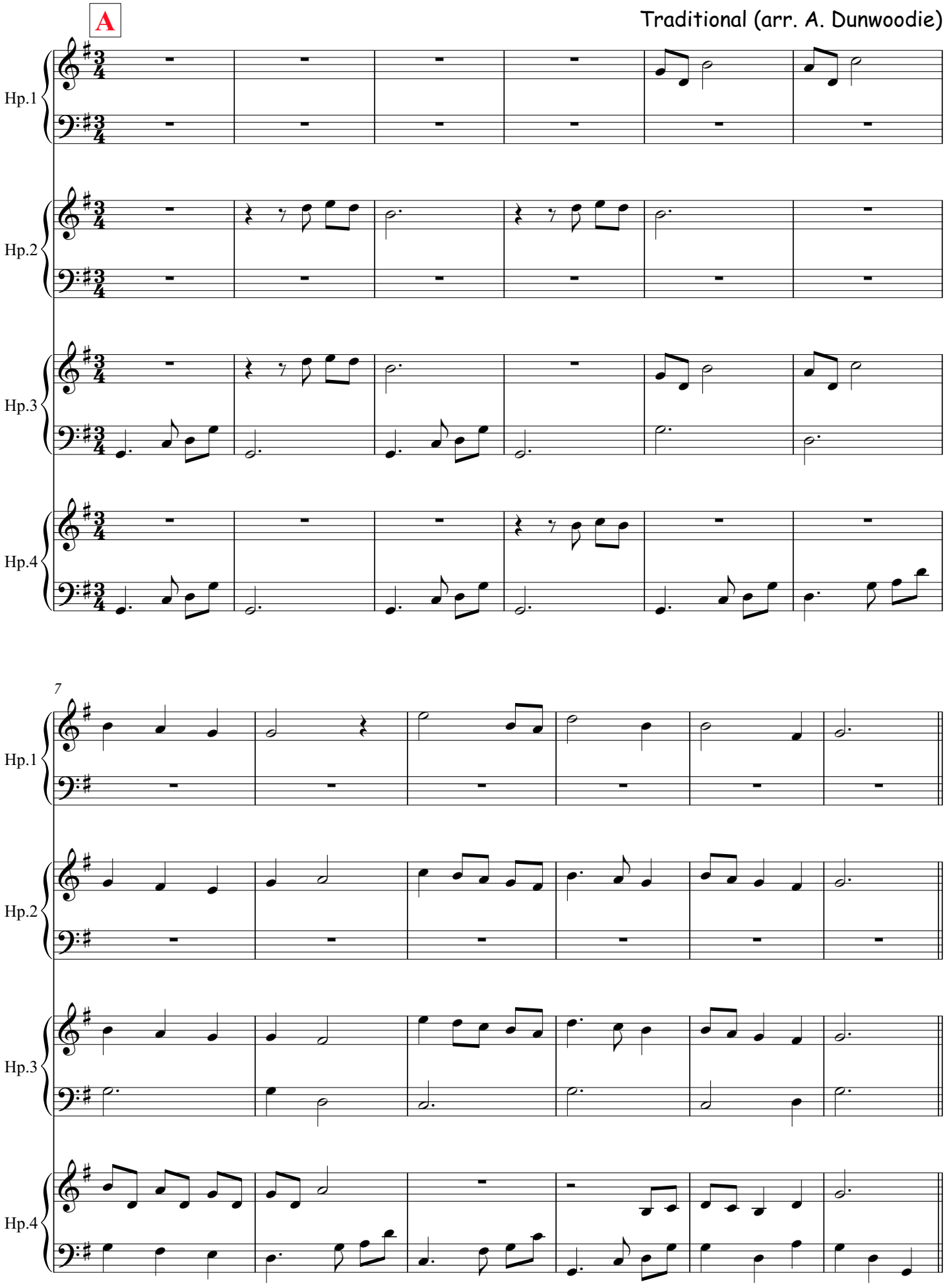
Franz Lehar

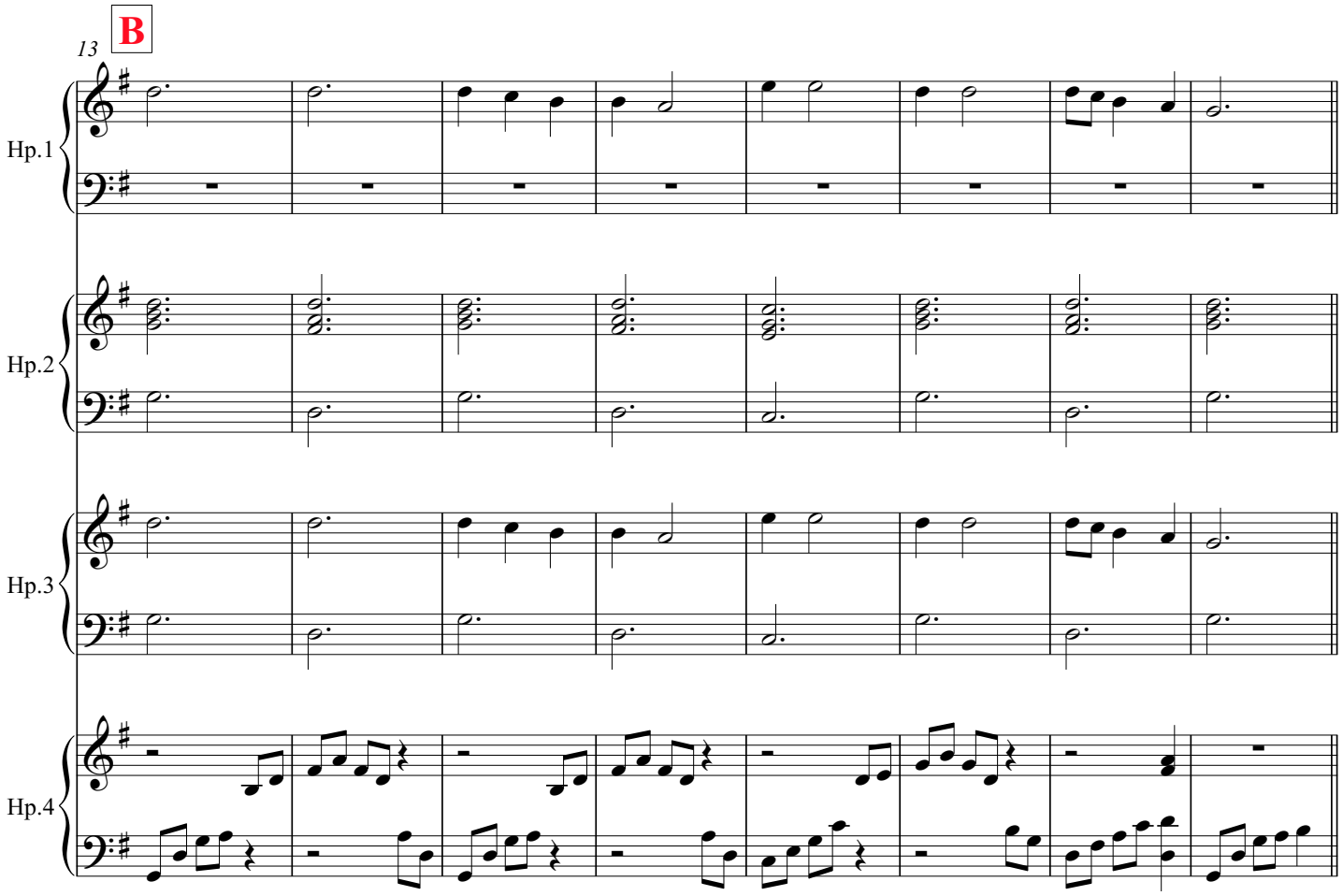


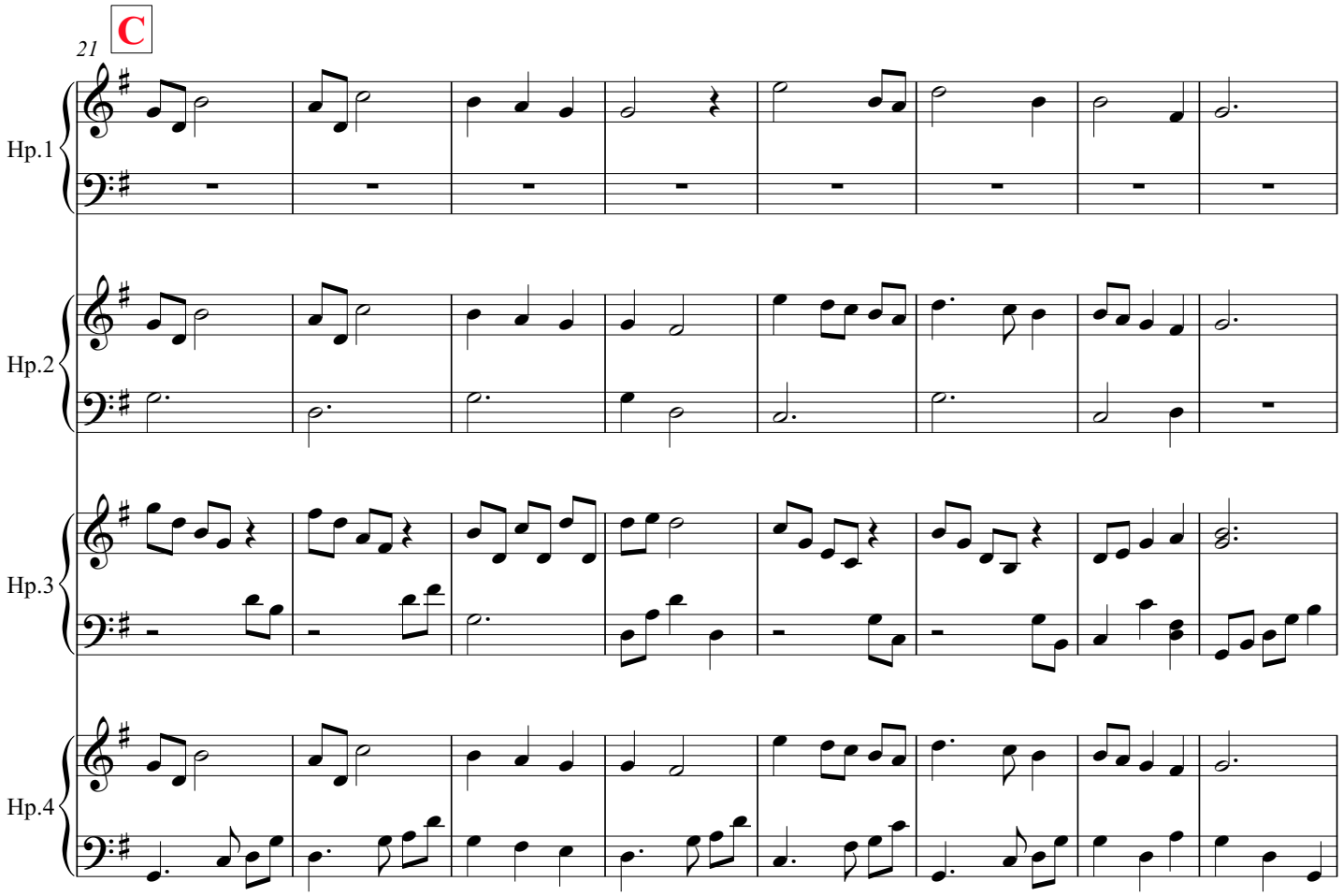

C
17
Hp.1
LH
LH
LH
Hp.2
E♭ F7 B♭ Gm E♭ F7 G
Hp.3
E♭ F7 B♭ Gm E♭ F7 G
D
25
Hp.1
LH
LH
LH
LH
LH
LH
Hp.2
F7 B♭ Gm Cm7 F7 B♭
Hp.3
F7 B♭ Gm Cm7 F7 B♭

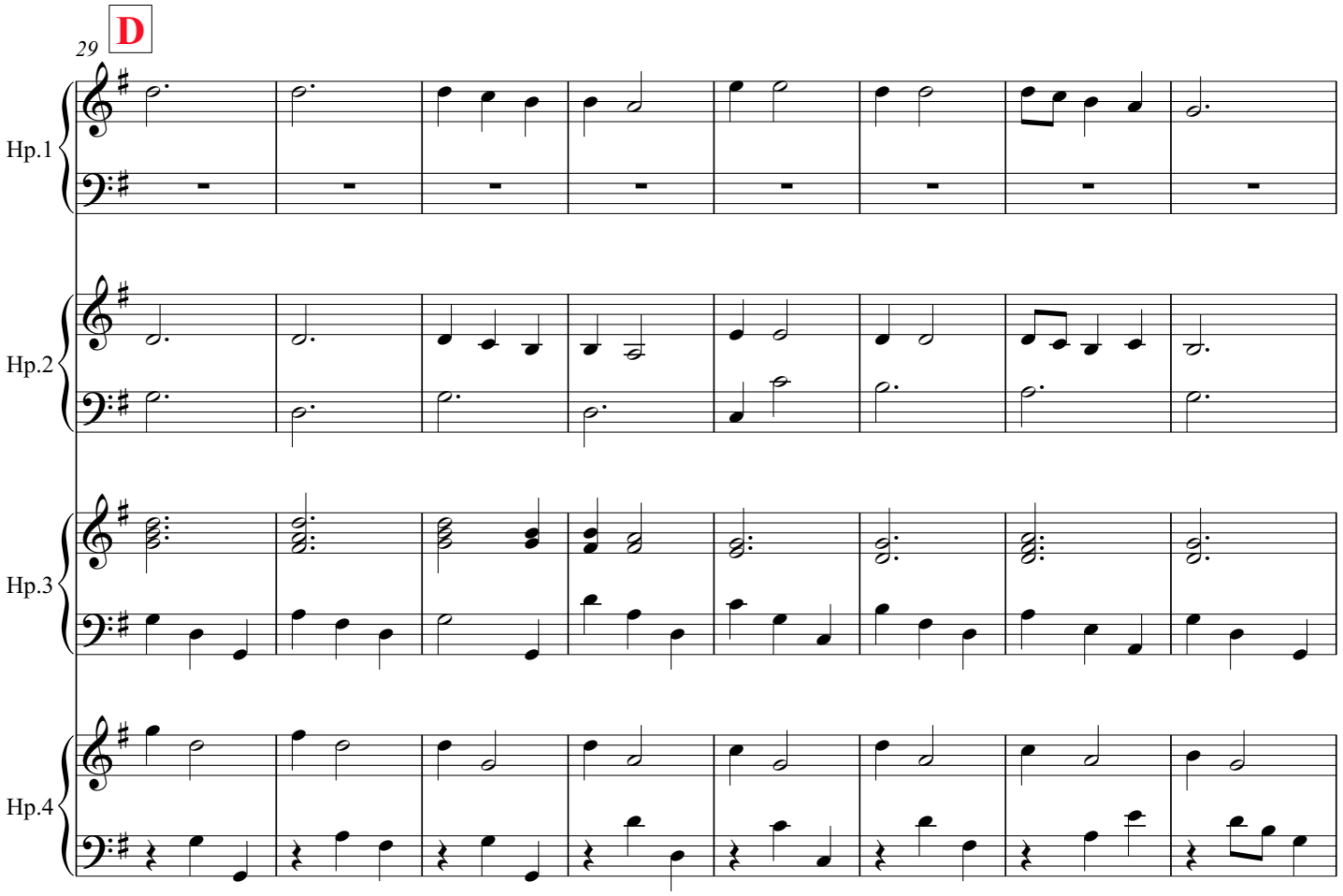
Dona Nobis Pacem (arrangement for 4 harps)

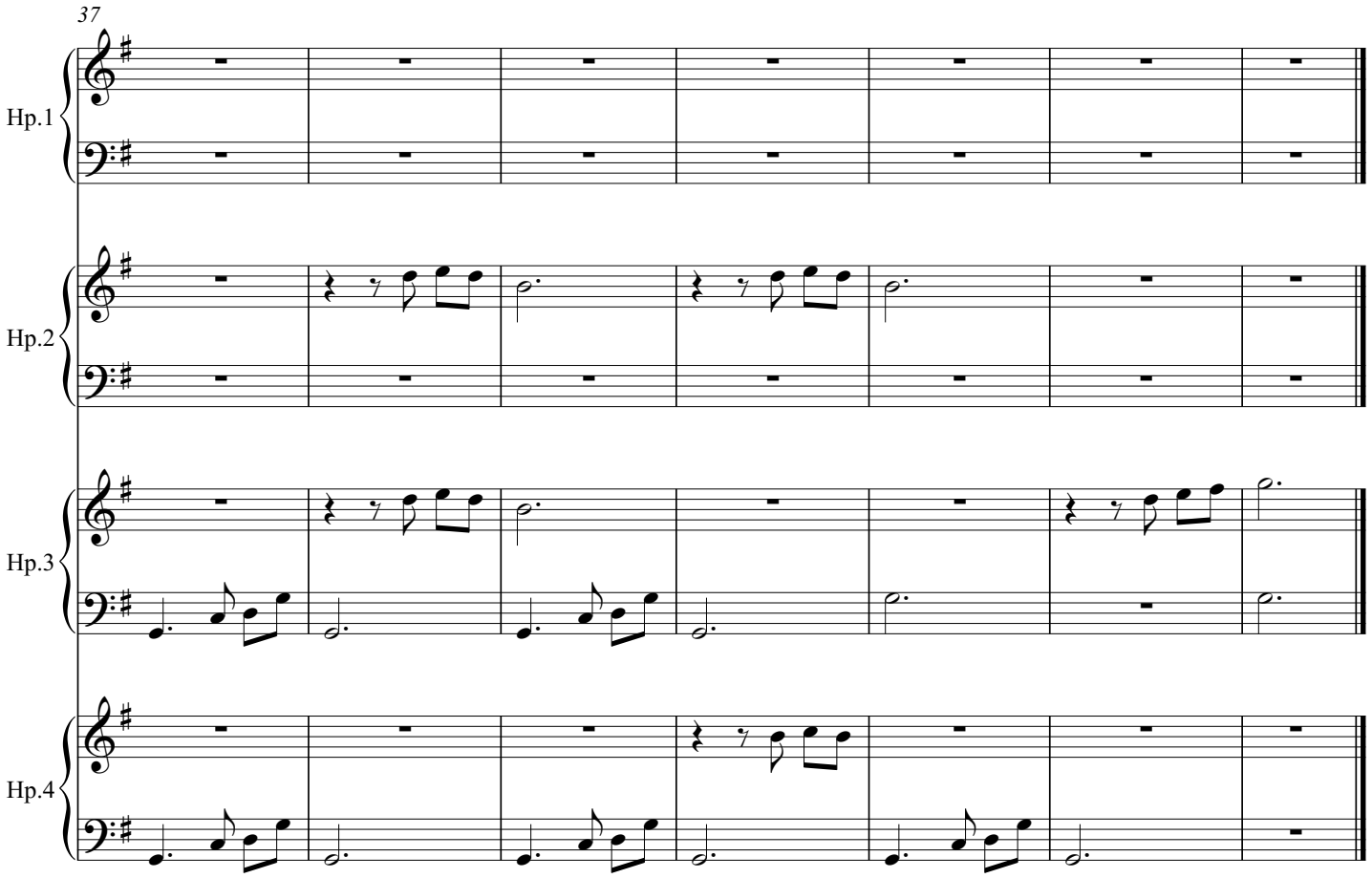
Traditional (arr. A. Dunwoodie)




B
13
Hp.1
Hp.2
Hp.3
Hp.4

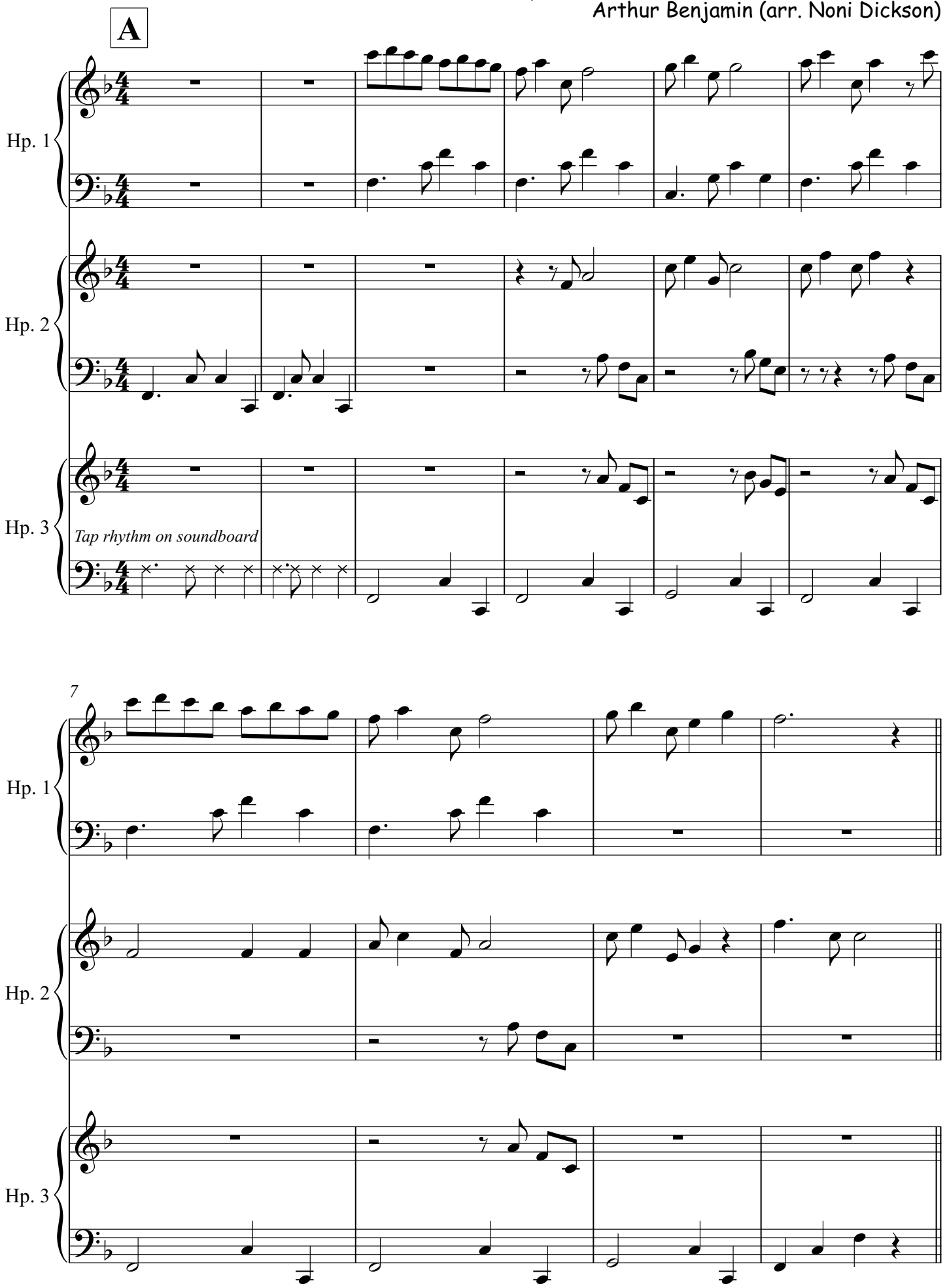

C
21
Hp.1
Hp.2
Hp.3
Hp.4

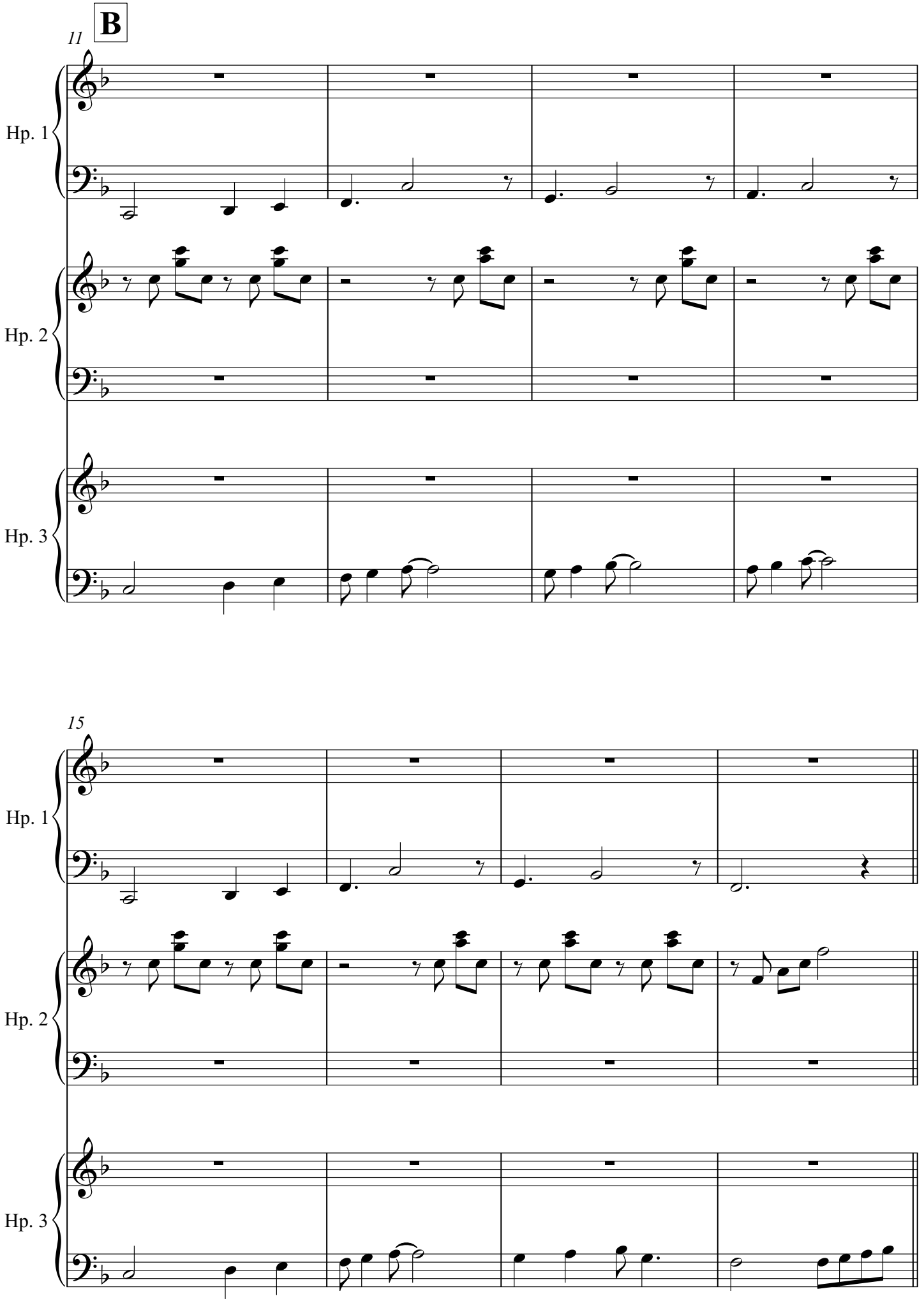

D
29
Hp.1
Hp.2
Hp.3
Hp.4

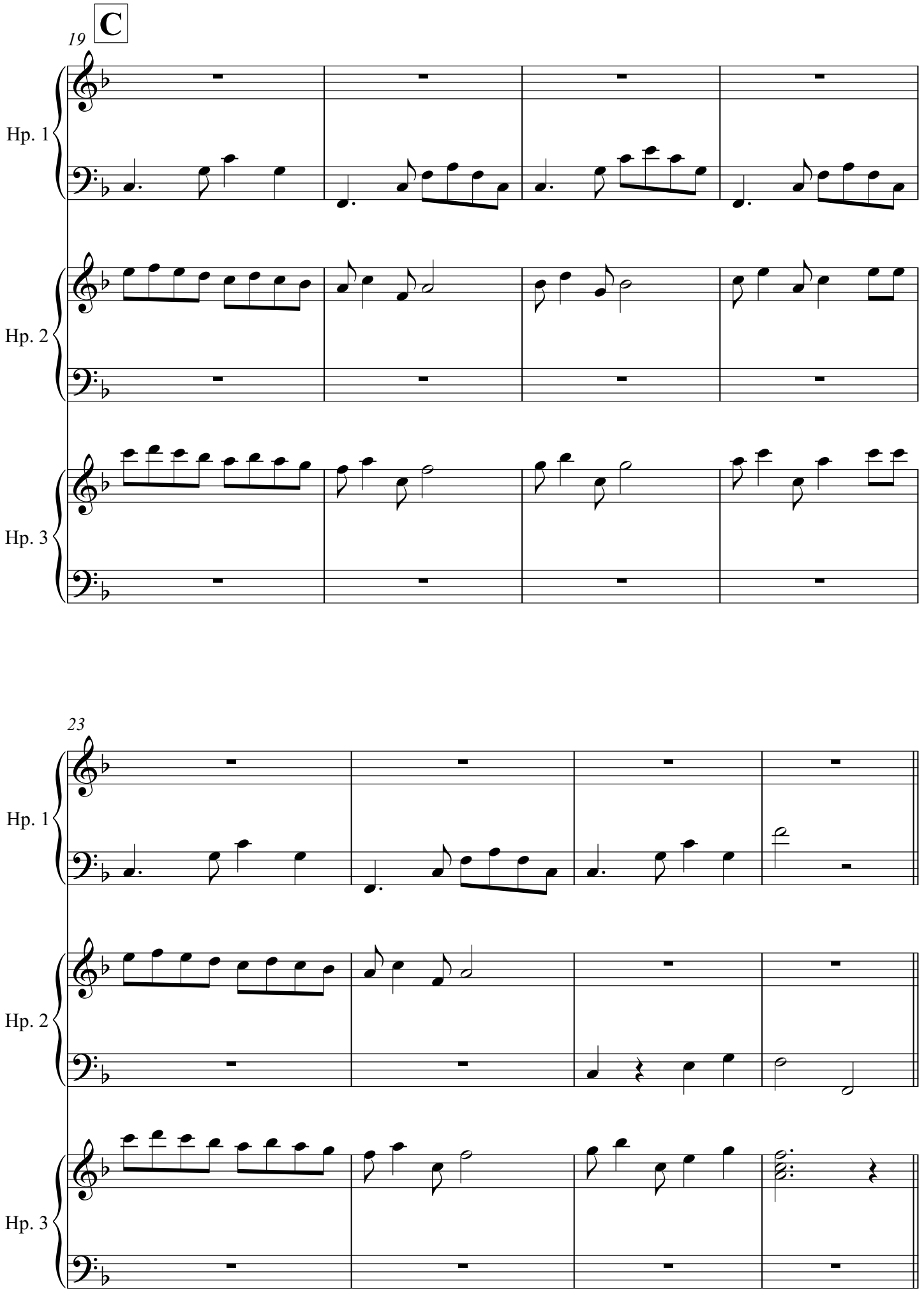

37
Hp.1
Hp.2
Hp.3
Hp.4

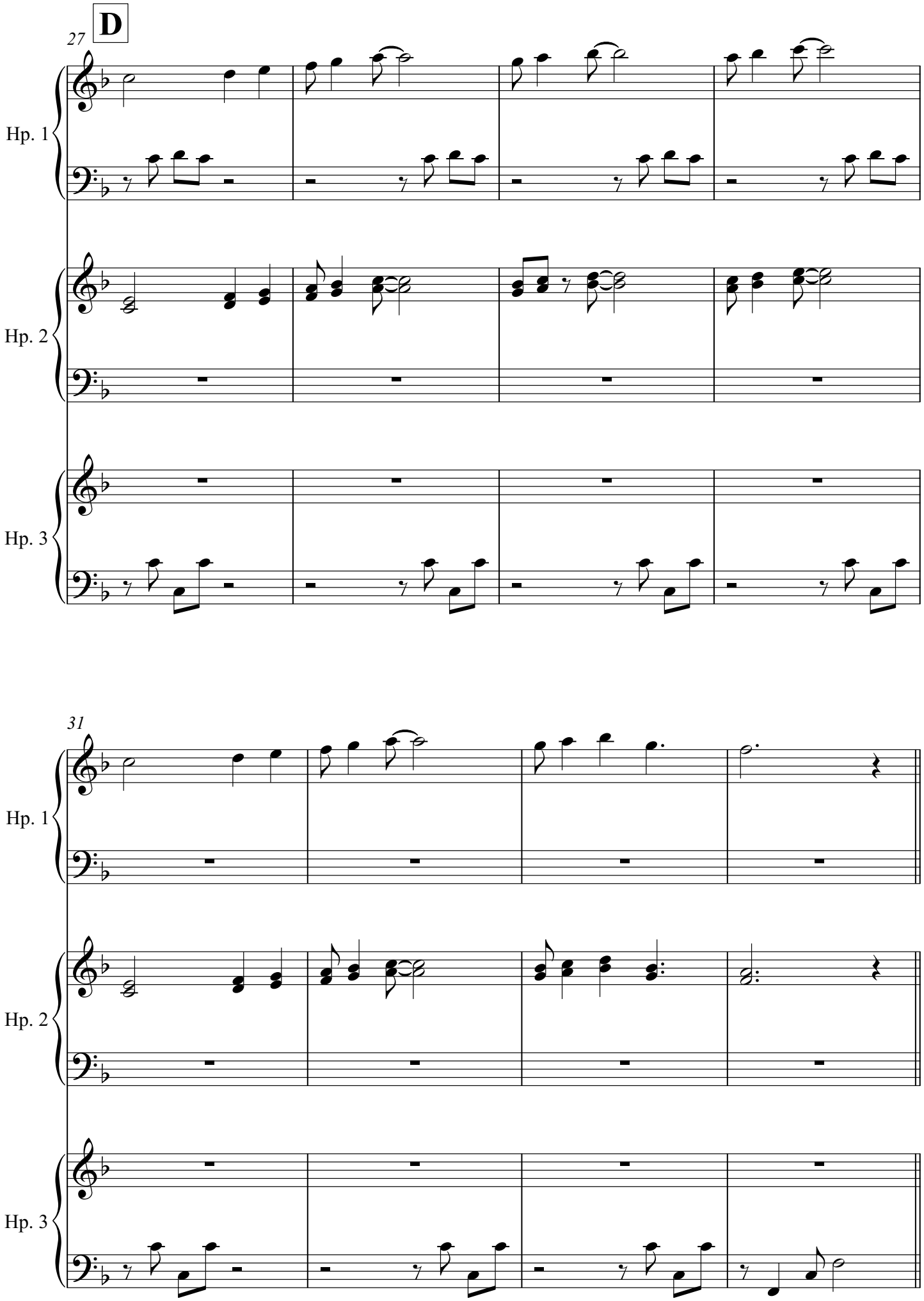
Jamaican Rumba - for 3 Harps

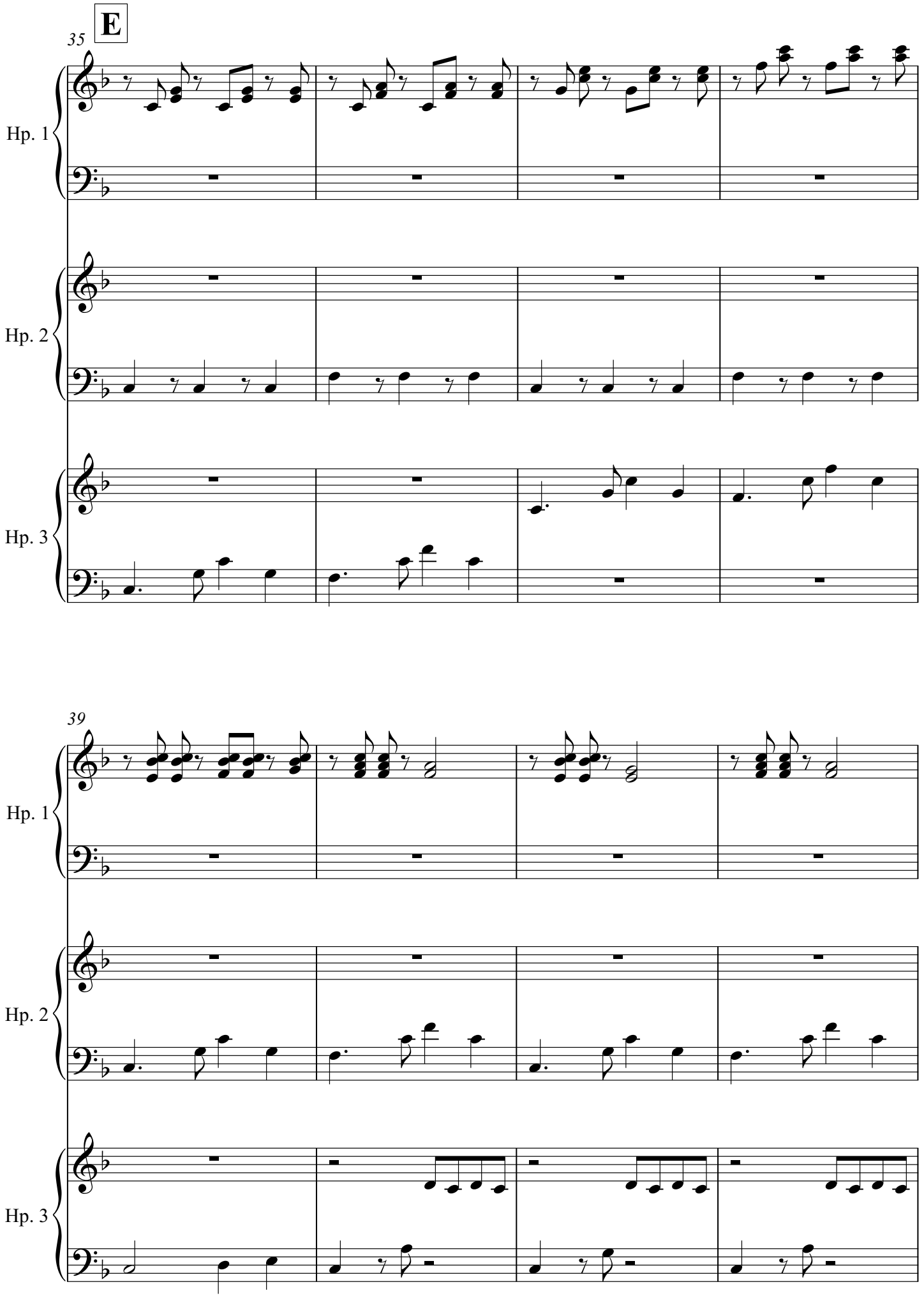
Arthur Benjamin (arr. Noni Dickson)

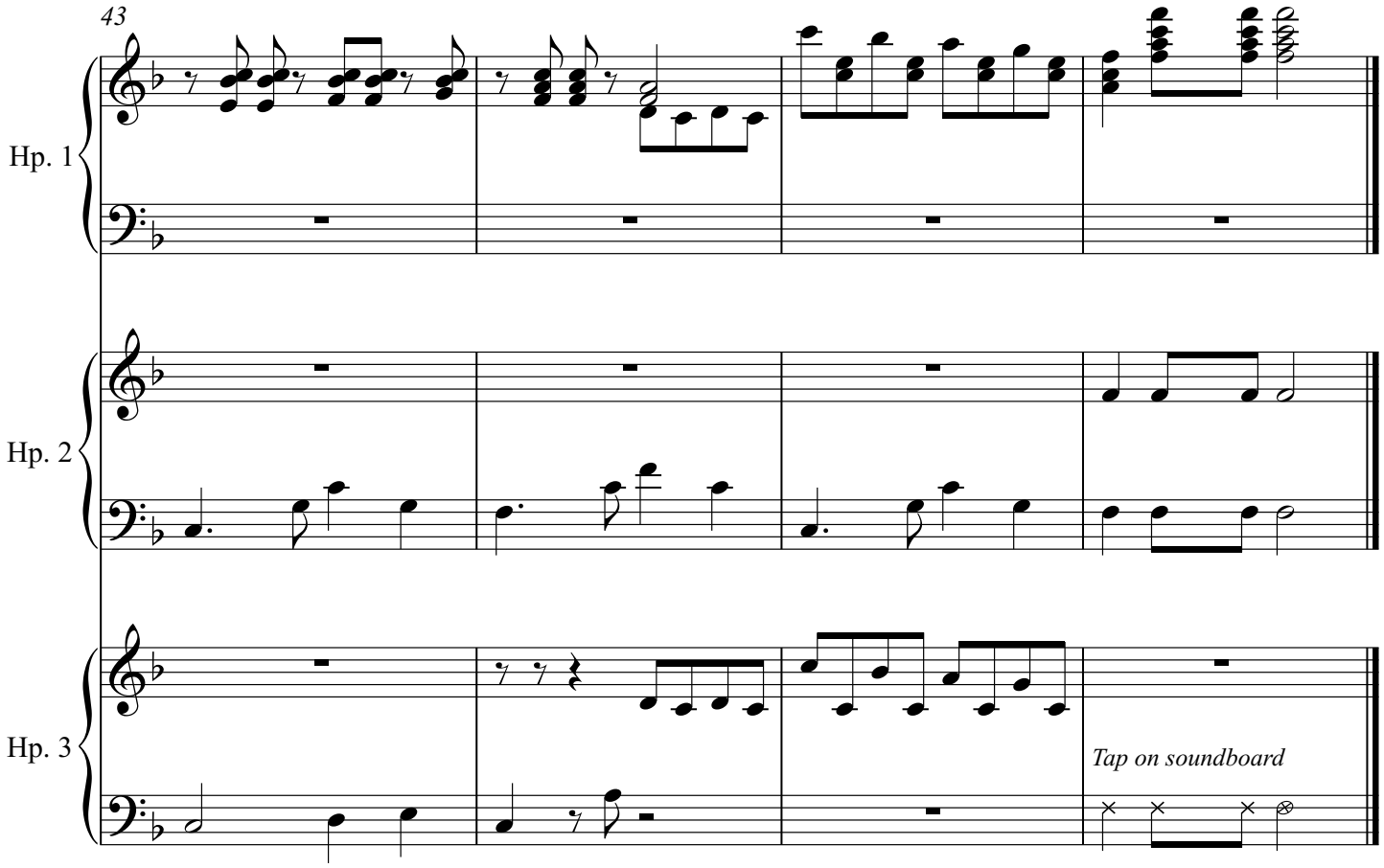



B
11
Hp. 1
Hp. 2
Hp. 3
15
Hp. 1
Hp. 2
Hp. 3


C
19
Hp. 1
Hp. 2
Hp. 3
23
Hp. 1
Hp. 2
Hp. 3

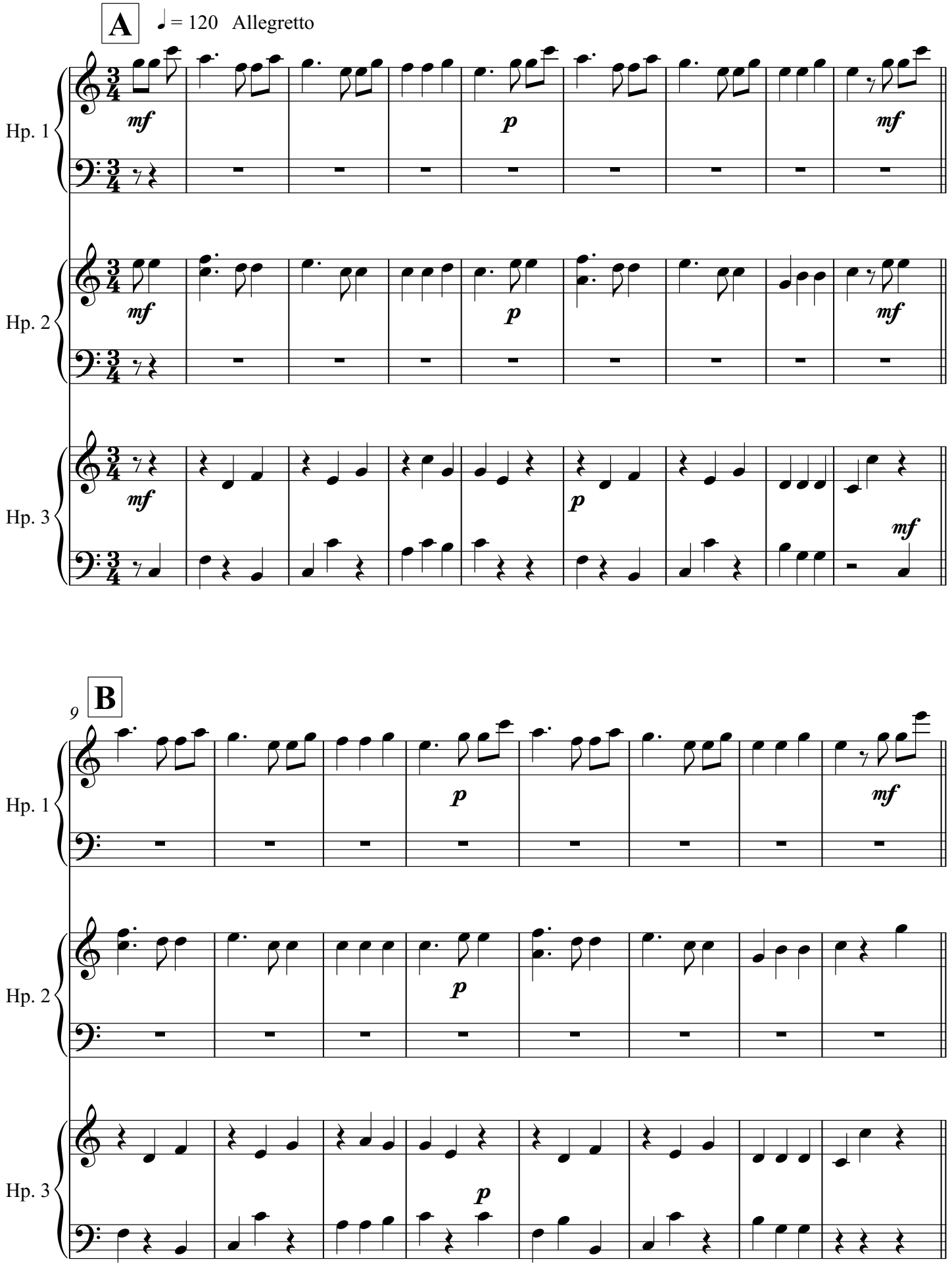

D
27
Hp. 1
Hp. 2
Hp. 3
31
Hp. 1
Hp. 2
Hp. 3

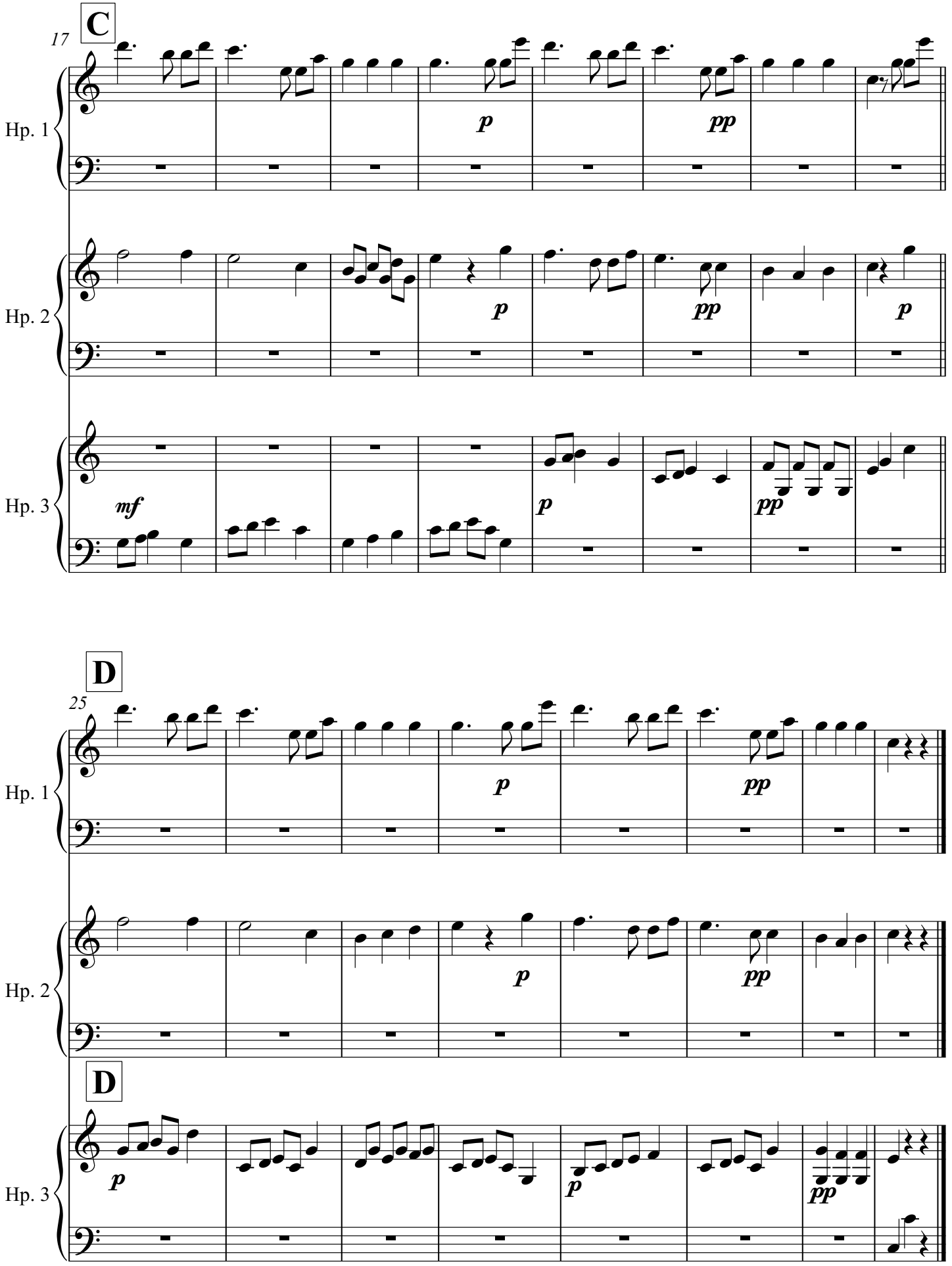

E
35
Hp. 1
Hp. 2
Hp. 3
39
Hp. 1
Hp. 2
Hp. 3


43
Hp. 1
Hp. 2
Hp. 3
Tap on soundboard

First German Dance for 3 harps

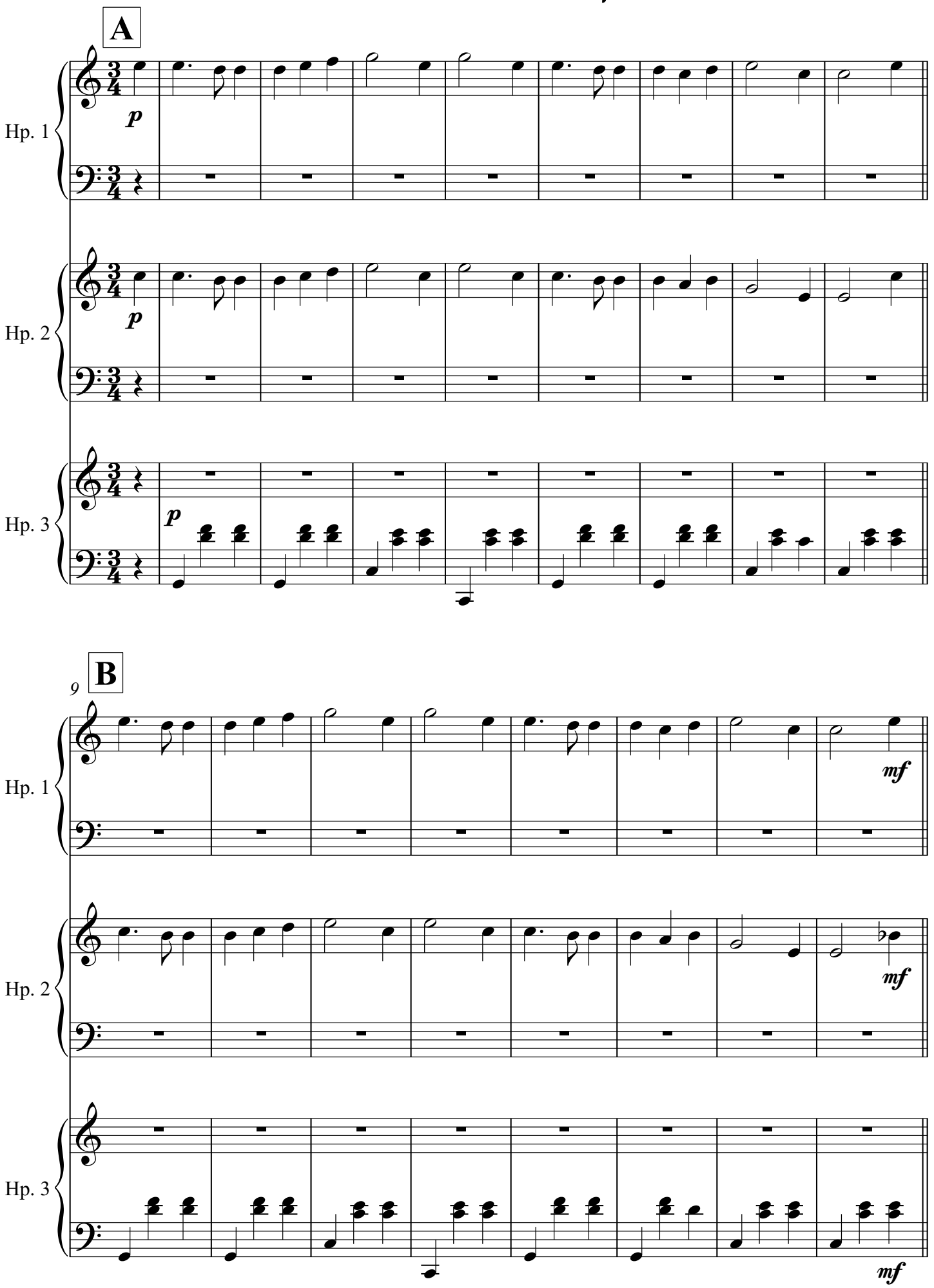
Schubert (Arr. S.L.)

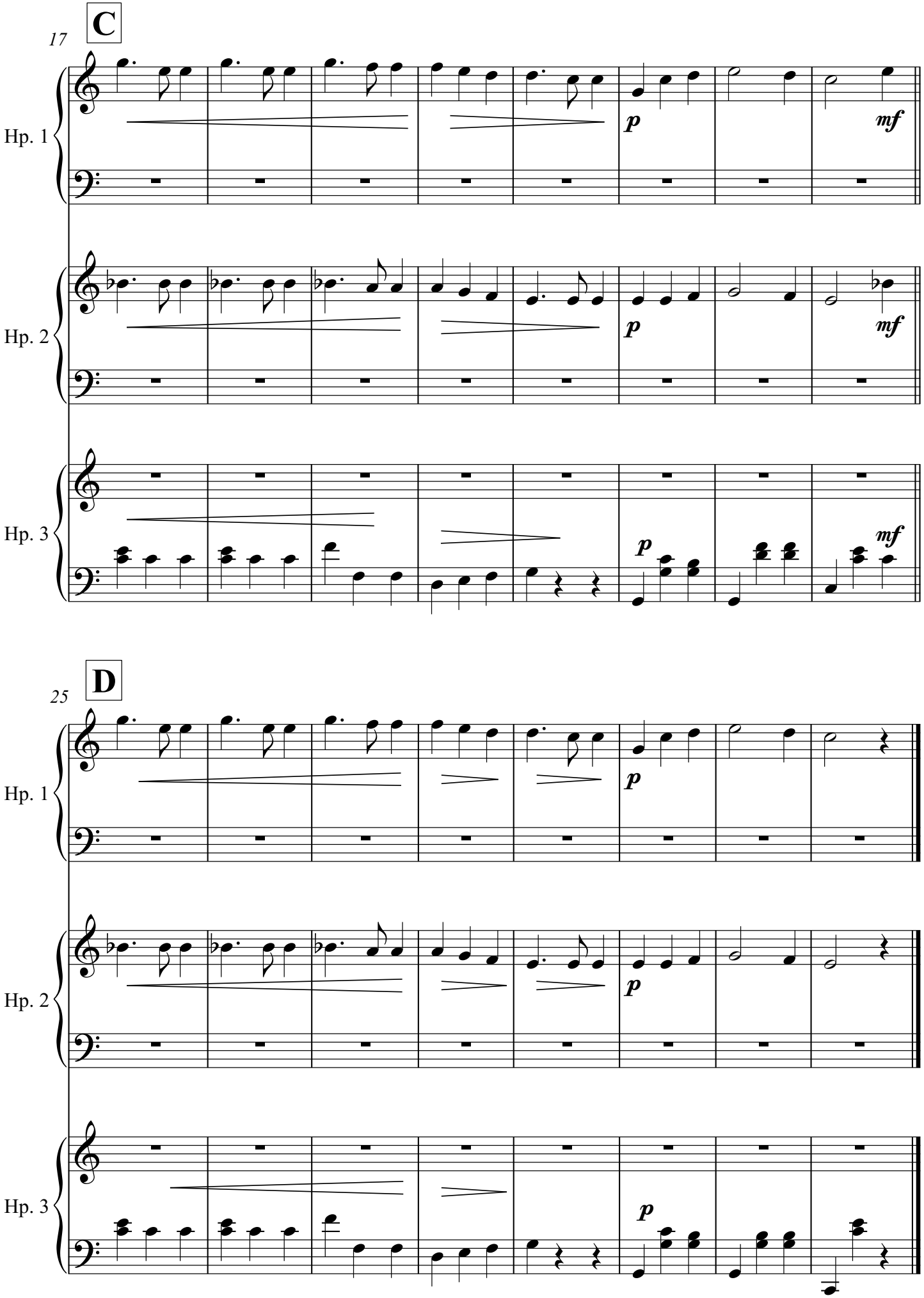



C
17
Hp. 1
p
pp
Hp. 2
p
pp
p
Hp. 3
mf
p
pp
D
25
Hp. 1
p
pp
Hp. 2
p
pp
D
Hp. 3
p
p
pp

Second German Dance for 3 harps

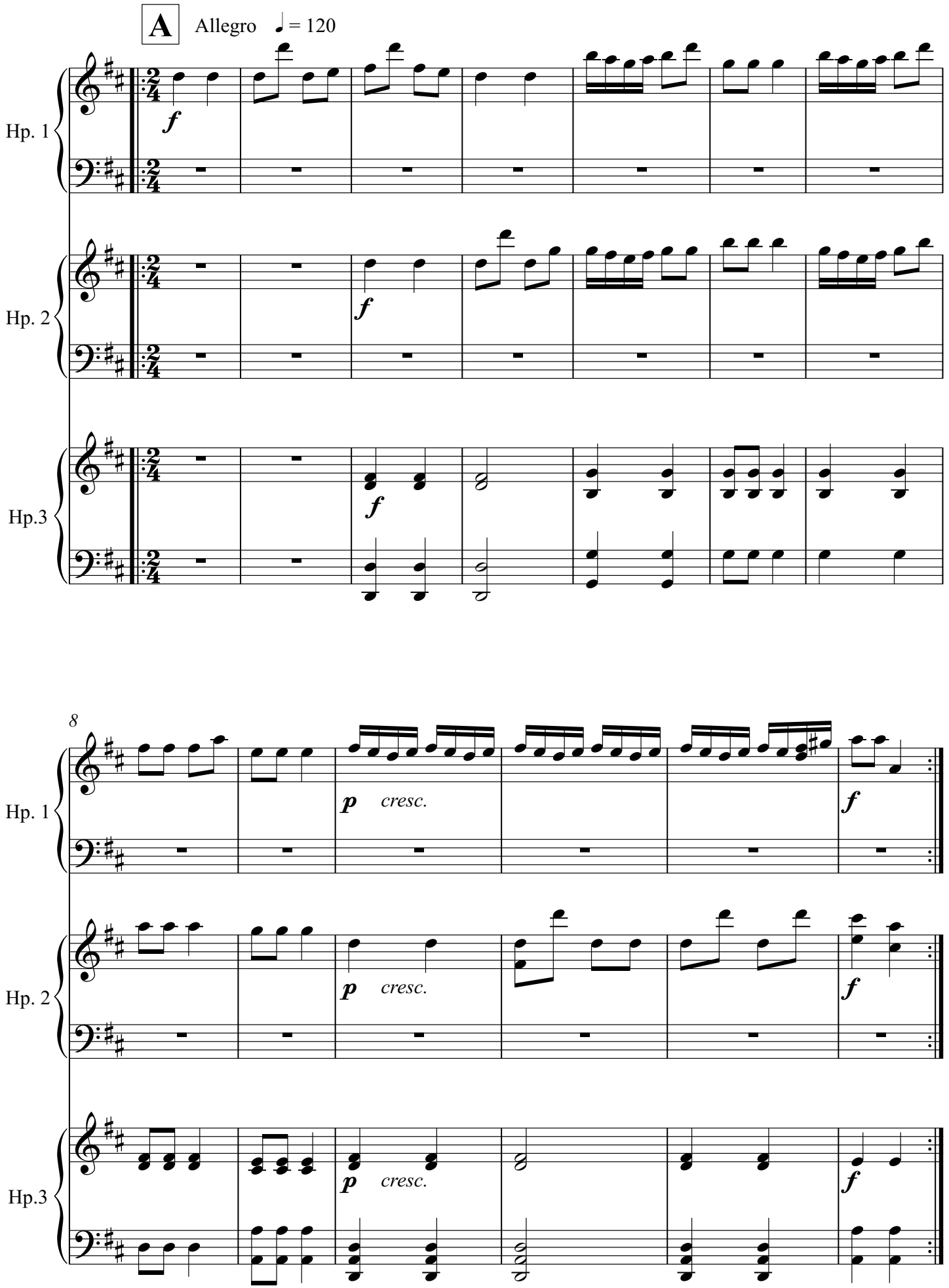
Schubert (Arr. S.L.)

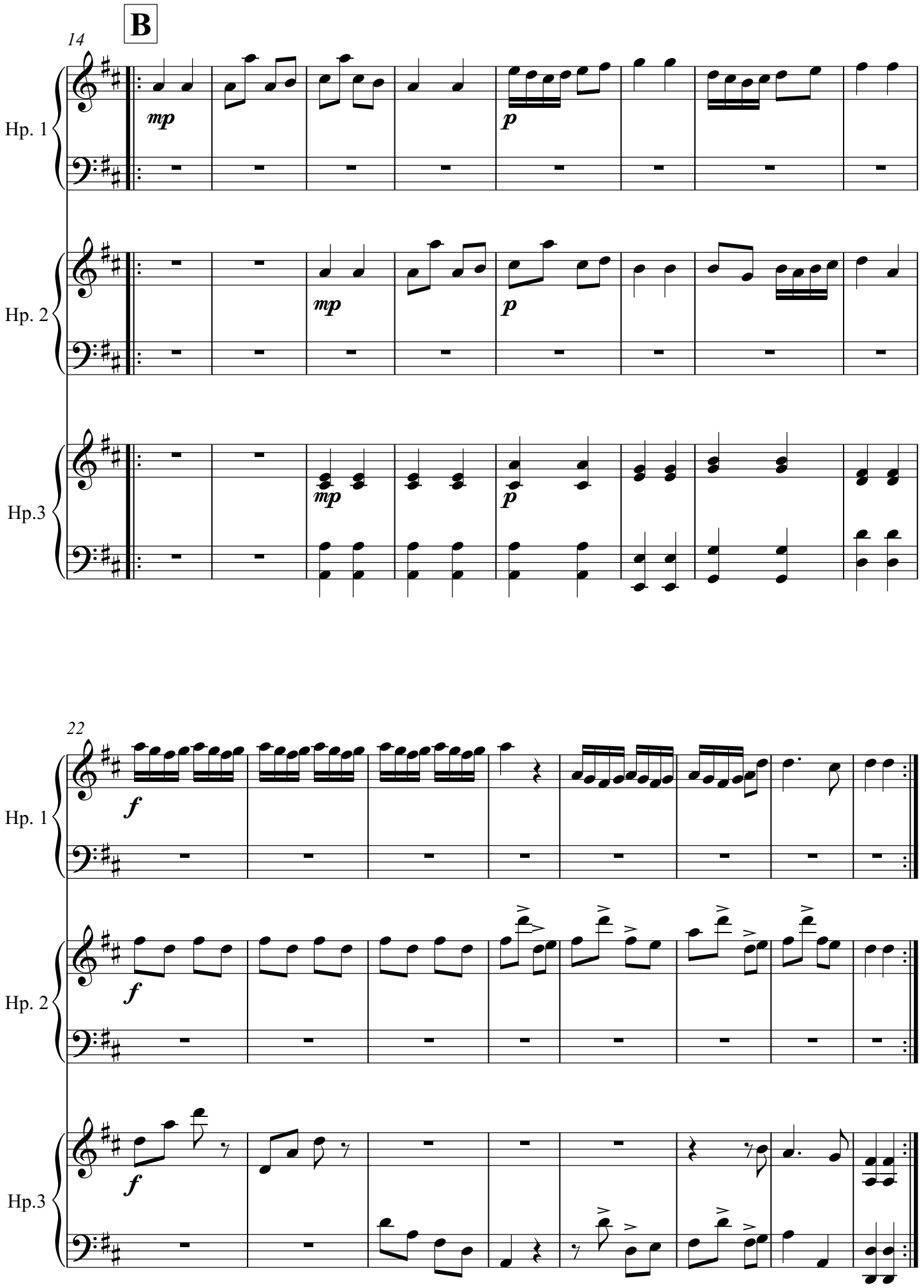



C
17
Hp. 1
p
mf
Hp. 2
p
mf
Hp. 3
p
mf
D
25
Hp. 1
p
Hp. 2
p
Hp. 3
p

Tambourin

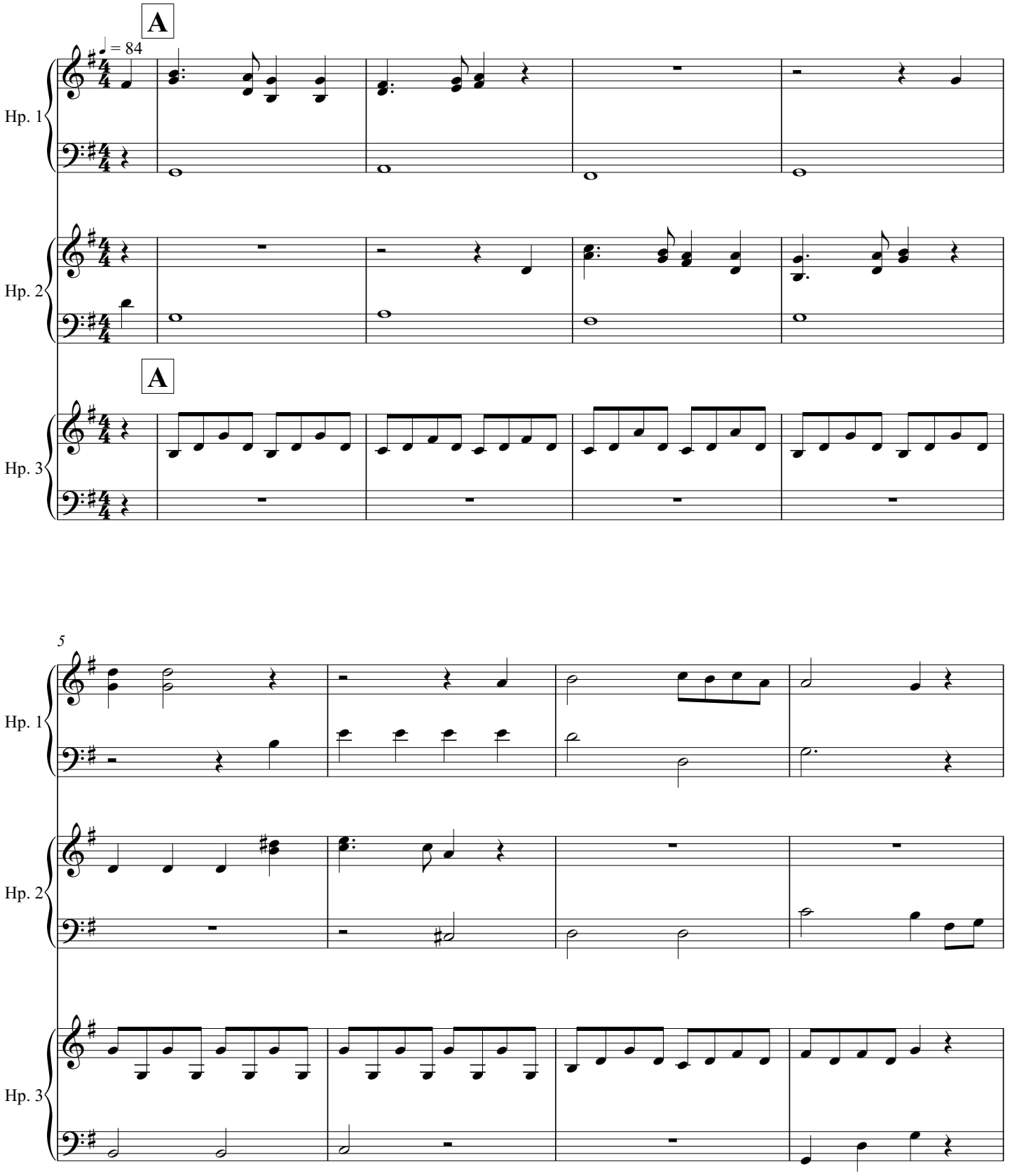
Rameau-Wye (Arr. S.L.)

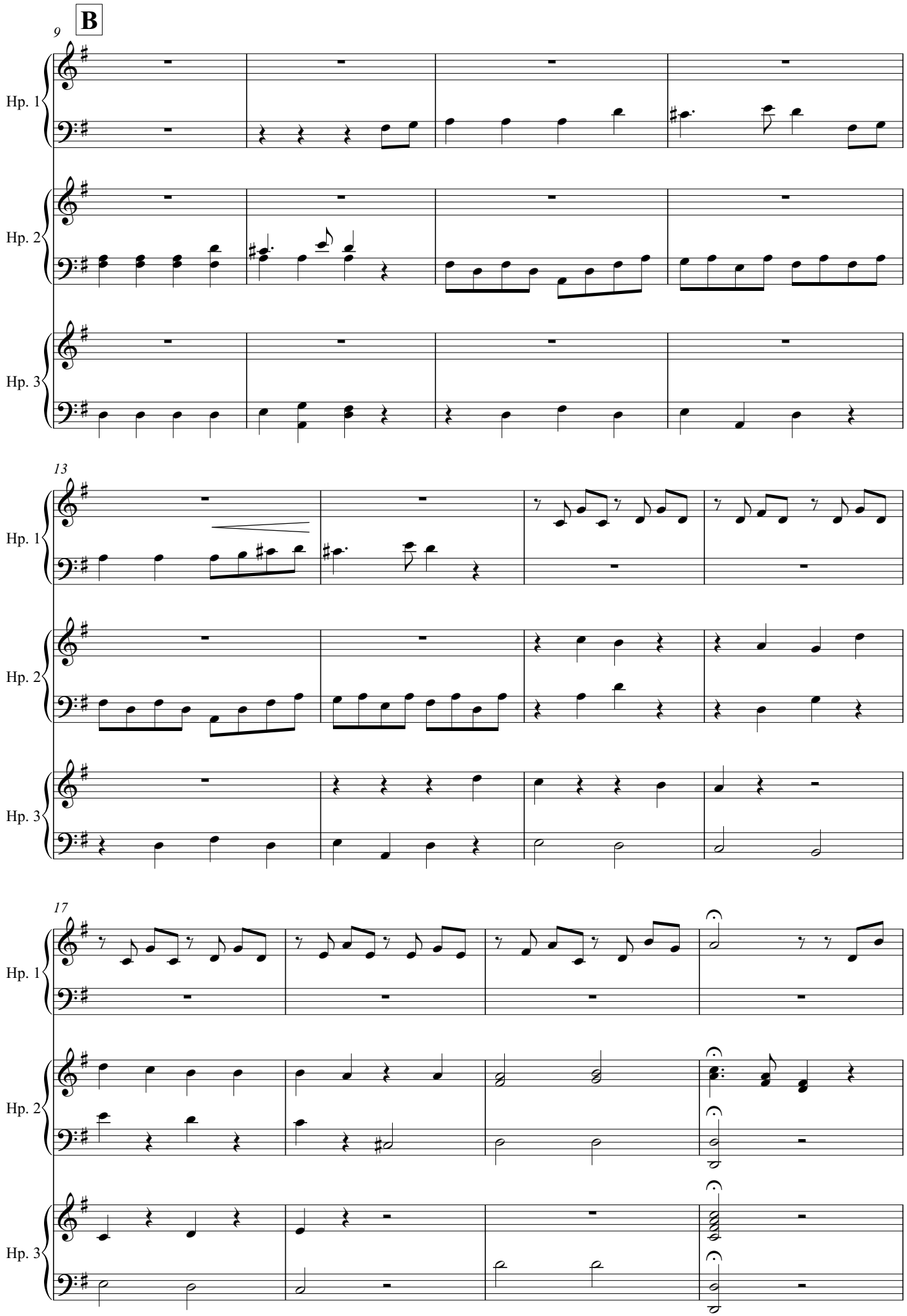


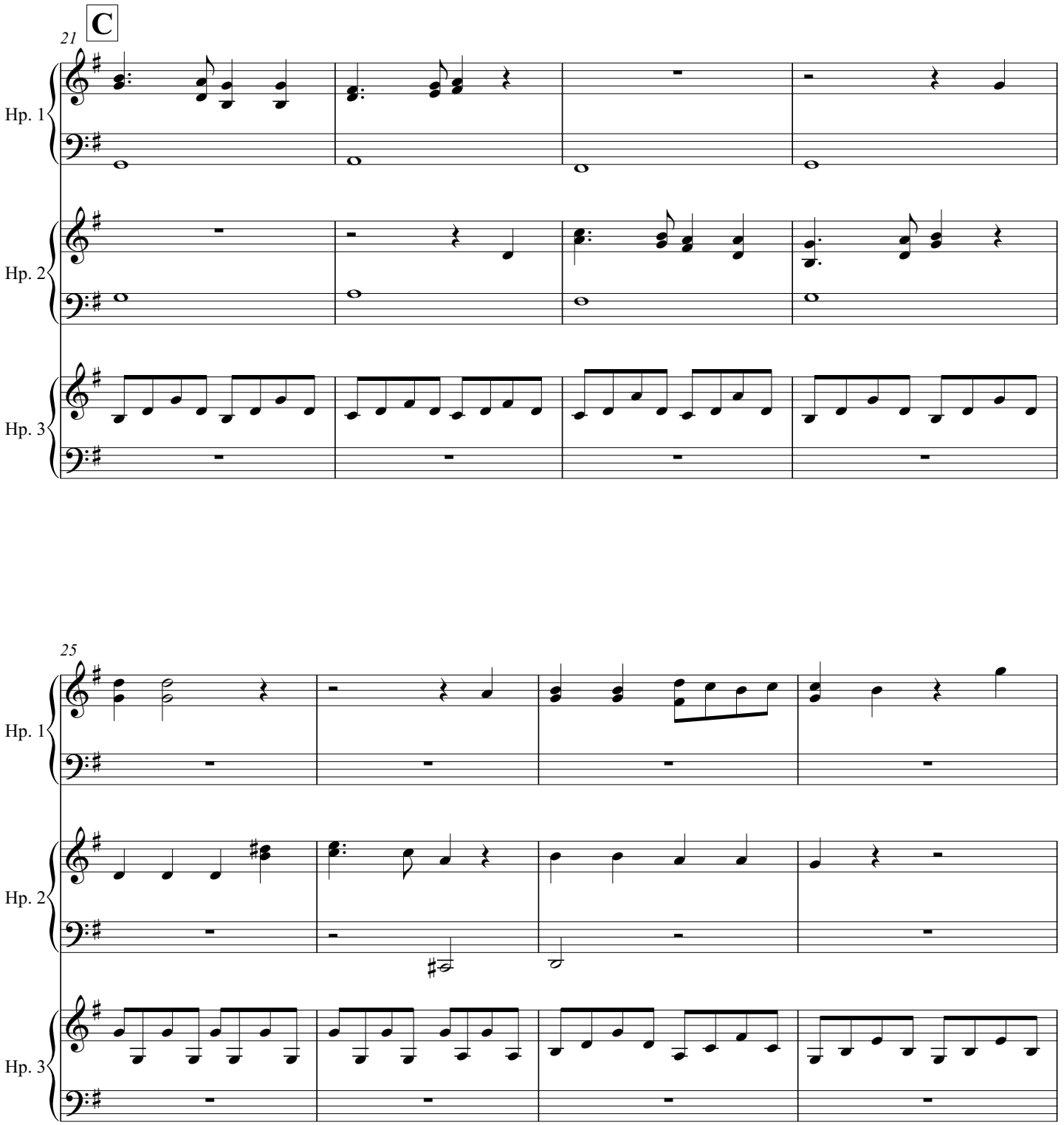

B
14
Hp. 1
mp
p
Hp. 2
mp
p
Hp.3
mp
p
22
Hp. 1
f
Hp. 2
f
Hp.3
f

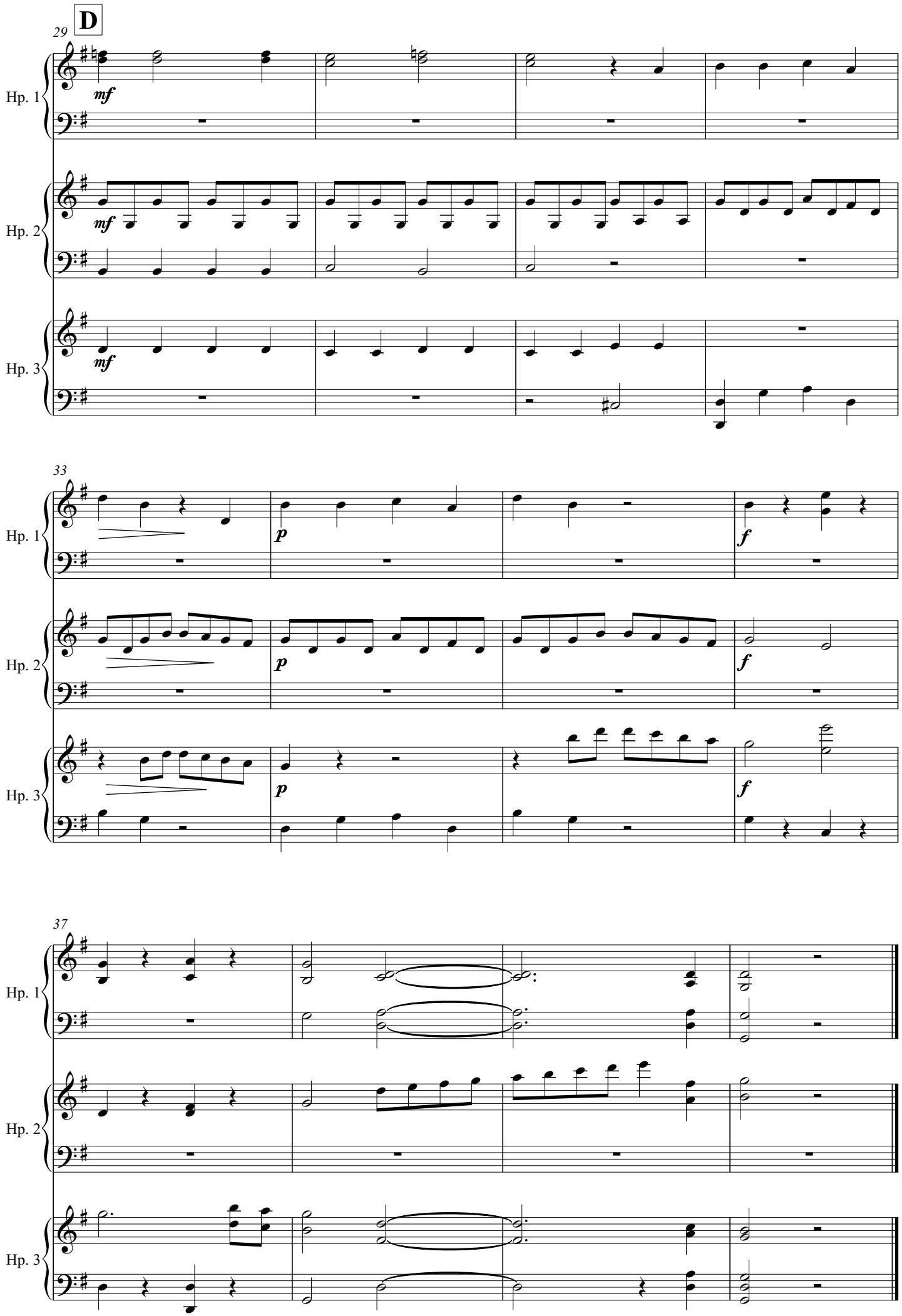
Melodie

Beethoven (arr. Sion Lloyd)



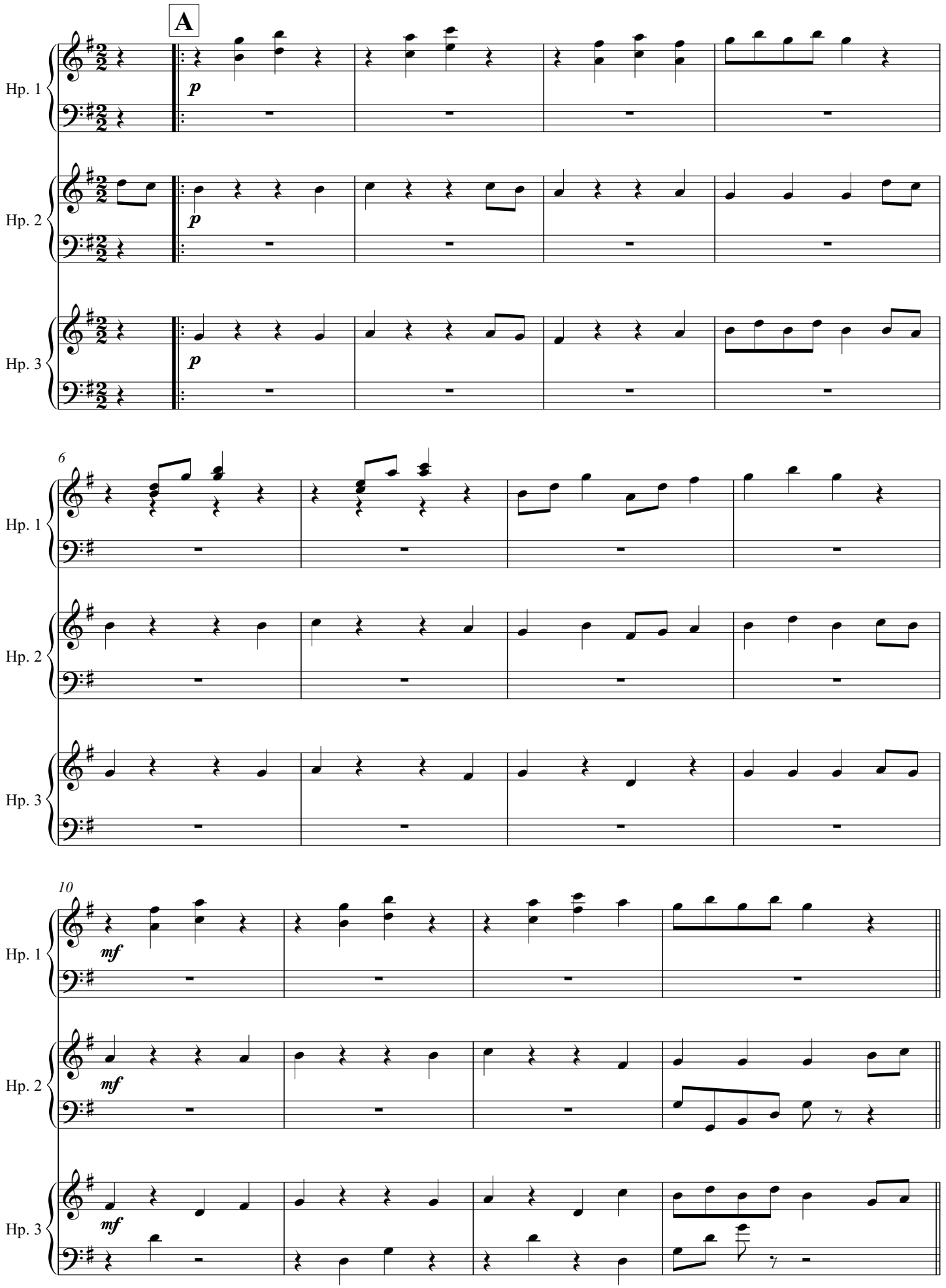

B
9
Hp. 1
Hp. 2
Hp. 3
13
Hp. 1
Hp. 2
Hp. 3
17
Hp. 1
Hp. 2
Hp. 3

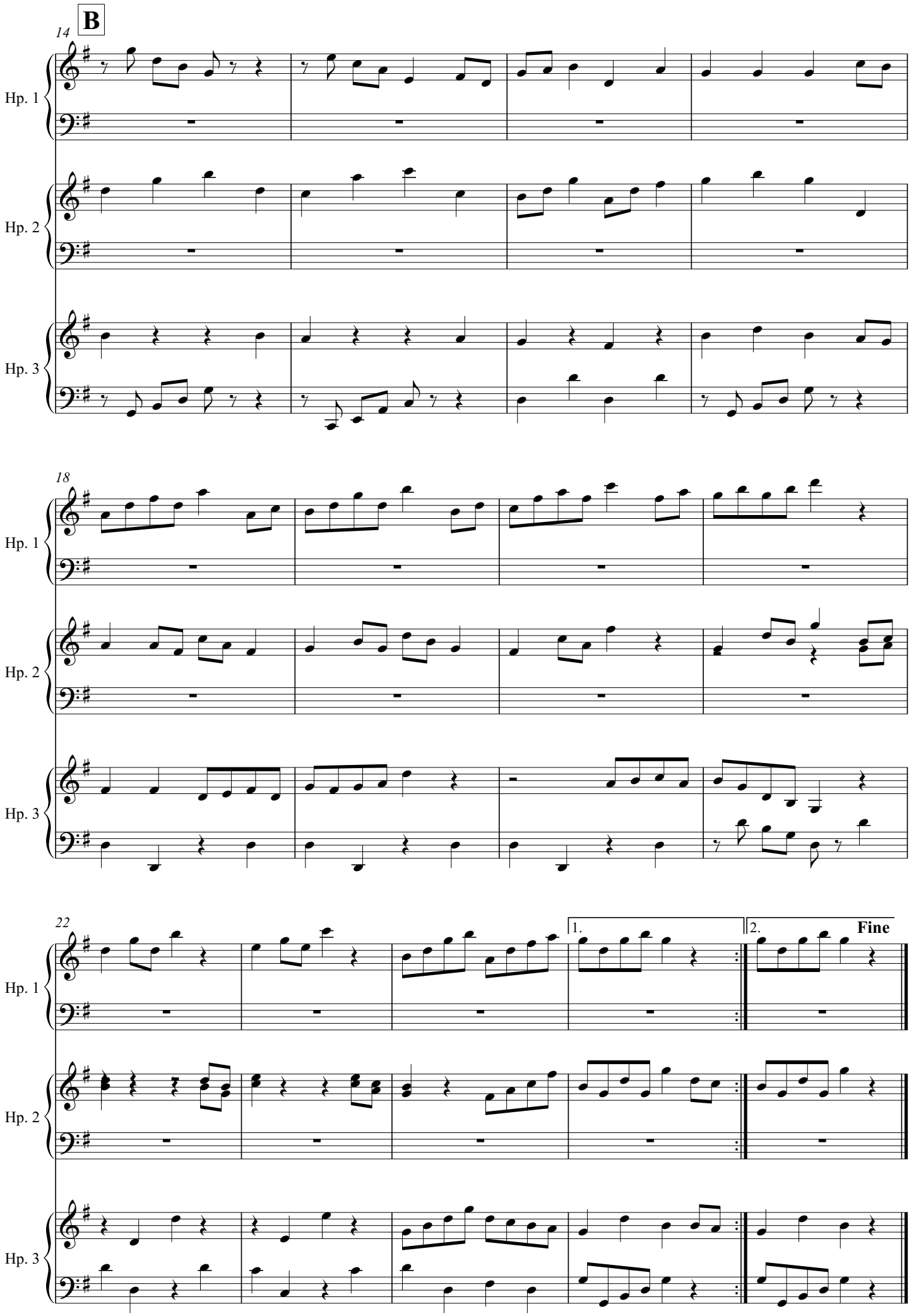

C
21
Hp. 1
Hp. 2
Hp. 3
25
Hp. 1
Hp. 2
Hp. 3

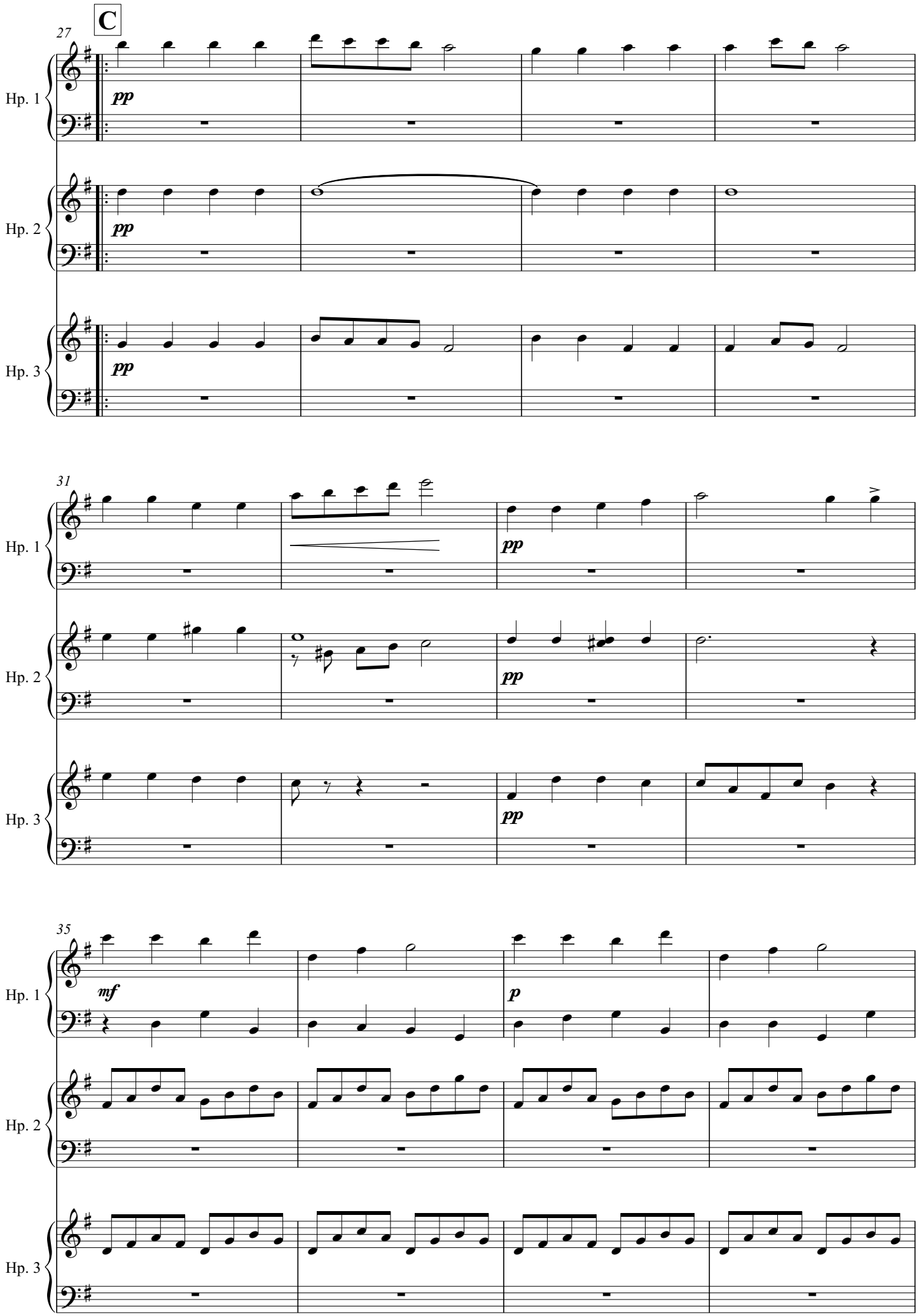

D
29
Hp. 1
Hp. 2
Hp. 3
mf
33
p
f
37

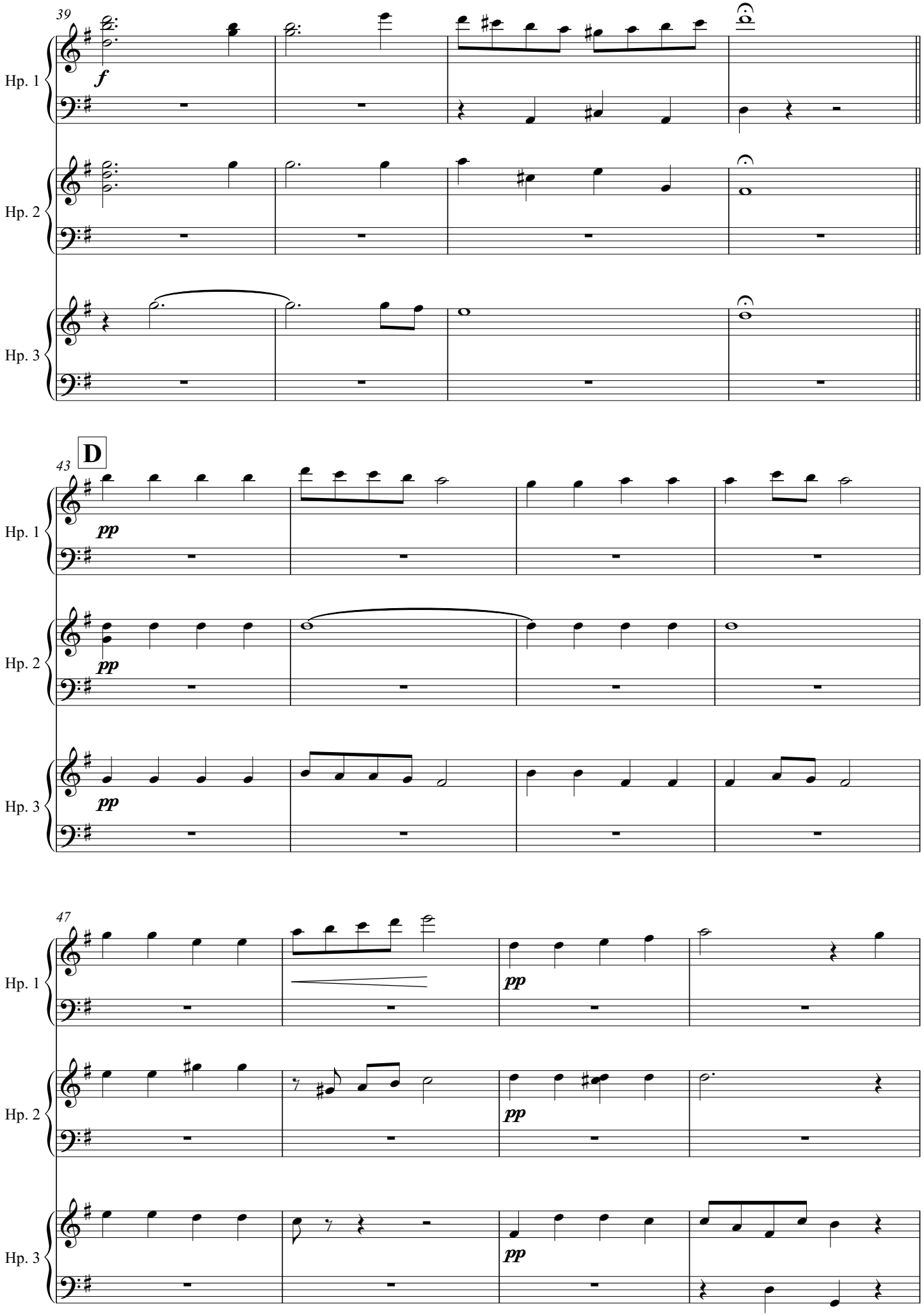
Das Klinget So Herrlich

Mozart (Arr. Sion Llwyd)



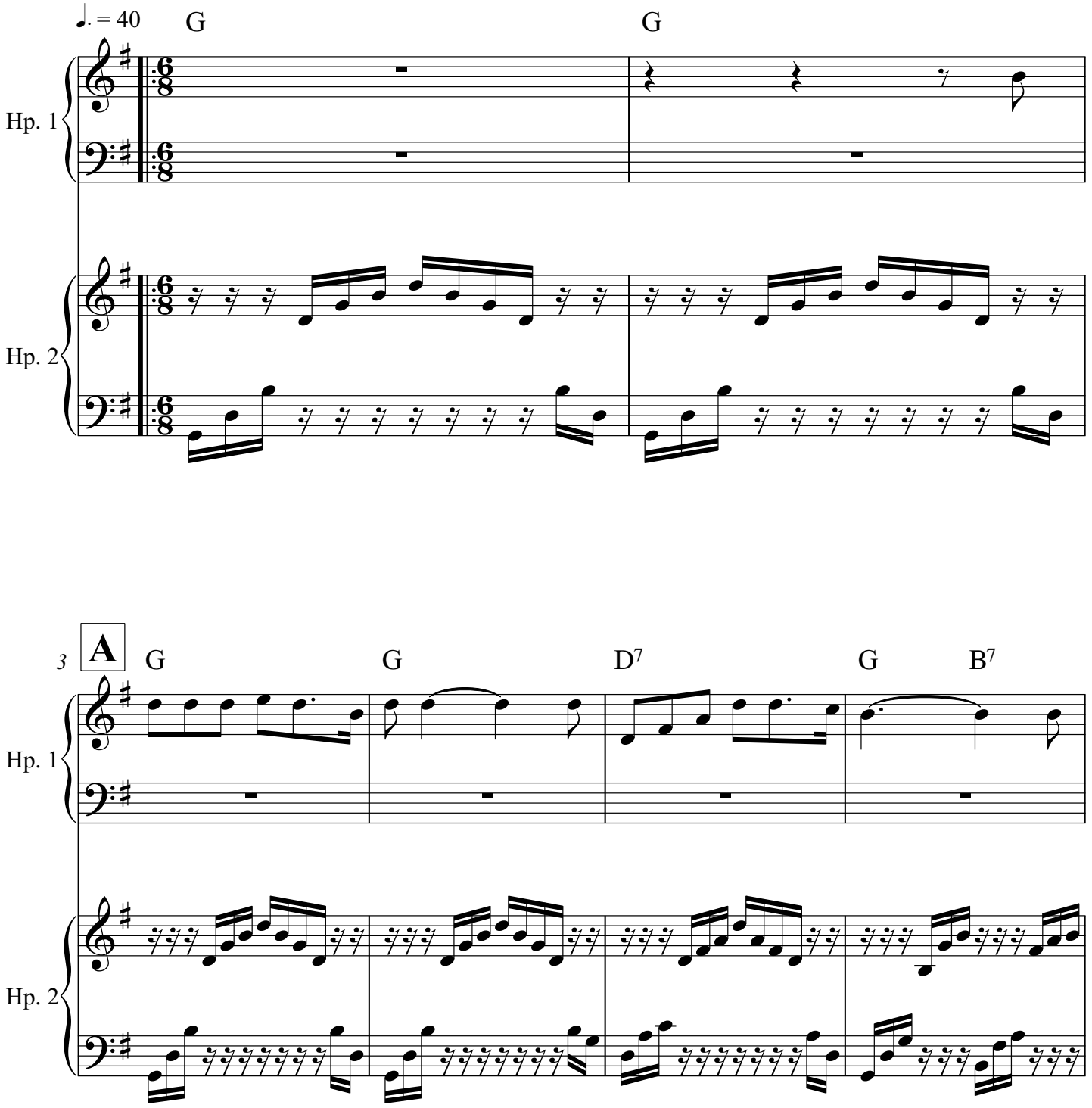

B
14
Hp. 1
Hp. 2
Hp. 3
18
Hp. 1
Hp. 2
Hp. 3
22
1.
2.
Fine
Hp. 1
Hp. 2
Hp. 3

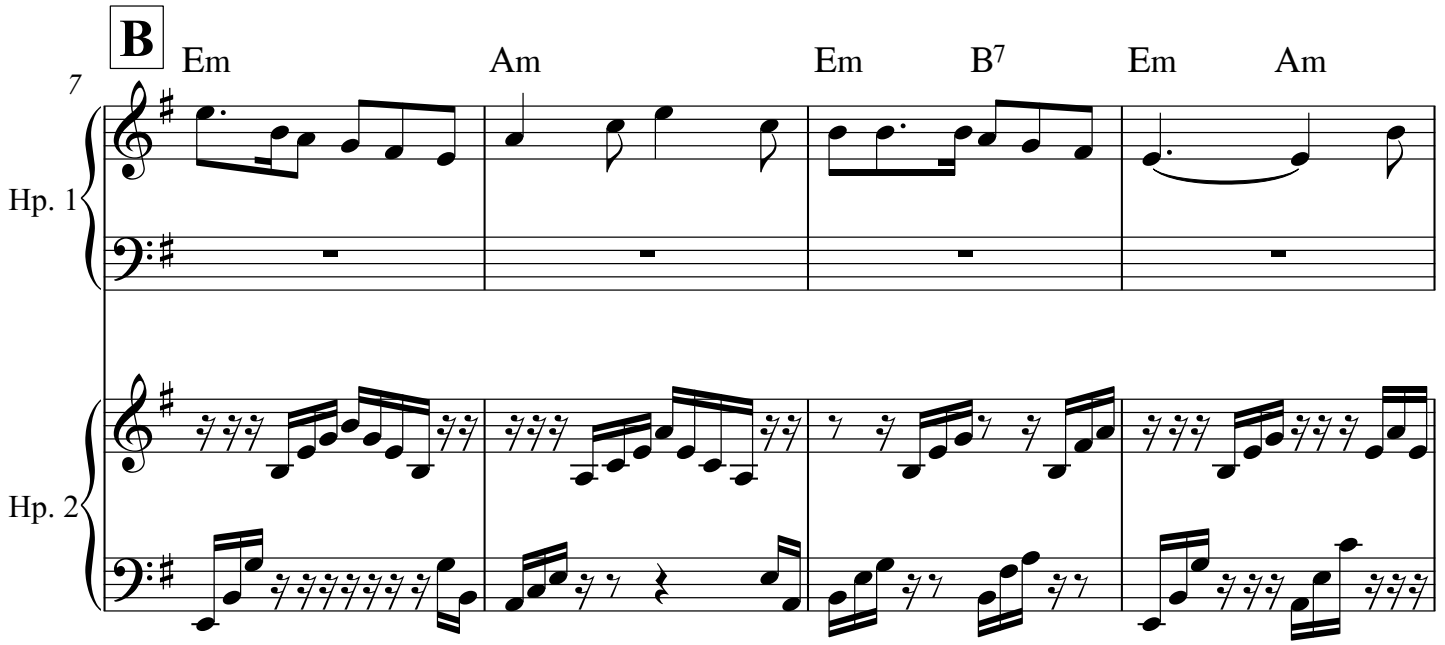

C
27
Hp. 1
pp
Hp. 2
pp
Hp. 3
pp
31
Hp. 1
pp
Hp. 2
pp
Hp. 3
pp
35
Hp. 1
mf
p
Hp. 2
Hp. 3

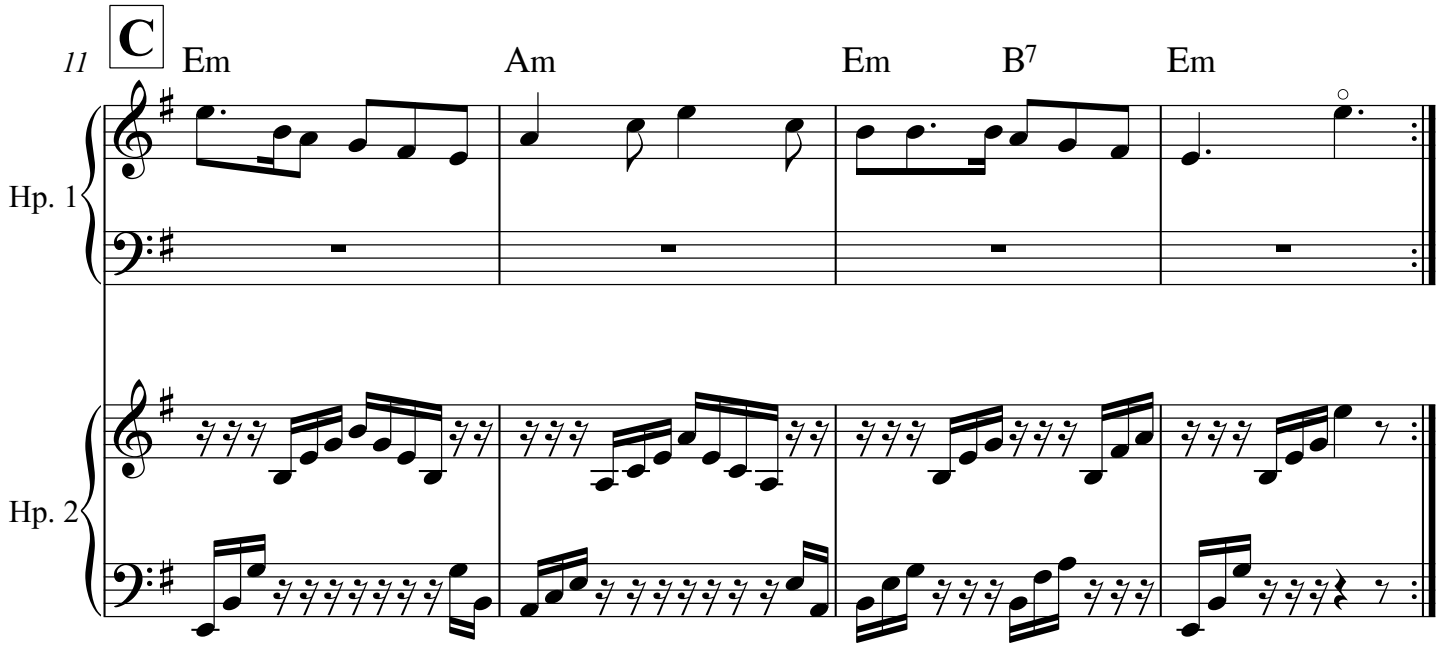

39
Hp. 1
f
Hp. 2
Hp. 3
D
43
Hp. 1
pp
Hp. 2
pp
Hp. 3
pp
47
Hp. 1
pp
Hp. 2
pp
Hp. 3
pp

The Boundless Expanse of the Sea

Russian Folksong

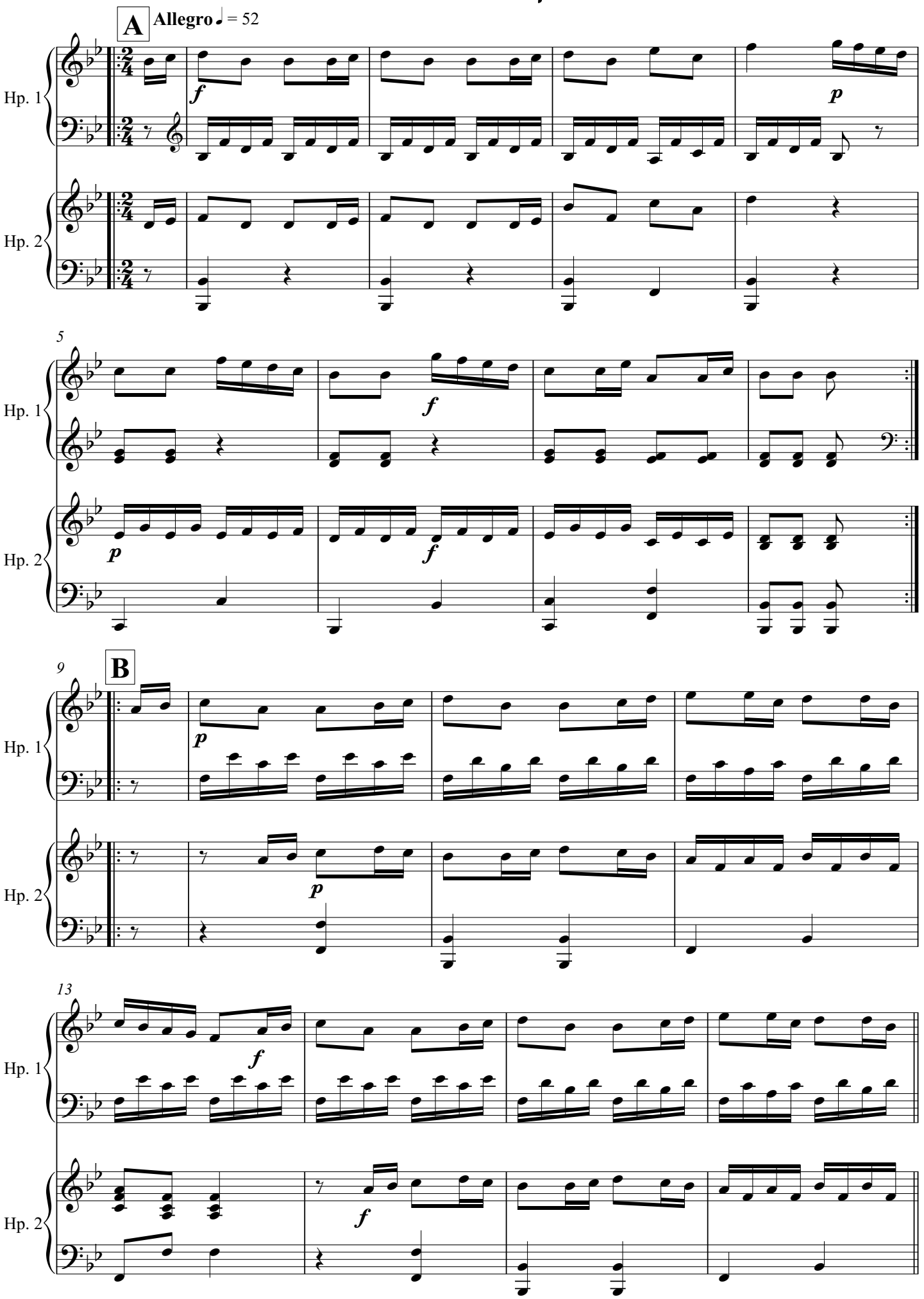


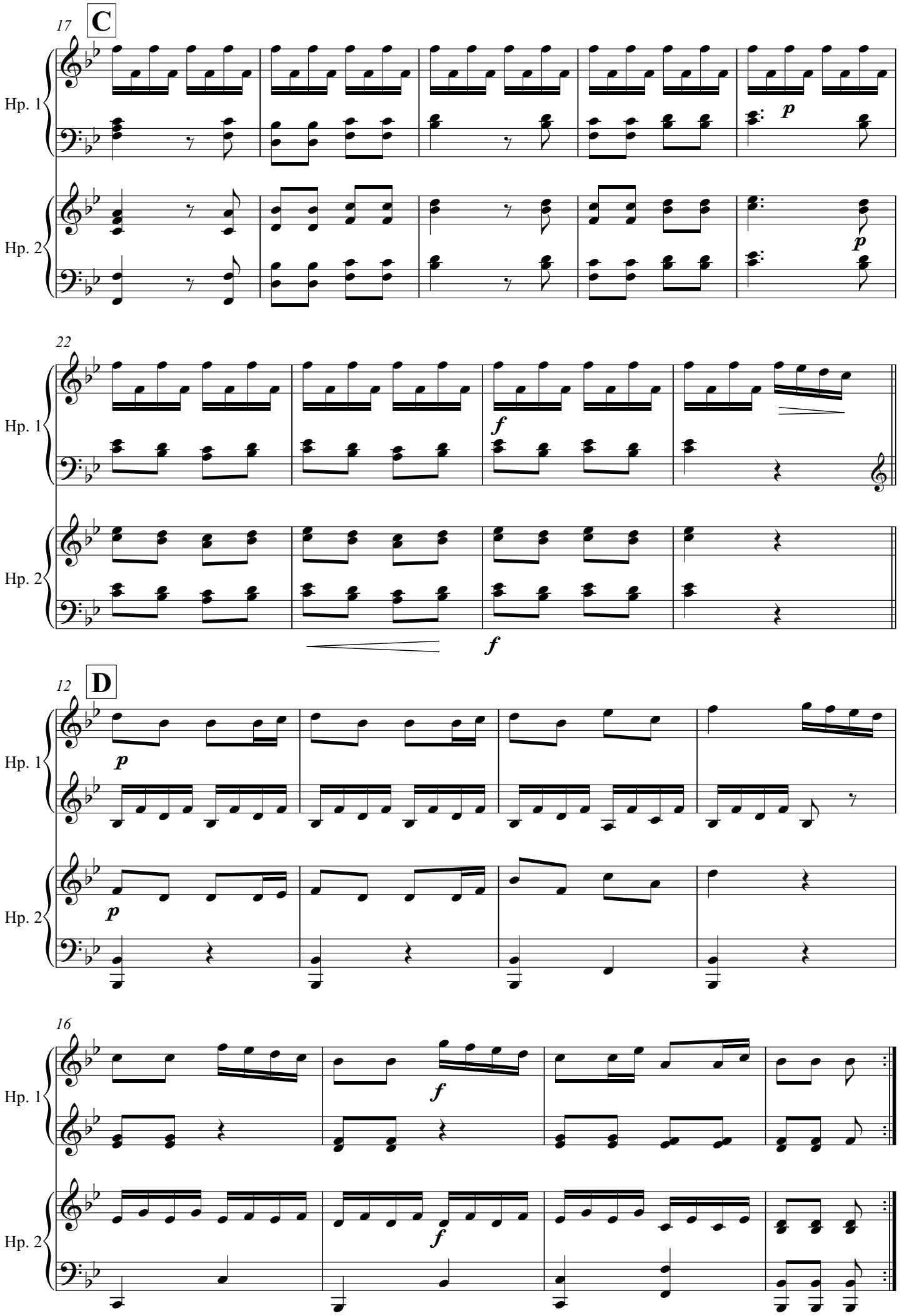

B
7
Em
Am
Em
B7
Em
Am
Hp. 1
Hp. 2


C
11
Em
Am
Em
B7
Em
Hp. 1
Hp. 2

Divertimento No.1 for two harps

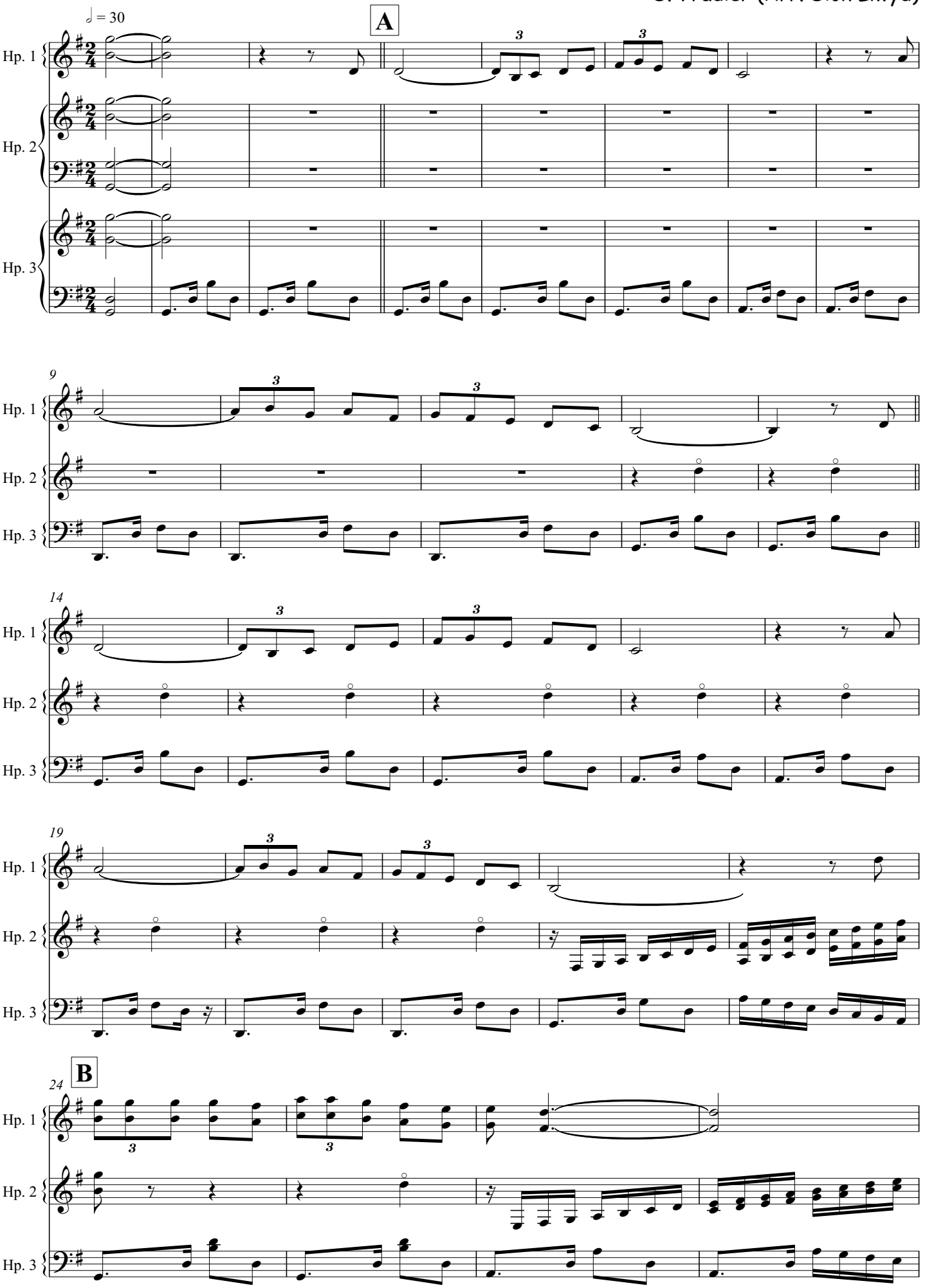
JM . Weippert

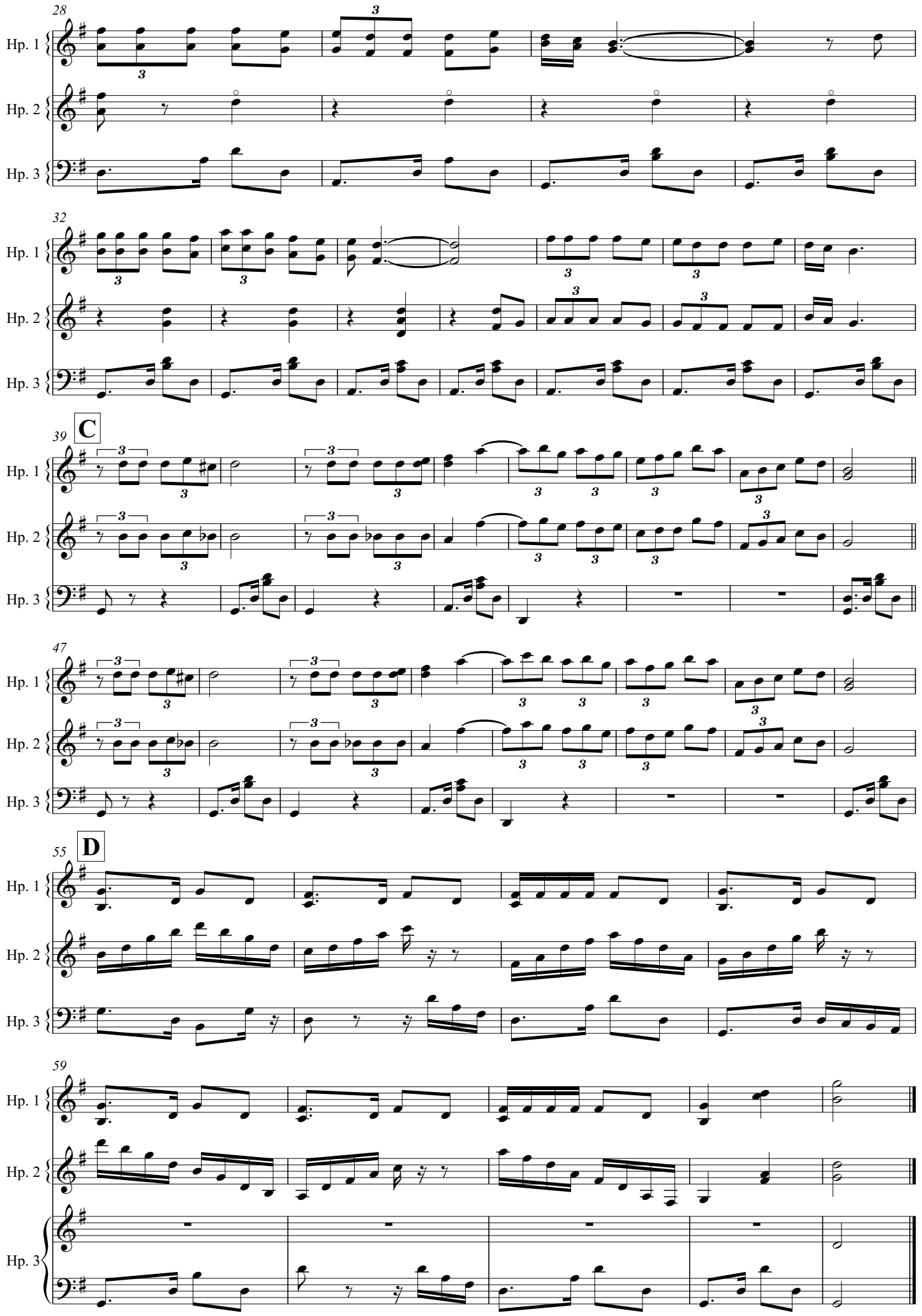



17
C
Hp. 1
Hp. 2
p
p
22
Hp. 1
Hp. 2
f
f
12
D
Hp. 1
Hp. 2
p
p
16
Hp. 1
Hp. 2
f
f

La Paloma (The Dove)

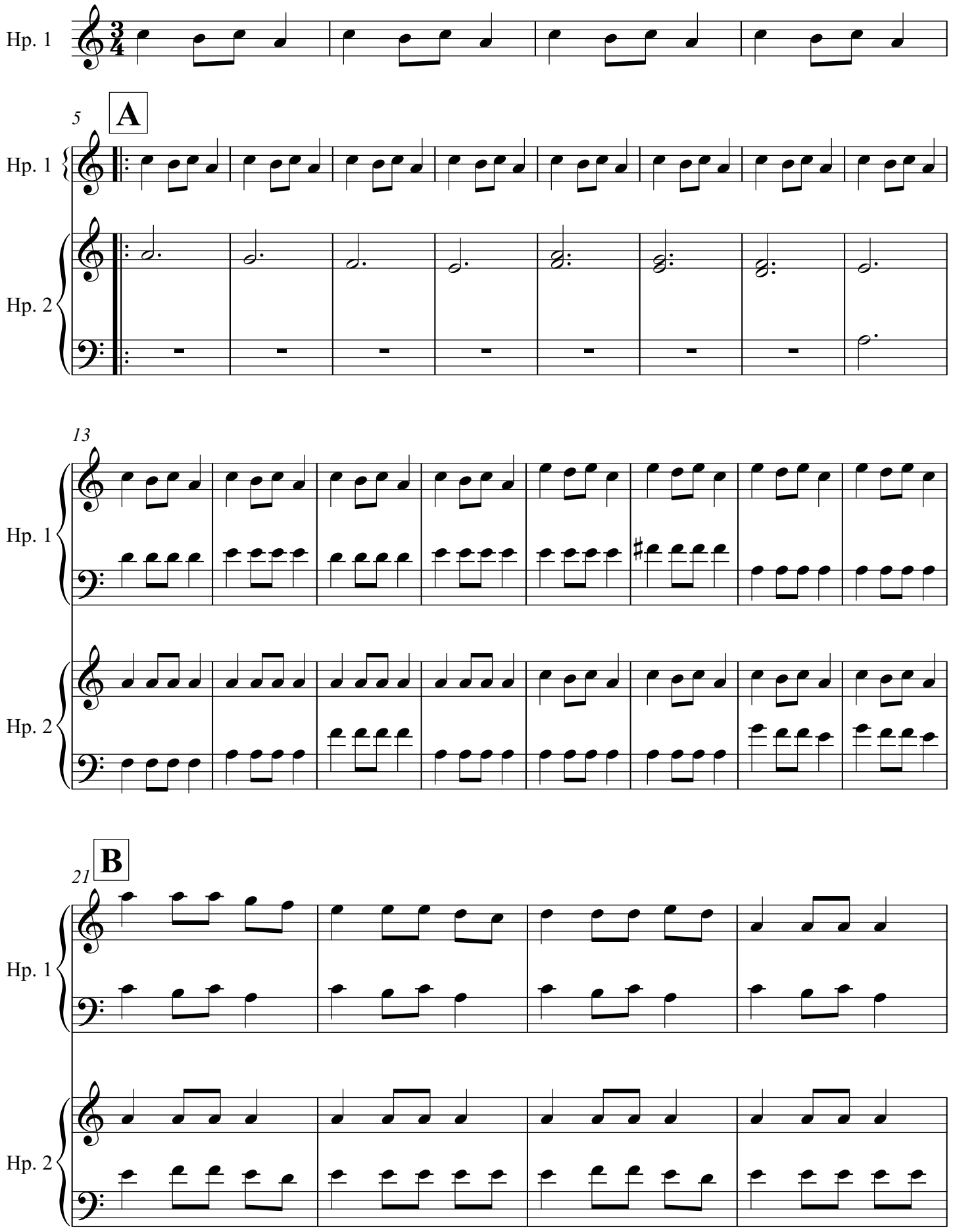
S. Yradier (Arr. Sion Llwyd)

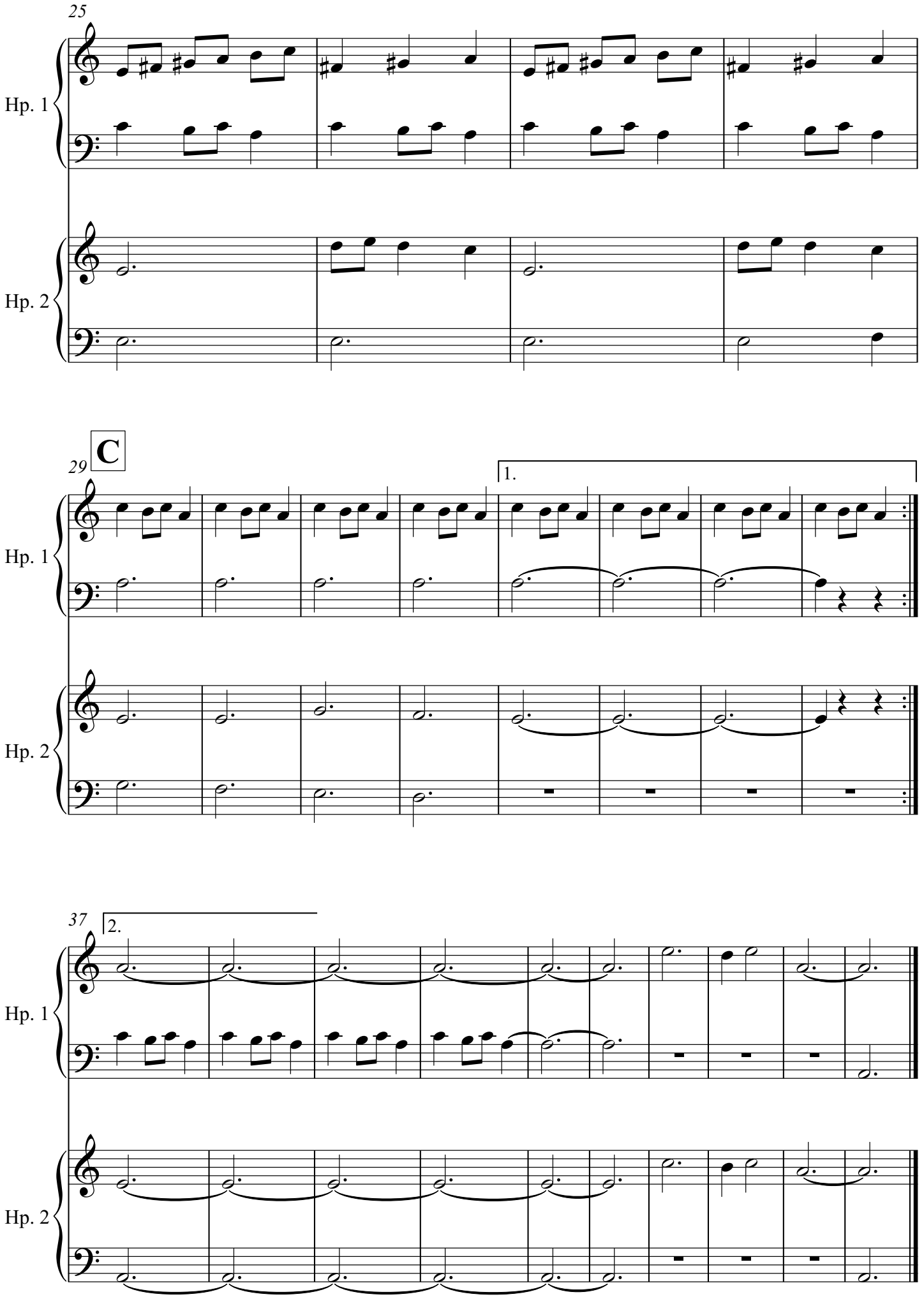



28
Hp. 1
Hp. 2
Hp. 3
32
Hp. 1
Hp. 2
Hp. 3
39
C
Hp. 1
Hp. 2
Hp. 3
47
Hp. 1
Hp. 2
Hp. 3
55
D
Hp. 1
Hp. 2
Hp. 3
59
Hp. 1
Hp. 2
Hp. 3

Carol of the Bells (for two harps)

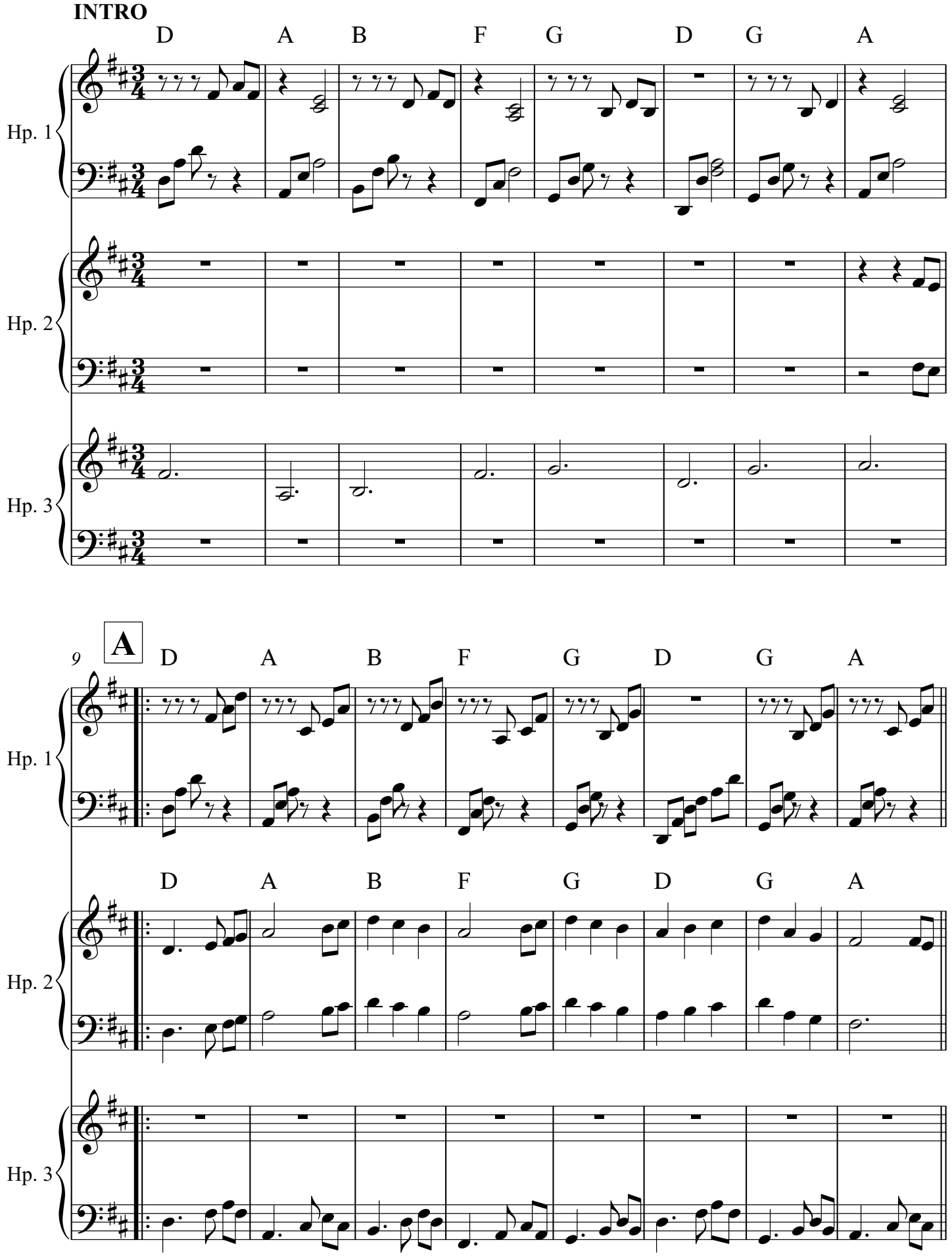
Mykola Leontovych (arr. Joseph Staudt)

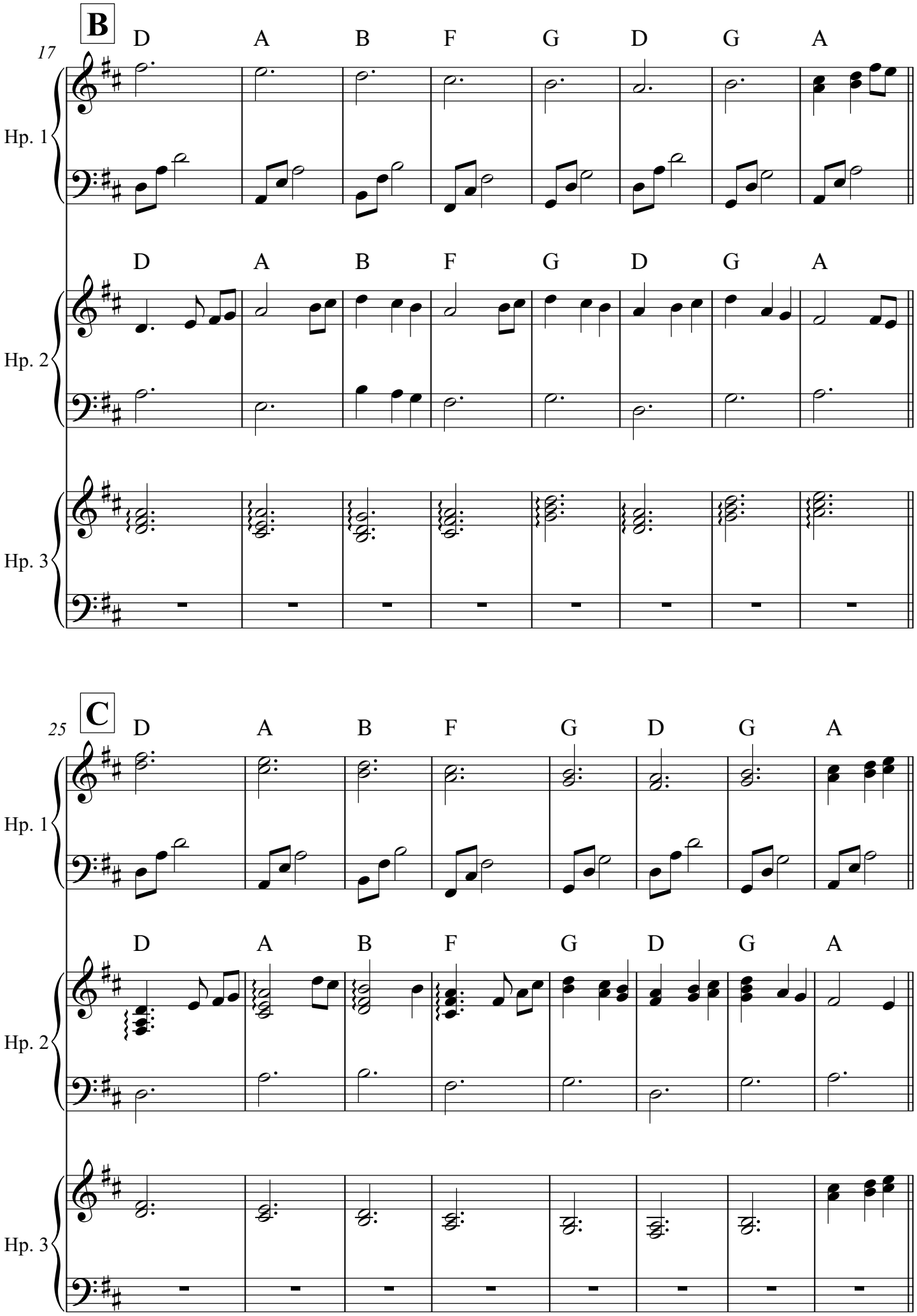


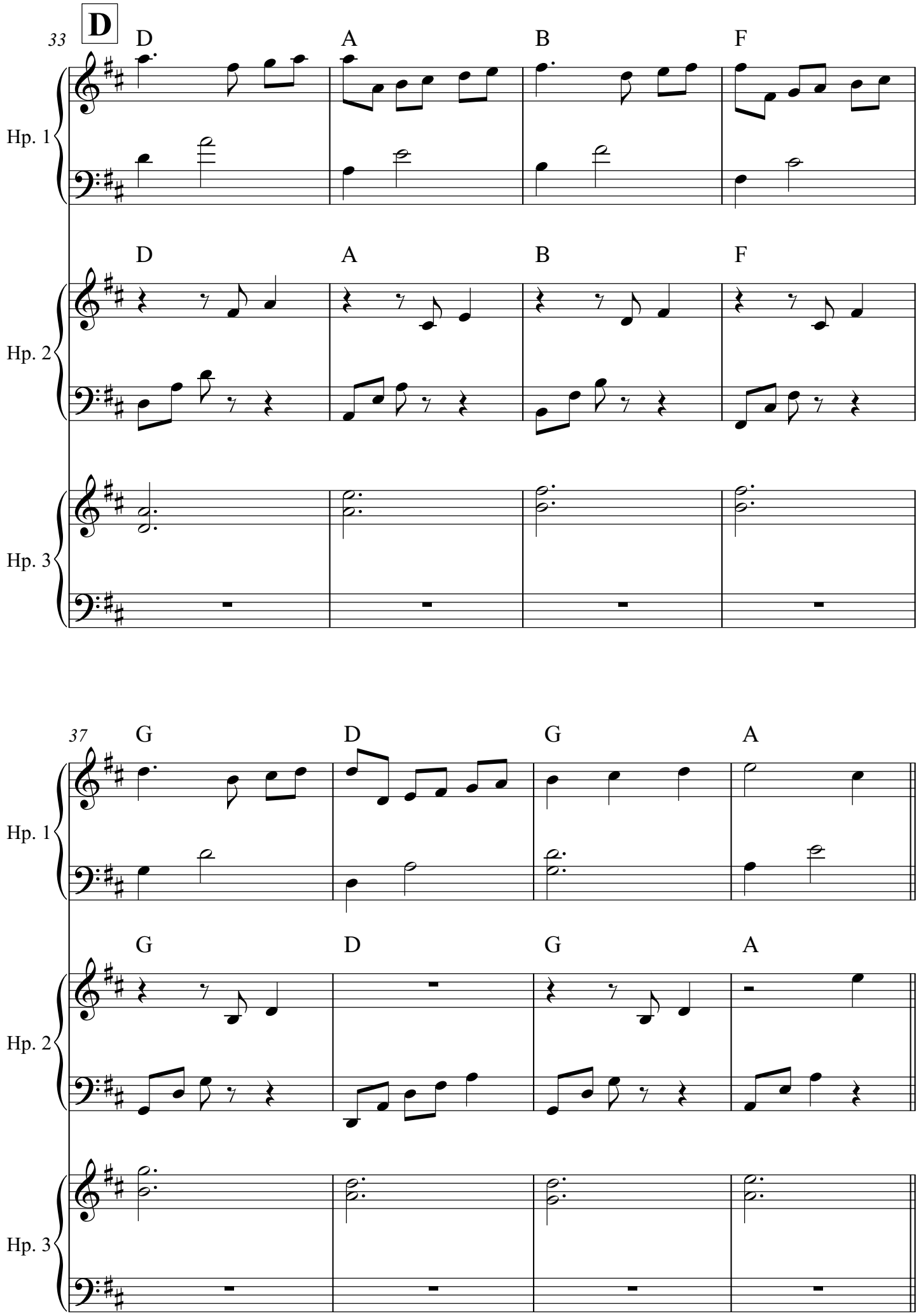

25
Hp. 1
Hp. 2
C
29
1.
Hp. 1
Hp. 2
37
2.
Hp. 1
Hp. 2

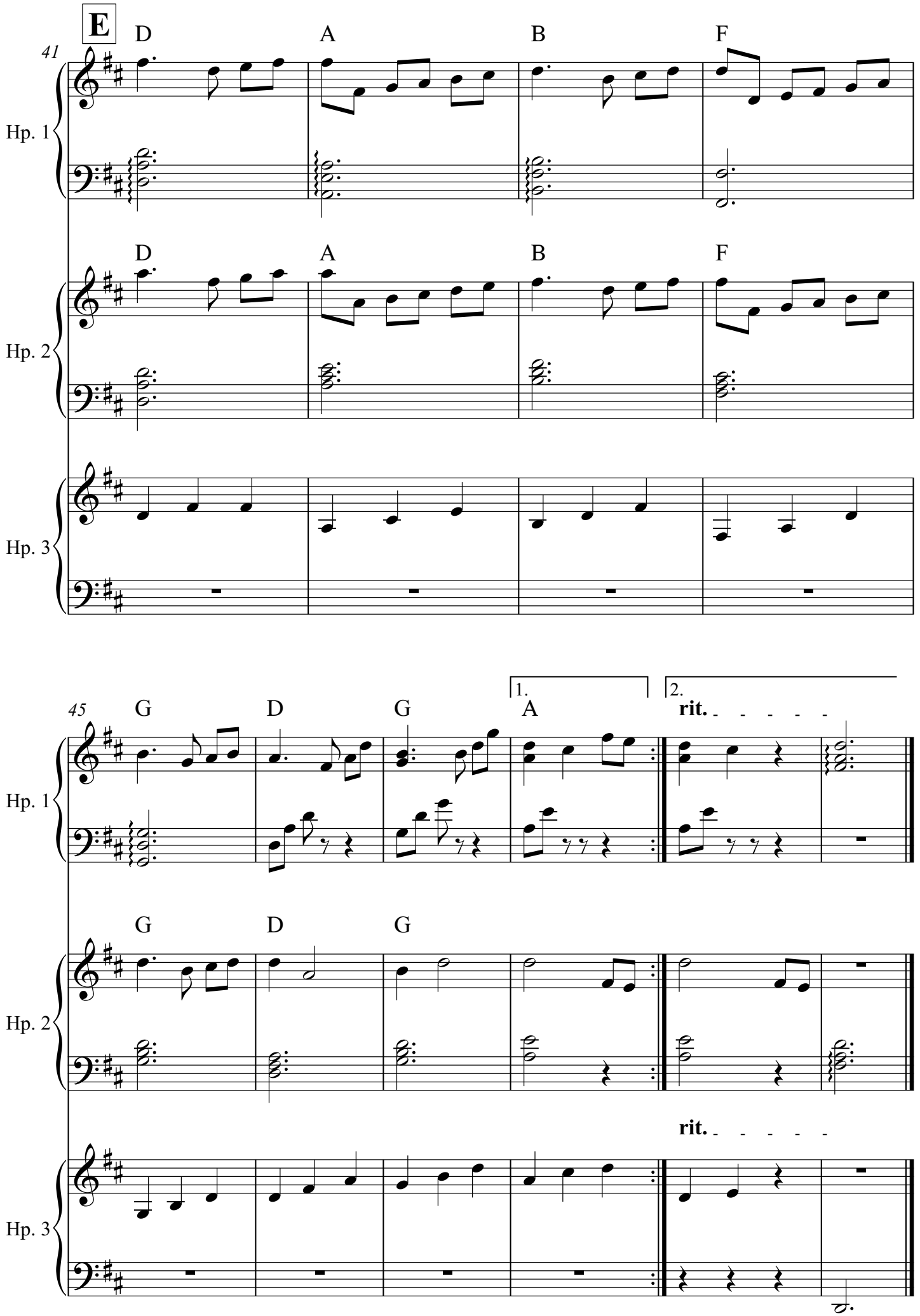
Christmas Canon (for 3 harps - easy version)

Arr.Noni Dickson



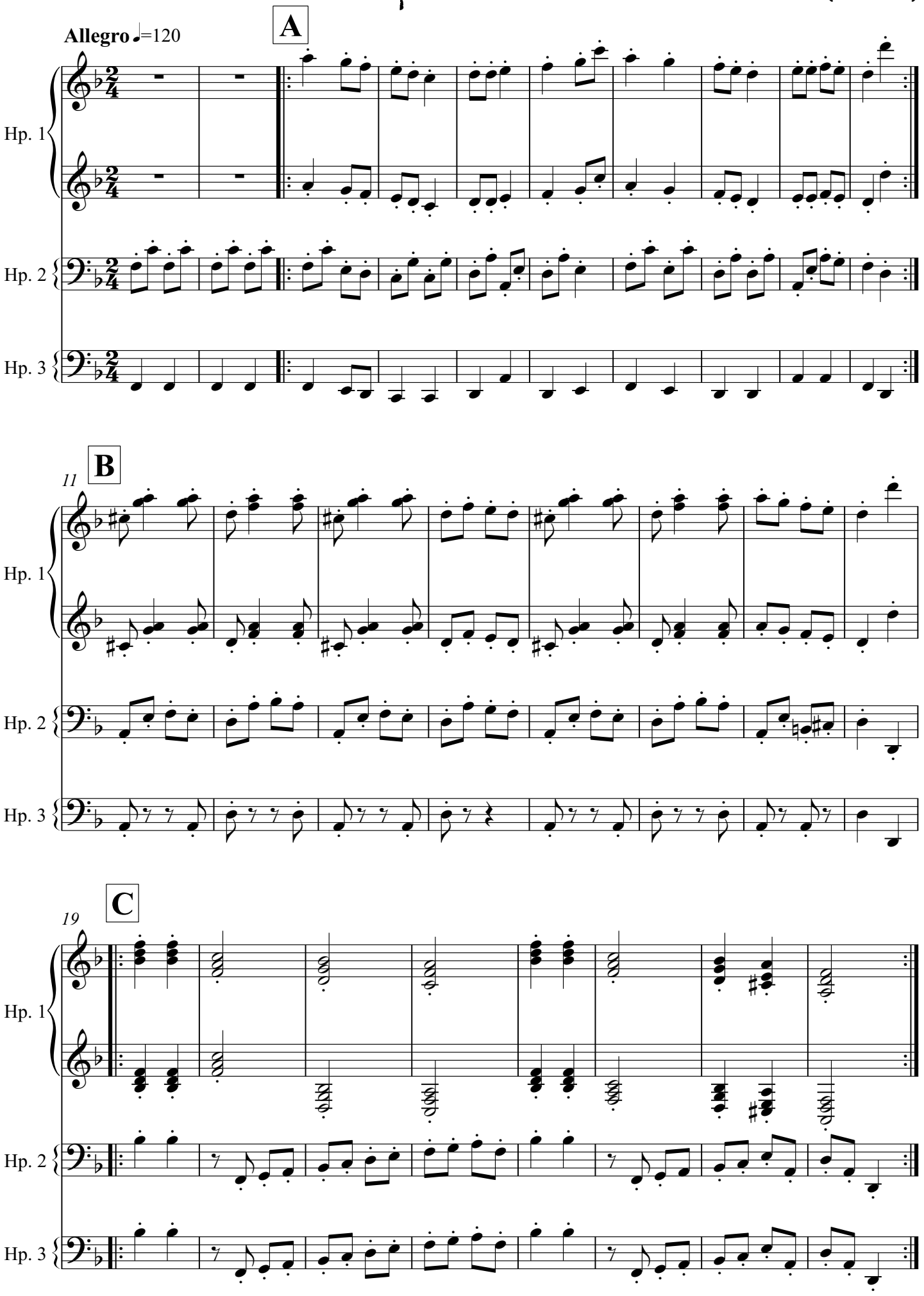

B
17
D A B F G D G A
Hp. 1
D A B F G D G A
Hp. 2
Hp. 3
C
25
D A B F G D G A
Hp. 1
D A B F G D G A
Hp. 2
Hp. 3

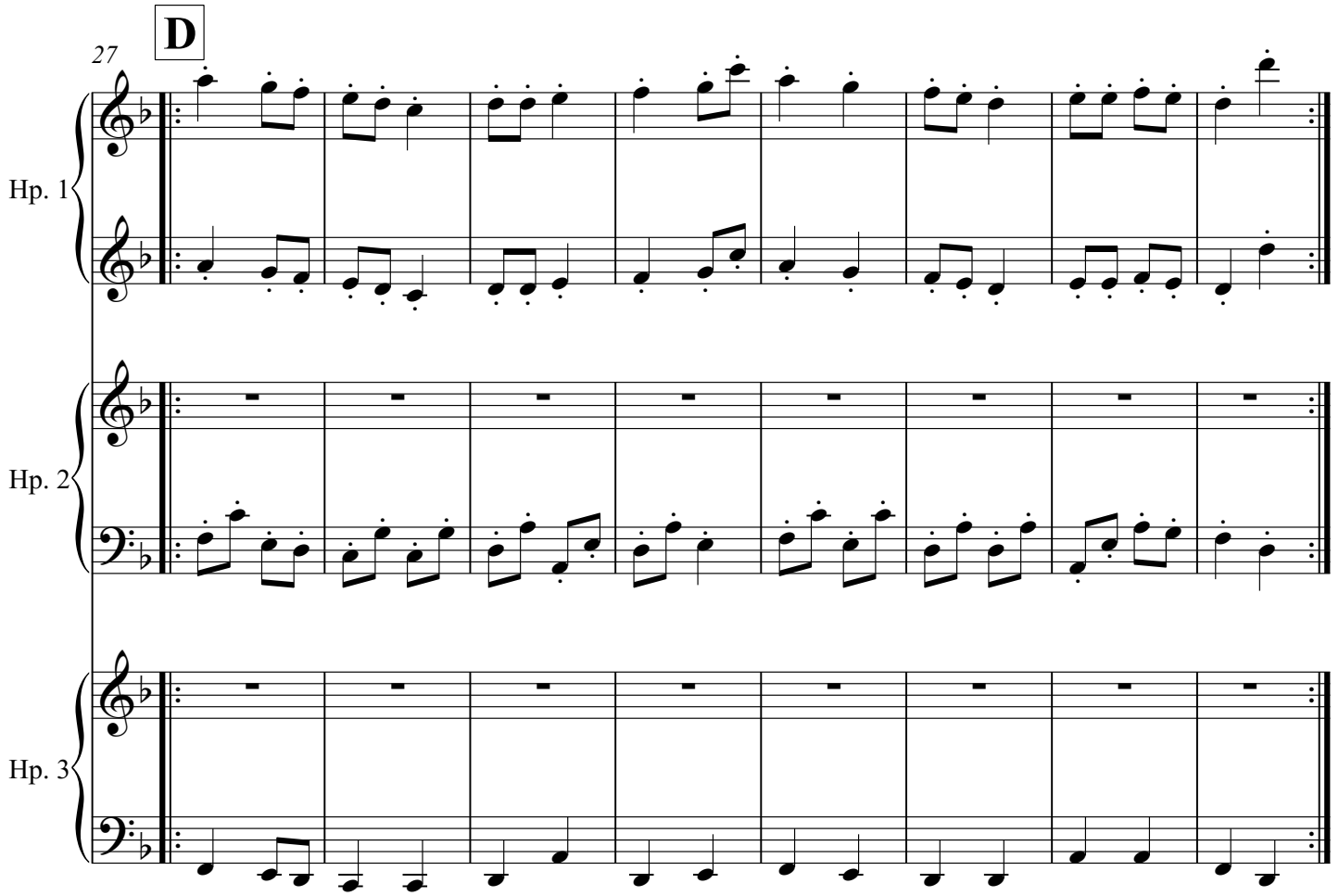

33
D
D
A
B
F
Hp. 1
D
A
B
F
Hp. 2
Hp. 3
37
G
D
G
A
Hp. 1
G
D
G
A
Hp. 2
Hp. 3

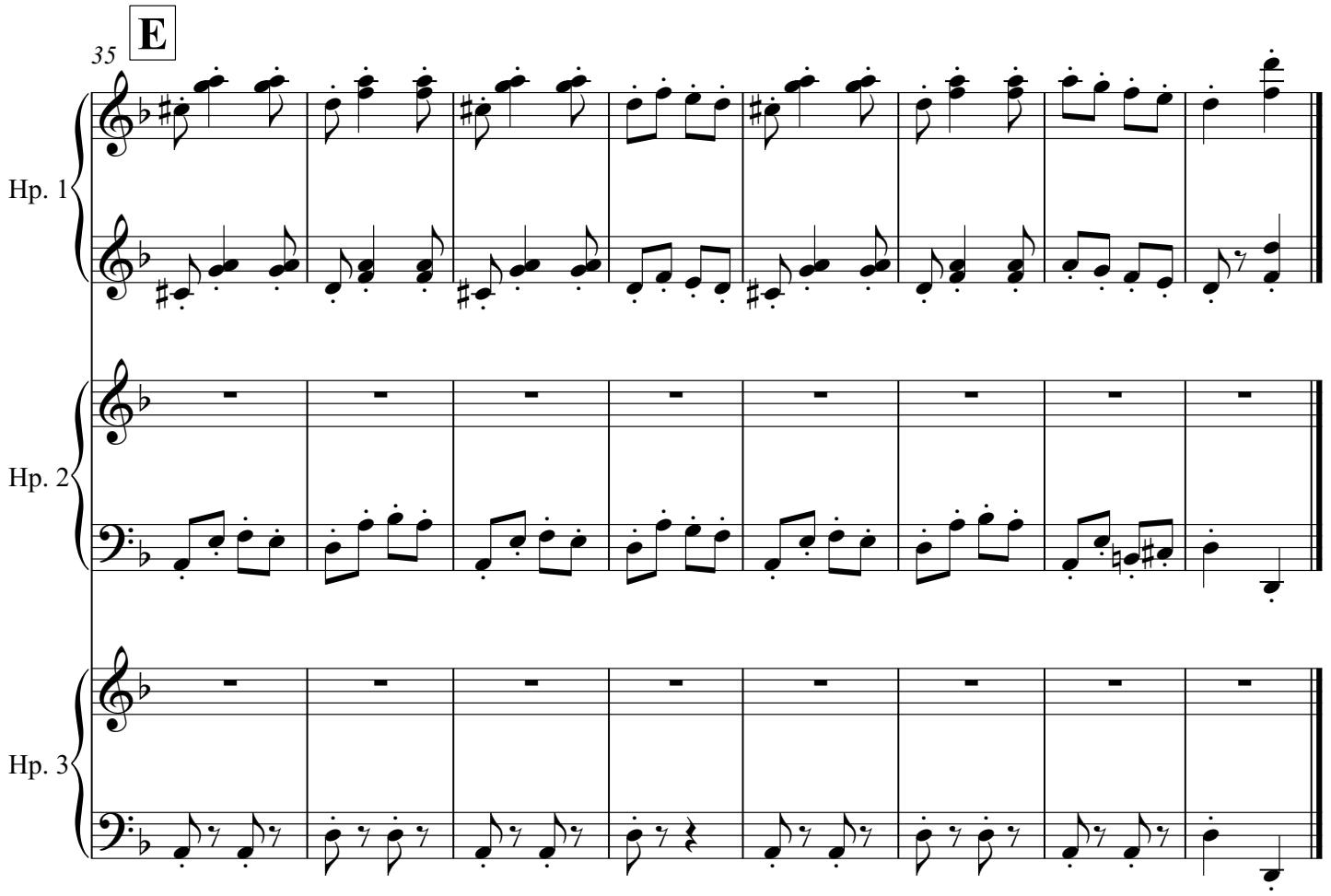

E
41
D
A
B
F
Hp. 1
Hp. 2
Hp. 3
45
G
D
G
A
1.
2.
rit.

Kamarinskoi for 3 harps

Rudzinski (arr. S.L.)

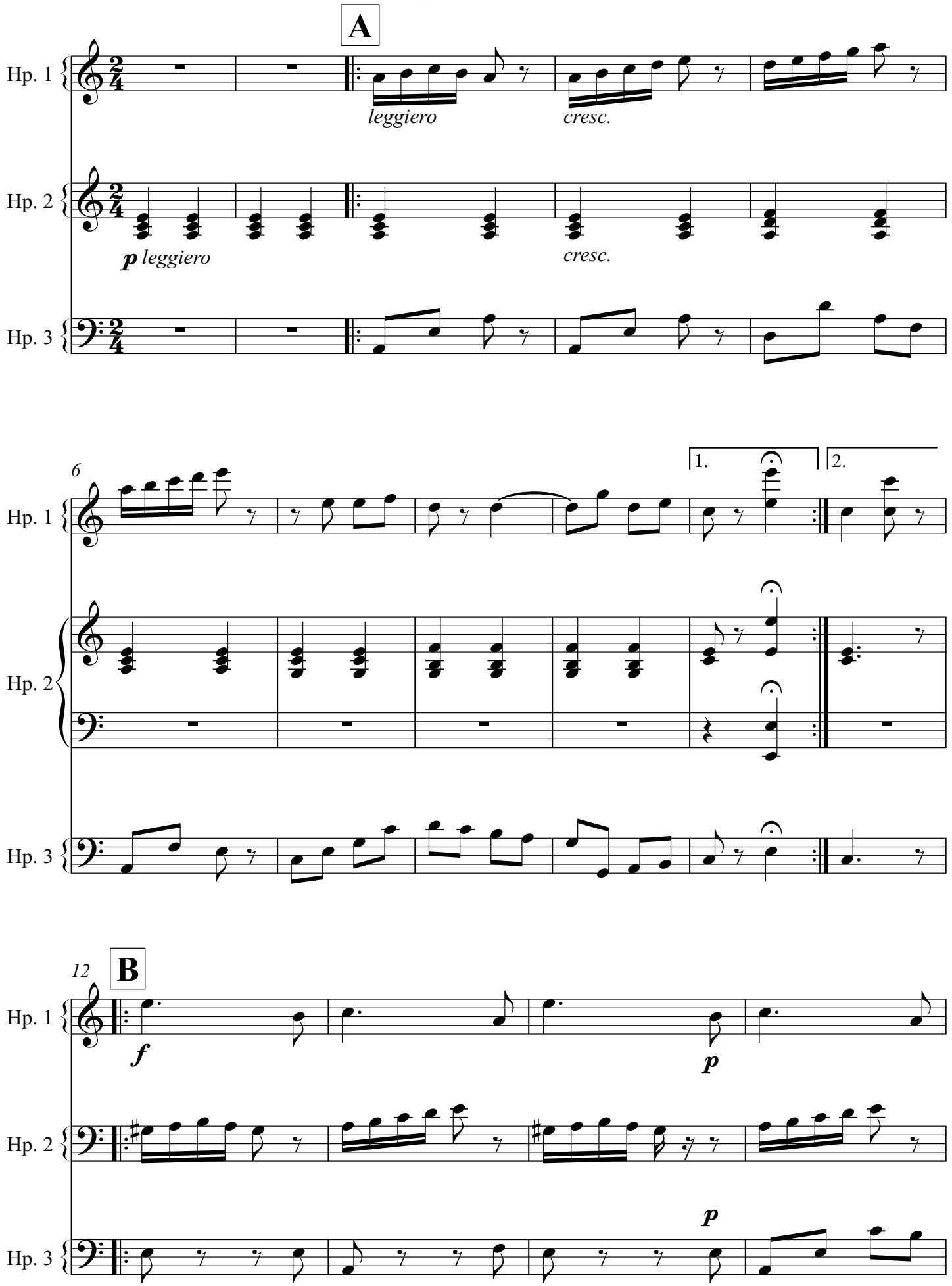


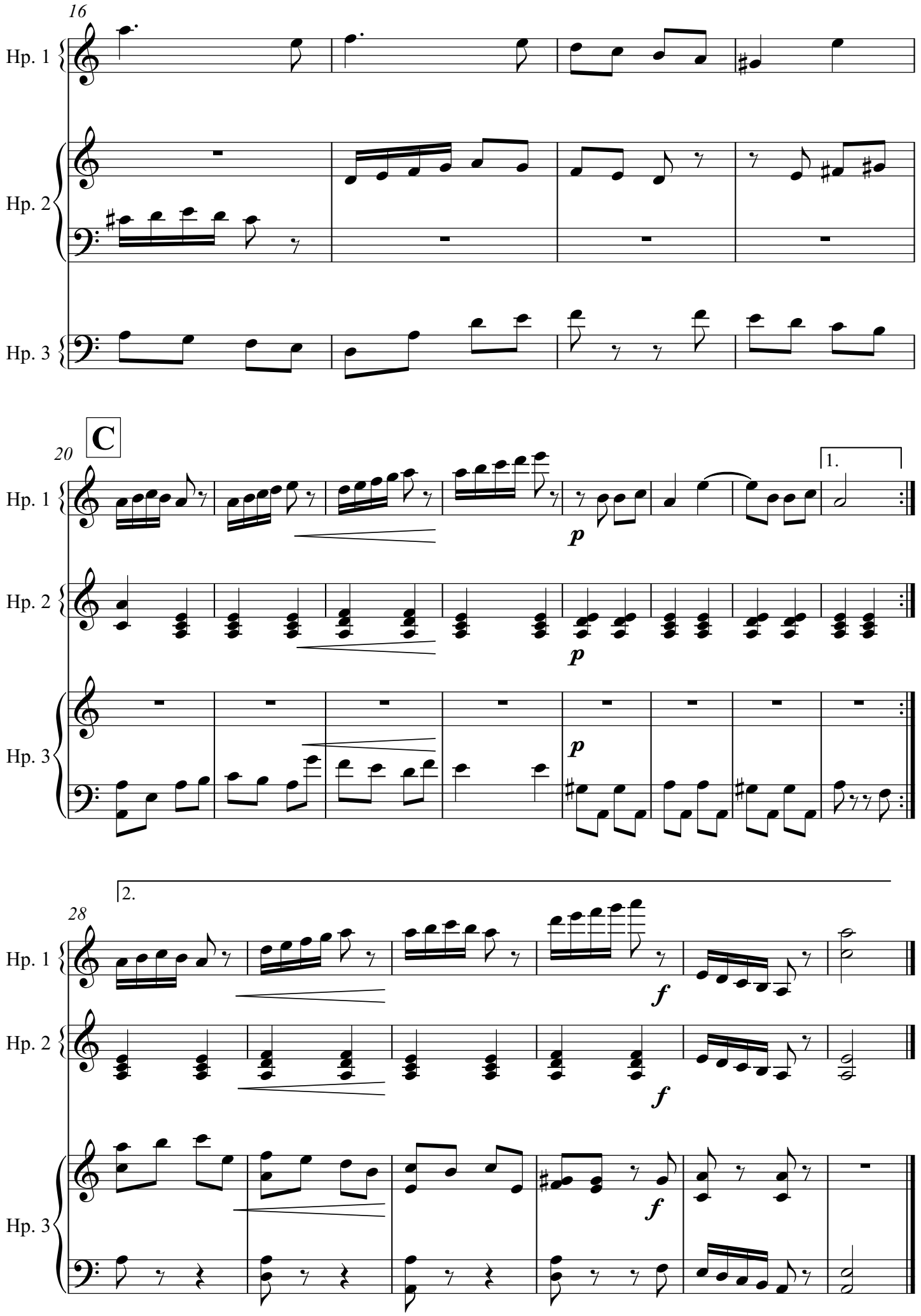

D
27
Hp. 1
Hp. 2
Hp. 3


E
35
Hp. 1
Hp. 2
Hp. 3

L'Arabesque for 3 harps

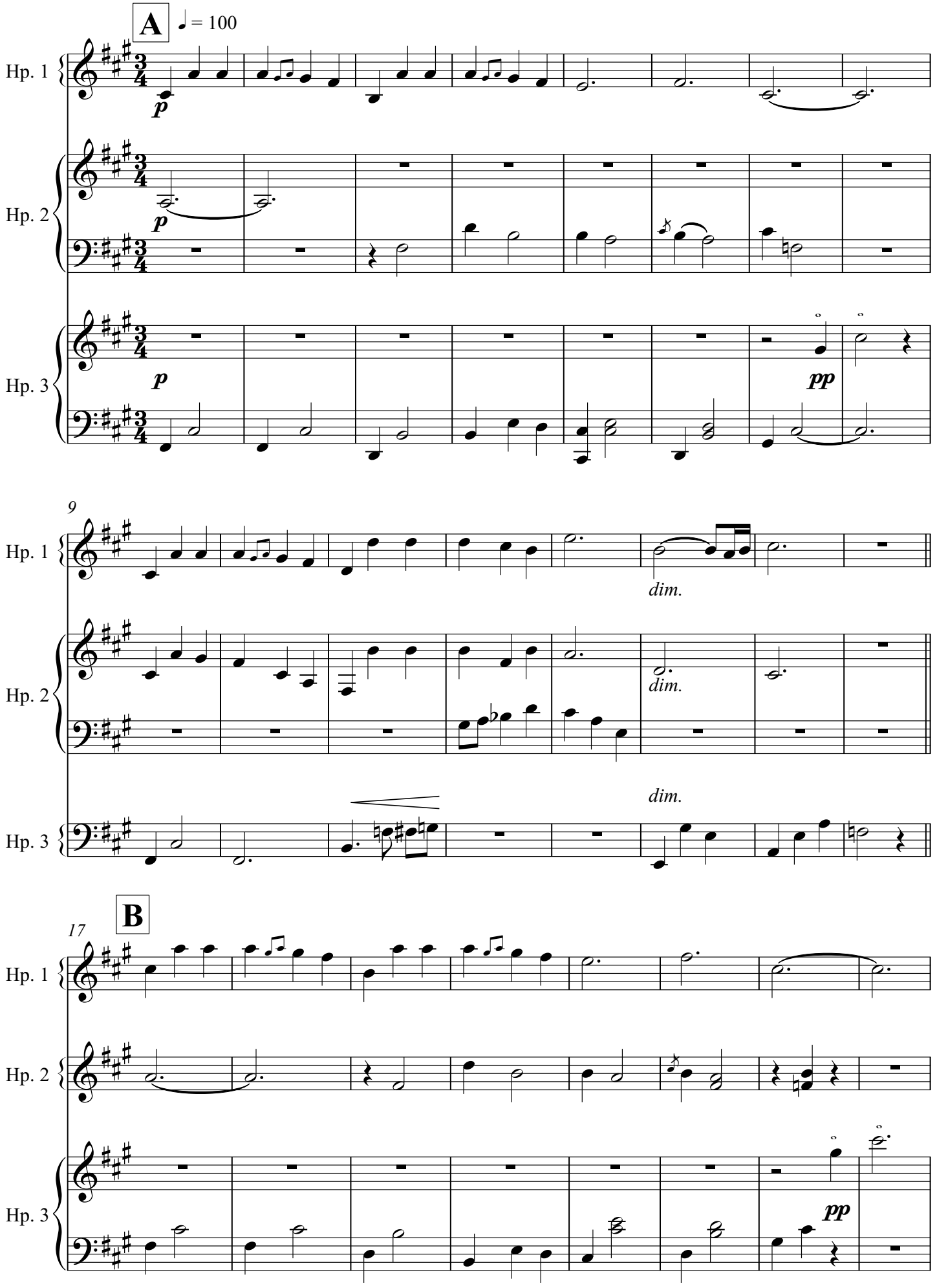
Burgmuller (arr. S.L.)

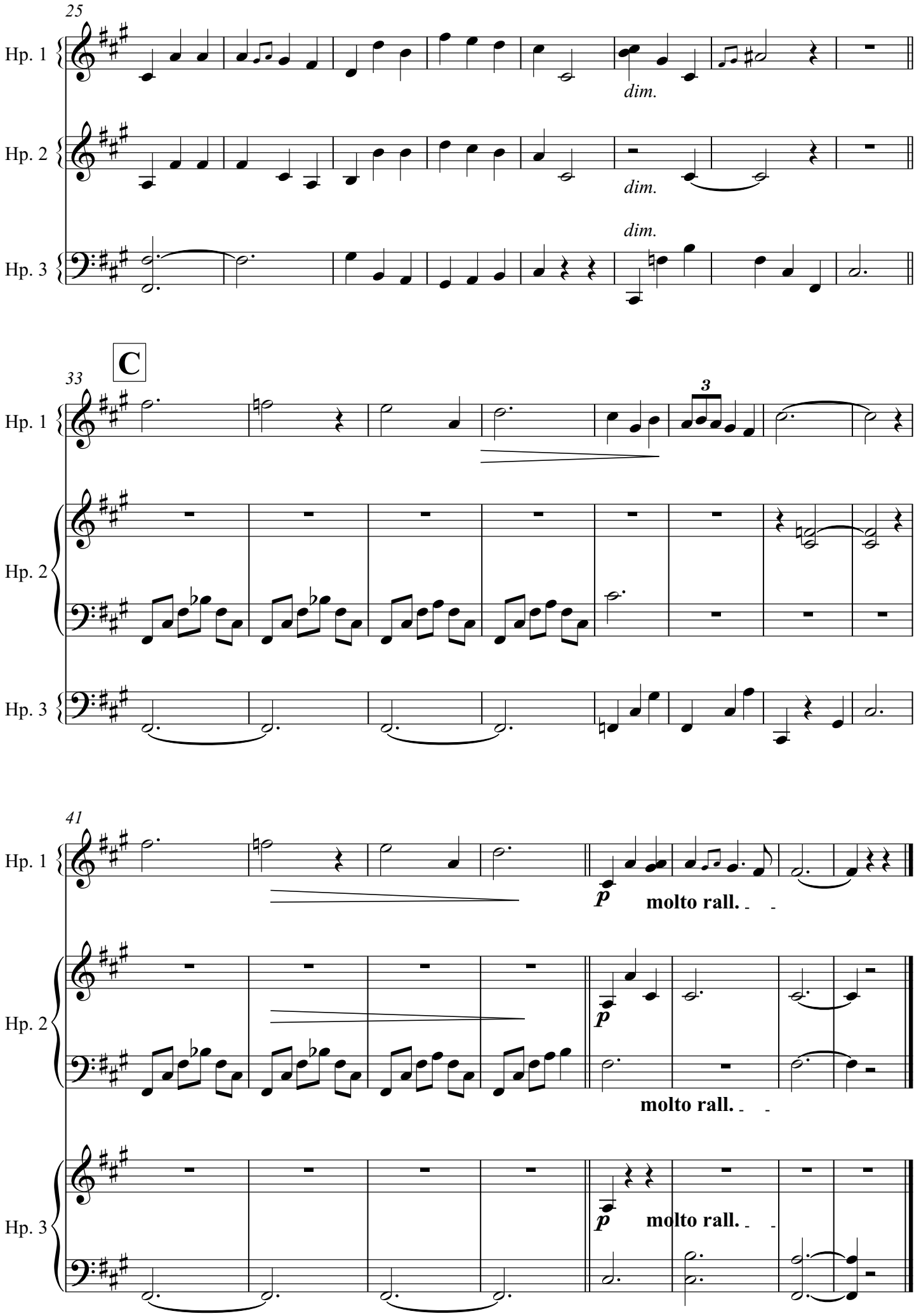



16
Hp. 1
Hp. 2
Hp. 3
C
20
1.
p
2.
28
f

Vals Poetico for 3 harps

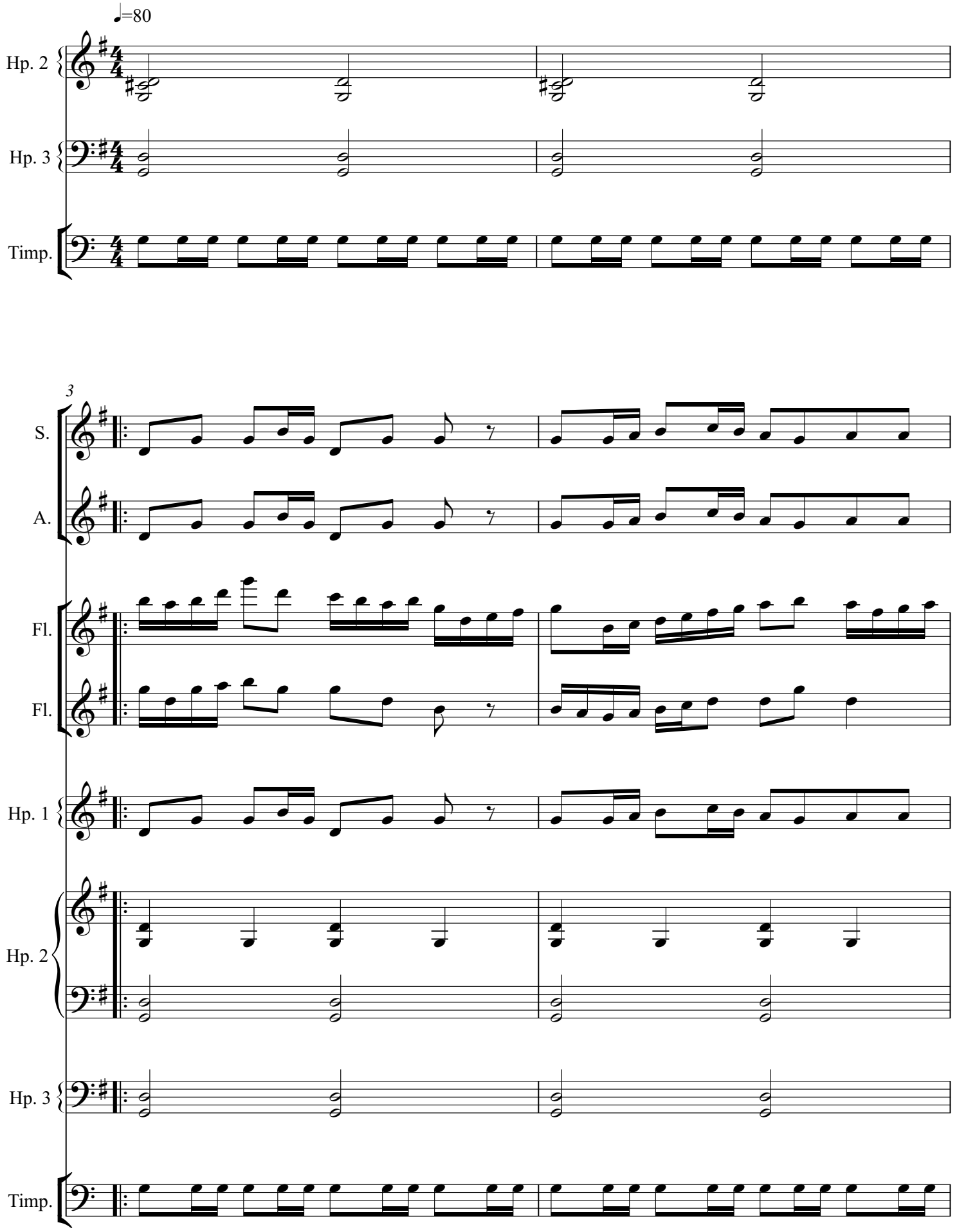
E. Granados (arr. S.L.)

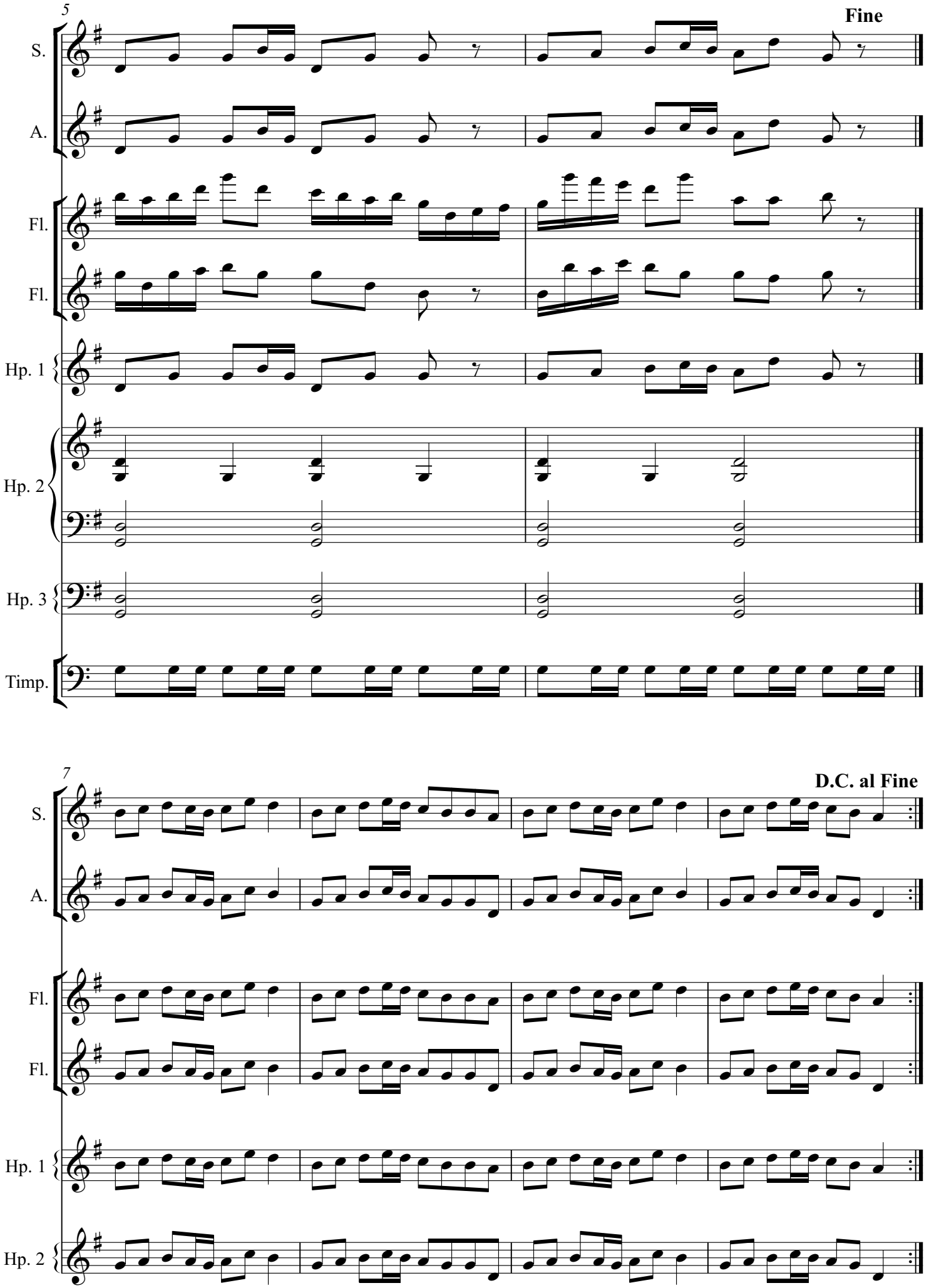



25
Hp. 1
Hp. 2
Hp. 3
dim.
dim.
dim.
C
33
3
41
p
molto rall.
molto rall.
molto rall.

Il est ne

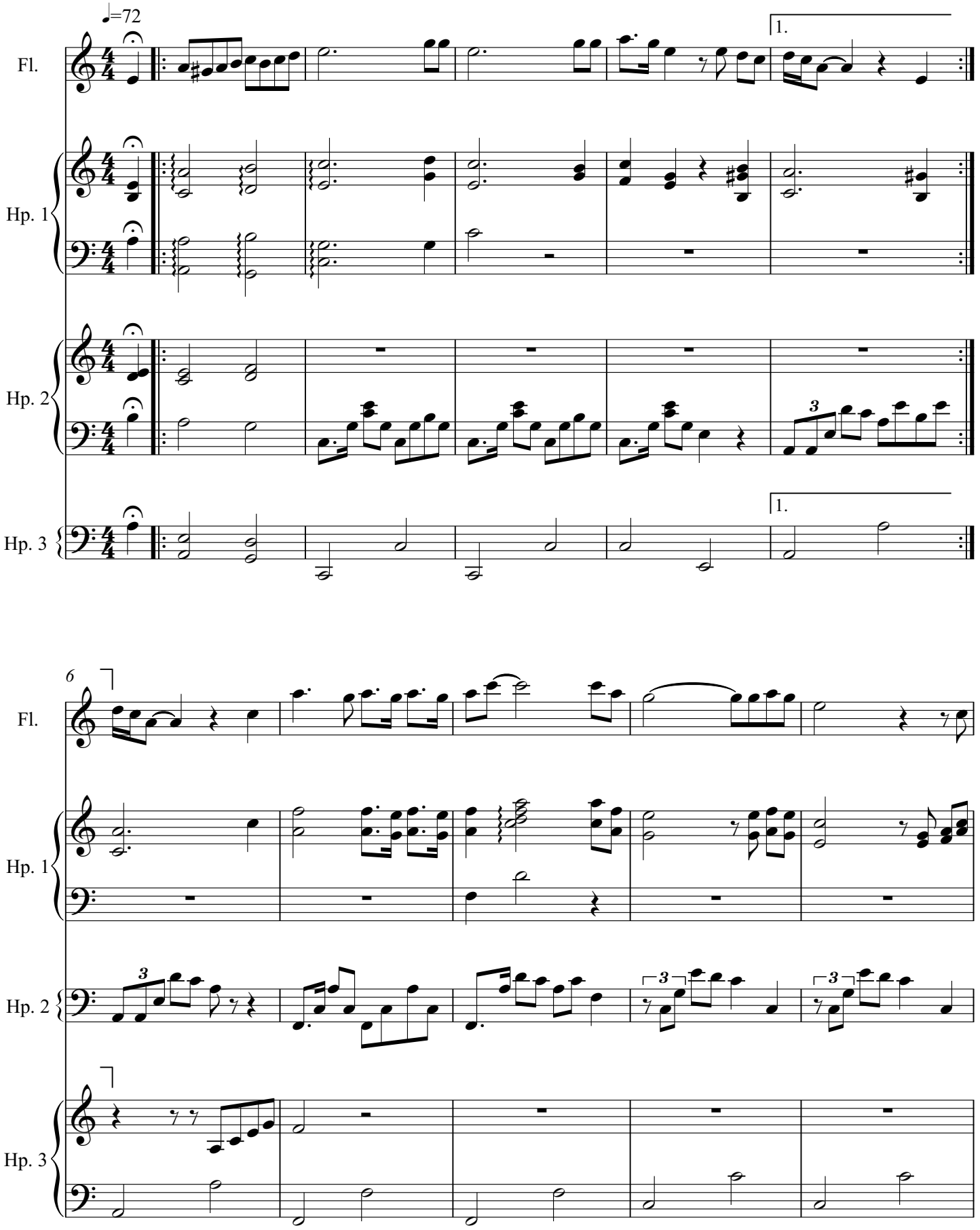
Arr Sion Llwyd

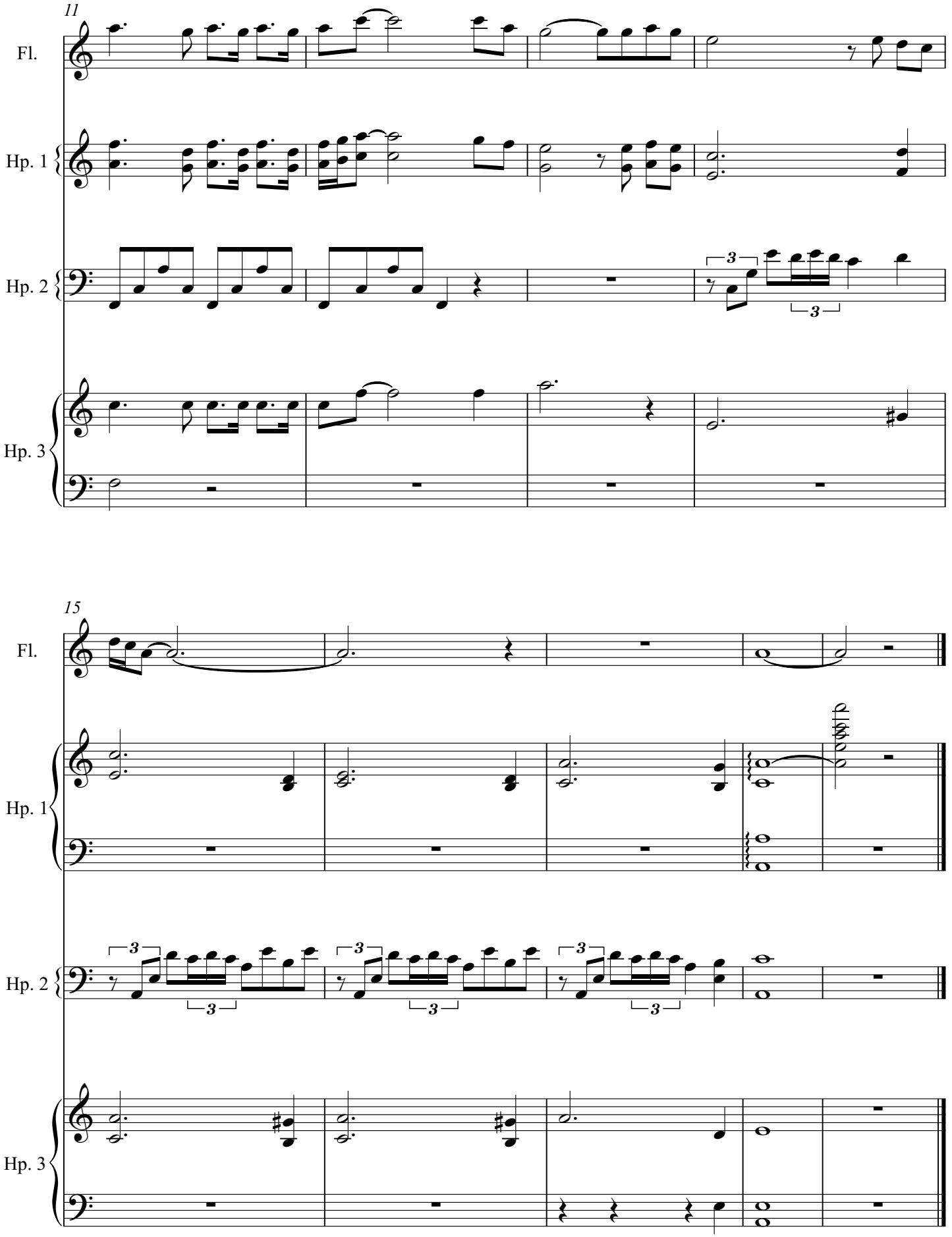



5
Fine
S.
A.
Fl.
Fl.
Hp. 1
Hp. 2
Hp. 3
Timp.
7
D.C. al Fine
S.
A.
Fl.
Fl.
Hp. 1
Hp. 2

El Condor Pasa for flute and 3 harps

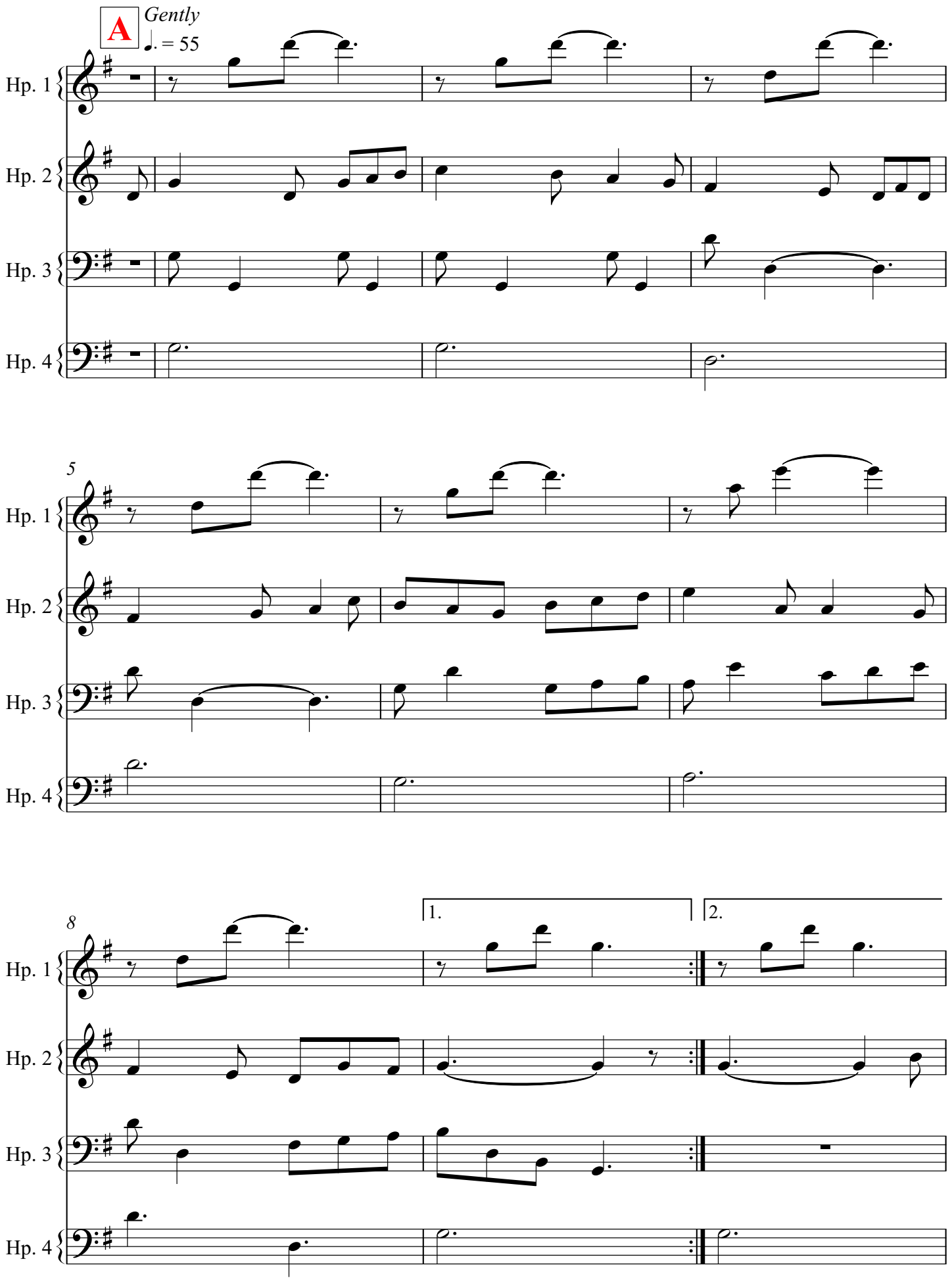
Trad.Peru Howard Harrison (arr. SL.)

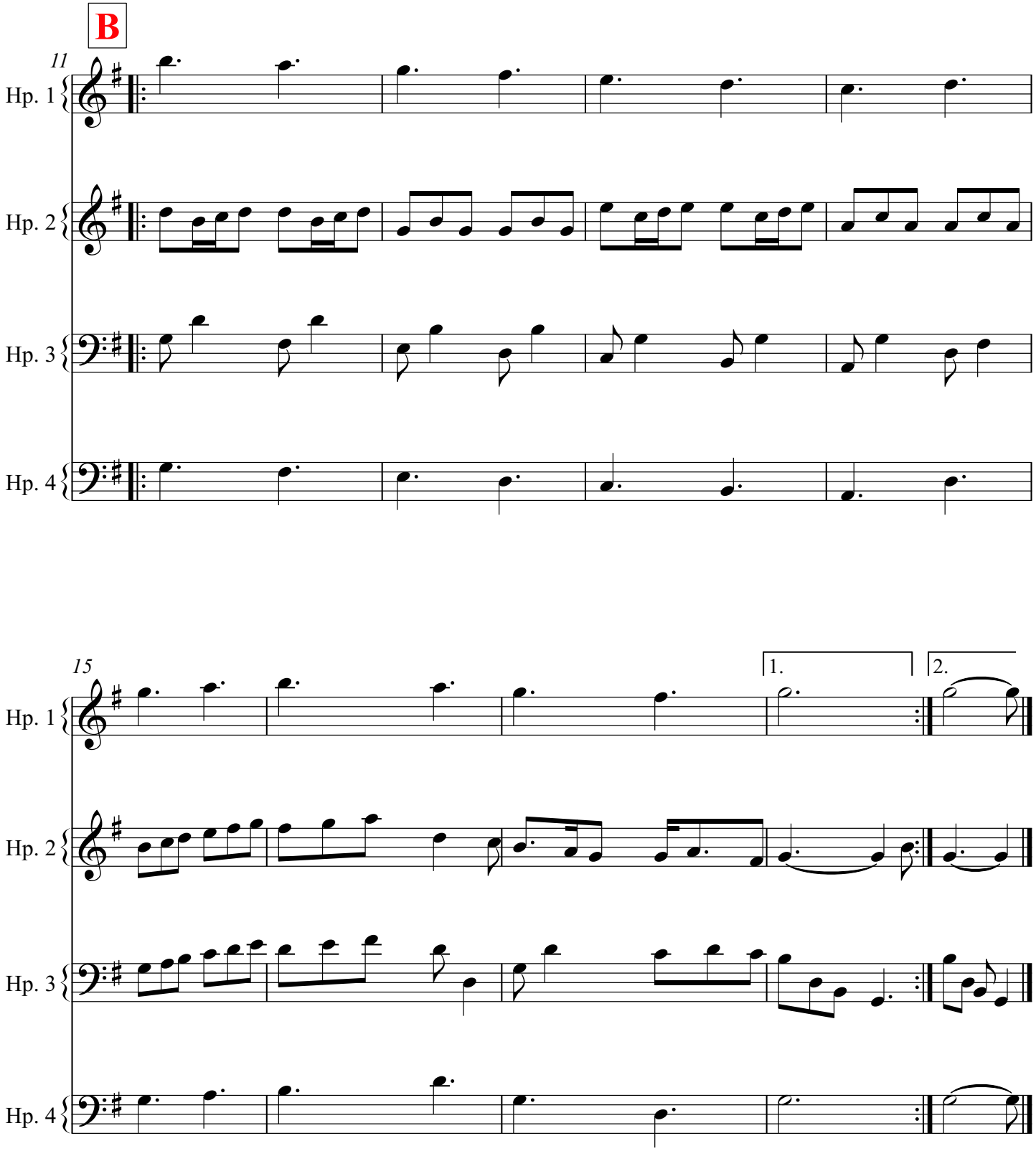



11
Fl.
Hp. 1
Hp. 2
Hp. 3
15
Fl.
Hp. 1
Hp. 2
Hp. 3

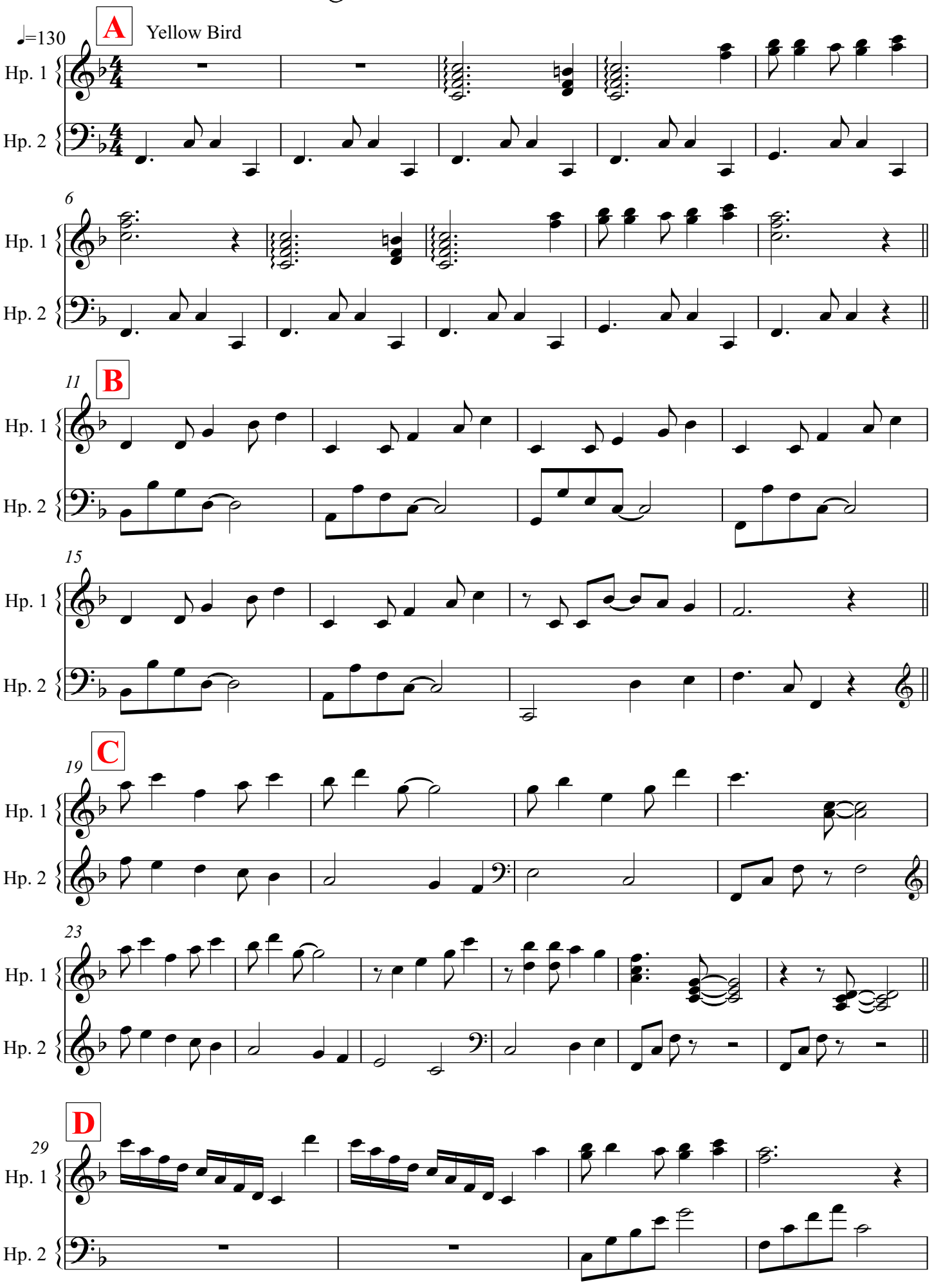
Fanny Power

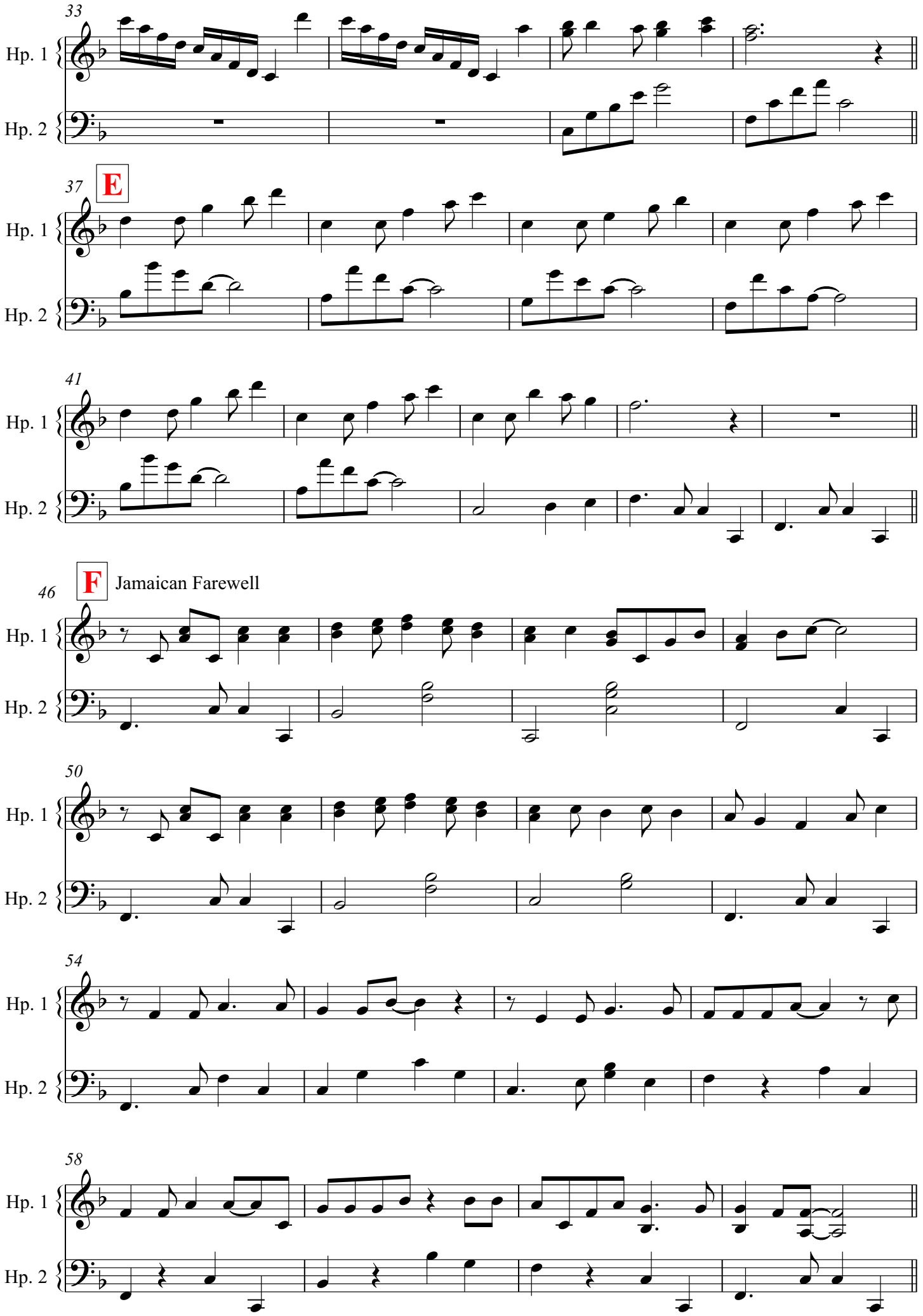
Turlough O'Carolan

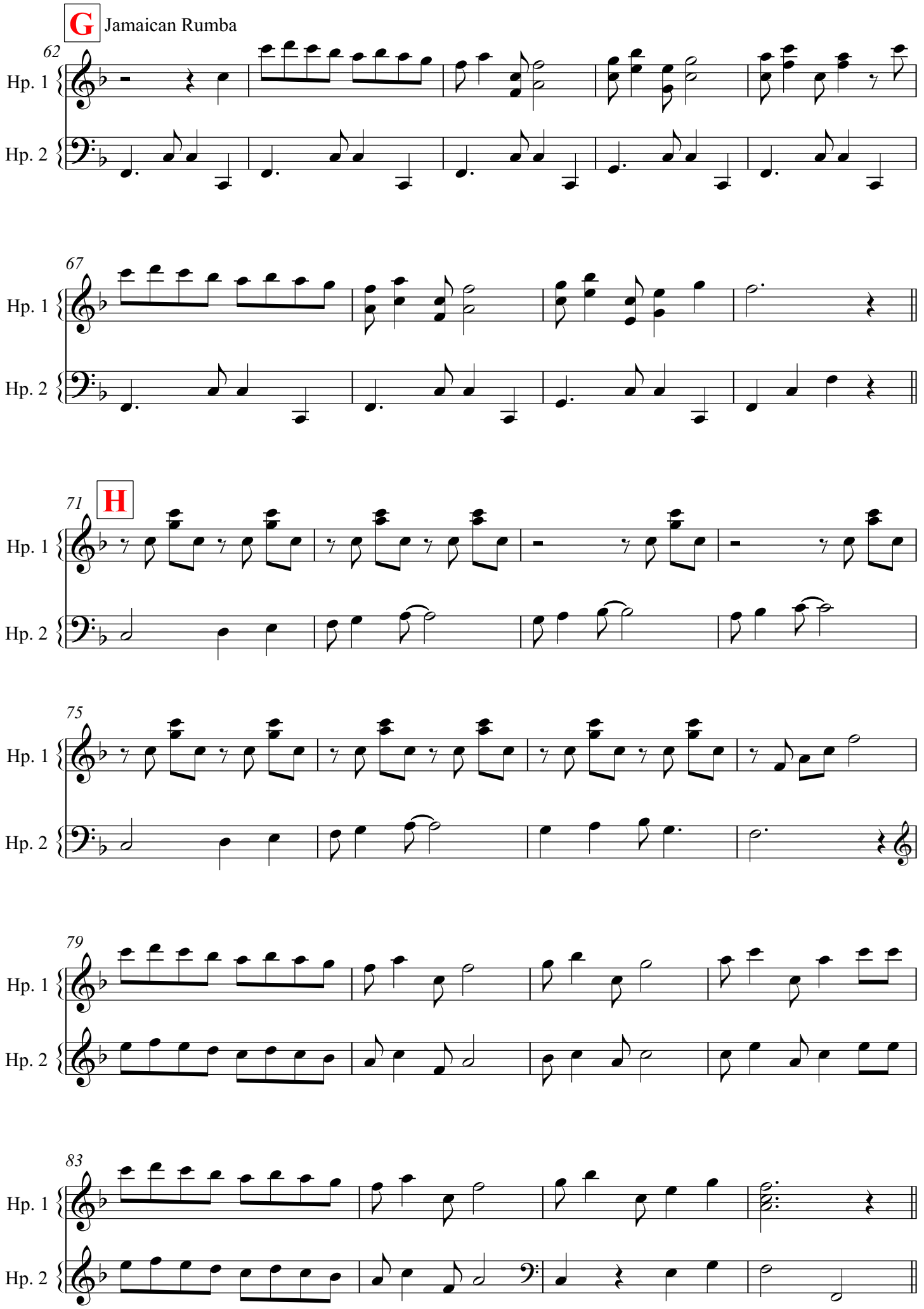


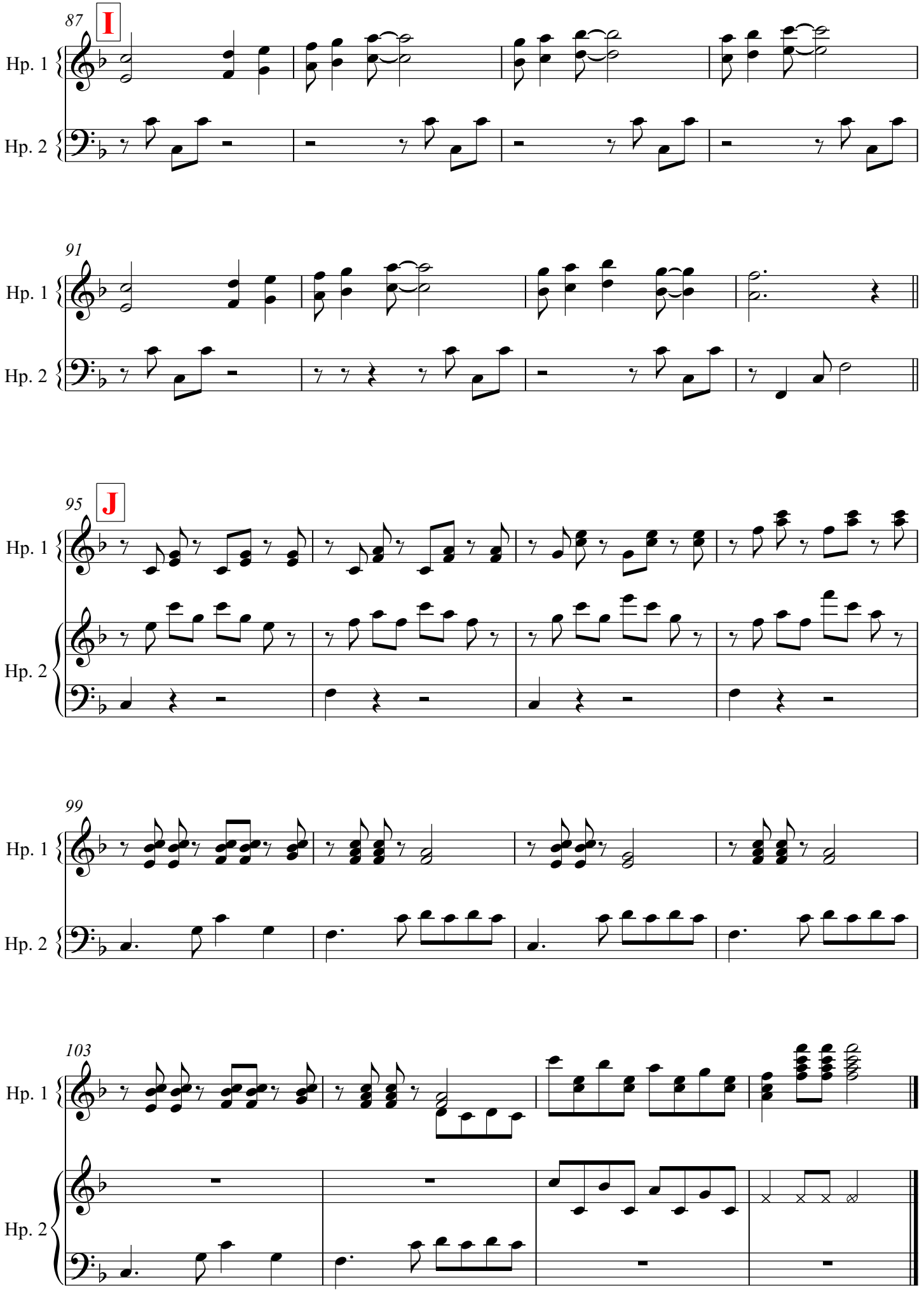

B
11
Hp. 1
Hp. 2
Hp. 3
Hp. 4
15
1.
2.
Hp. 1
Hp. 2
Hp. 3
Hp. 4

Caribbean Medley



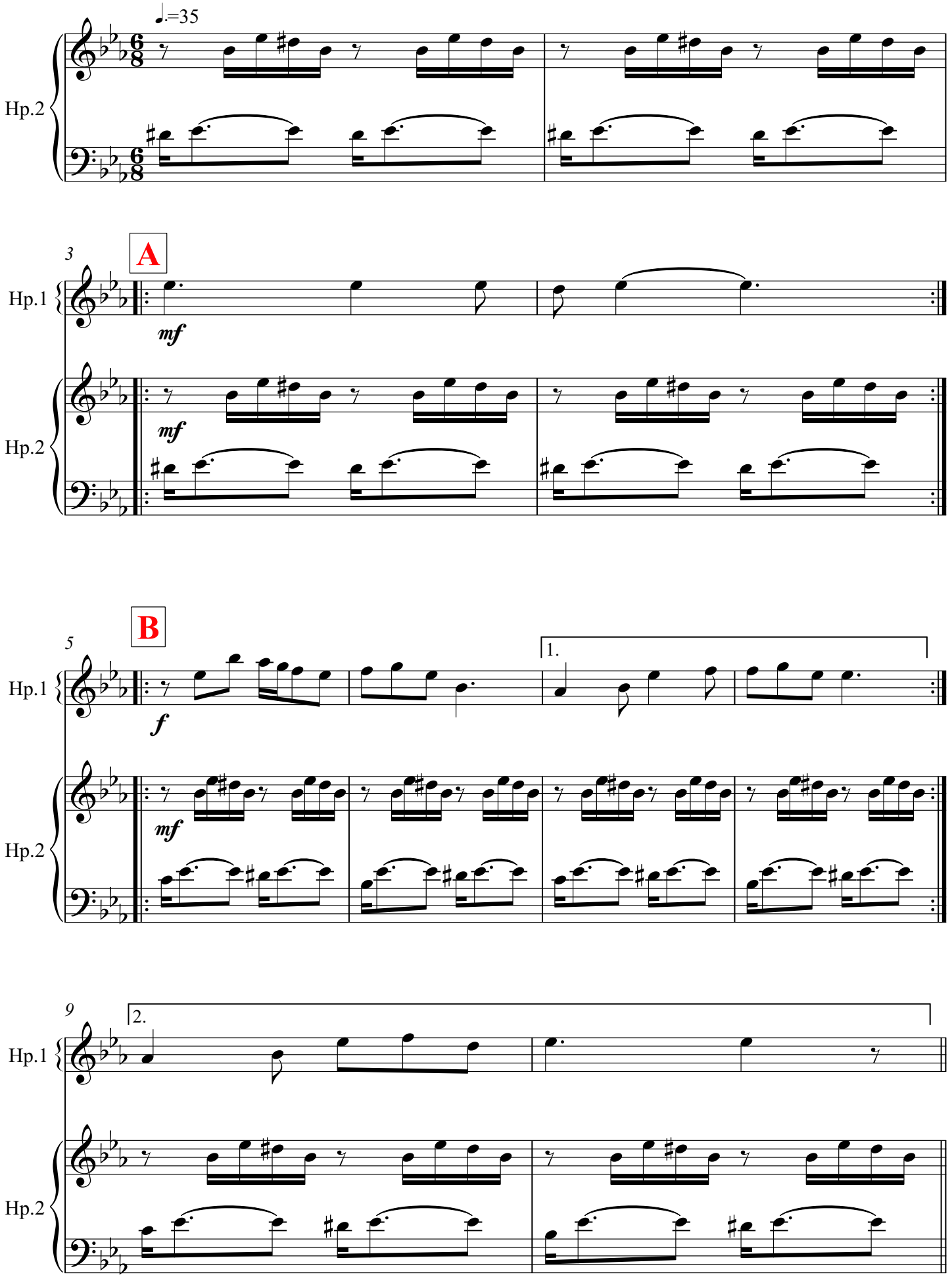

33
Hp. 1
Hp. 2
37
E
Hp. 1
Hp. 2
41
Hp. 1
Hp. 2
46
F
Jamaican Farewell
Hp. 1
Hp. 2
50
Hp. 1
Hp. 2
54
Hp. 1
Hp. 2
58
Hp. 1
Hp. 2

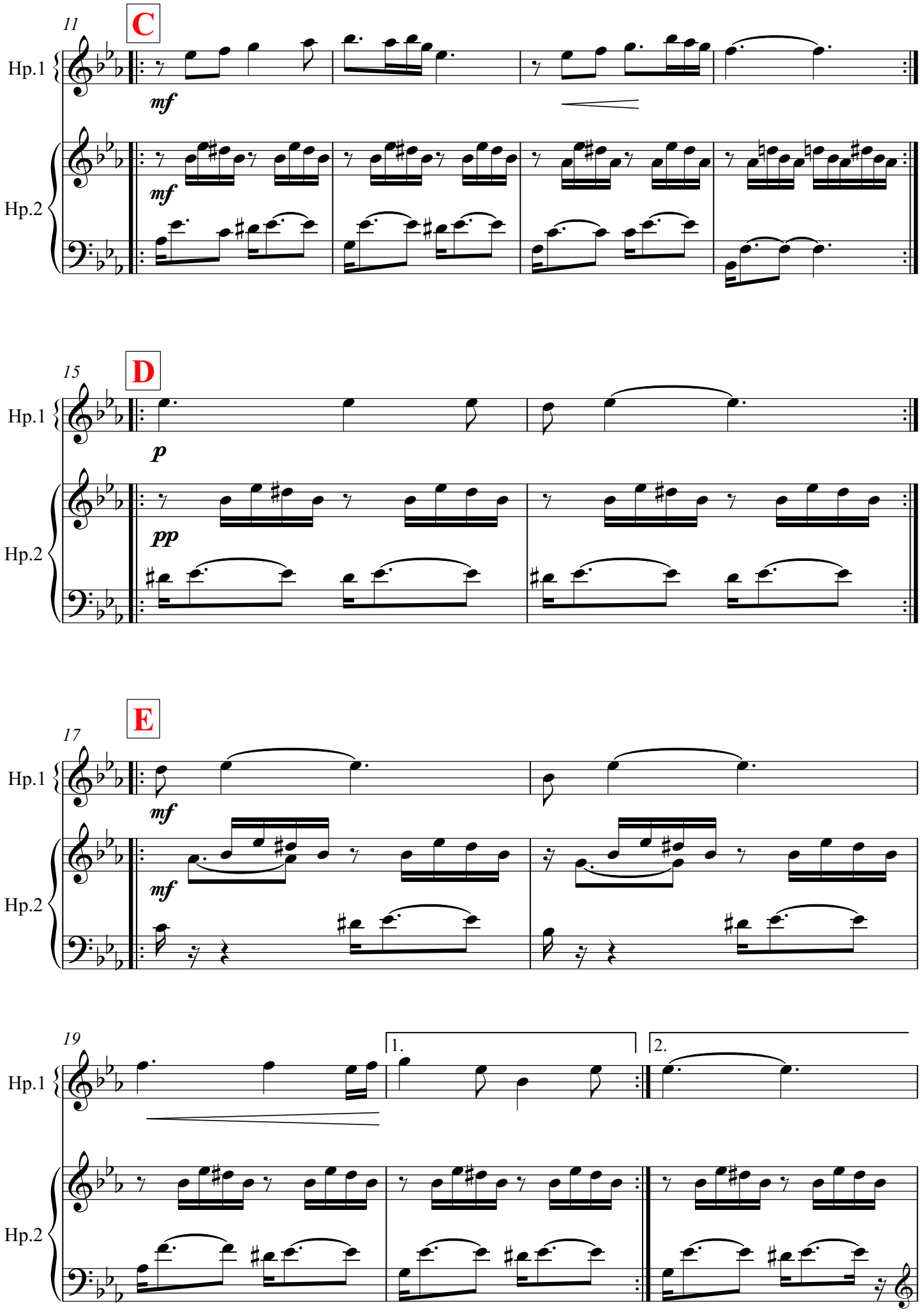

G
Jamaican Rumba
62
Hp. 1
Hp. 2
67
Hp. 1
Hp. 2
71
H
Hp. 1
Hp. 2
75
Hp. 1
Hp. 2
79
Hp. 1
Hp. 2
83
Hp. 1
Hp. 2

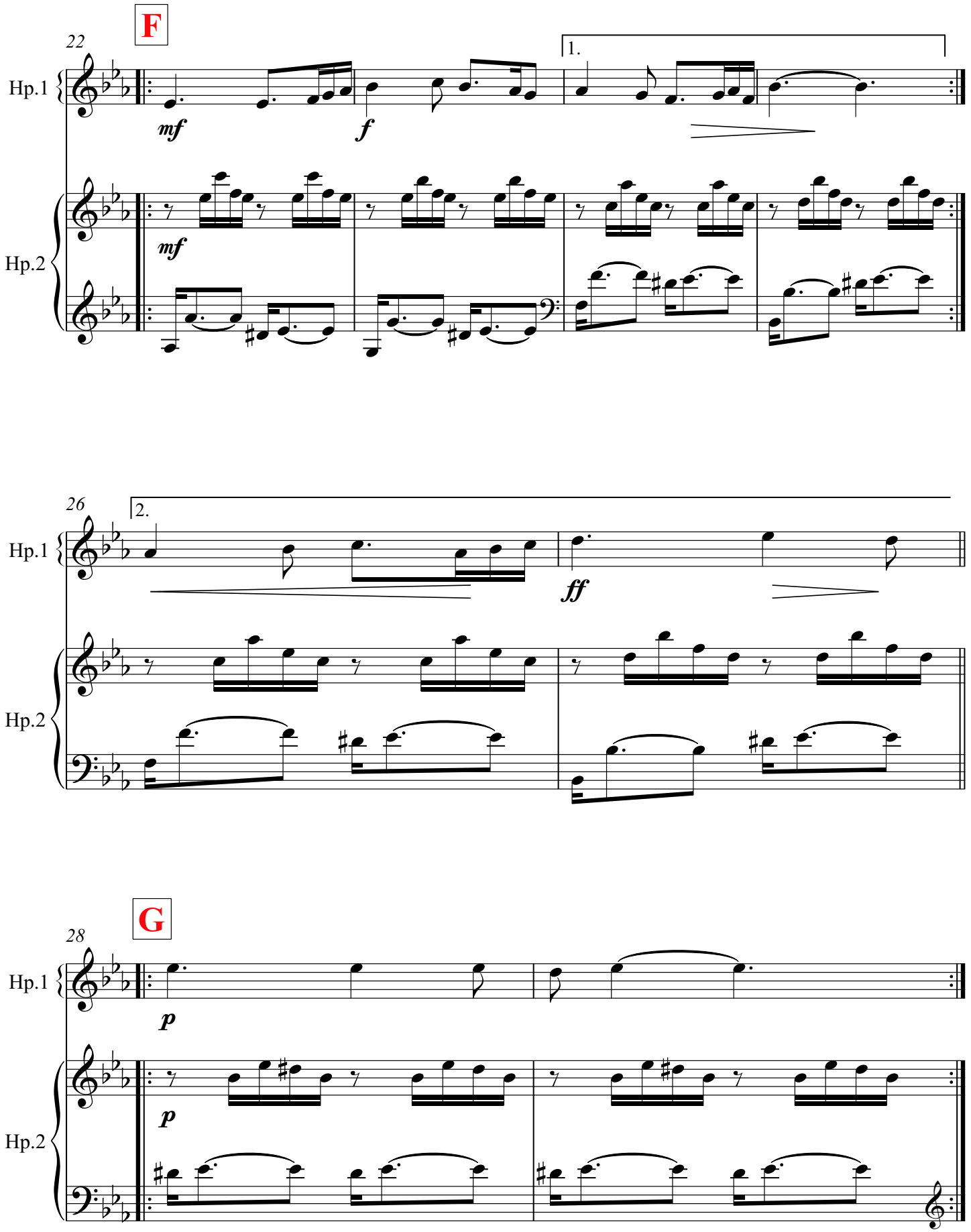

87
I
Hp. 1
Hp. 2
91
Hp. 1
Hp. 2
95
J
Hp. 1
Hp. 2
99
Hp. 1
Hp. 2
103
Hp. 1
Hp. 2

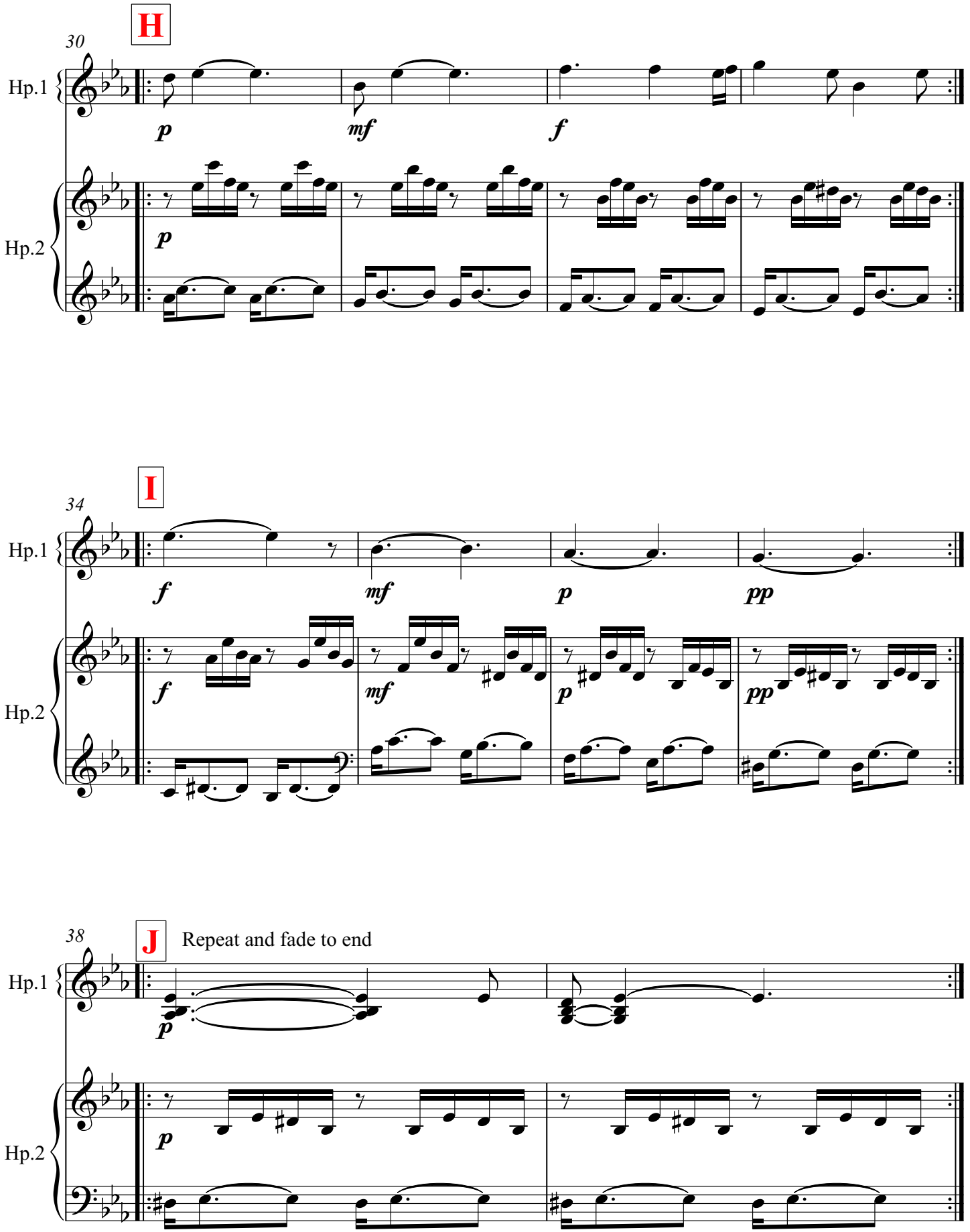
Summer Rain

Sarah Deere-Jones



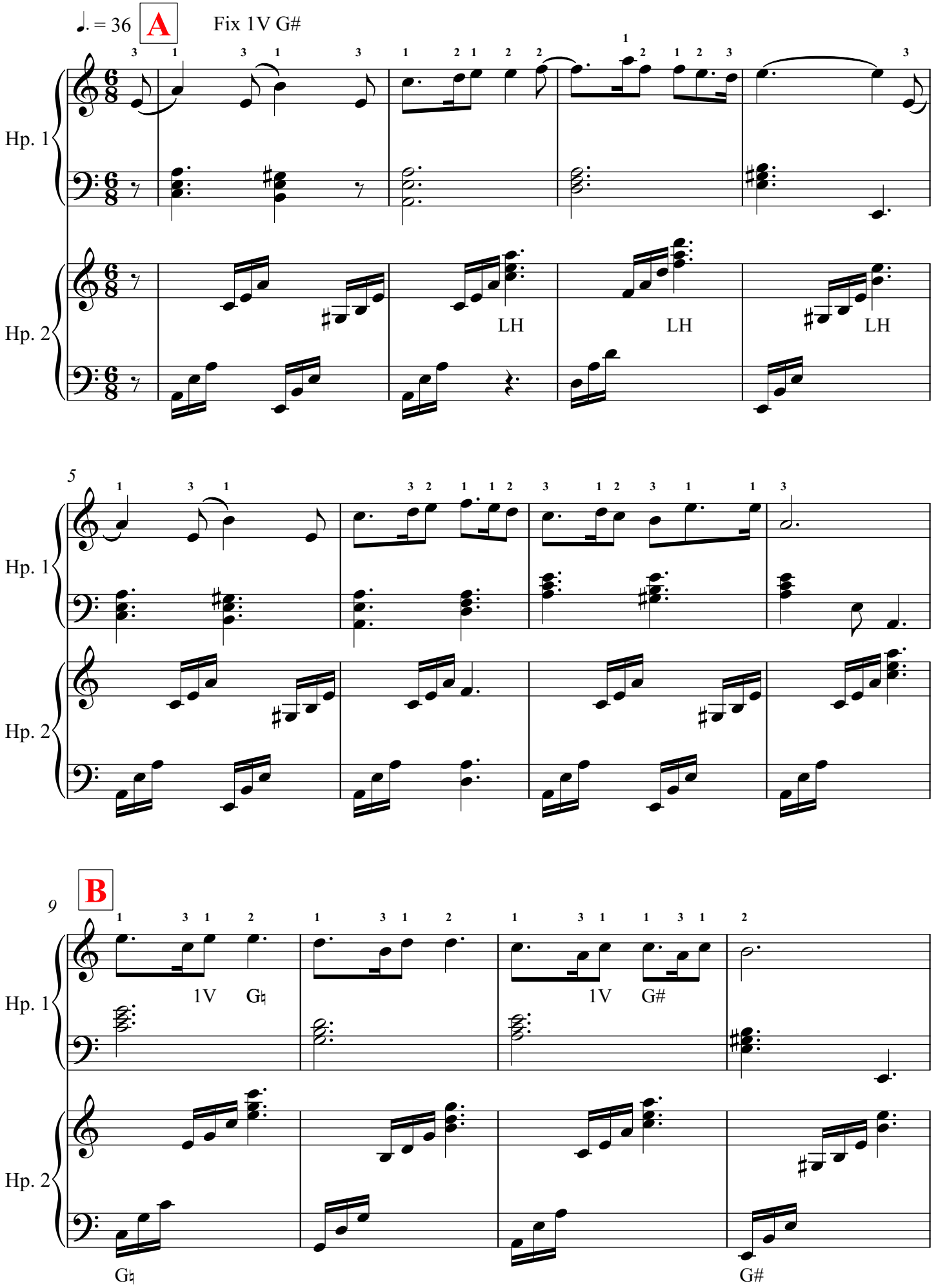

11
C
Hp.1
mf
Hp.2
mf
15
D
Hp.1
p
Hp.2
pp
17
E
Hp.1
mf
Hp.2
mf
19
1.
2.
Hp.1
Hp.2

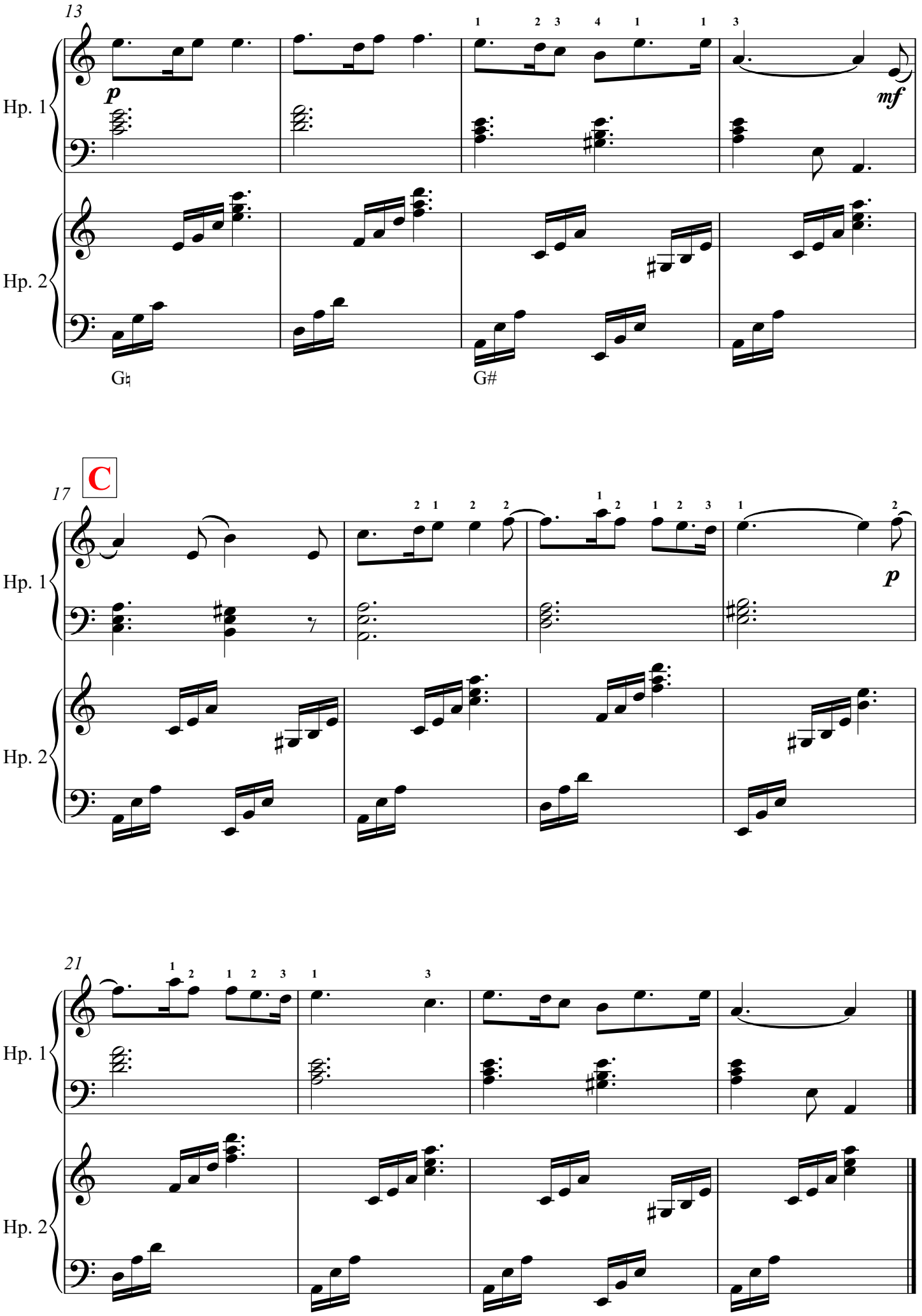

F
22
Hp.1
Hp.2
mf
f
mf
1.
26
2.
Hp.1
Hp.2
ff
G
28
Hp.1
Hp.2
p
p


H
30
Hp.1
p
mf
f
Hp.2
p
I
34
Hp.1
f
mf
p
pp
Hp.2
f
mf
p
pp
J
Repeat and fade to end
38
Hp.1
p
Hp.2
p

Siciliana for two harps

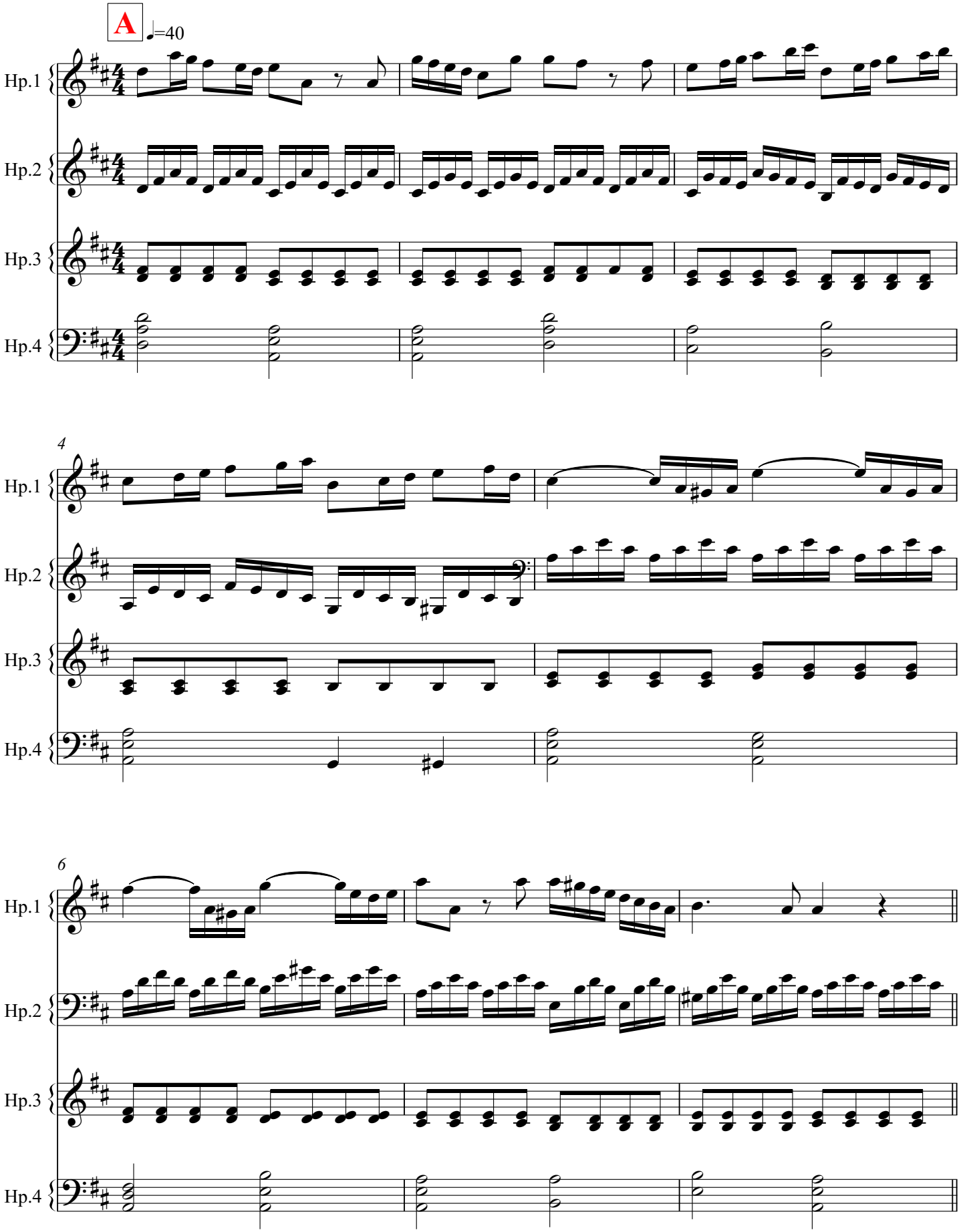
M.K.Waddington

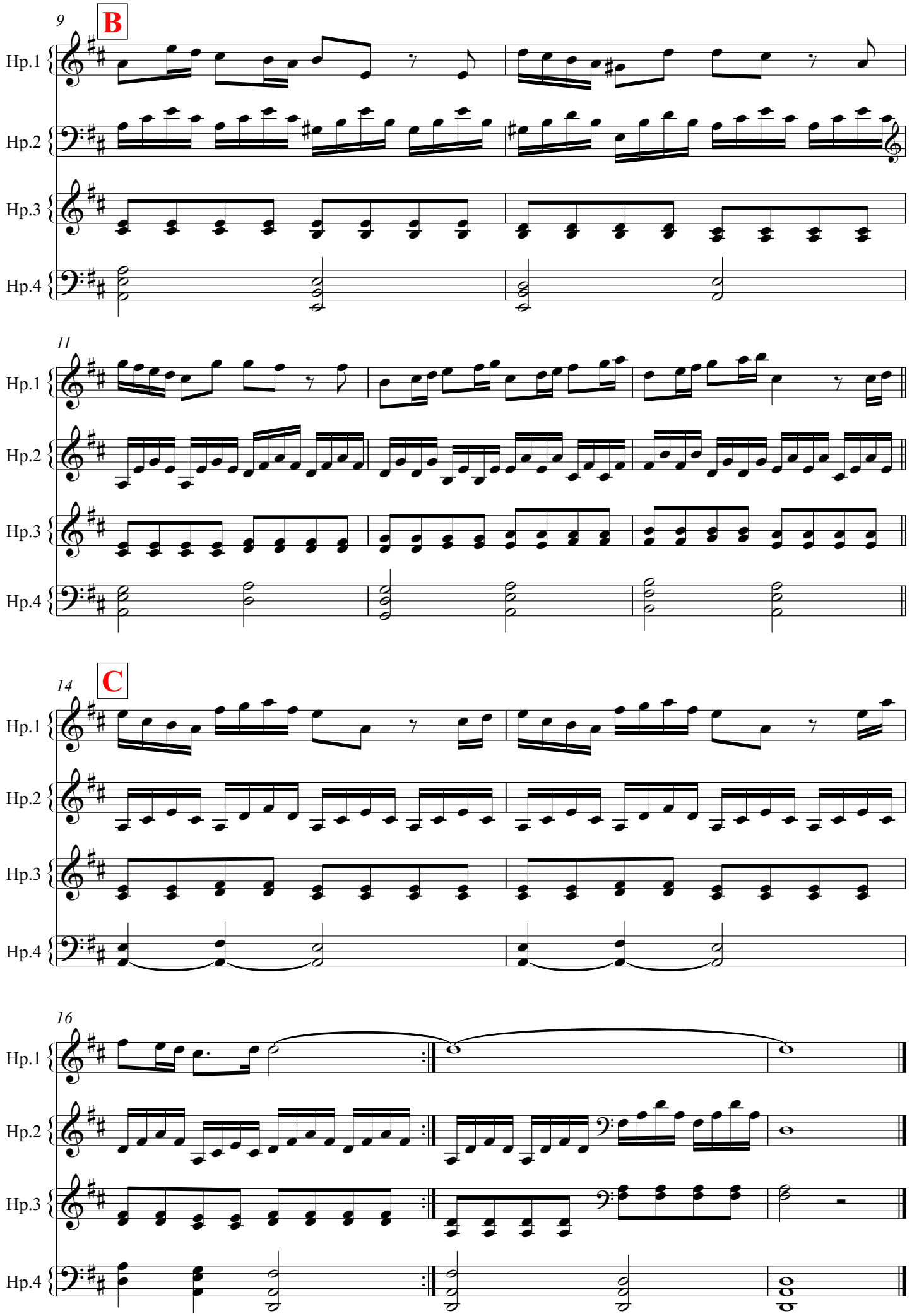



13
Hp. 1
Hp. 2
p
mf
G♮
G#
C
17
Hp. 1
Hp. 2
p
21
Hp. 1
Hp. 2

Winter (2nd Movement)

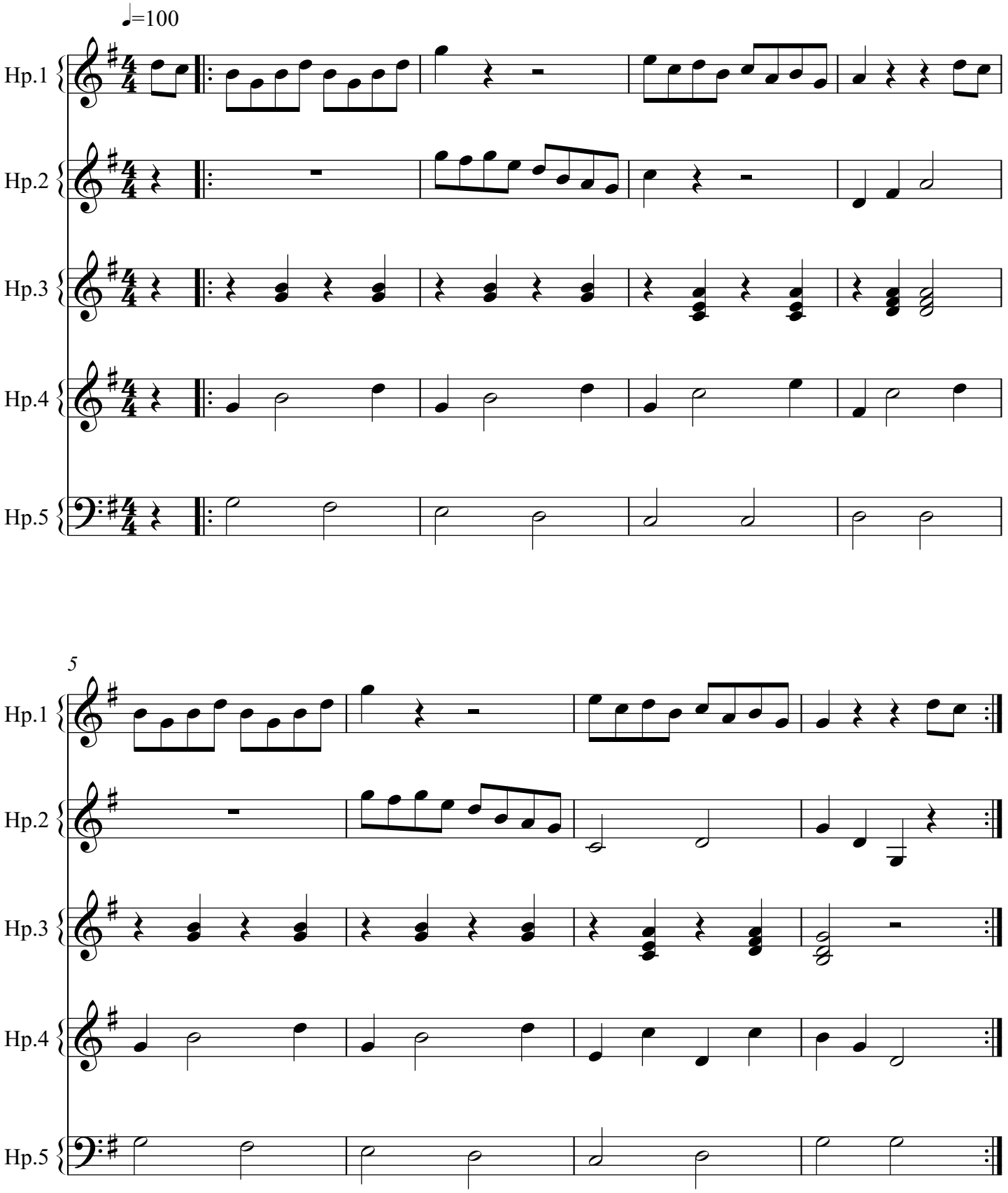
Vivaldi (arr. Sarah Deere-Jones)

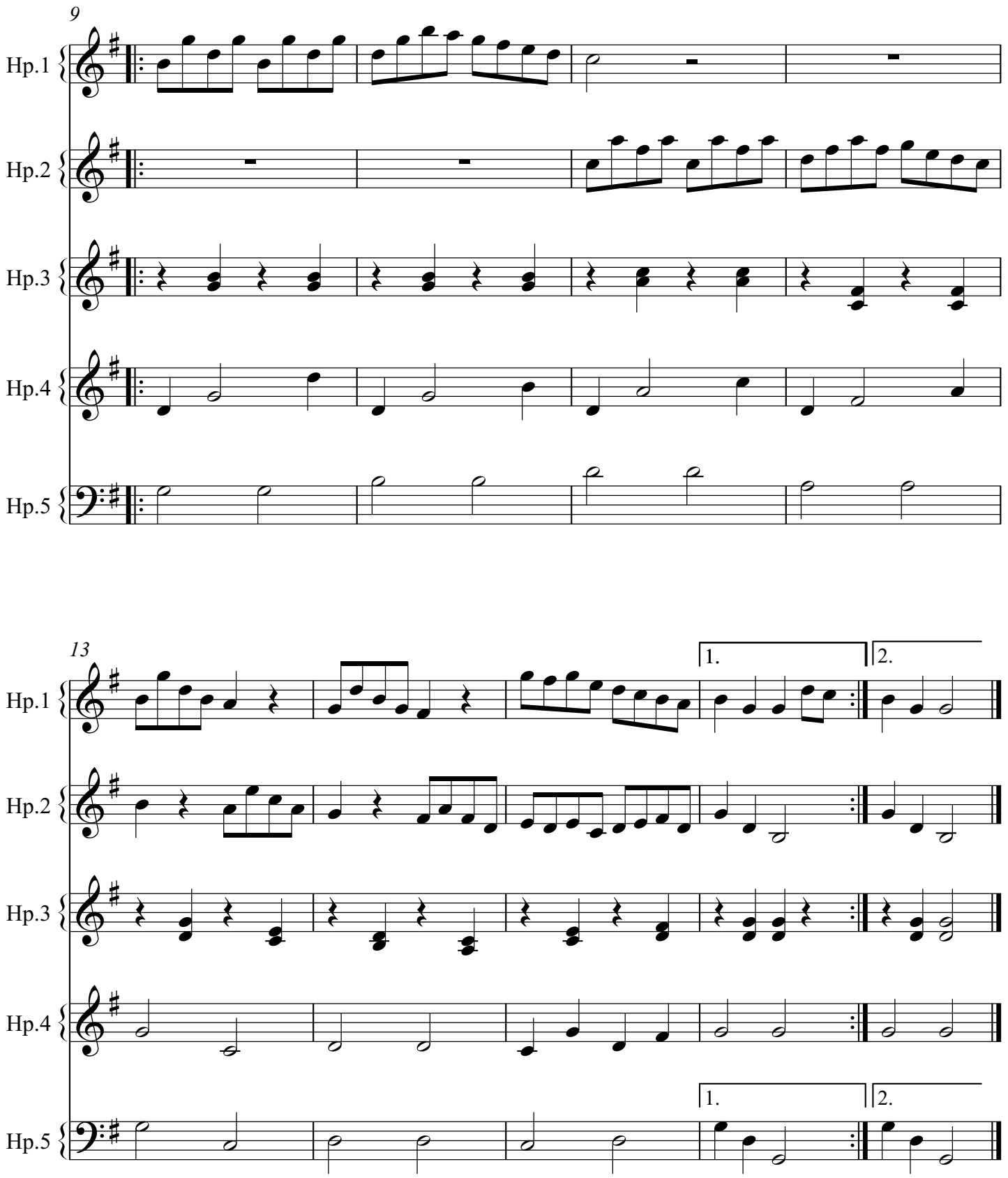



9
B
Hp.1
Hp.2
Hp.3
Hp.4
11
Hp.1
Hp.2
Hp.3
Hp.4
14
C
Hp.1
Hp.2
Hp.3
Hp.4
16
Hp.1
Hp.2
Hp.3
Hp.4

Willshire Hornpipe

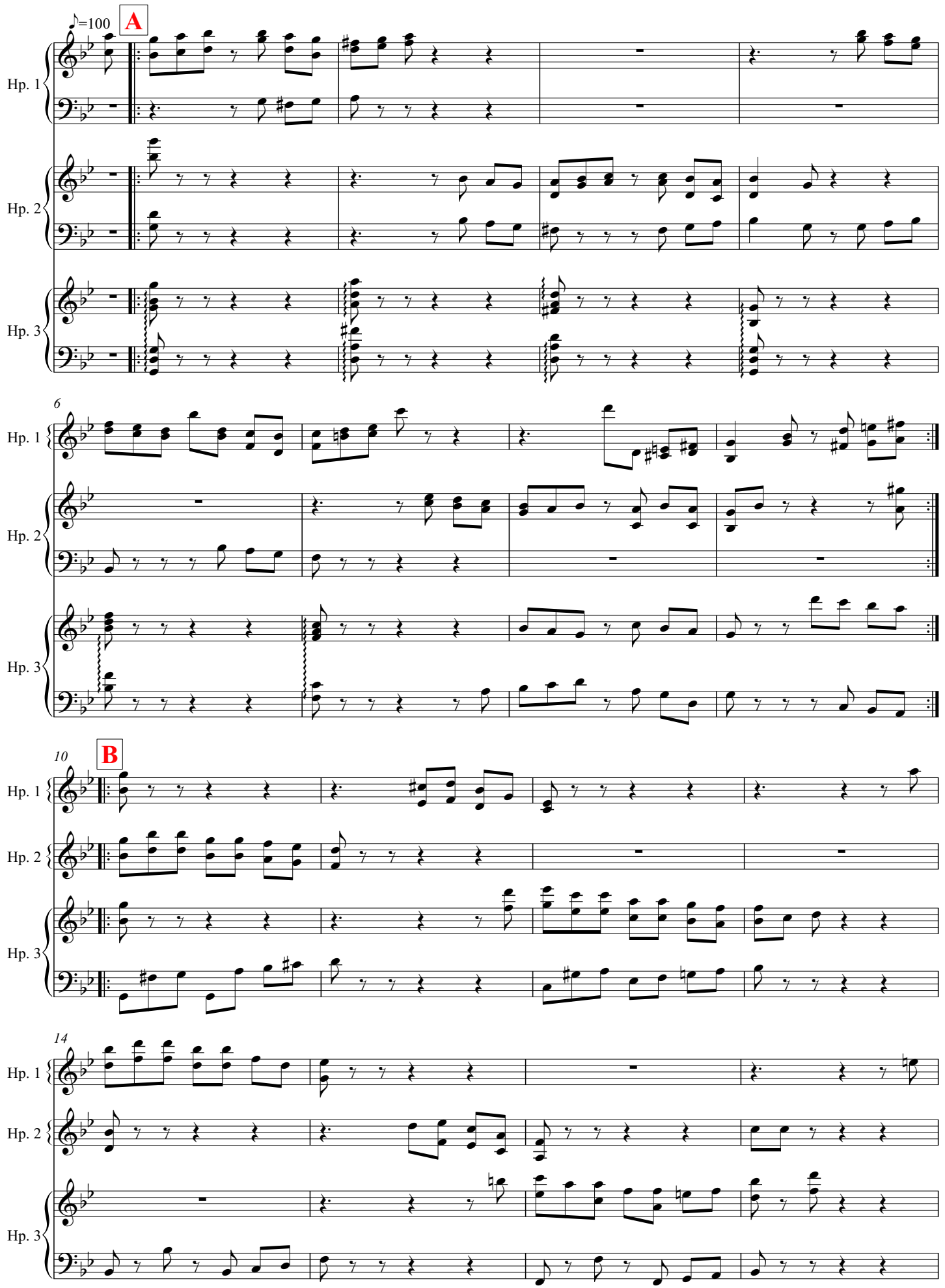
Trad Welsh (arr. Sarah Deere-Jones)

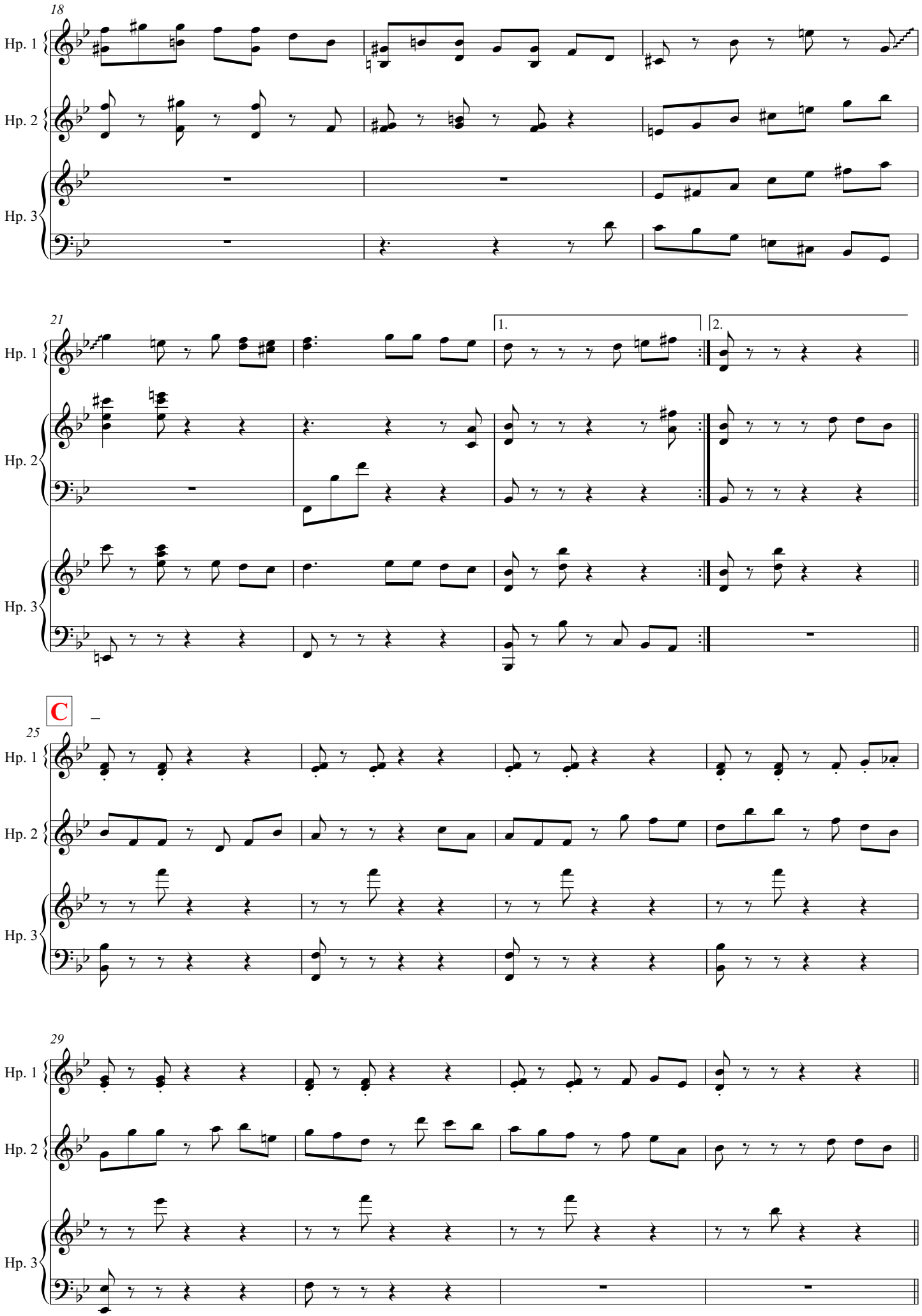


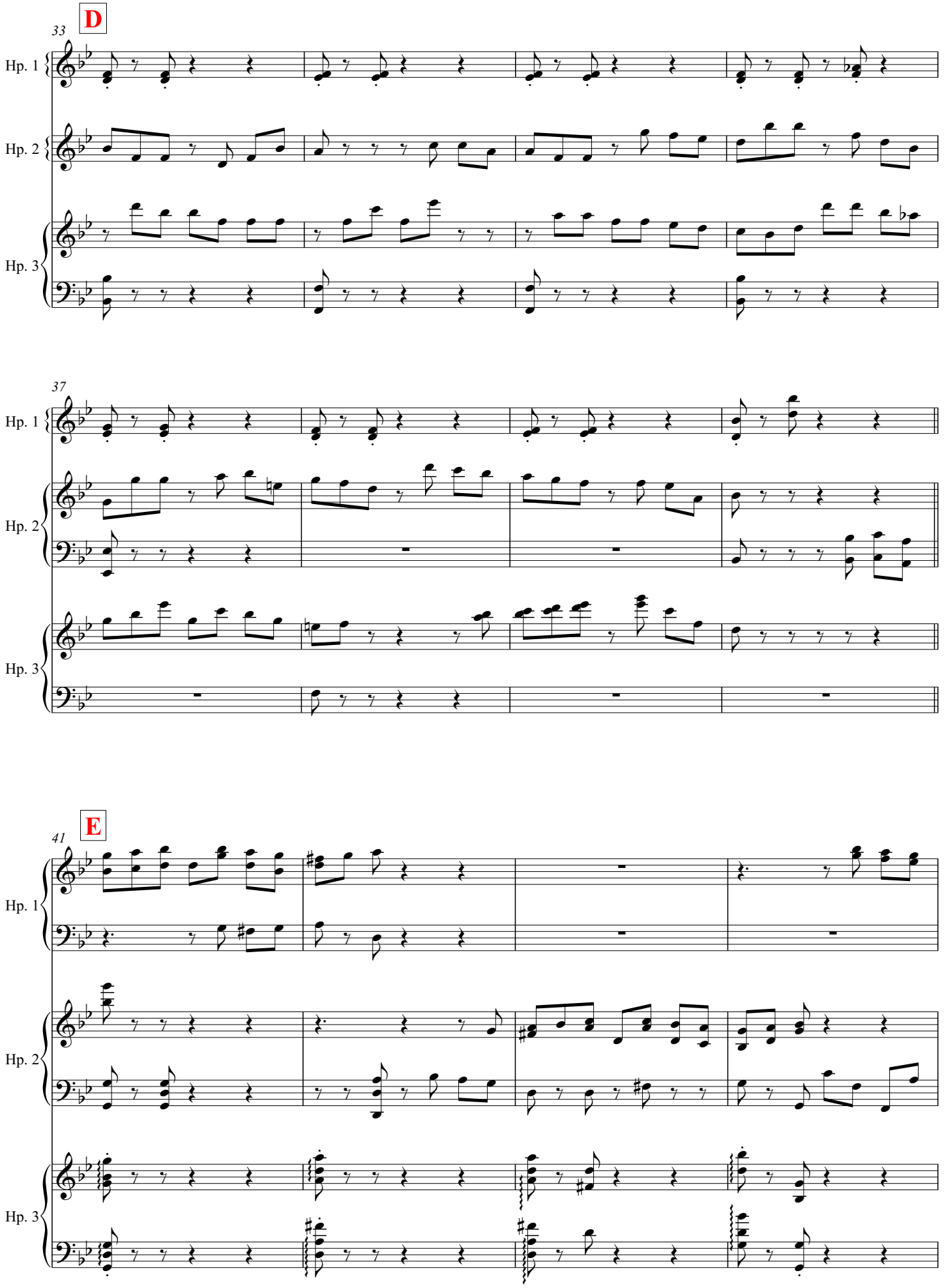

9
Hp.1
Hp.2
Hp.3
Hp.4
Hp.5
13
Hp.1
Hp.2
Hp.3
Hp.4
Hp.5
1.
2.
1.
2.

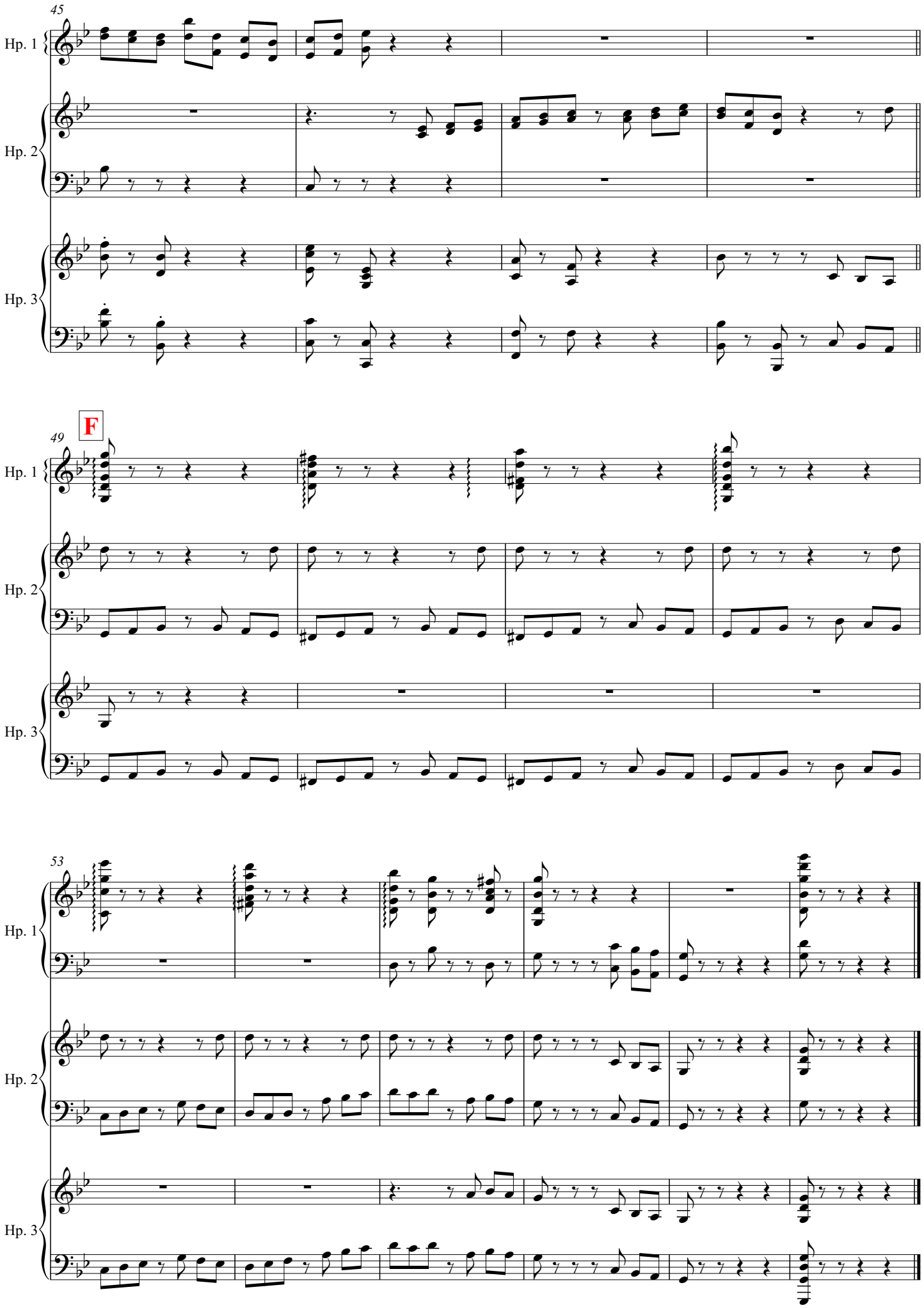
Les Vacances des Harpes Celtiques

Sion Llwyd



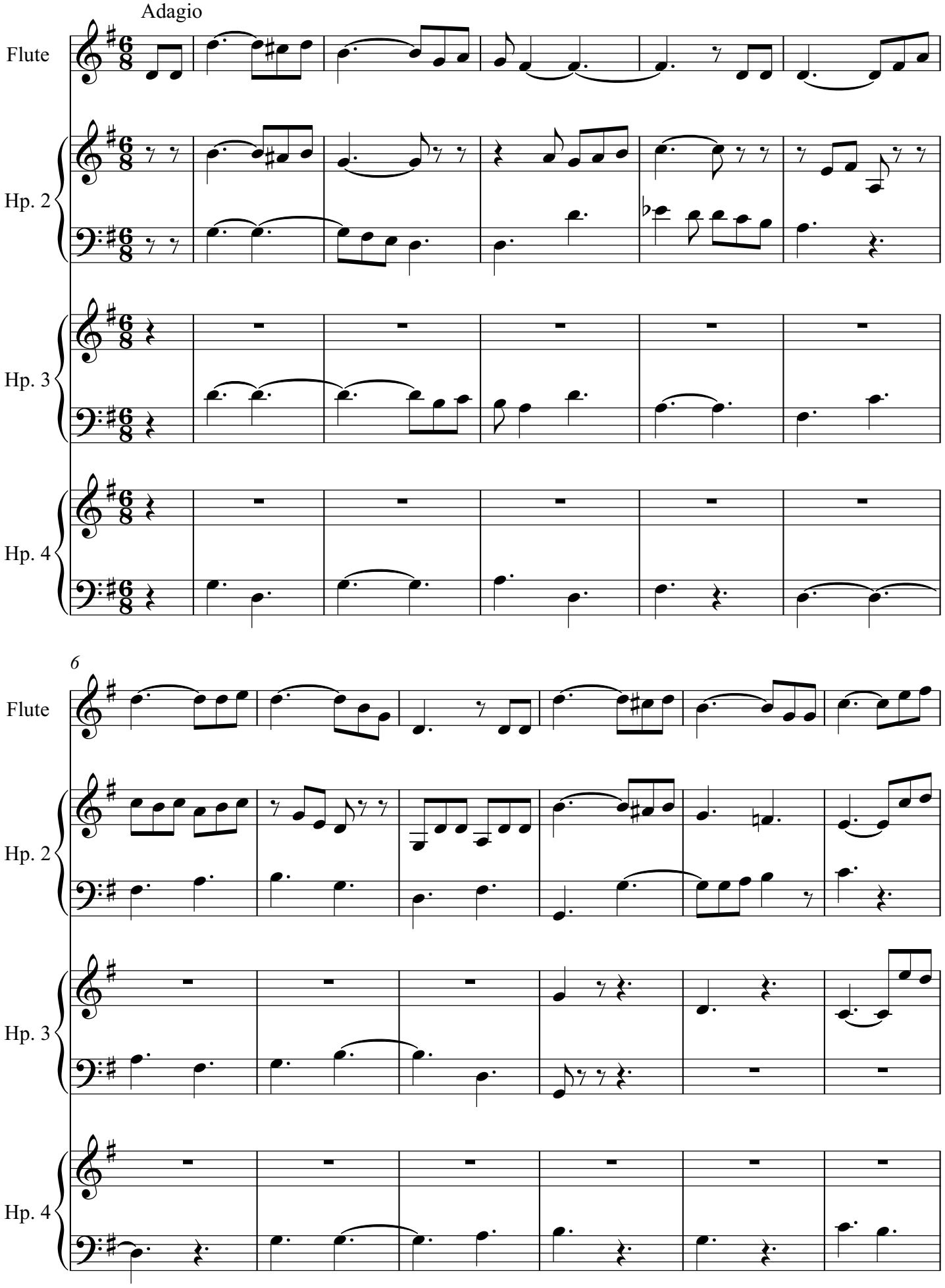

18
Hp. 1
Hp. 2
Hp. 3
21
1.
2.
C
25
29

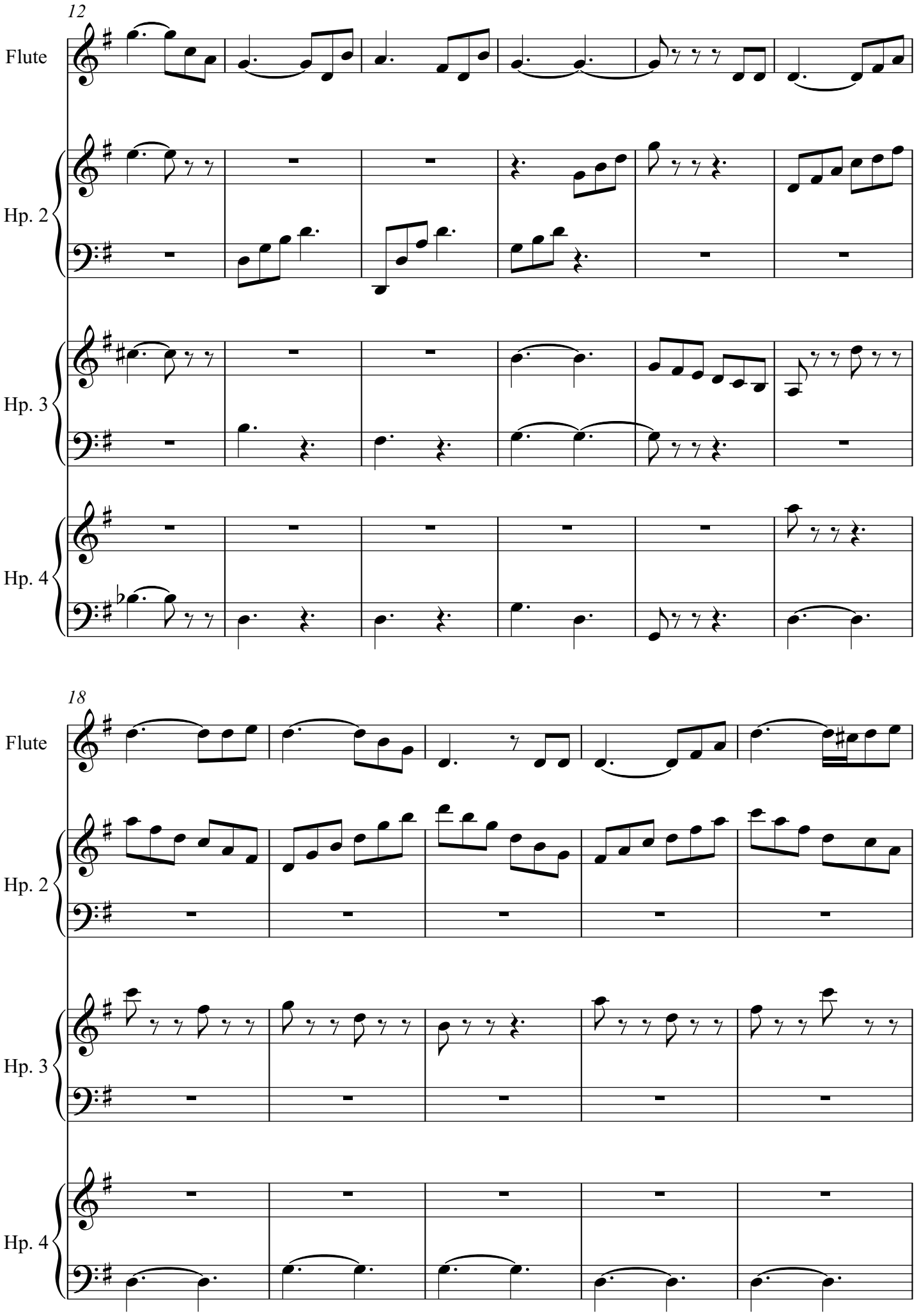

D
33
Hp. 1
Hp. 2
Hp. 3
37
Hp. 1
Hp. 2
Hp. 3
E
41
Hp. 1
Hp. 2
Hp. 3

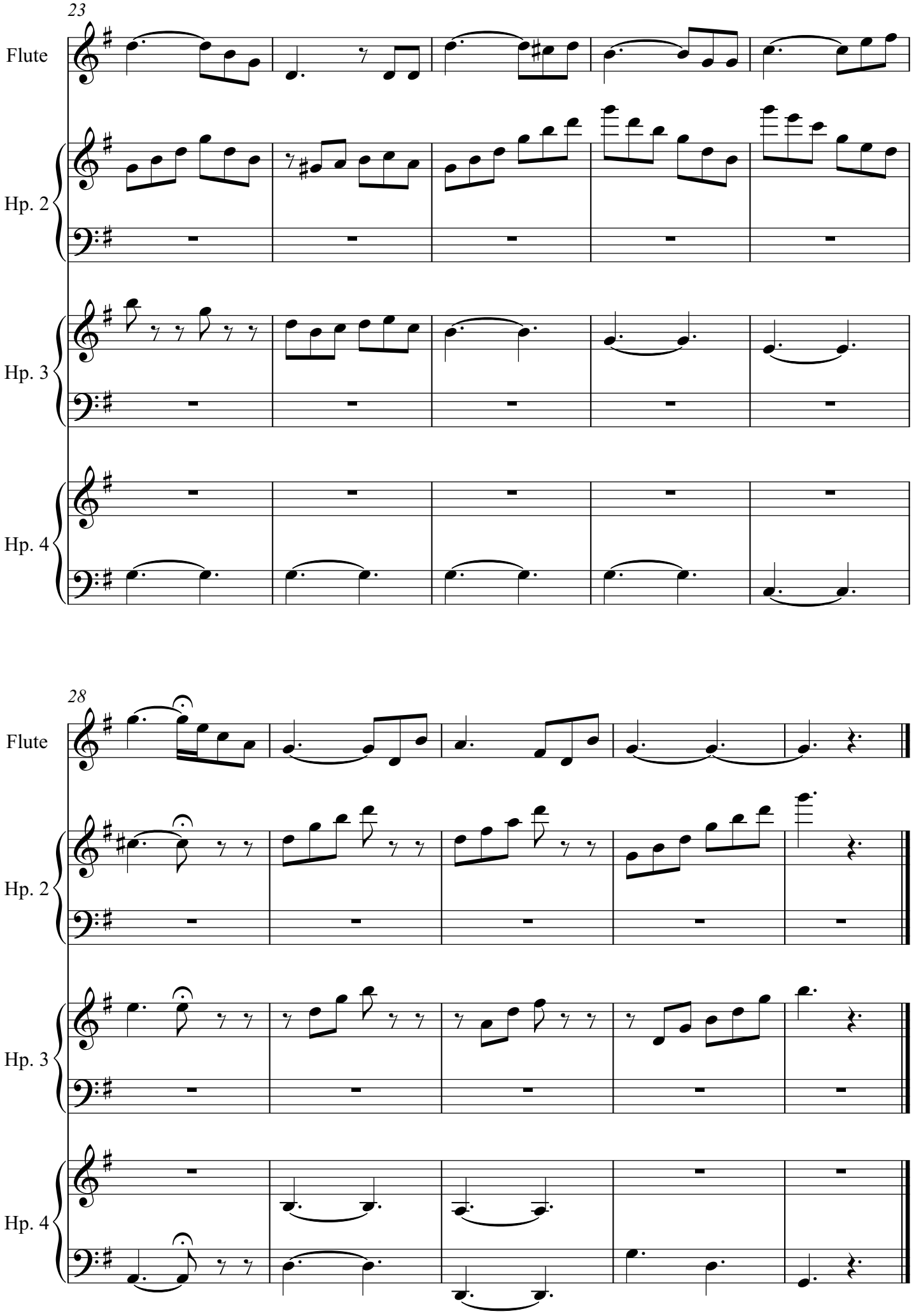

45
Hp. 1
Hp. 2
Hp. 3
49
F
Hp. 1
Hp. 2
Hp. 3
53
Hp. 1
Hp. 2
Hp. 3

Come, O Moon (Folksong of the Bajio)

Arr. Sion Llwyd

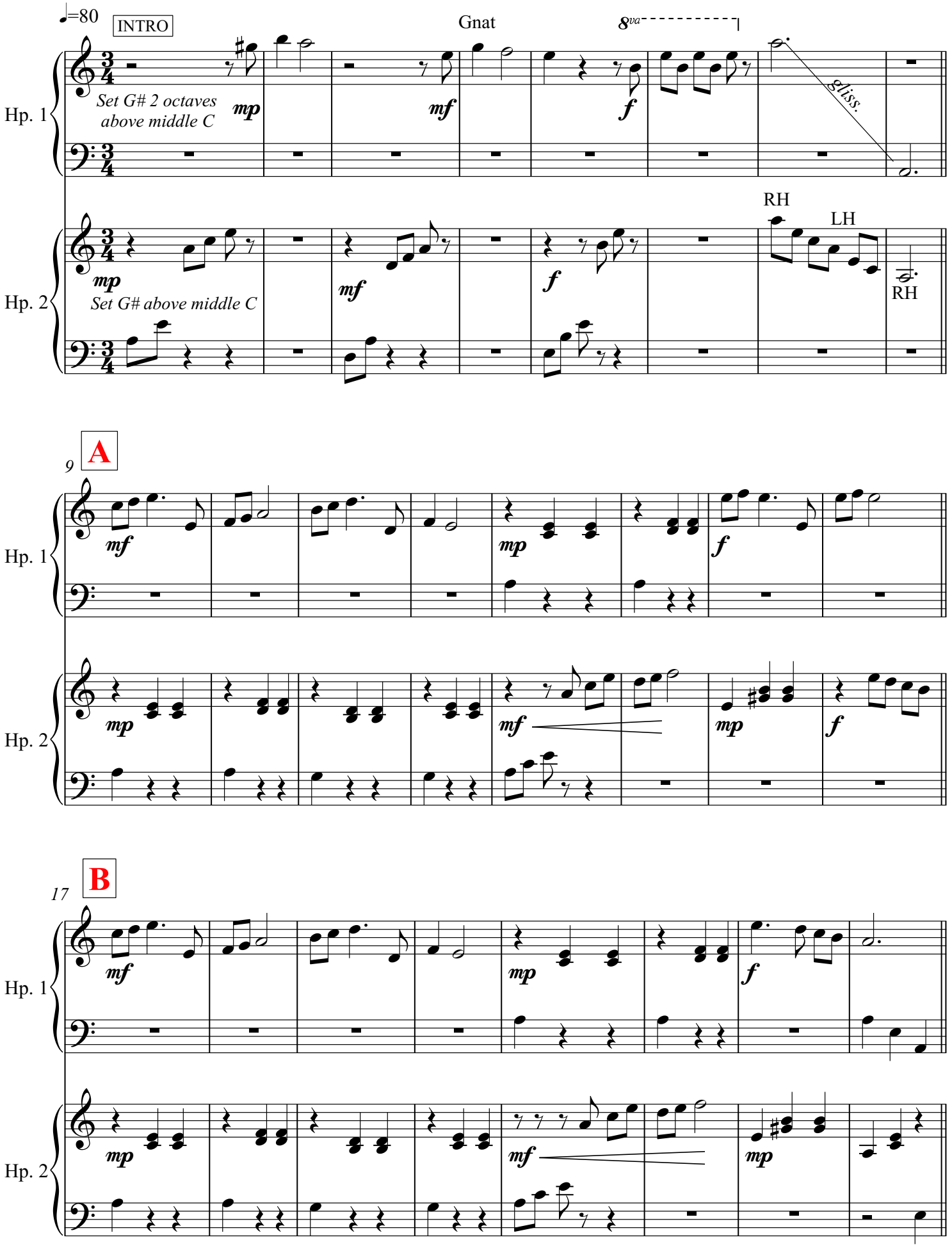


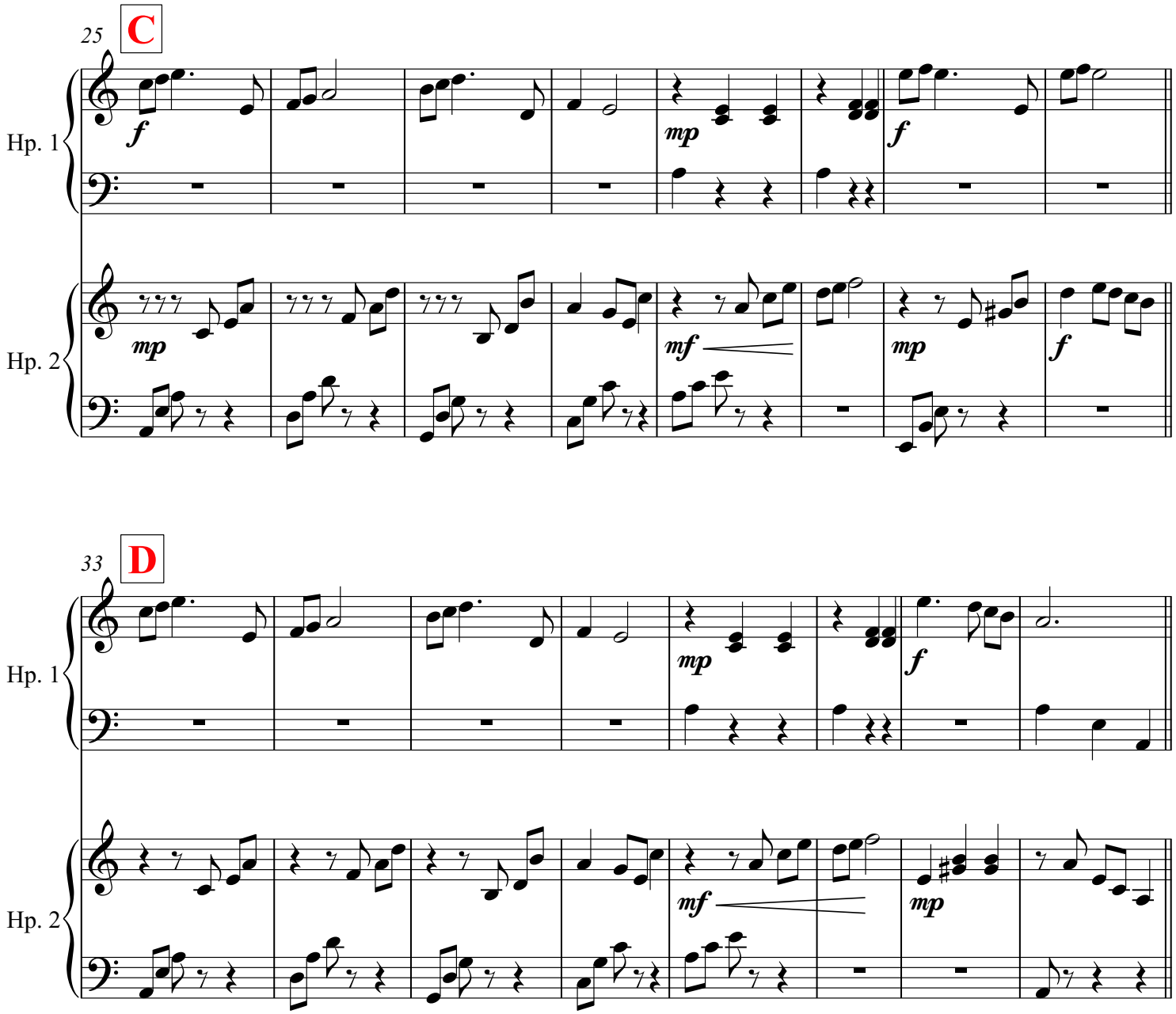

12
Flute
Hp. 2
Hp. 3
Hp. 4
18
Flute
Hp. 2
Hp. 3
Hp. 4

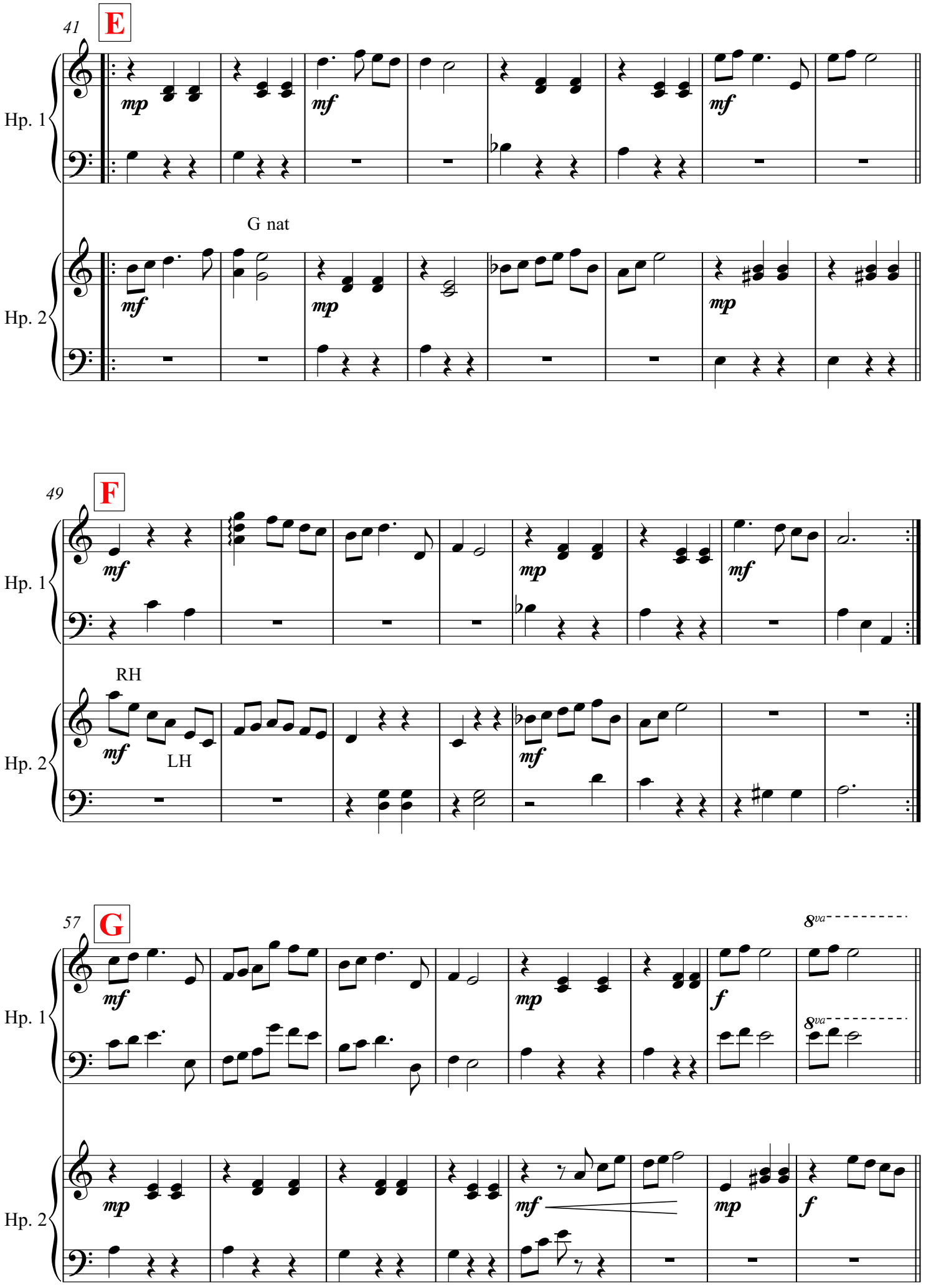

23
Flute
Hp. 2
Hp. 3
Hp. 4
28
Flute
Hp. 2
Hp. 3
Hp. 4

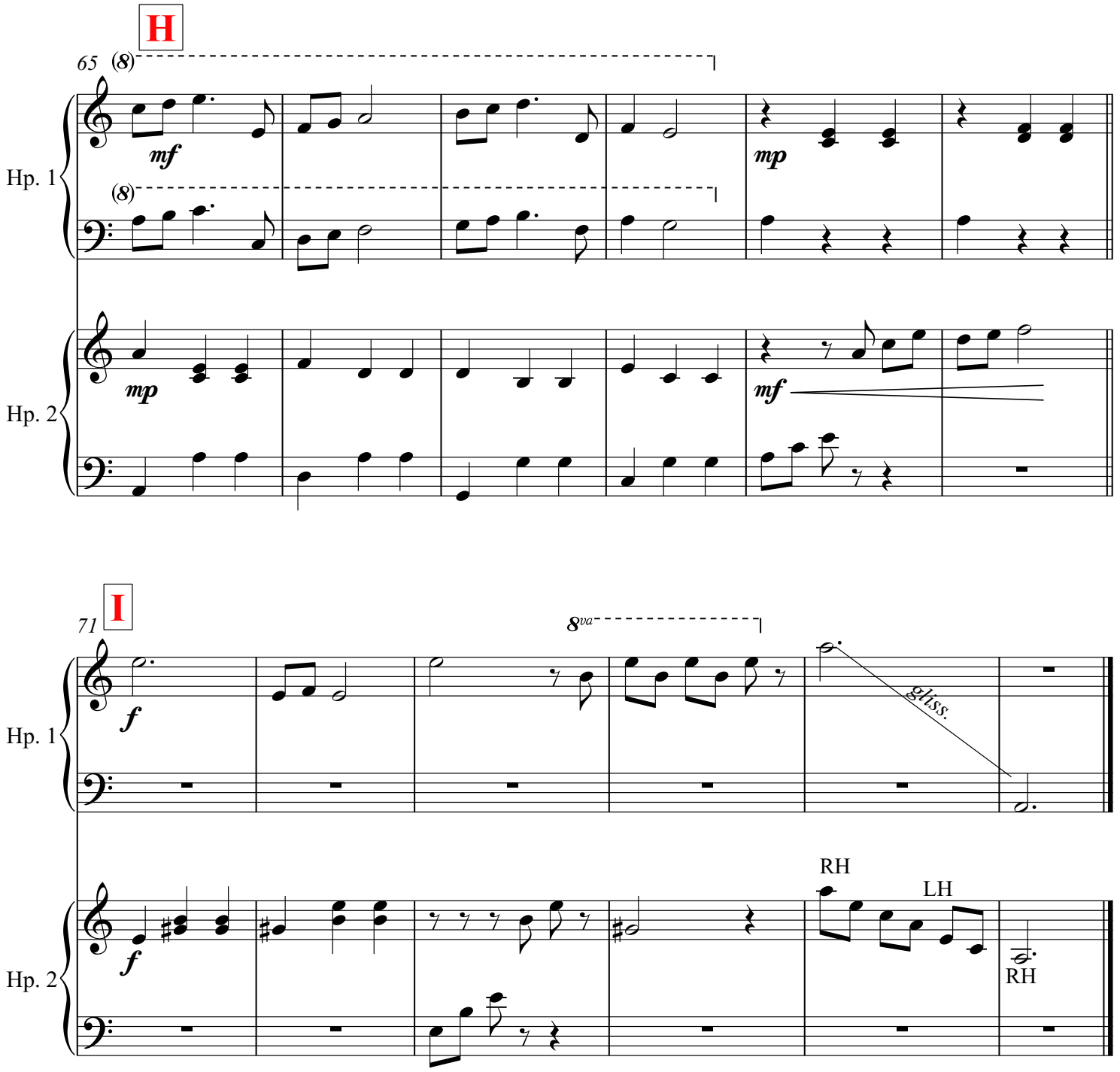
Tourner a Trois (harp duet)

Paul Machlis



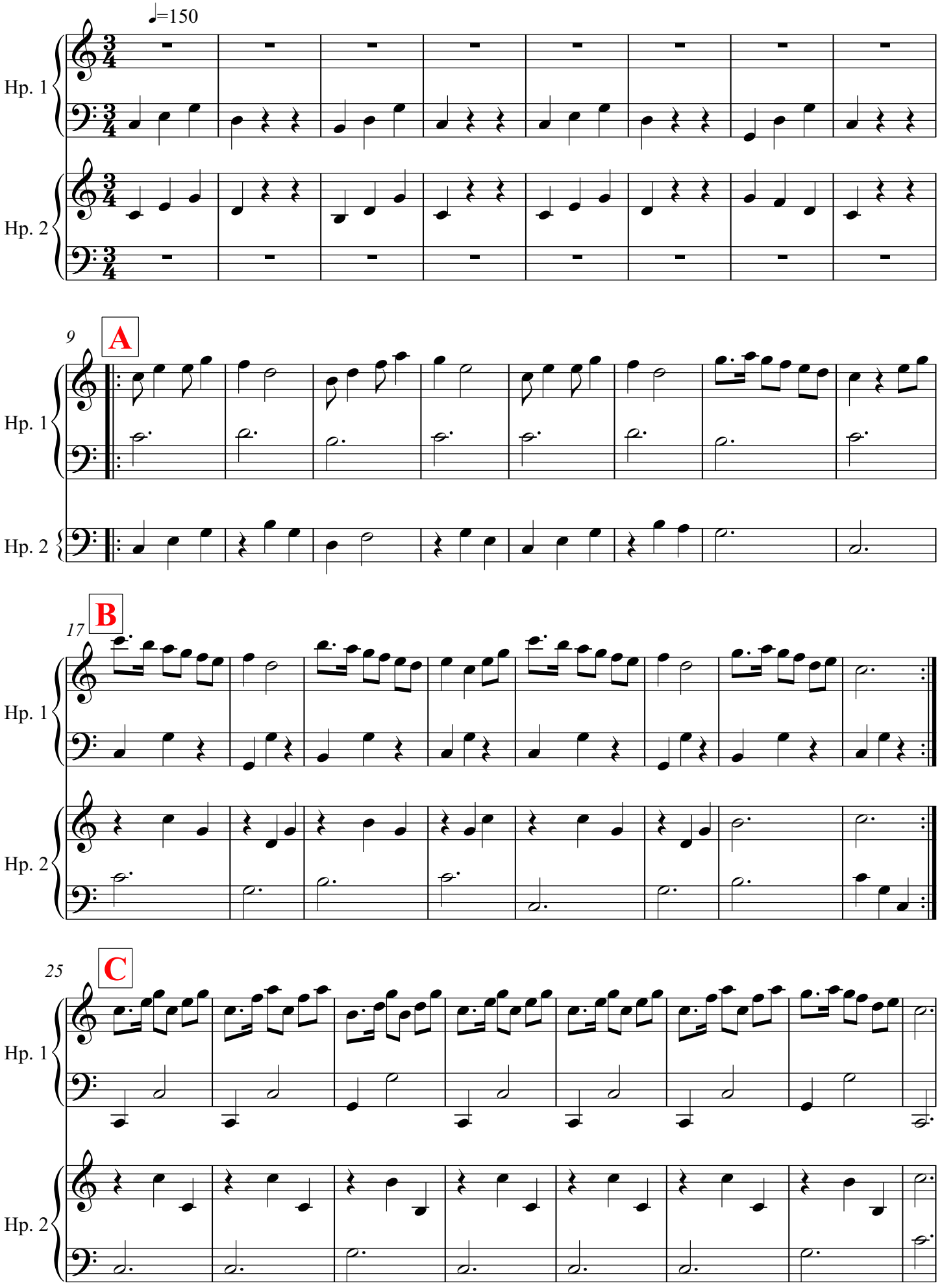

25
C
Hp. 1
Hp. 2
f
mp
f
mp
mf
mp
f
33
D
Hp. 1
Hp. 2
mp
f
mf
mp

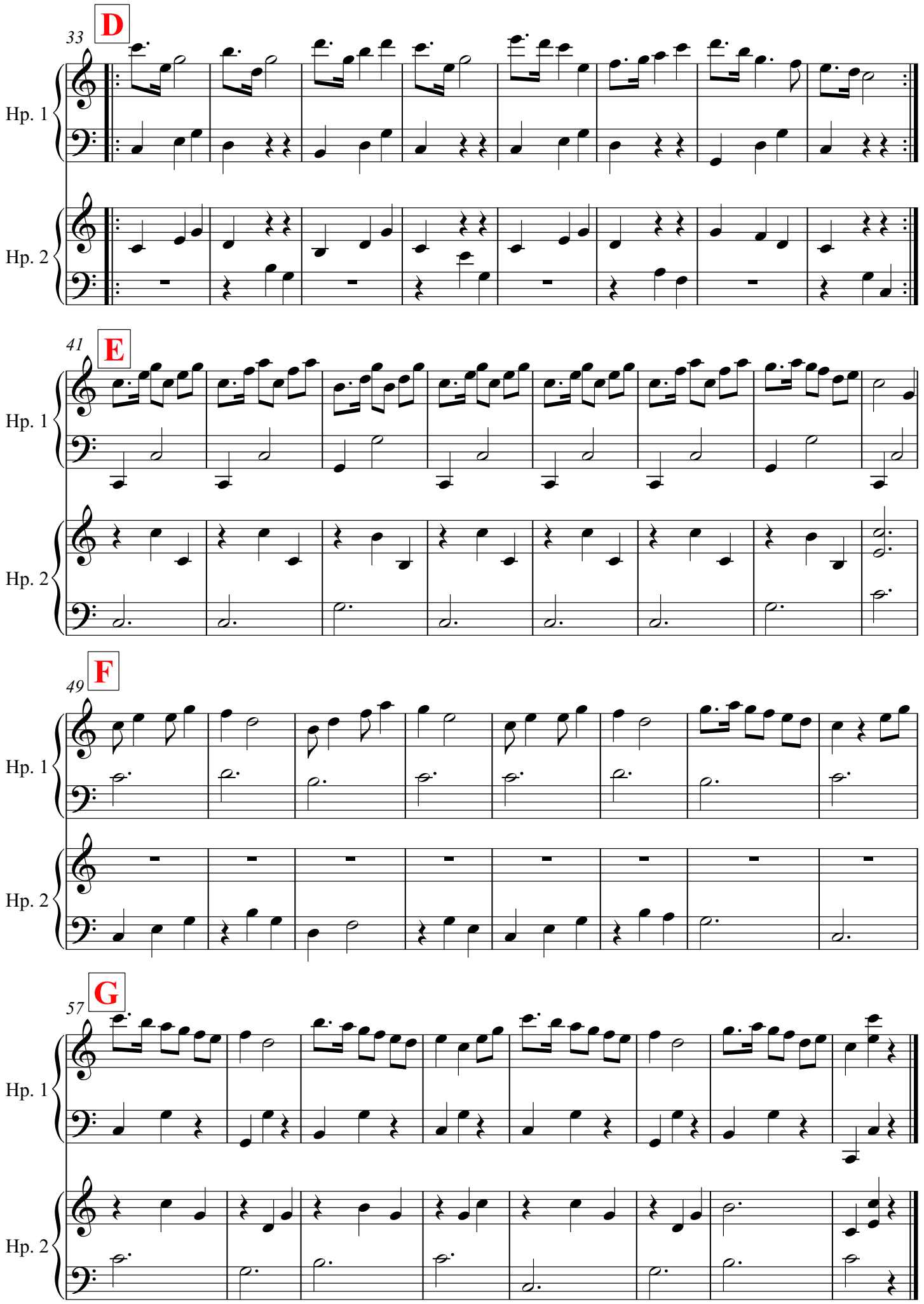

41
E
Hp. 1
mp
mf
mf
Hp. 2
G nat
mf
mp
mp
49
F
Hp. 1
mf
mp
mf
Hp. 2
RH
mf
LH
mf
57
G
8va
Hp. 1
mf
mp
f
8va
Hp. 2
mp
mf
mp
f


H
65
(8)
mf
mp
Hp. 1
Hp. 2
I
71
8va
f
gliss.
RH
LH

Smoky River Salsa

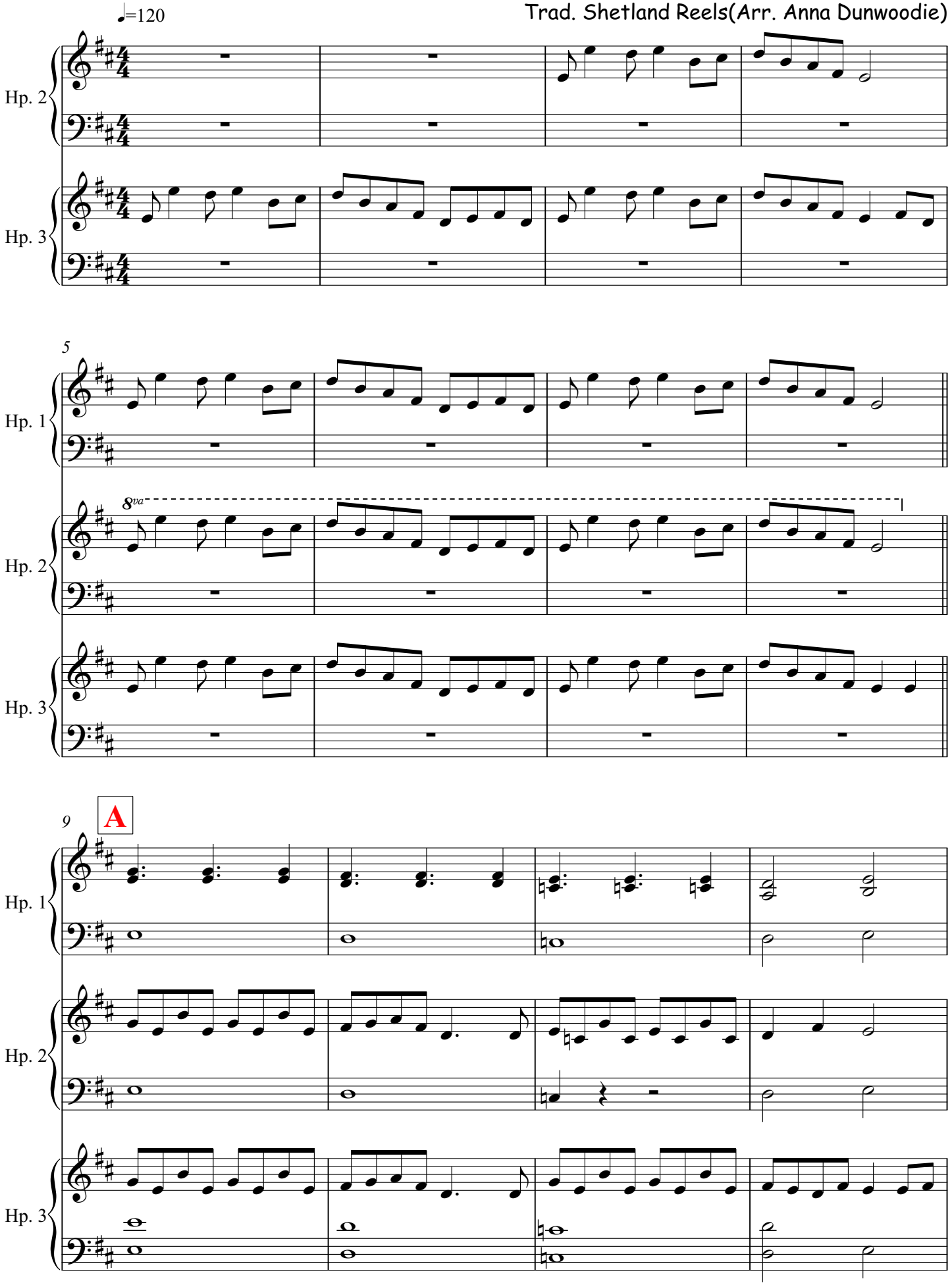
RoJean Loucks

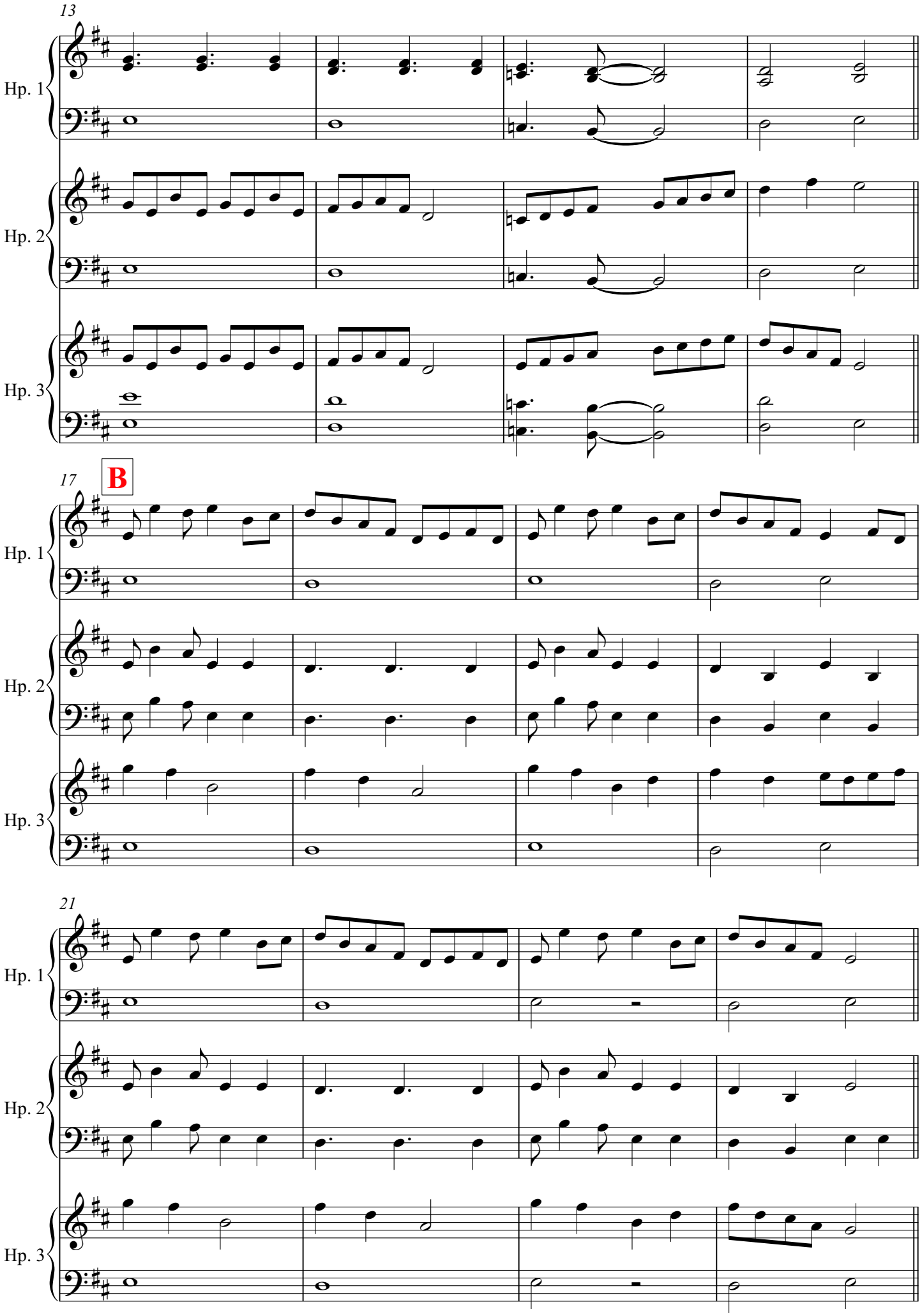


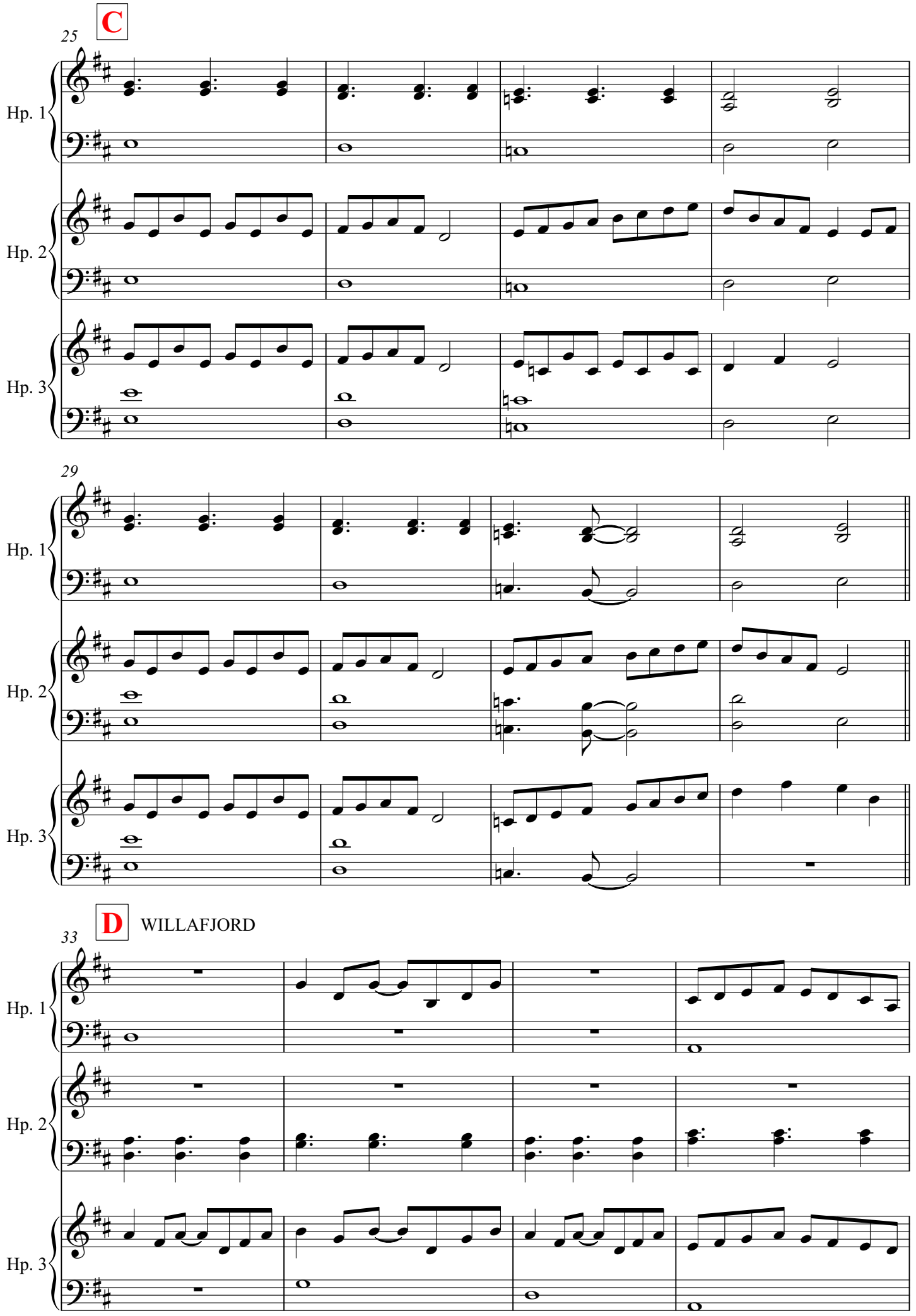

D
33
Hp. 1
Hp. 2
E
41
Hp. 1
Hp. 2
F
49
Hp. 1
Hp. 2
G
57
Hp. 1
Hp. 2

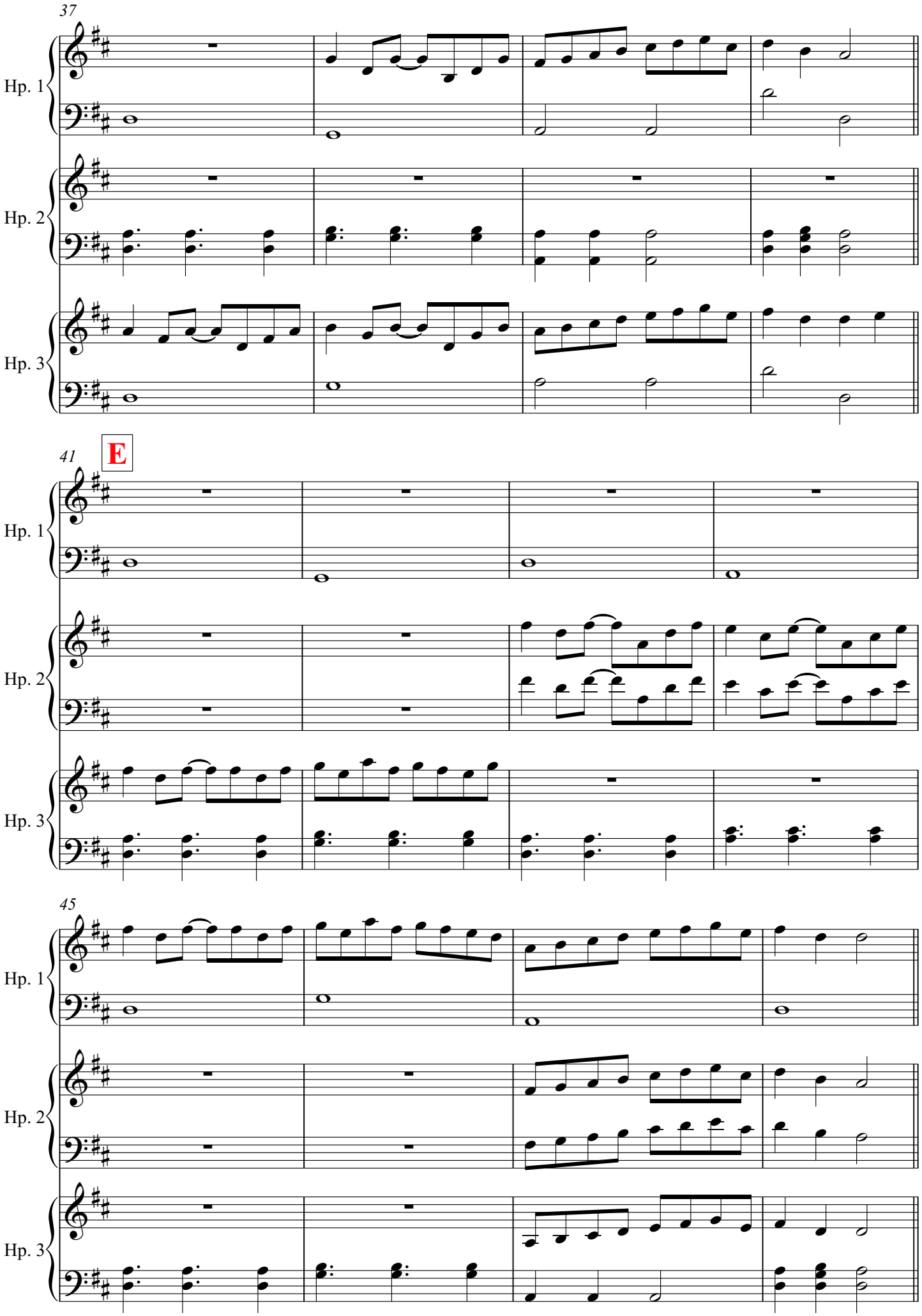
Sleep Soond in da Morning / Willafjord

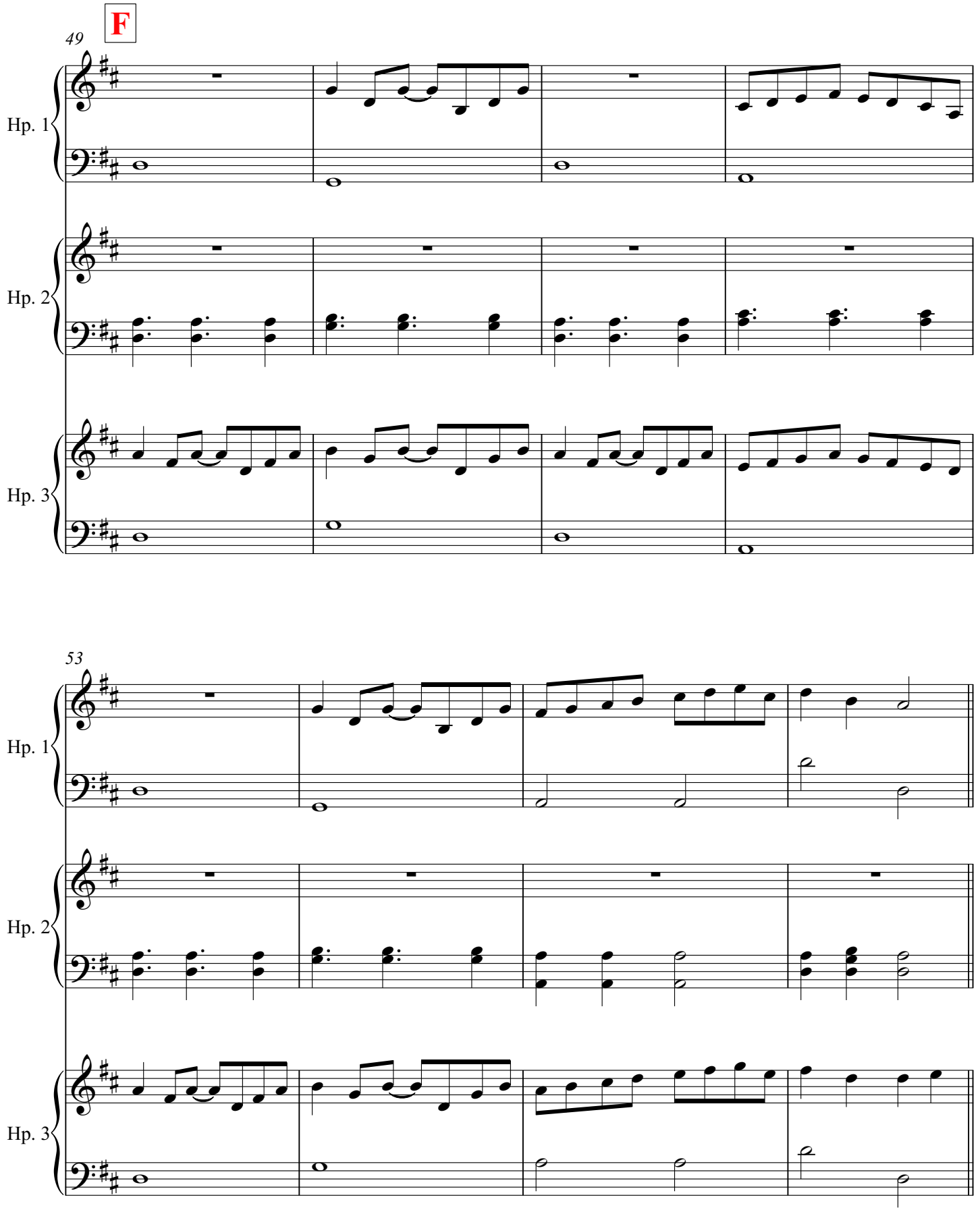
Trad. Shetland Reels(Arr. Anna Dunwoodie)

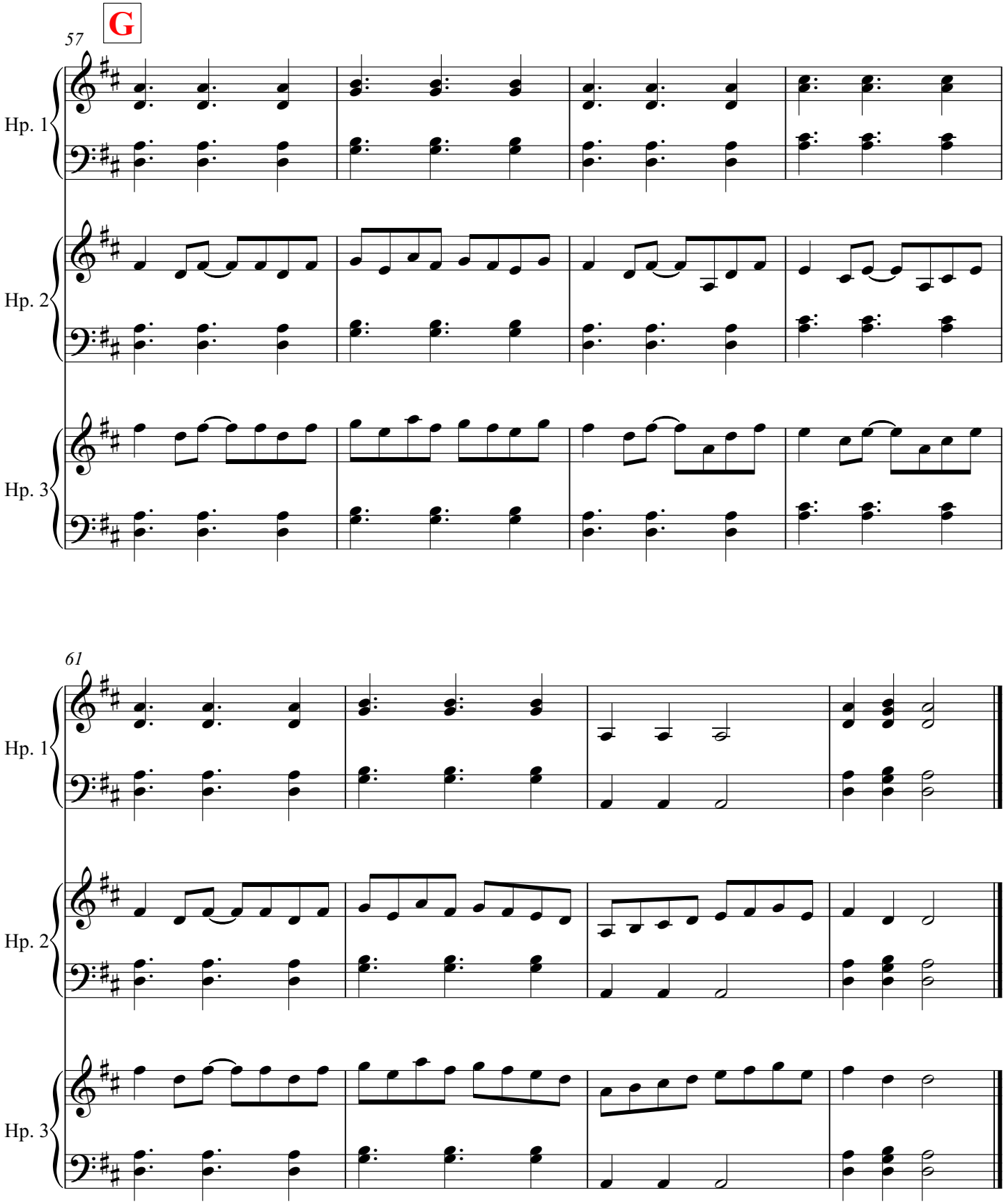



13
Hp. 1
Hp. 2
Hp. 3
17
B
Hp. 1
Hp. 2
Hp. 3
21
Hp. 1
Hp. 2
Hp. 3


C
25
Hp. 1
Hp. 2
Hp. 3
29
Hp. 1
Hp. 2
Hp. 3
D
WILLAFJORD
33
Hp. 1
Hp. 2
Hp. 3


37
Hp. 1
Hp. 2
Hp. 3
41
E
Hp. 1
Hp. 2
Hp. 3
45
Hp. 1
Hp. 2
Hp. 3


F
49
Hp. 1
Hp. 2
Hp. 3
53
Hp. 1
Hp. 2
Hp. 3


G
57
Hp. 1
Hp. 2
Hp. 3
61
Hp. 1
Hp. 2
Hp. 3

O'Carolan's Concerto

T. O'Carolan (1670 -1738) arr. Leone Paulson

♩=132

A

8va

ff

Hp. 1

Hp. 2

5

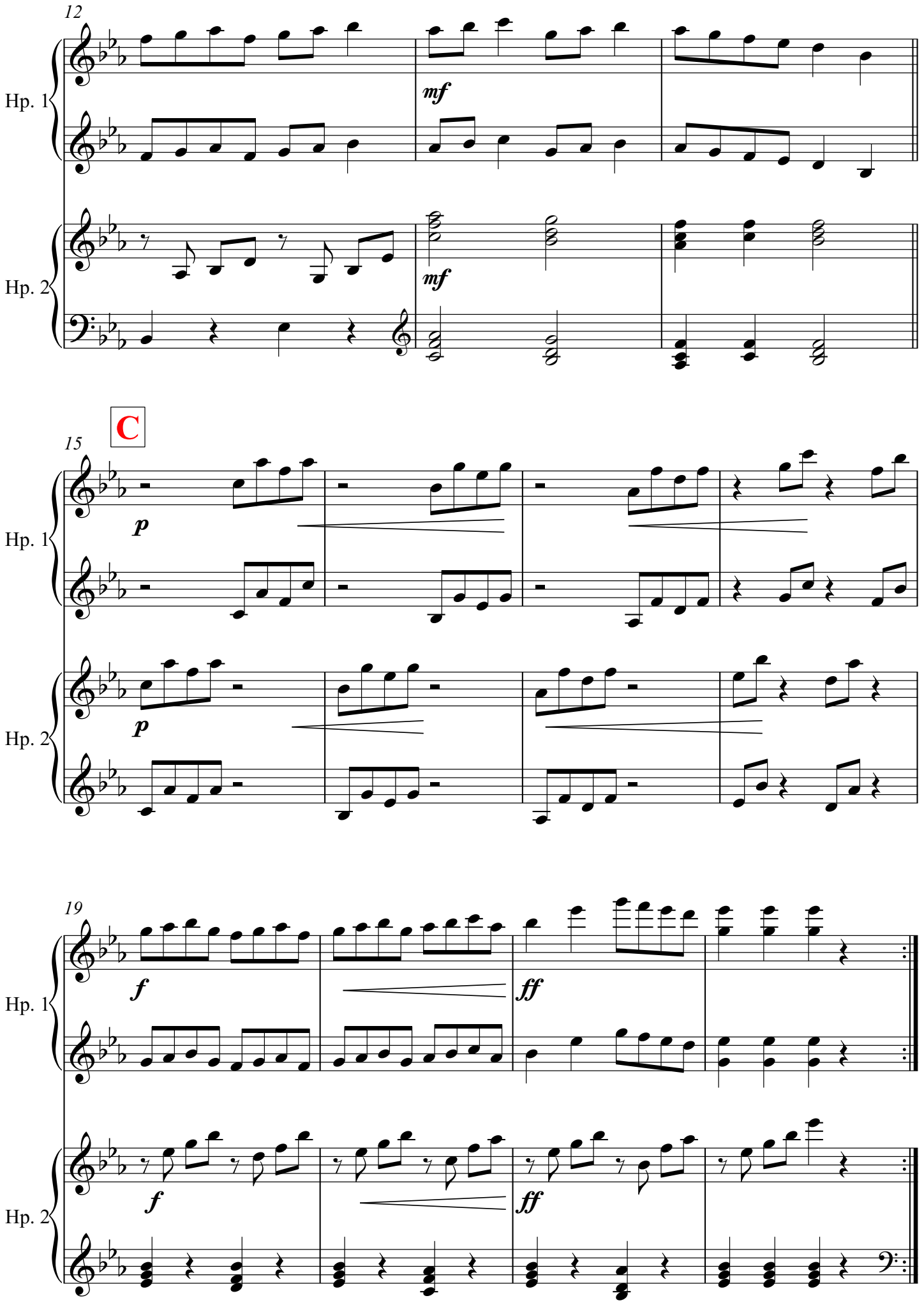
(8)

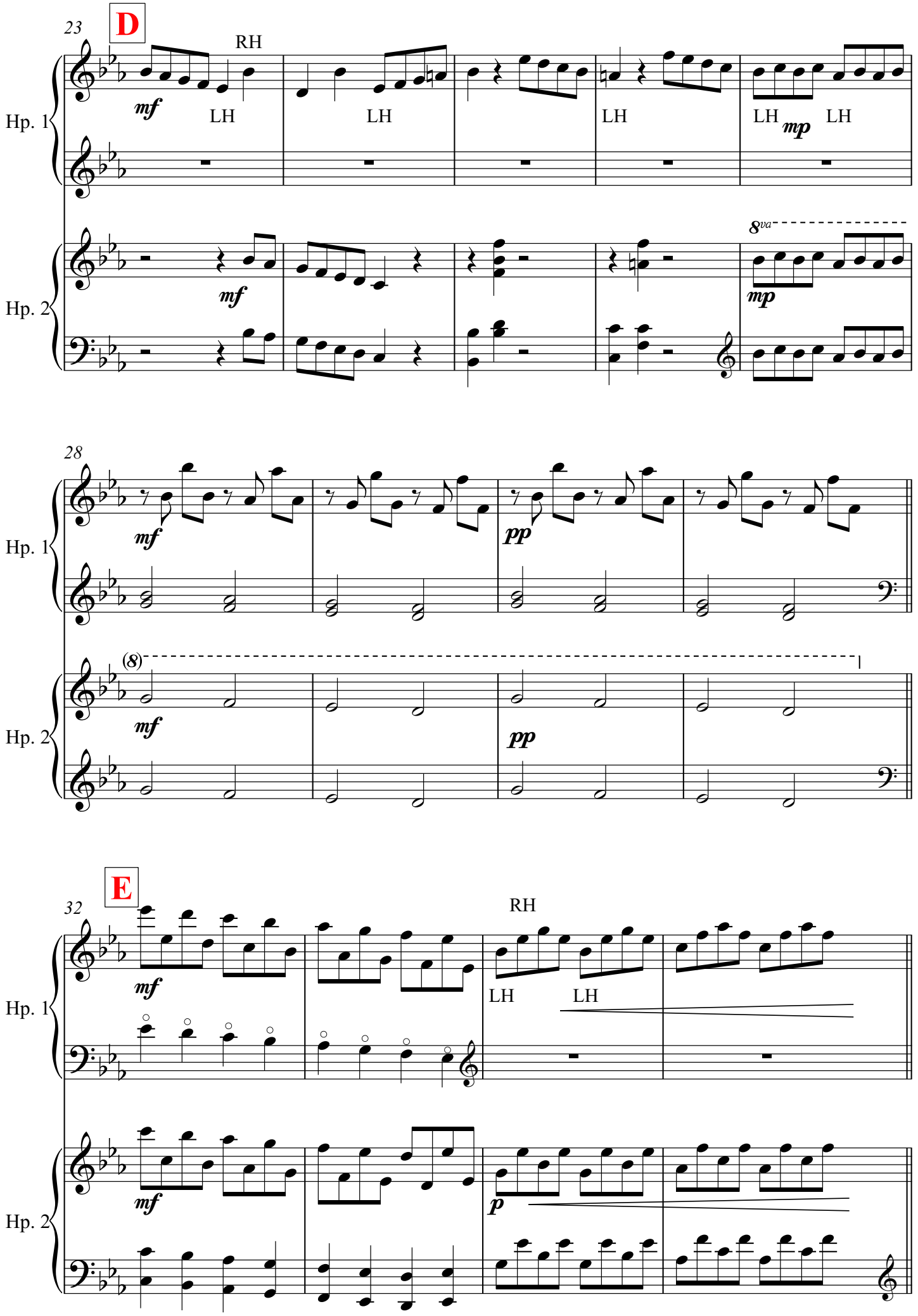
B

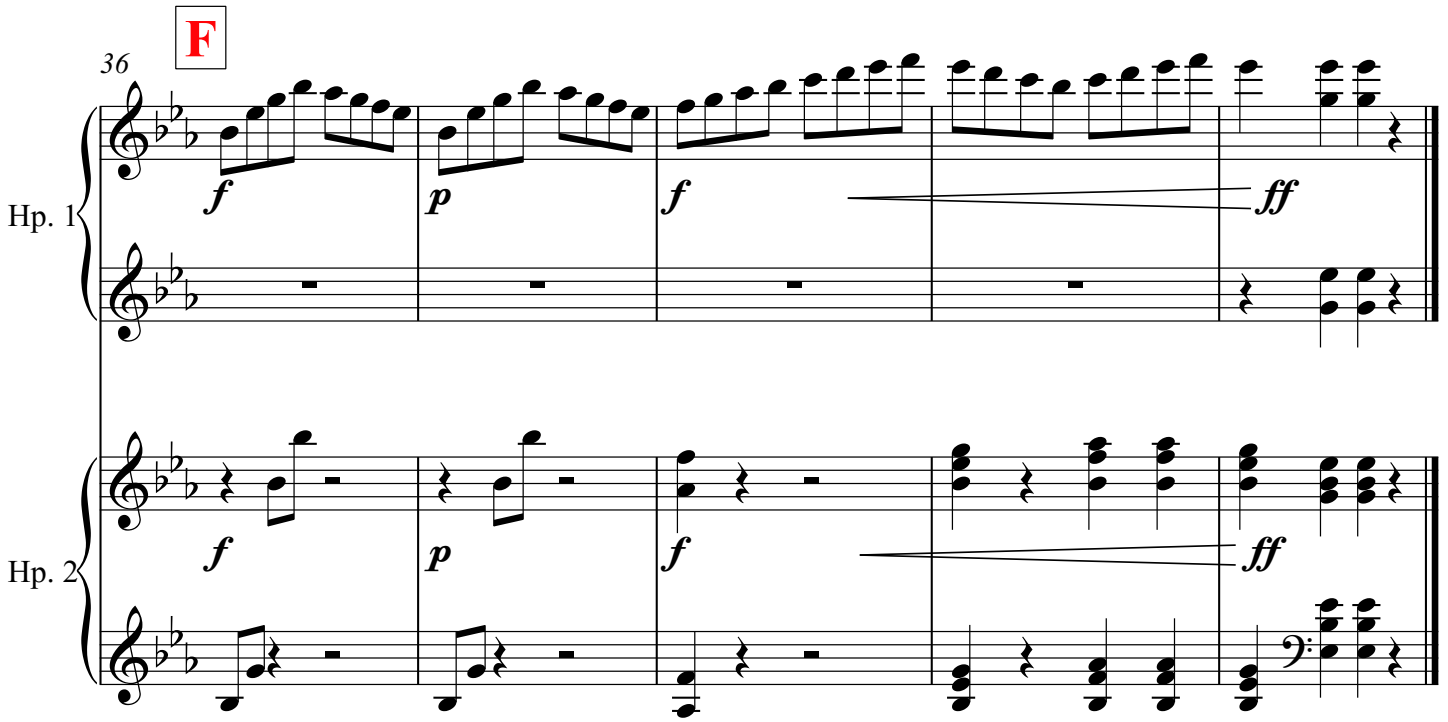
9

mf

p

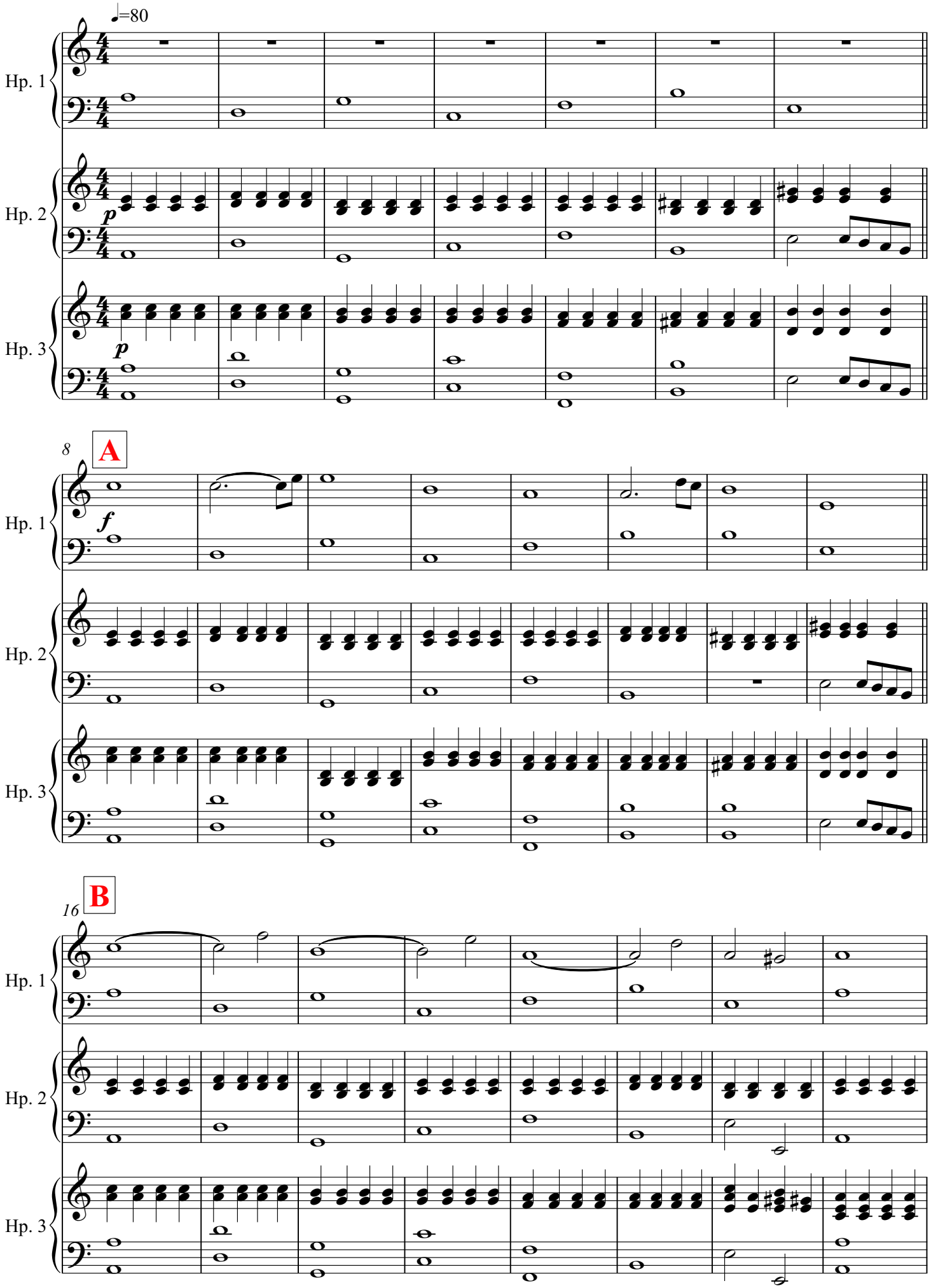

12
Hp. 1
Hp. 2
mf
mf
C
15
Hp. 1
Hp. 2
p
p
19
Hp. 1
Hp. 2
f
ff
f
ff

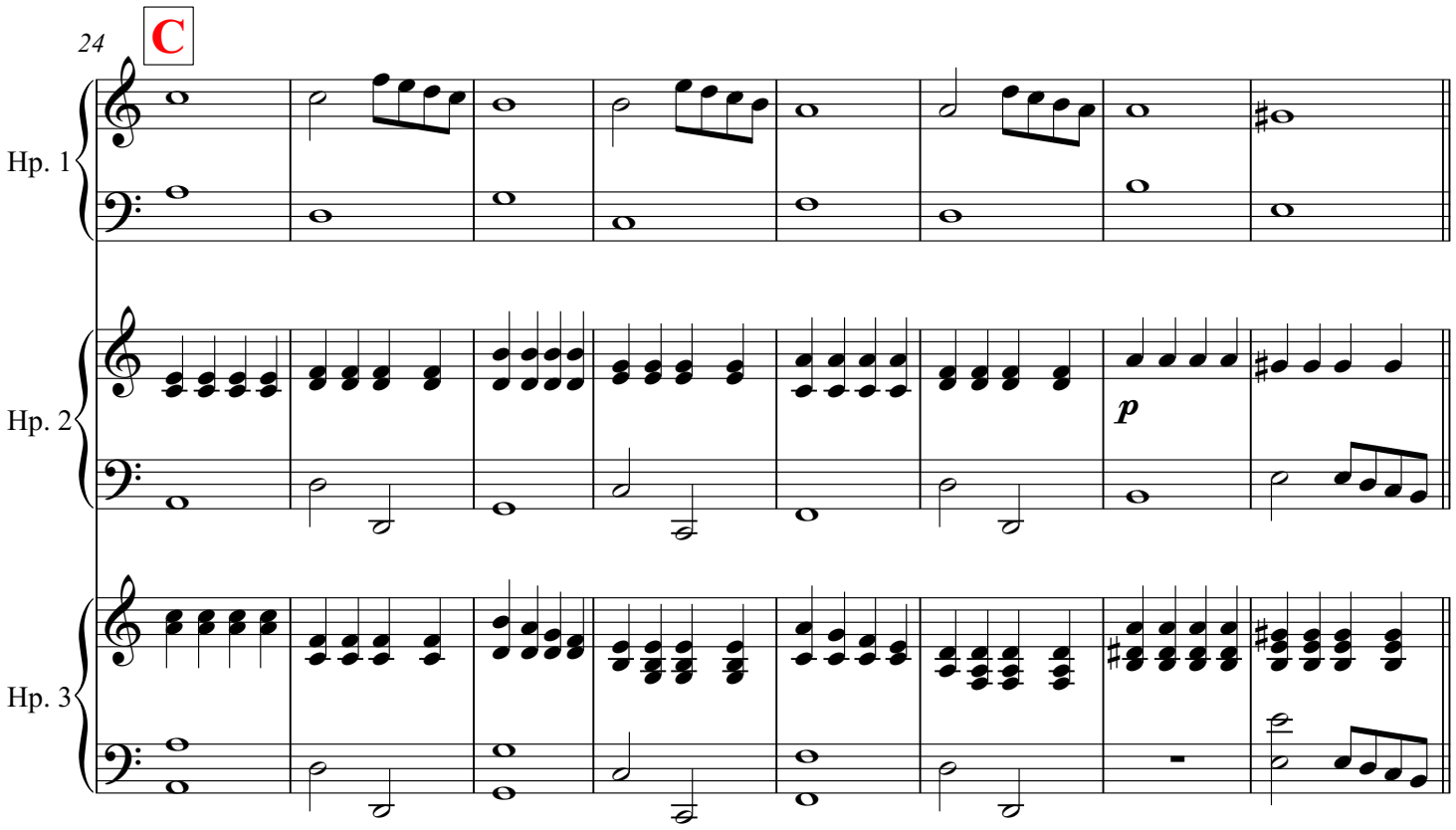

23
D
RH
mf
LH
LH
LH
LH
mp
LH
Hp. 1
Hp. 2
mf
8va
mp
28
mf
pp
Hp. 1
(8)
mf
pp
Hp. 2
32
E
RH
mf
LH
LH
Hp. 1
mf
p
Hp. 2

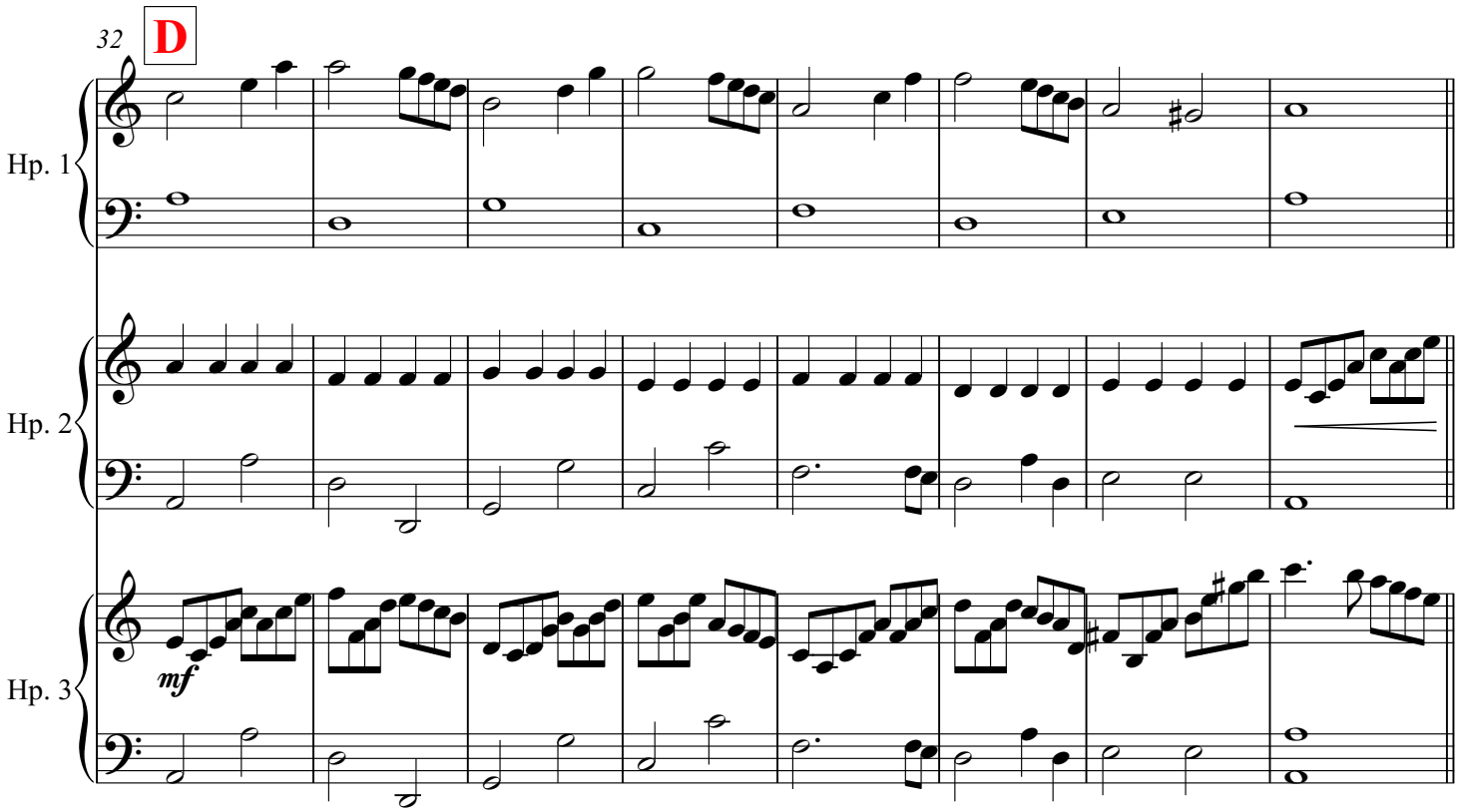

F
36
Hp. 1
f
p
f
ff
Hp. 2
f
p
f
ff

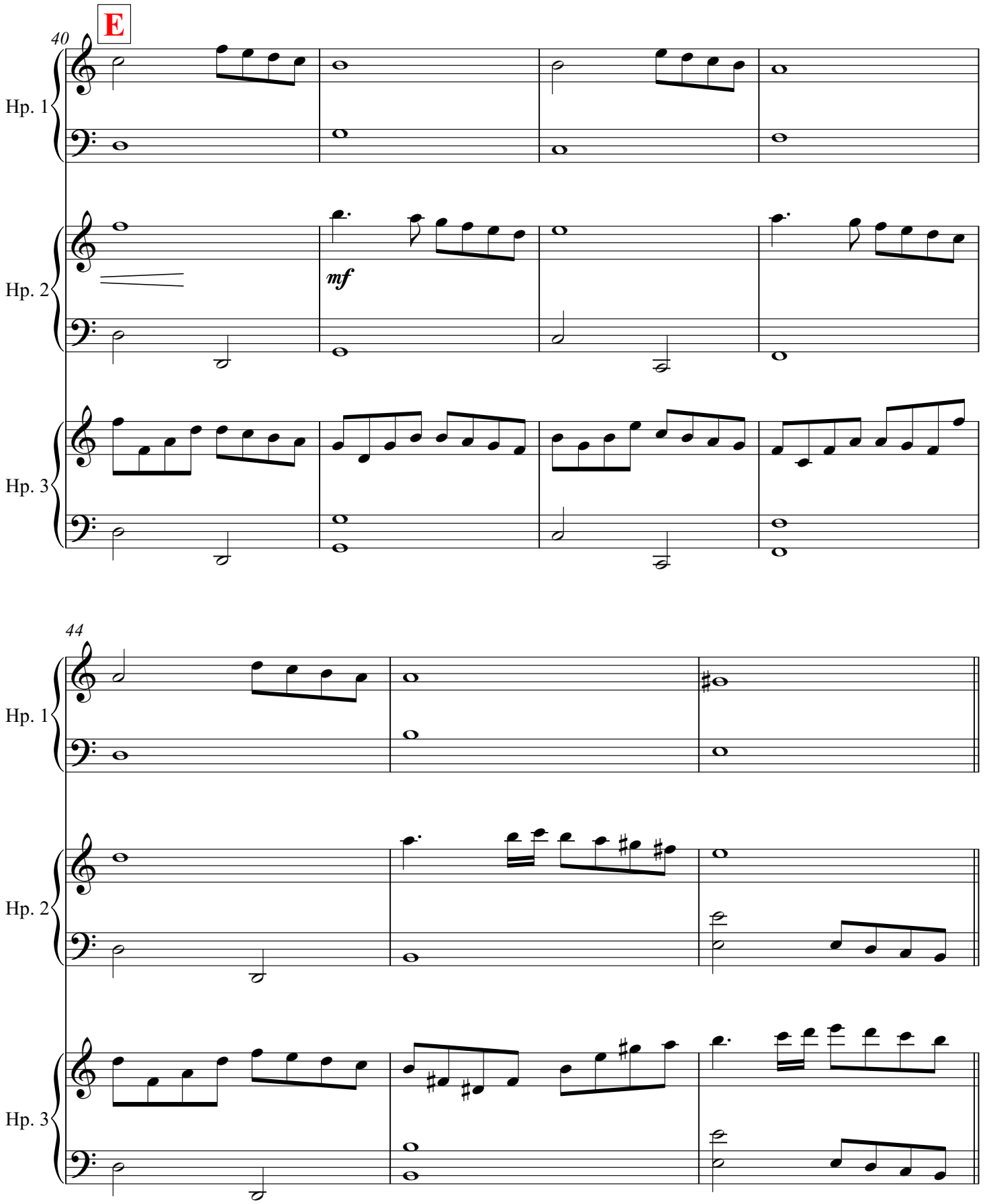
Ave Maria (Caccini)

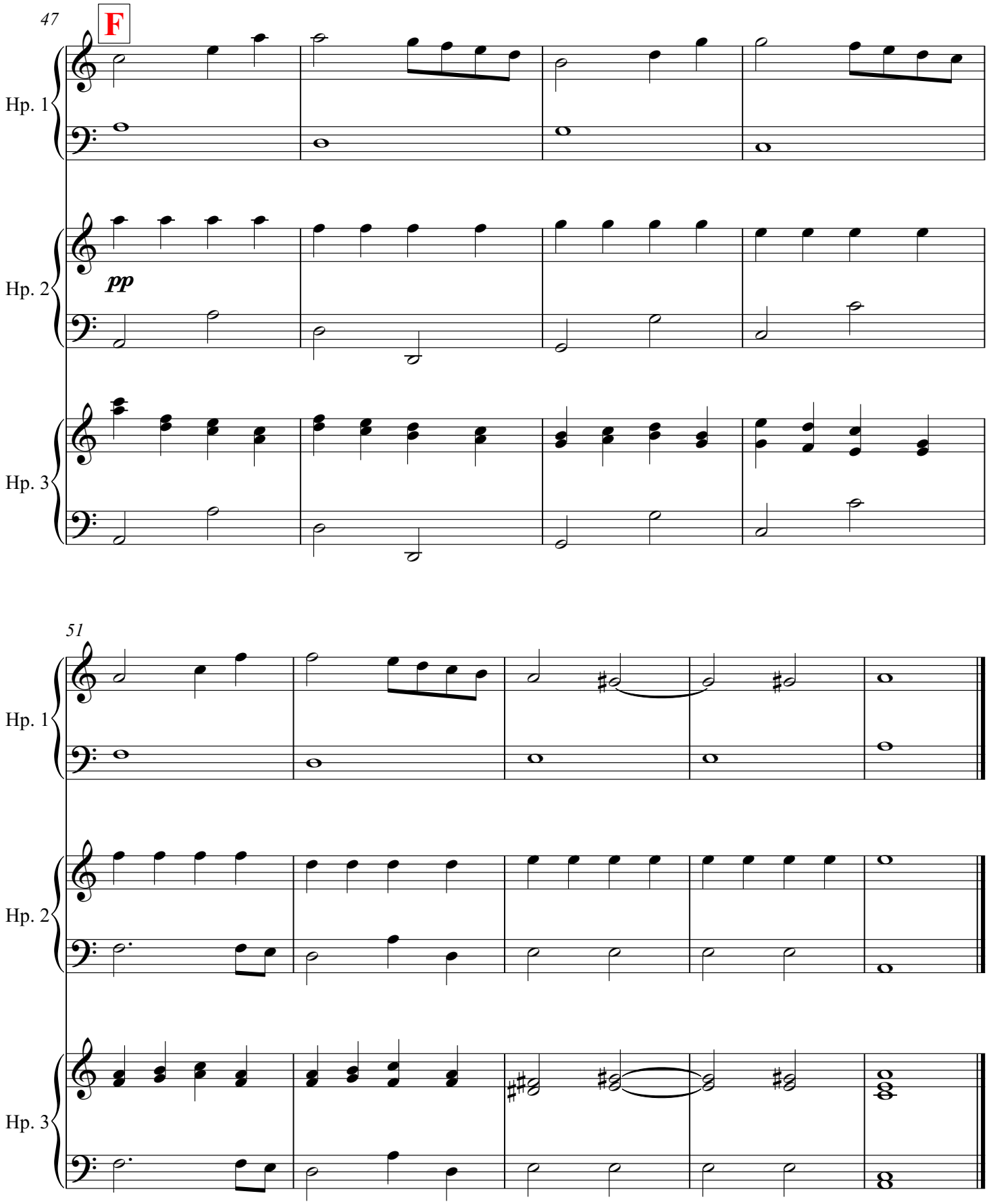
Caccini (Arr. Anna Dunwoodie)




24
C
Hp. 1
Hp. 2
p
Hp. 3

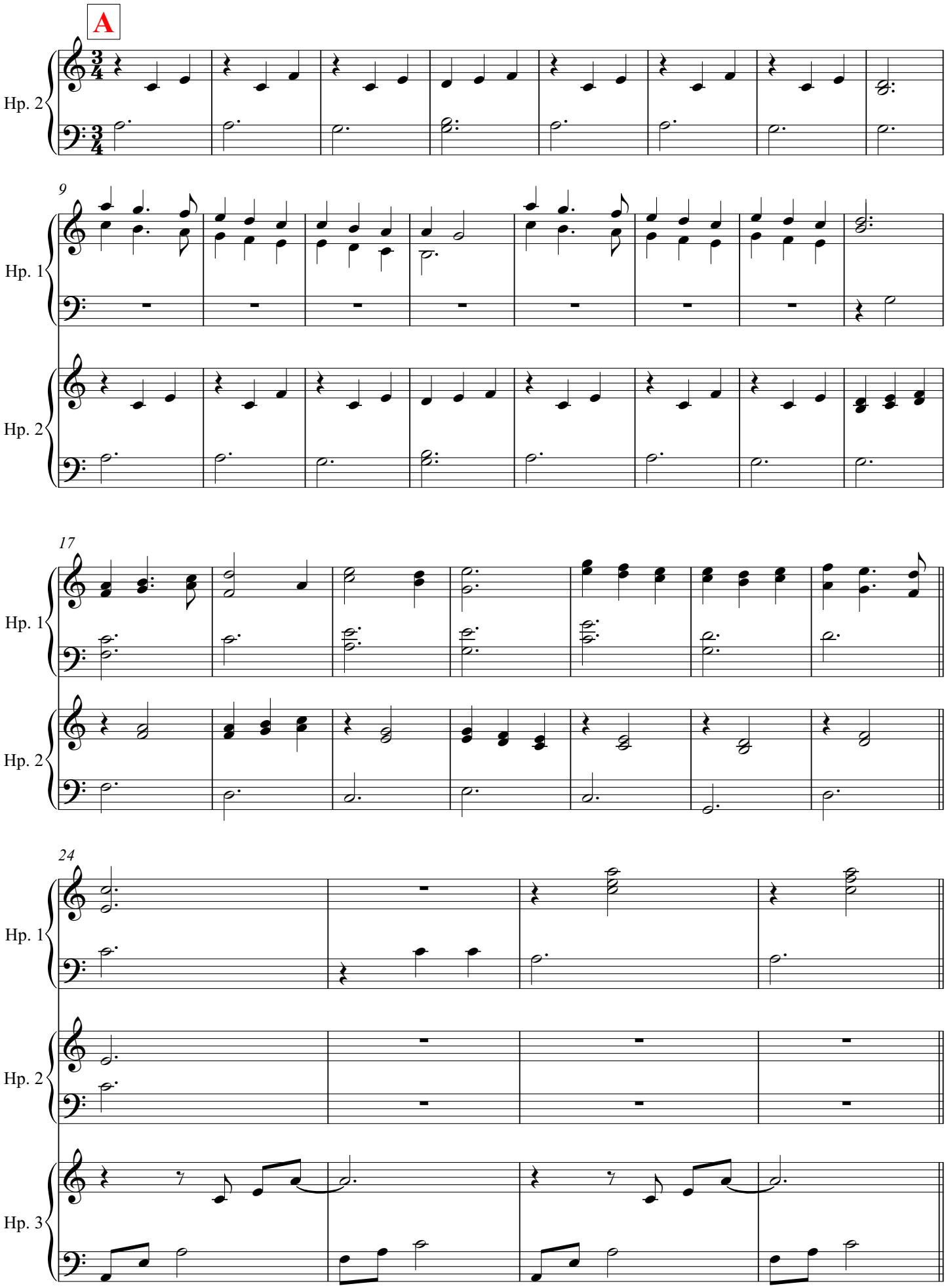

32
D
Hp. 1
Hp. 2
Hp. 3
mf

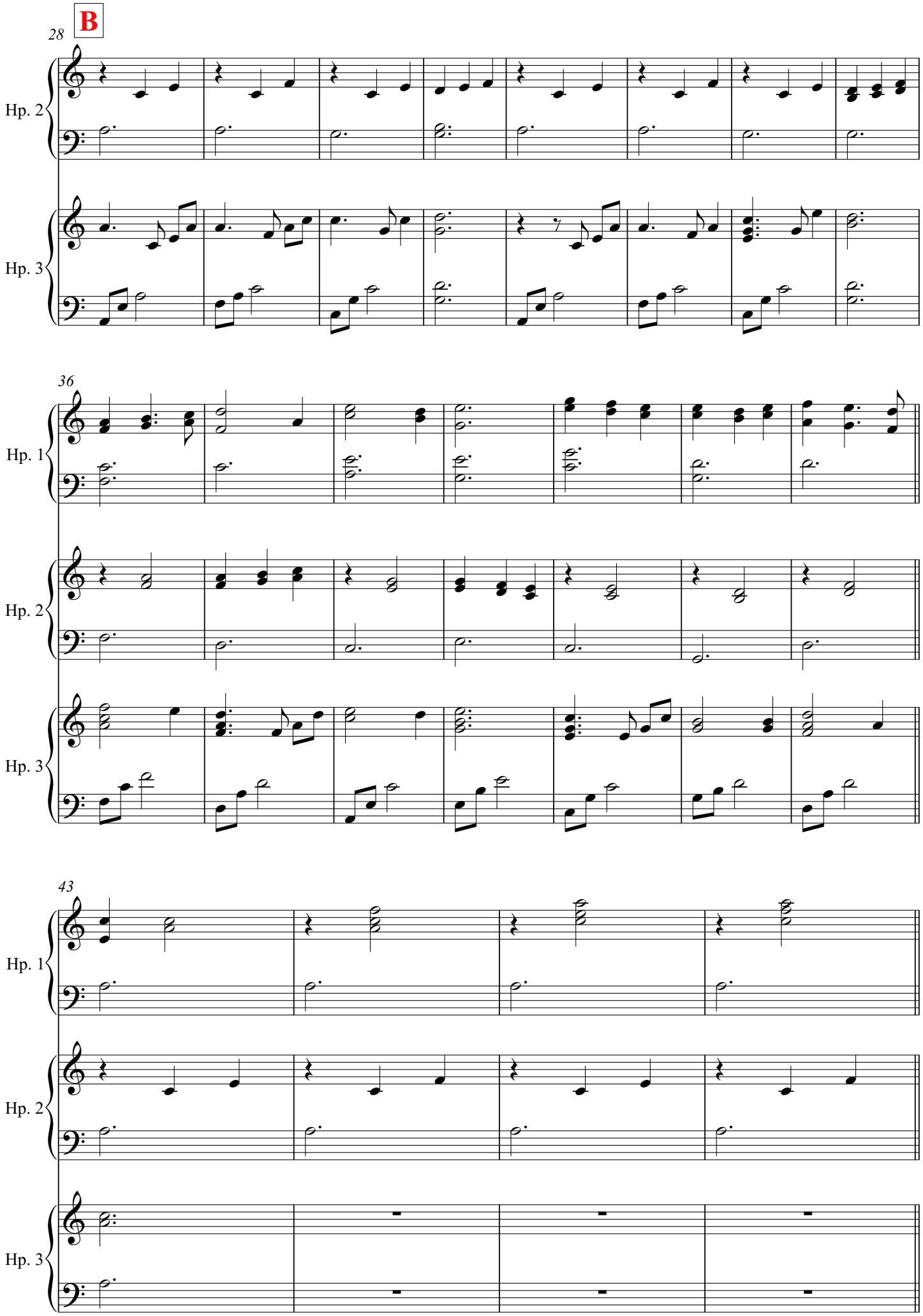

E
40
Hp. 1
Hp. 2
mf
Hp. 3
44
Hp. 1
Hp. 2
Hp. 3

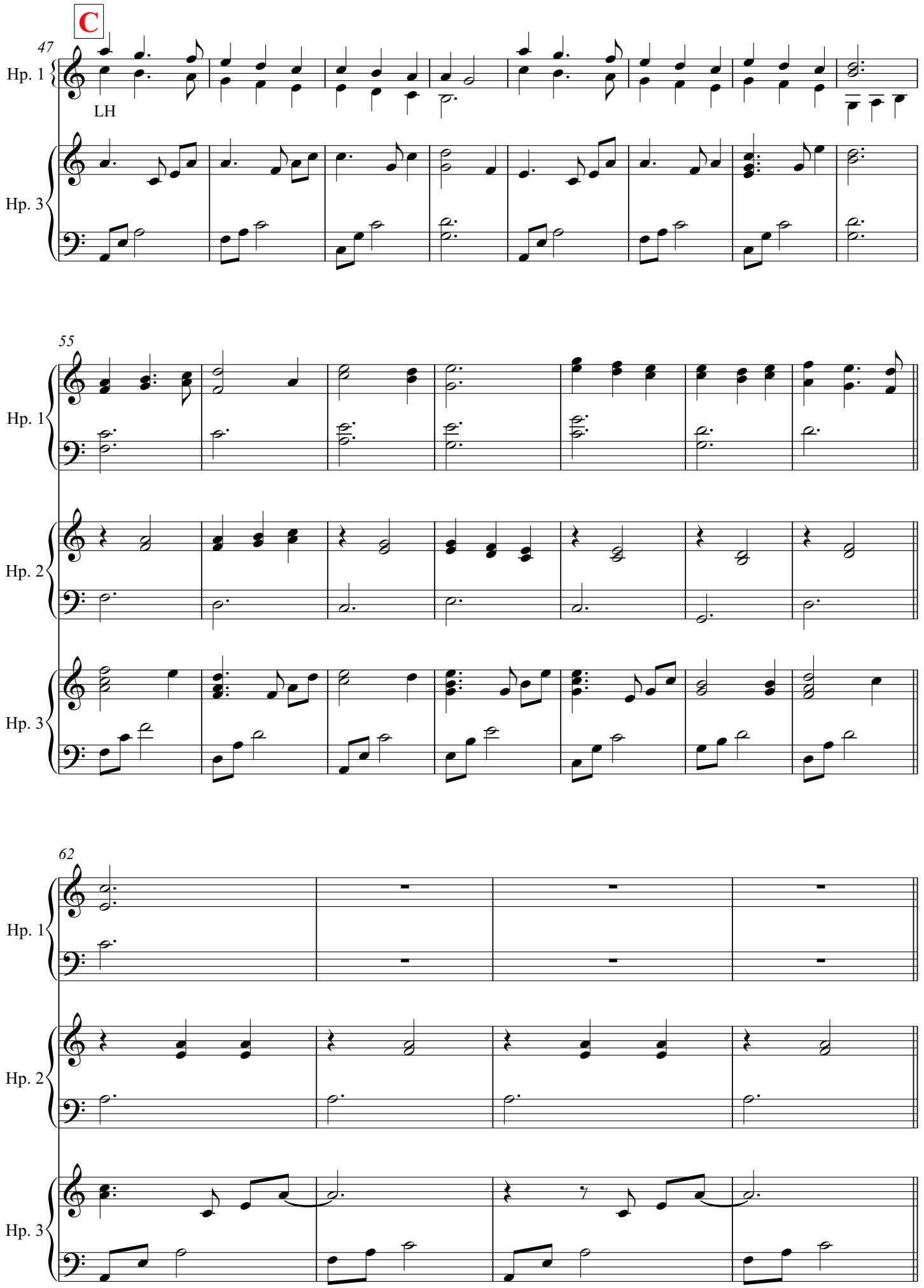

47
F
Hp. 1
Hp. 2
pp
Hp. 3
51
Hp. 1
Hp. 2
Hp. 3

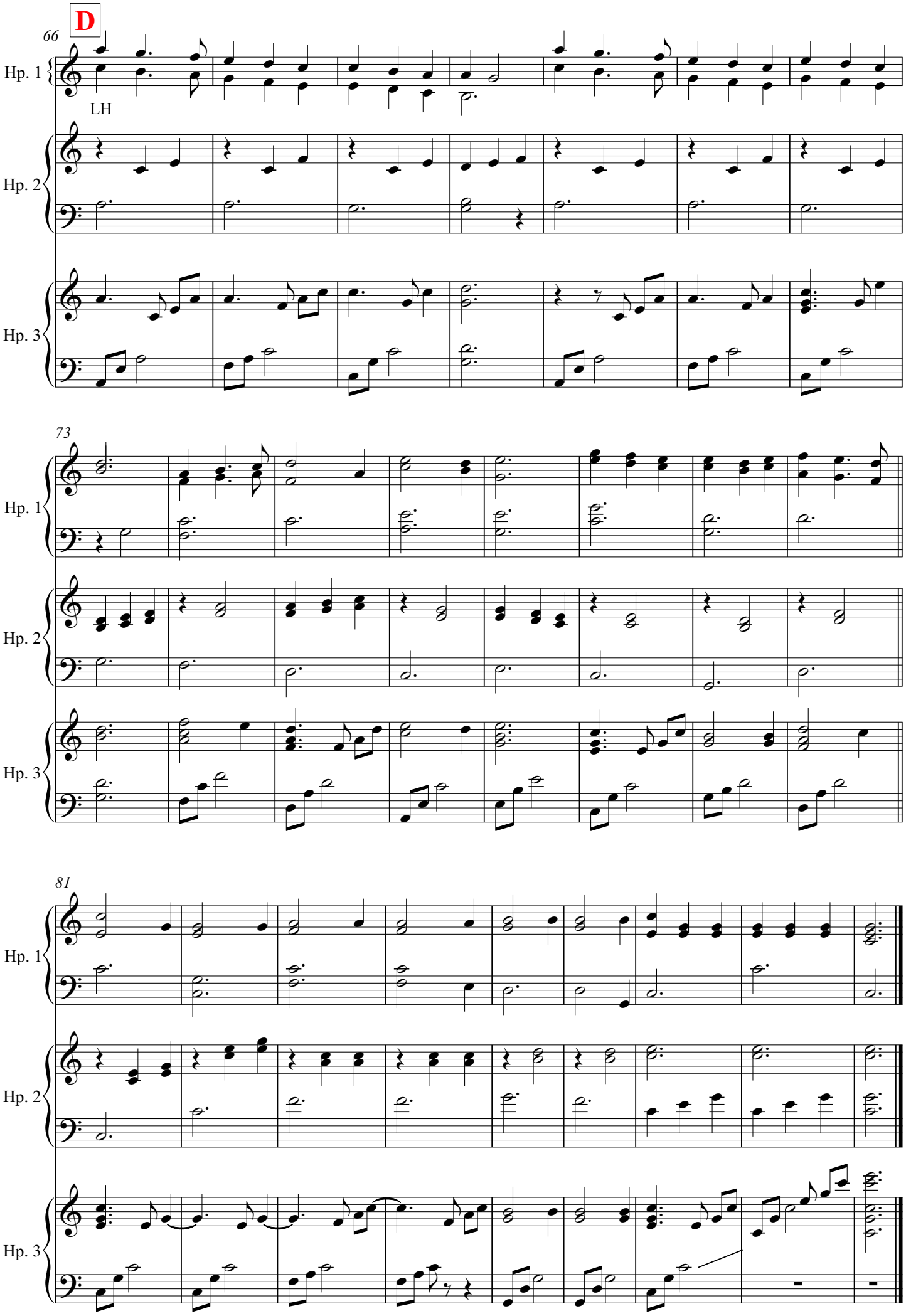
Flight of the Mountain Blue Bird

J. Lanier



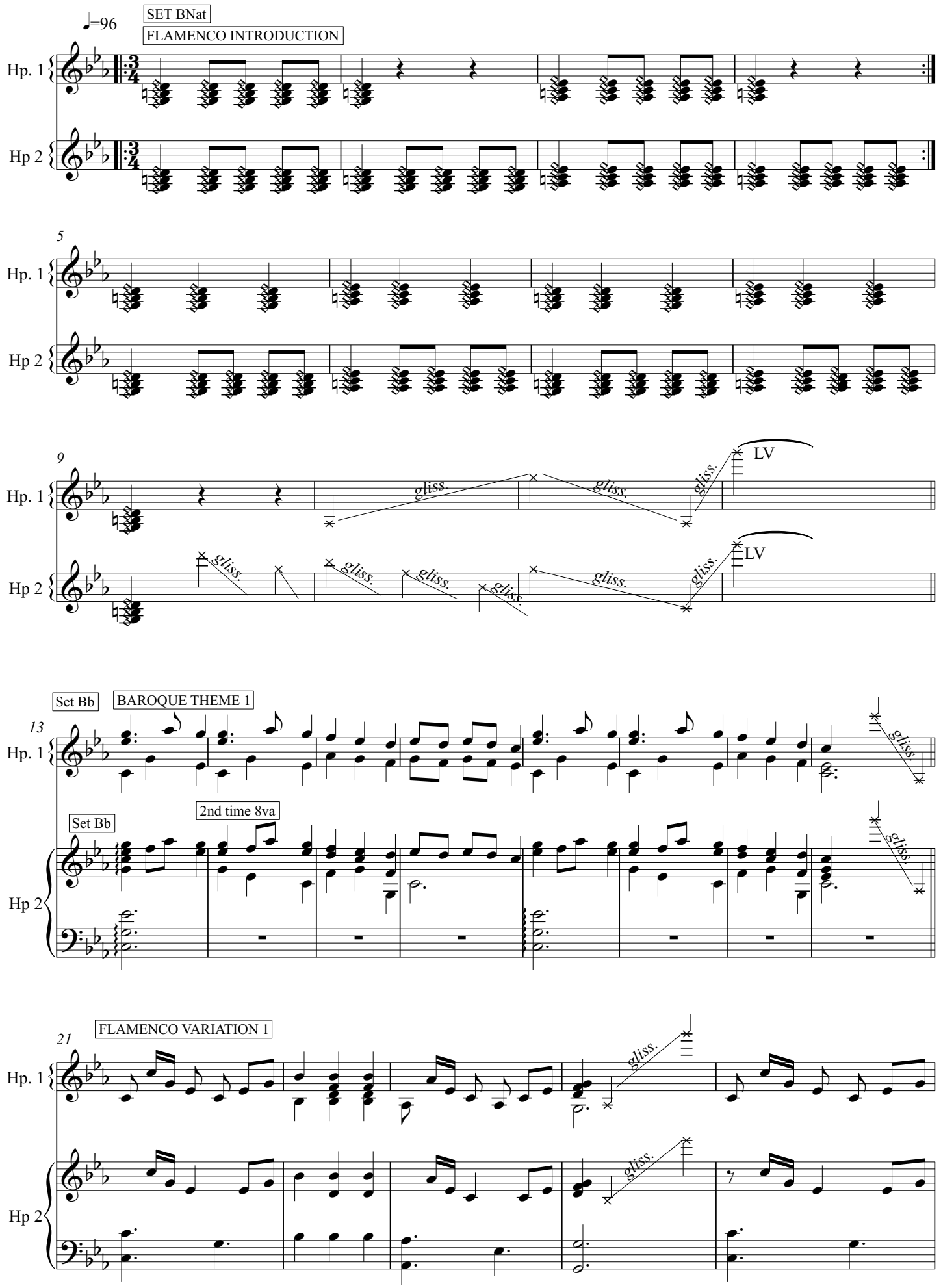

B
28
Hp. 2
Hp. 3
36
Hp. 1
Hp. 2
Hp. 3
43
Hp. 1
Hp. 2
Hp. 3

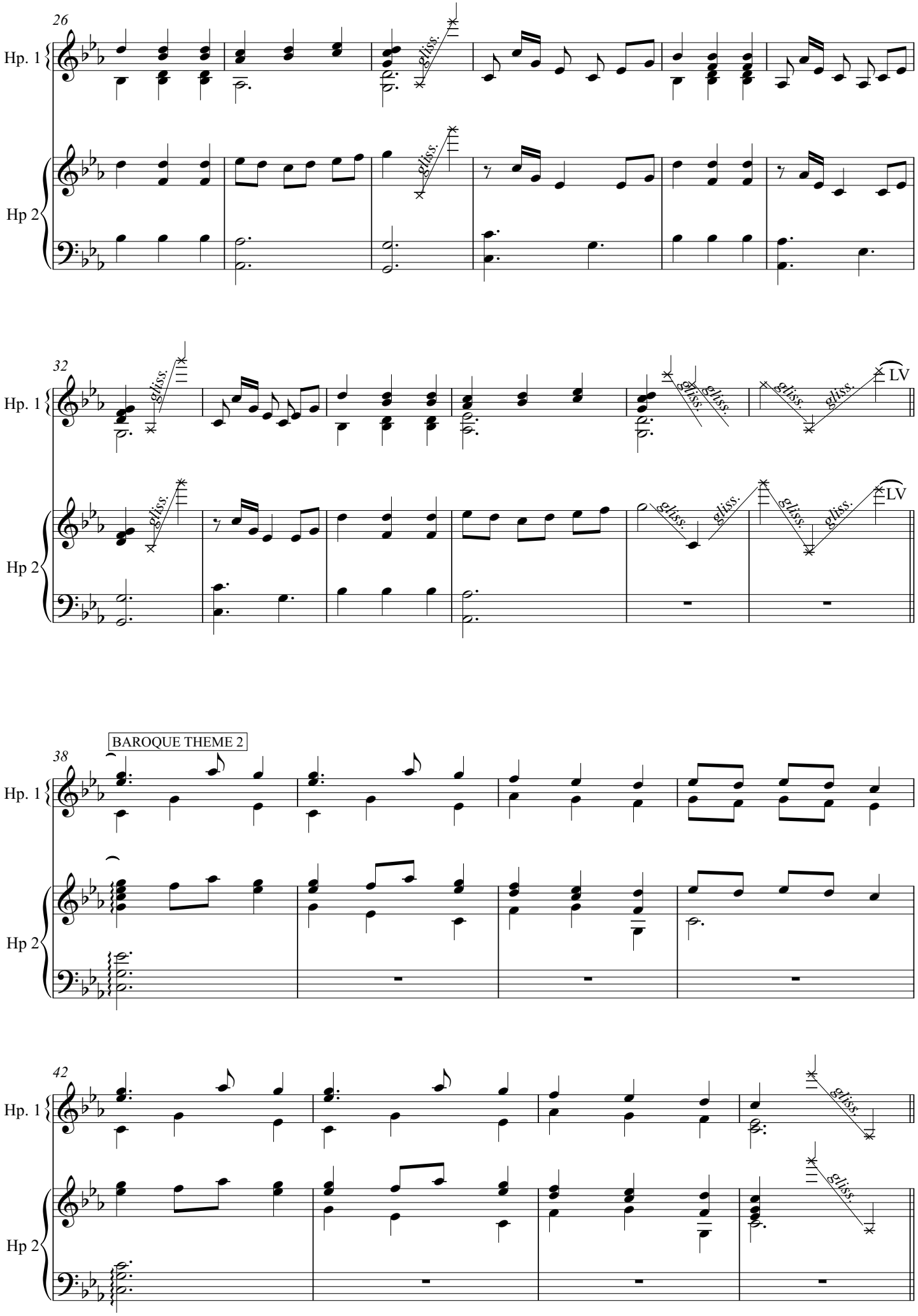

C
47
Hp. 1
LH
Hp. 3
55
Hp. 1
Hp. 2
Hp. 3
62
Hp. 1
Hp. 2
Hp. 3

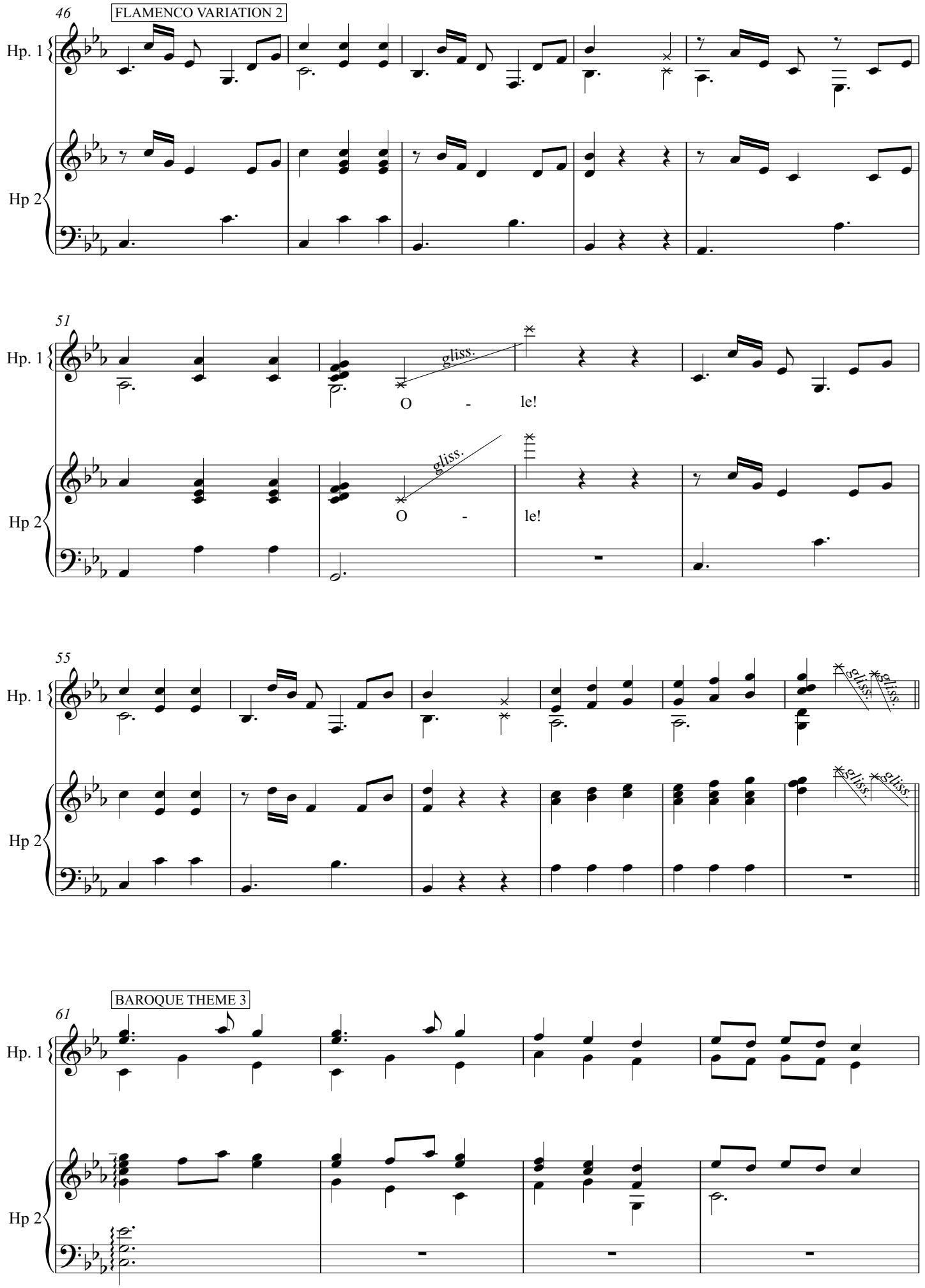

D
66
Hp. 1
LH
Hp. 2
Hp. 3
73
Hp. 1
Hp. 2
Hp. 3
81
Hp. 1
Hp. 2
Hp. 3

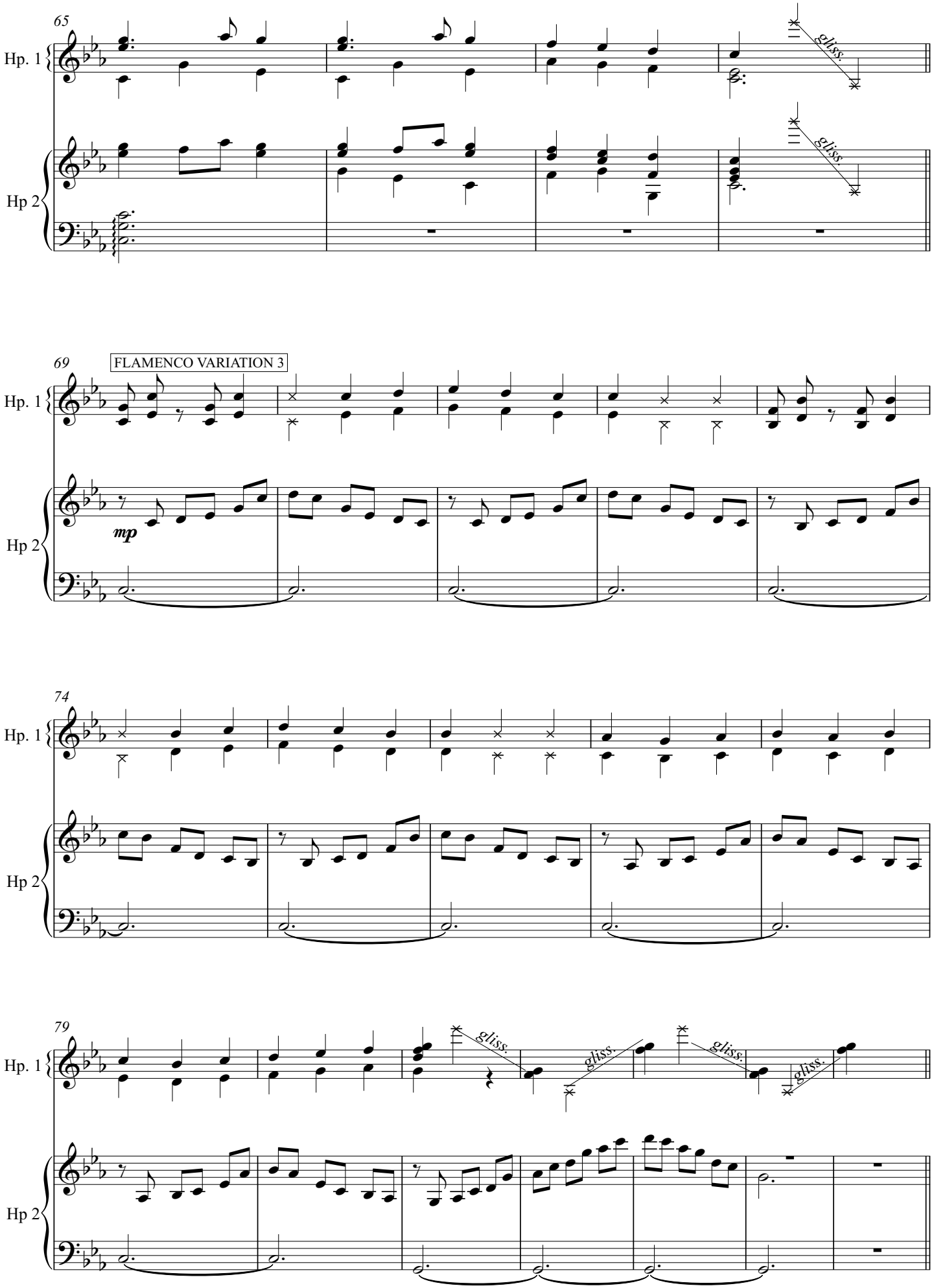
Baroque Flamenco- Final Score

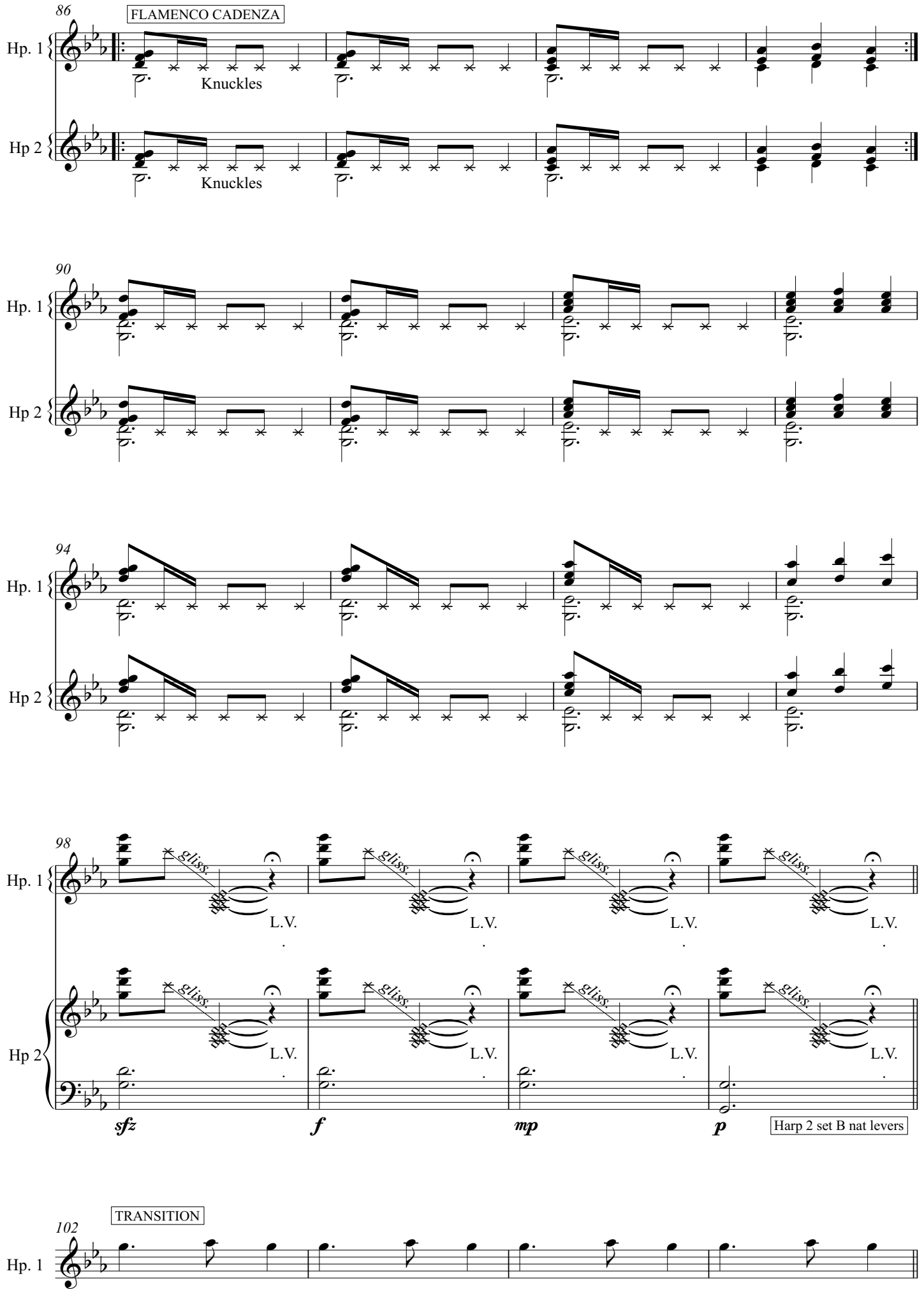
Deborah Henson-Conant

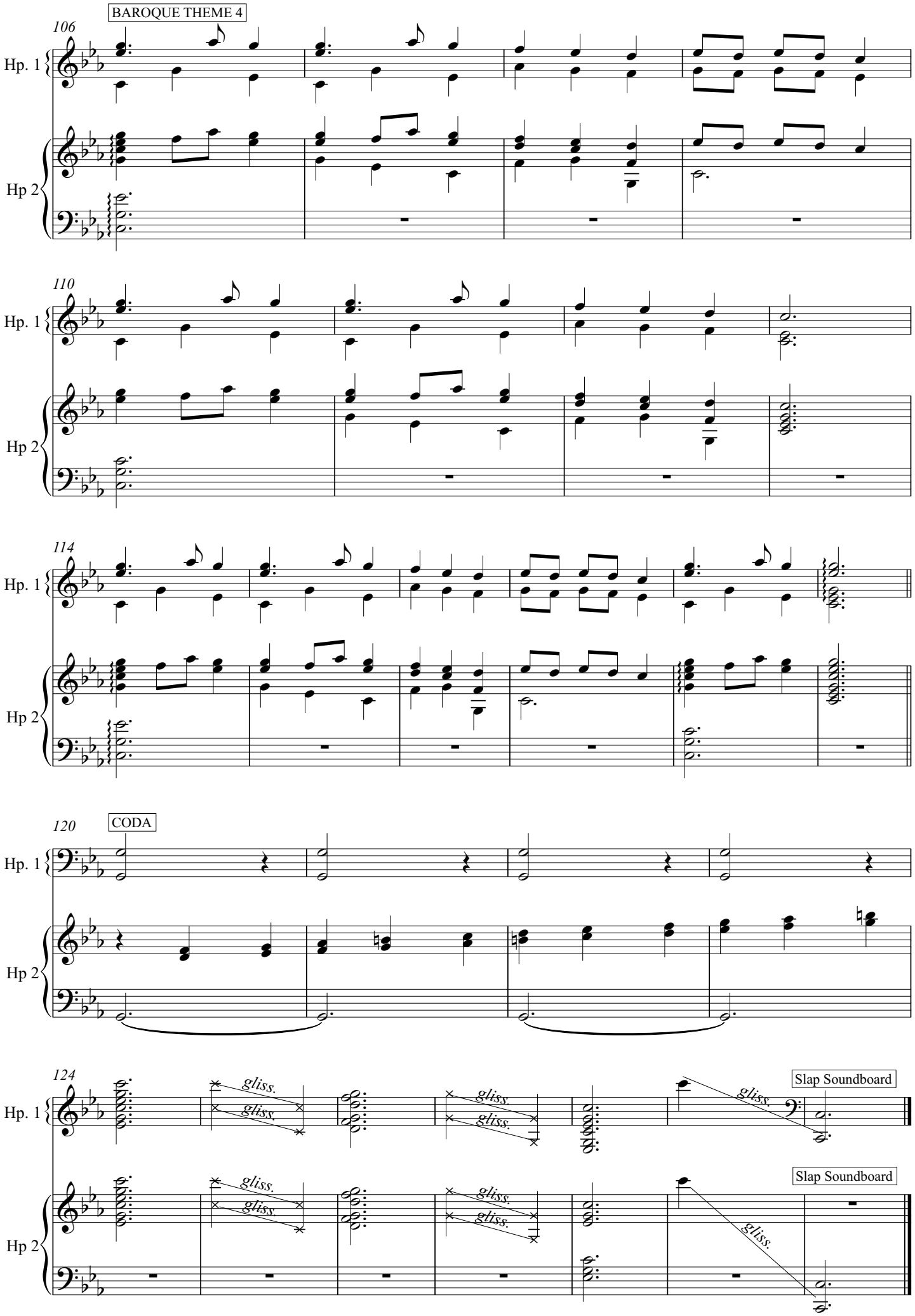



26
Hp. 1
Hp 2
gliss.
32
LV
BAROQUE THEME 2
38
42


46
FLAMENCO VARIATION 2
Hp. 1
Hp 2
51
gliss.
O - le!
55
gliss.
61
BAROQUE THEME 3

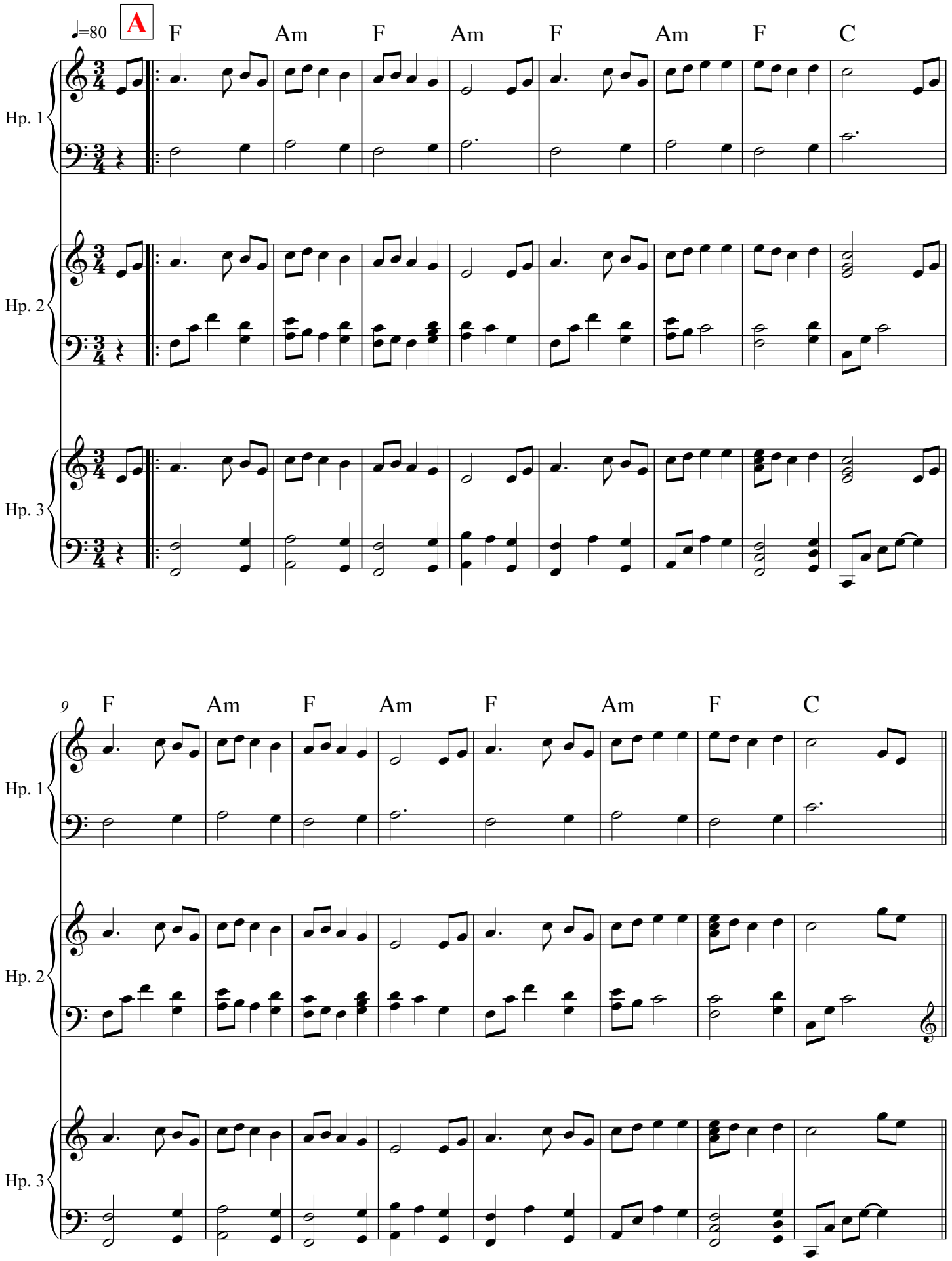

65
Hp. 1
Hp 2
gliss.
gliss.
69
FLAMENCO VARIATION 3
mp
74
79
gliss.
gliss.
gliss.
gliss.

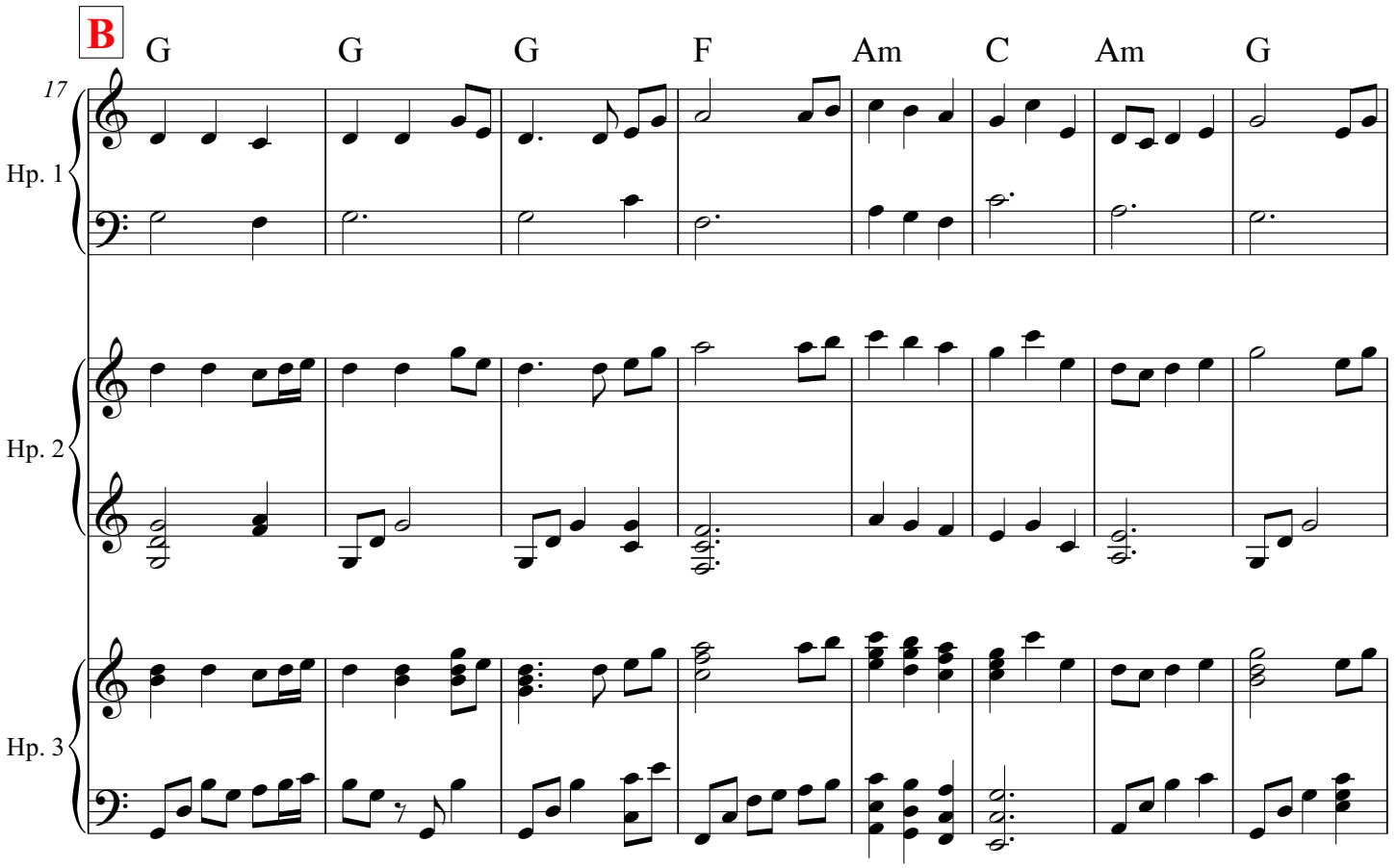

86
FLAMENCO CADENZA
Hp. 1
Knuckles
Hp 2
Knuckles
90
Hp. 1
Hp 2
94
Hp. 1
Hp 2
98
Hp. 1
gliss.
L.V.
Hp 2
sfz
f
mp
p
Harp 2 set B nat levers
102
TRANSITION
Hp. 1

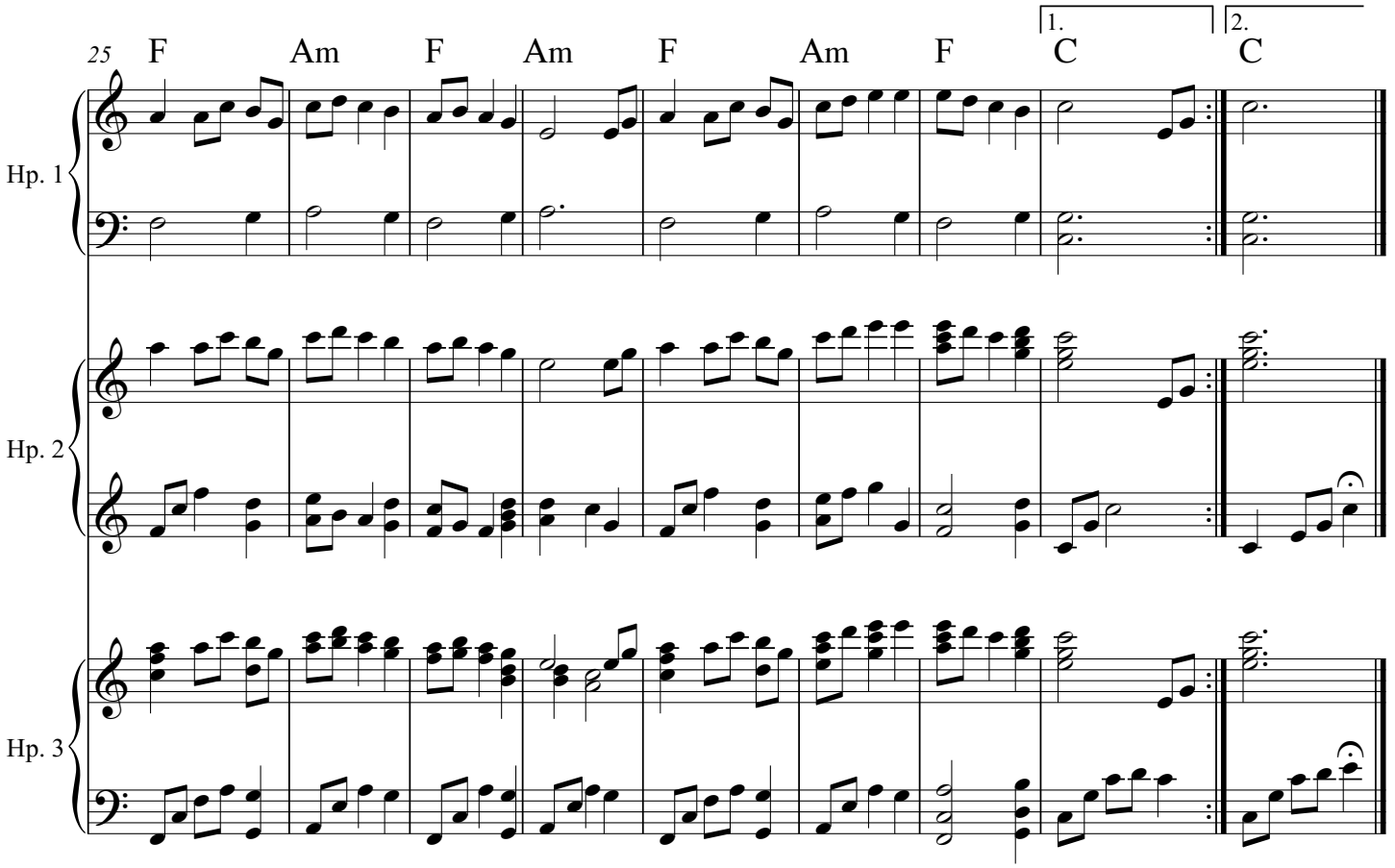

BAROQUE THEME 4
106
Hp. 1
Hp 2
110
114
CODA
120
124
gliss.
Slap Soundboard

Jupiter for 3 harps

Gustav Holst (Arr. Verlene Schermer)

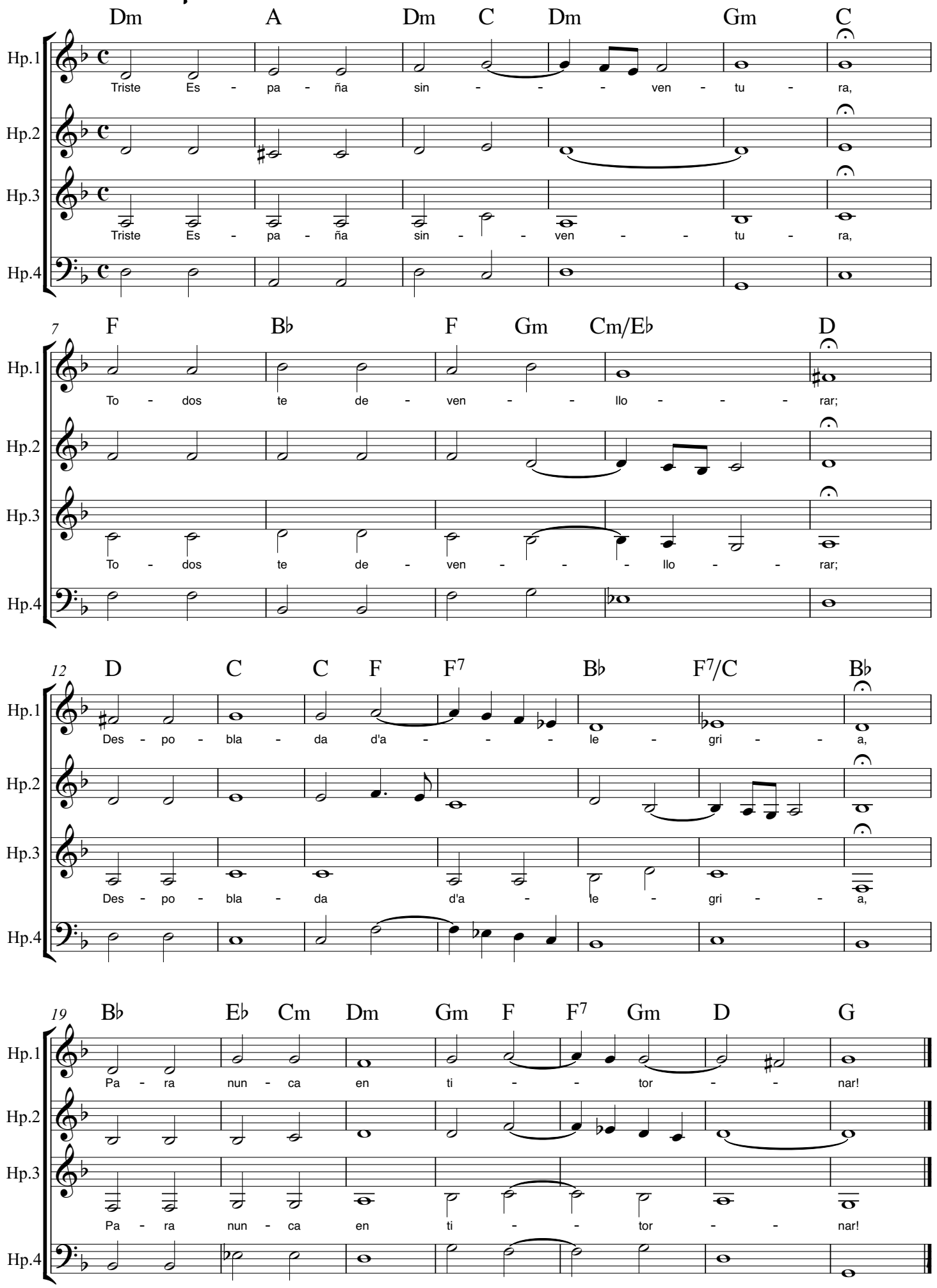



B
17
G G G F Am C Am G
Hp. 1
Hp. 2
Hp. 3


25
F Am F Am F Am F C C
1.
2.
Hp. 1
Hp. 2
Hp. 3

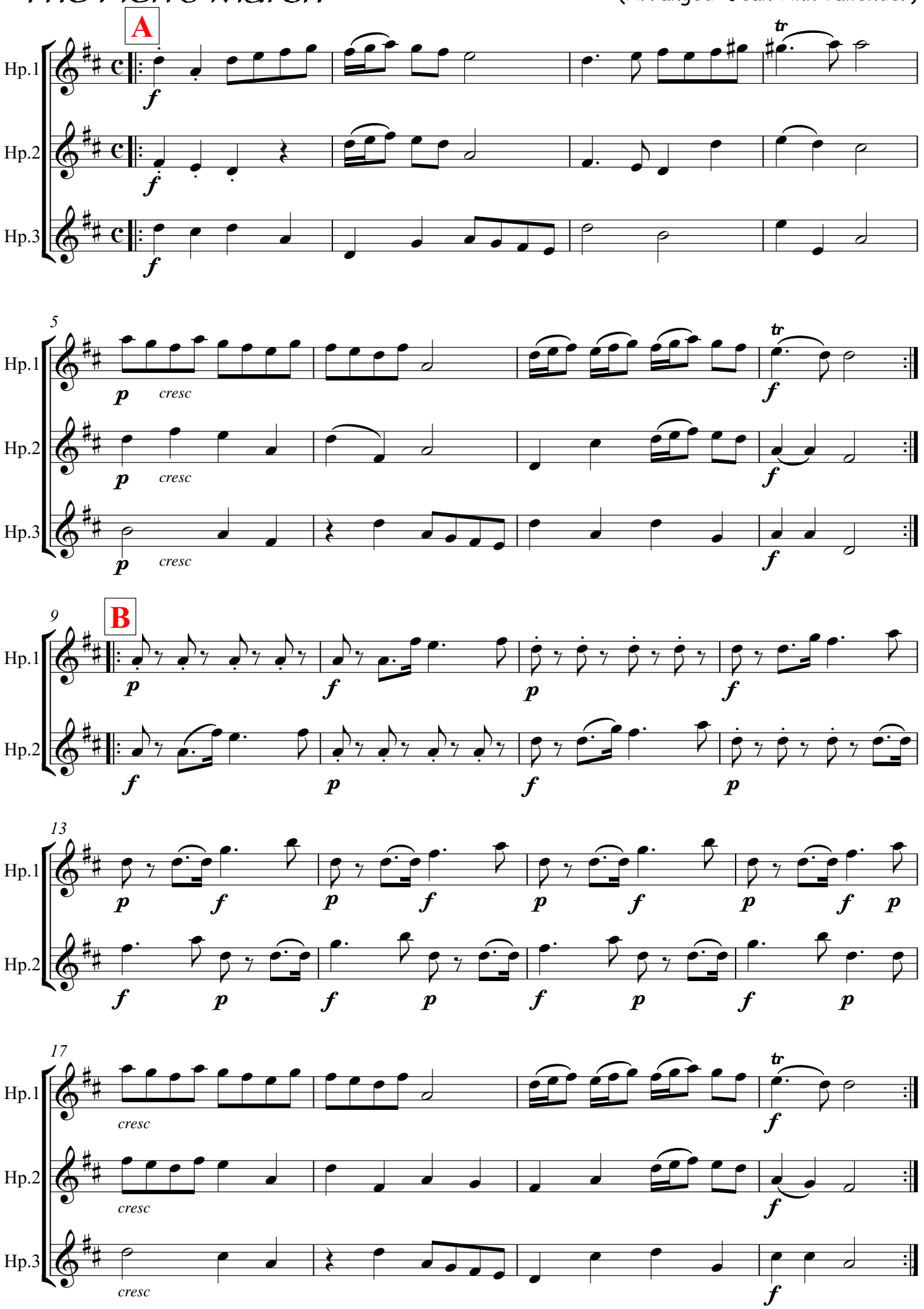
Triste España

(Juan del Ensina - on the death of a royal)



The Hen's March

(Arranged: Jean-Ann Callender)



Durme durme mi angelico

(Adapted from an arrangement by Winsome Evans)

G Am D/F♯ D G

Hp.1 Dur-me, dur - me mi an-ge - li - co hi-ji-co chi - co de tu na-ciôn Cri - a -

Hp.2 dur - me mi an-ge - li - co hi-ji-co chi - co de tu na-ciôn Cri - a -

Hp.3 dur - me mi an-ge - li - co hi-ji-co chi - co de tu na-ciôn Cri - a -

Hp.4 dur - me mi an-ge - li - co hi-ji-co chi - co de tu na-ciôn Cri - a -

Hp.5 dur - me mi an-ge - li - co hi-ji-co chi - co de tu na-ciôn Cri - a -

5 C Am7 G/D D G C7 Am7 G/D D G

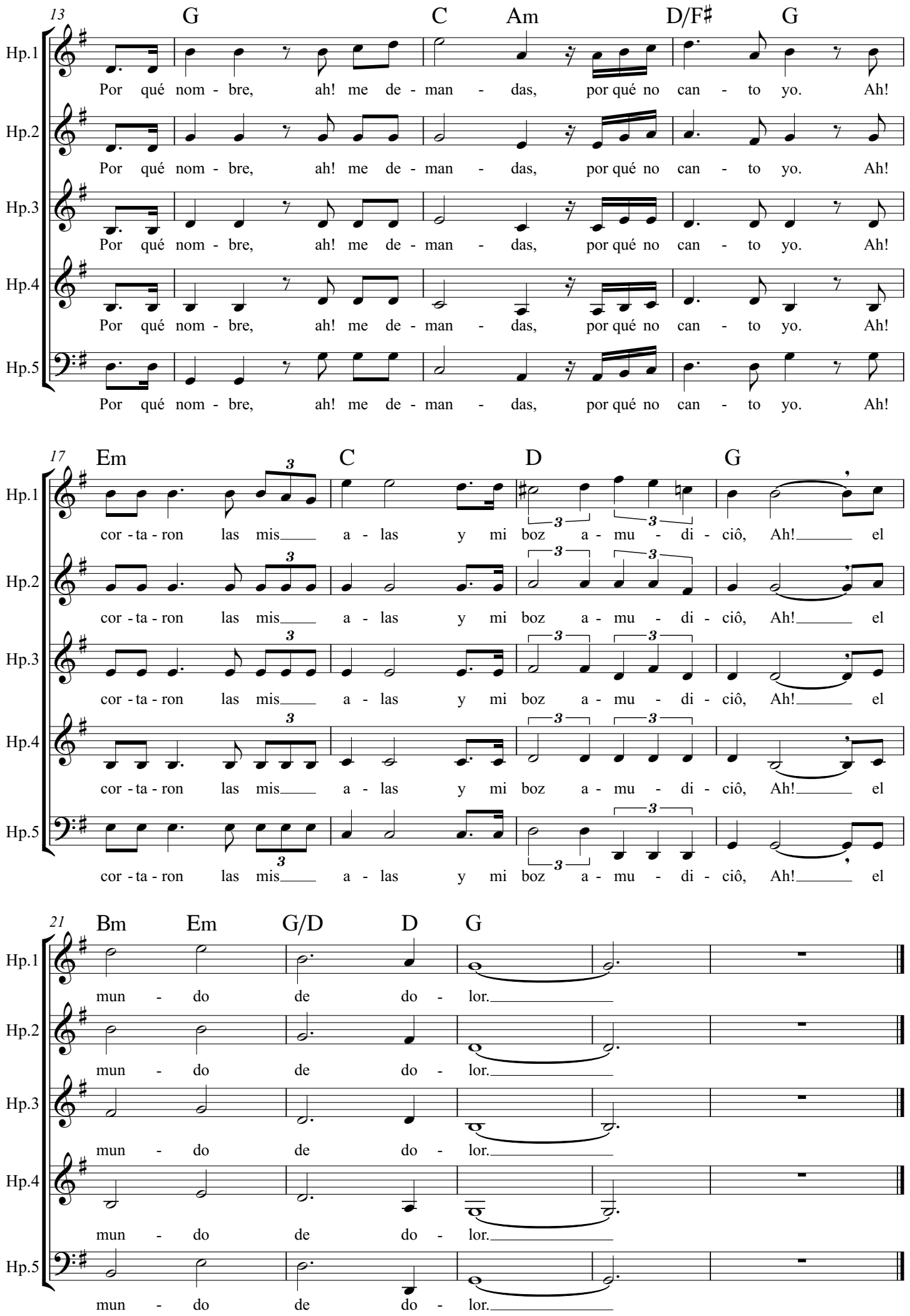
Hp.1 tu - ra de Si - ôn No co-no - ces la do - lor.

Hp.2 tu - ra de Si - ôn No co-no - ces la do - lor.

Hp.3 tu - ra de Si - ôn No co-no - ces la do - lor.

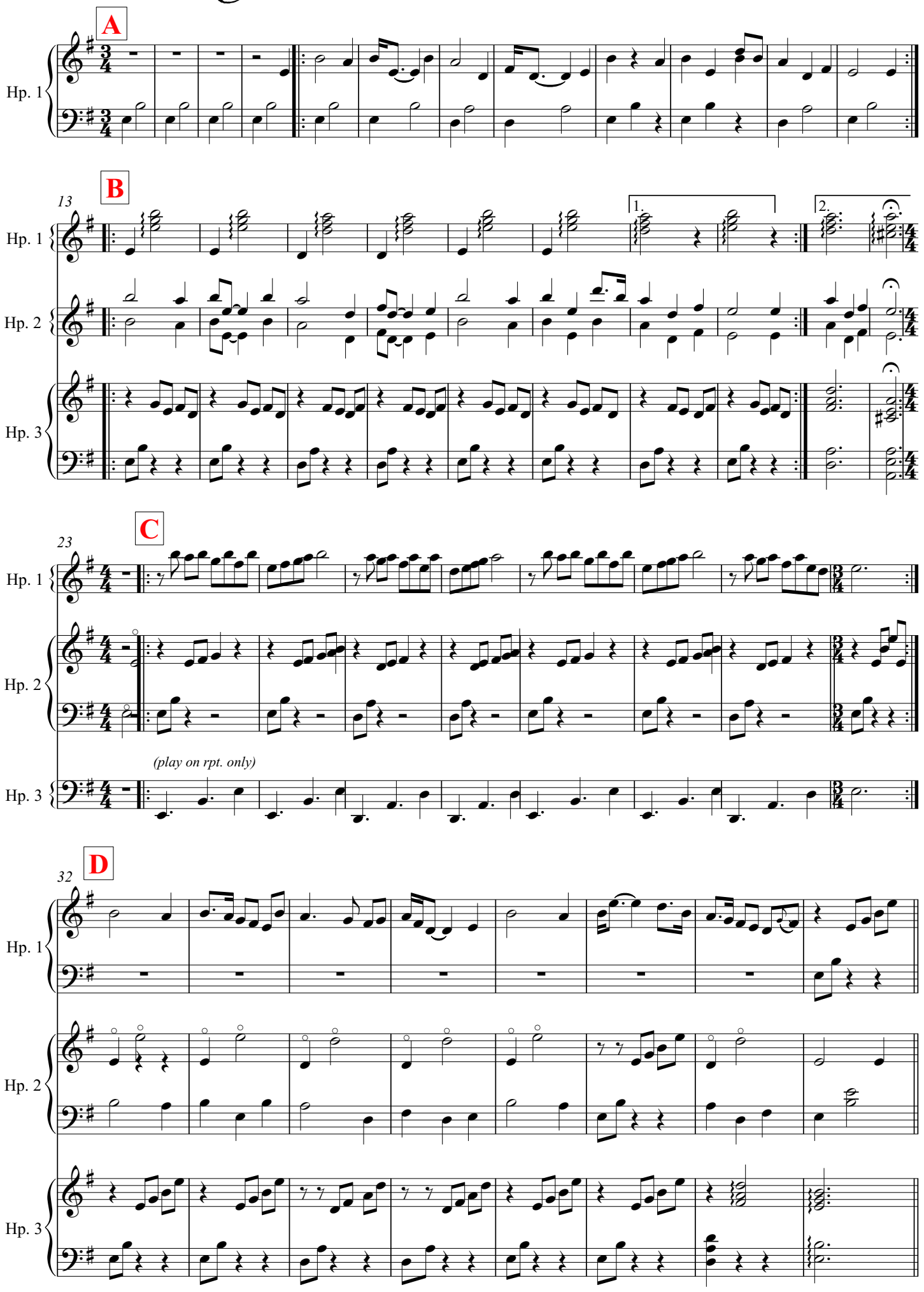
Hp.4 tu - ra de Si - ôn No co-no - ces la do - lor.

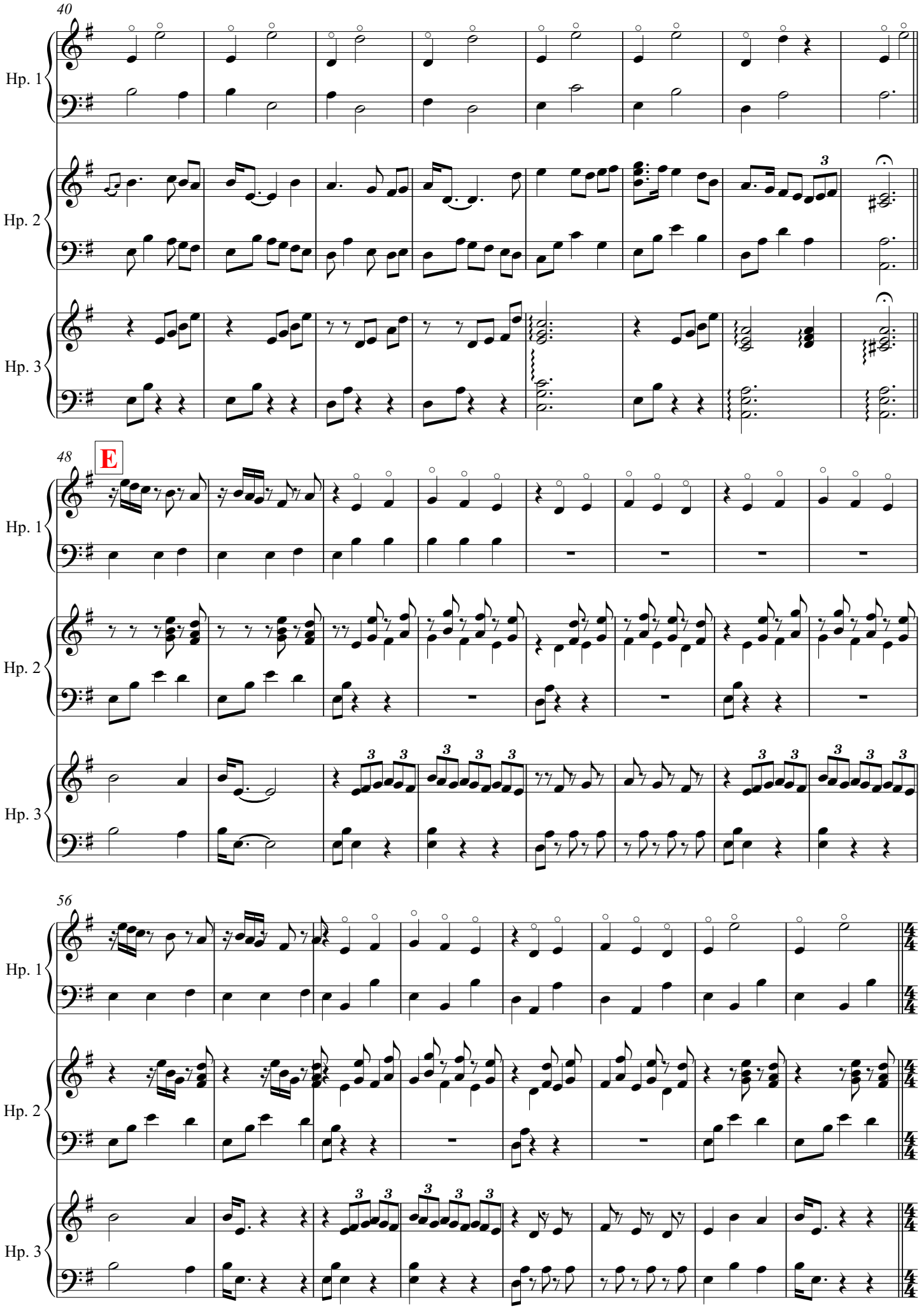
Hp.5 tu - ra de Si - ôn No co-no - ces la do - lor.

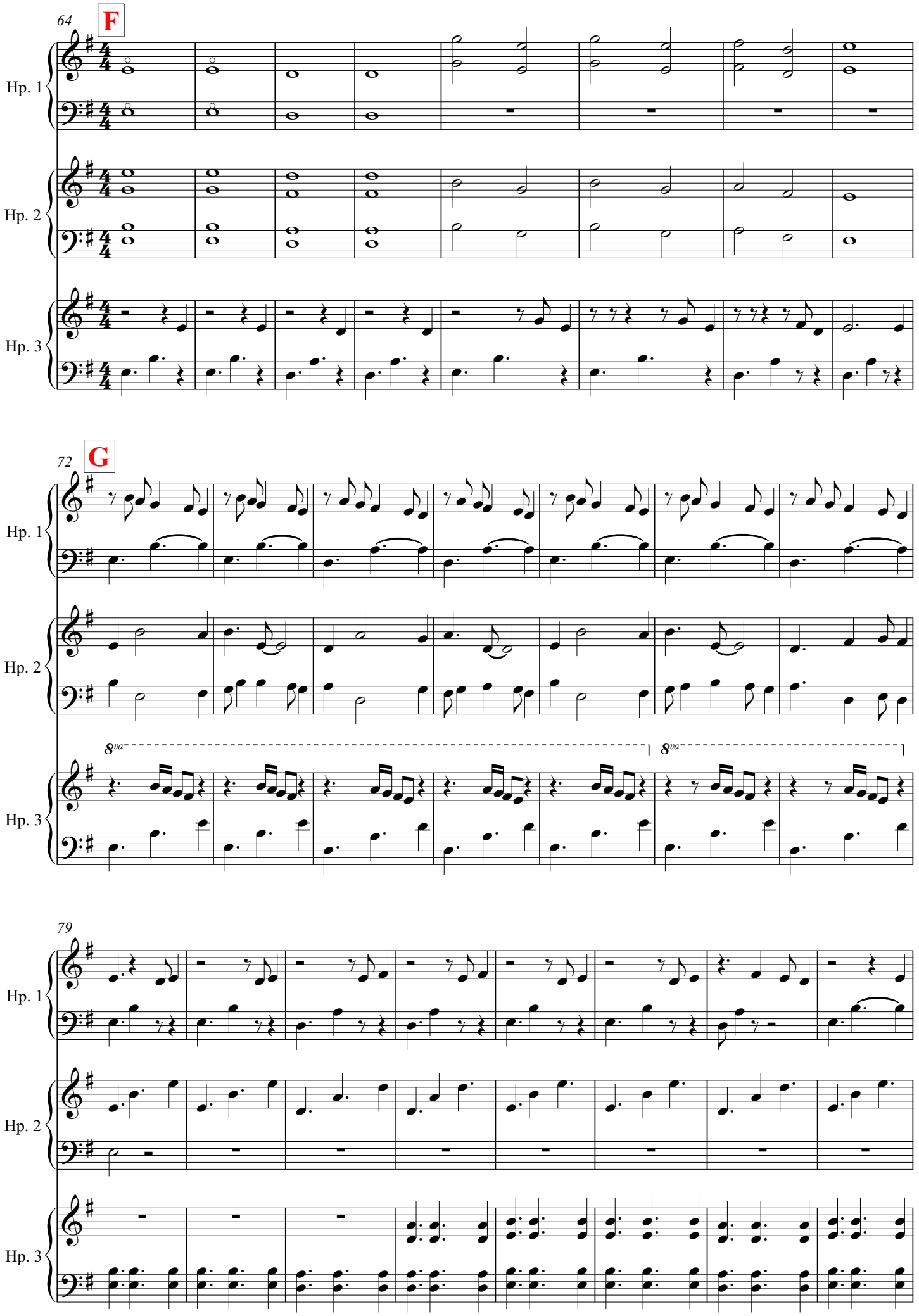

13
G C Am D/F♯ G
Hp.1
Hp.2
Hp.3
Hp.4
Hp.5
Por qué nom - bre, ah! me de - man - das, por qué no can - to yo. Ah!
17
Em C D G
cor - ta - ron las mis a - las y mi boz a - mu - di - ciô, Ah! el
21
Bm Em G/D D G
mun - do de do - lor.

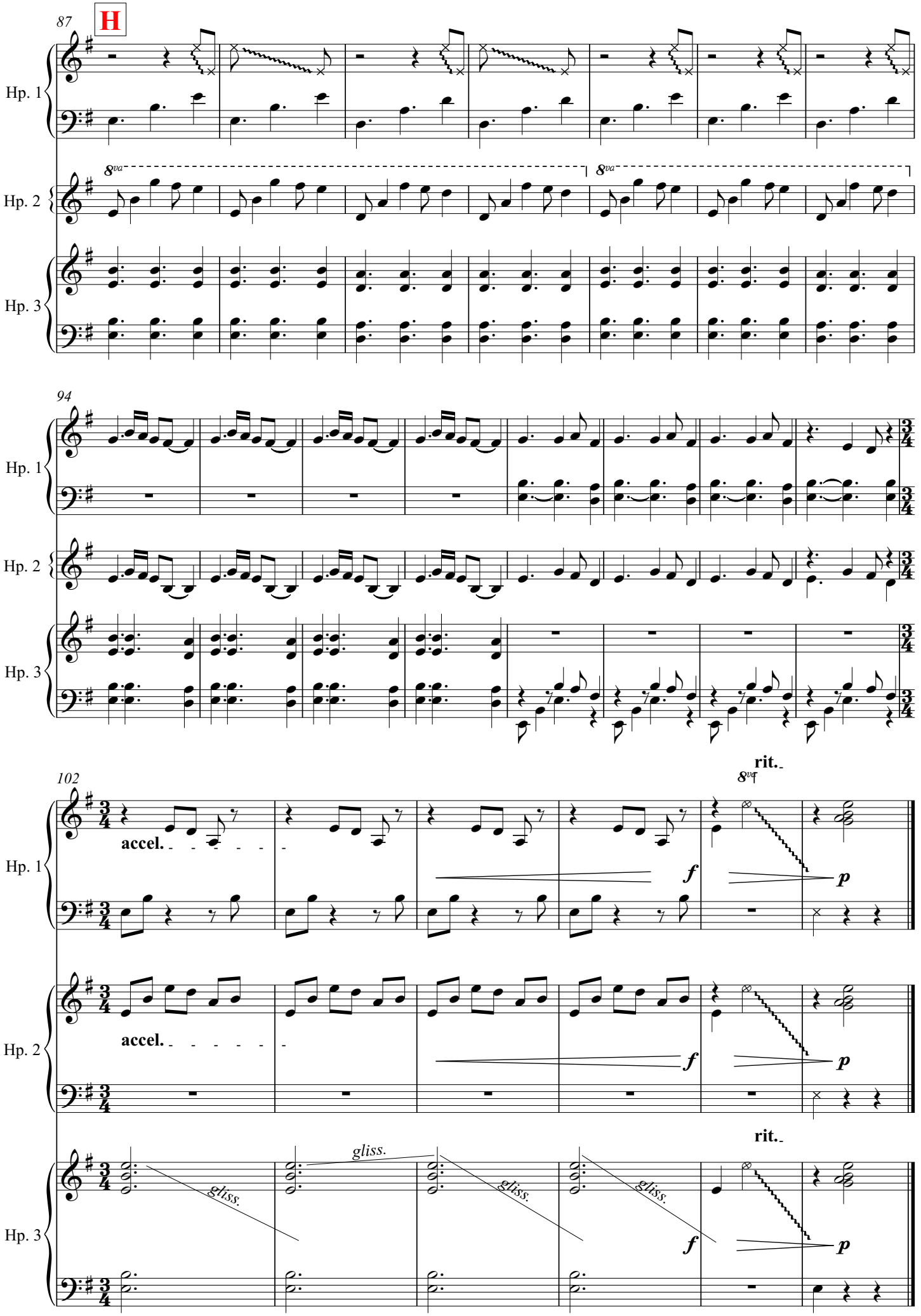
Crodh Laoigh nam Bodach

Trad. (Arr. Jan Von Nida)




40
Hp. 1
Hp. 2
Hp. 3
48
E
Hp. 1
Hp. 2
Hp. 3
56
Hp. 1
Hp. 2
Hp. 3


64
F
Hp. 1
Hp. 2
Hp. 3
72
G
Hp. 1
Hp. 2
8va
8va
Hp. 3
79
Hp. 1
Hp. 2
Hp. 3


87
H
Hp. 1
Hp. 2
Hp. 3
8va
94
102
accel.
f
p
rit.
gliss.

Oscar's Song

Maria Dunn (arr. Noni Dickson)

♩ = 90

A

F C/E Dm B♭ F Am E♭ C

Hp.1

Hp.2

Hp.3

p *pp* *p* *p*

9

F Am Dm B♭ F/A B♭ C B♭/F F

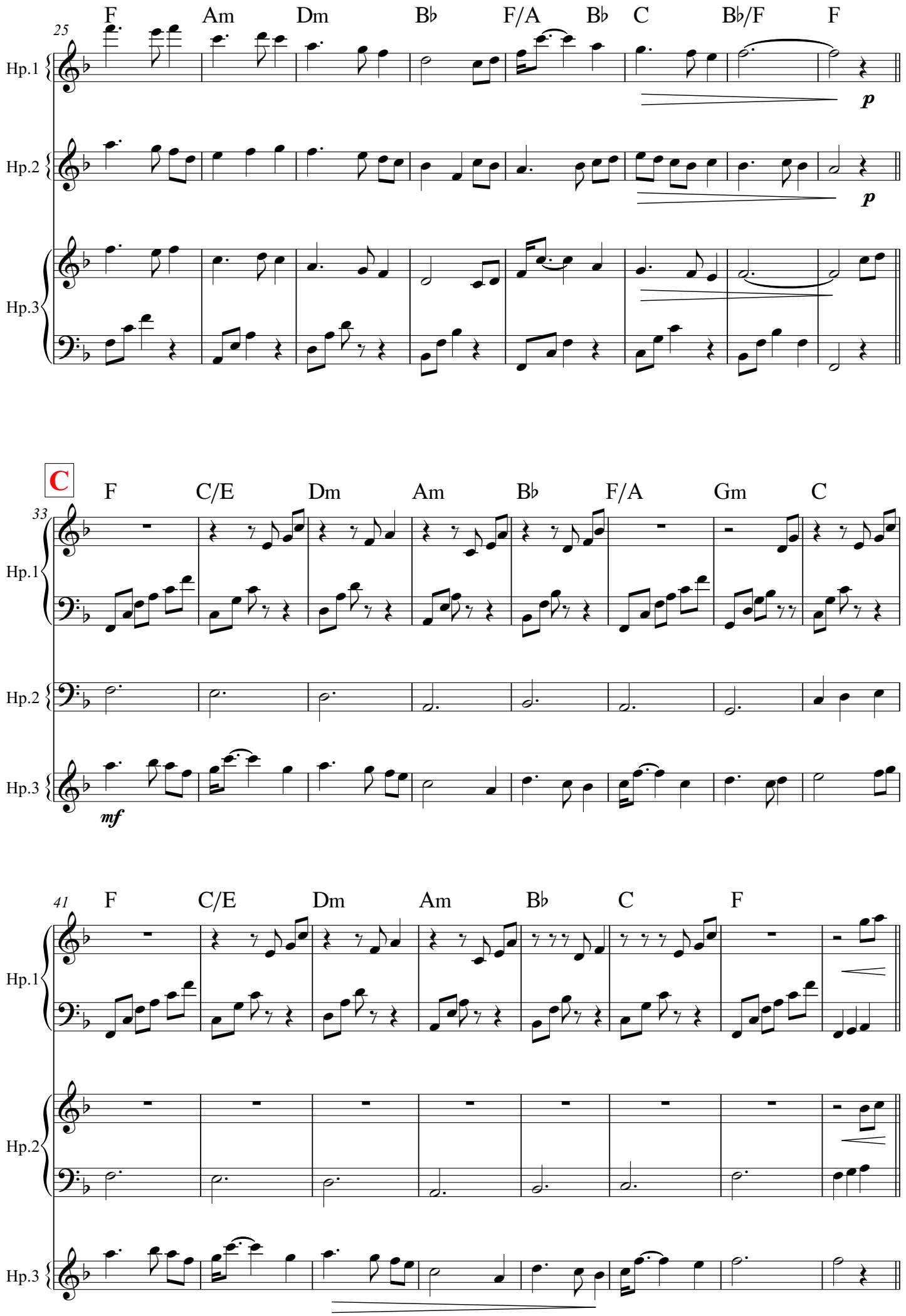
pp *pp* *pp*

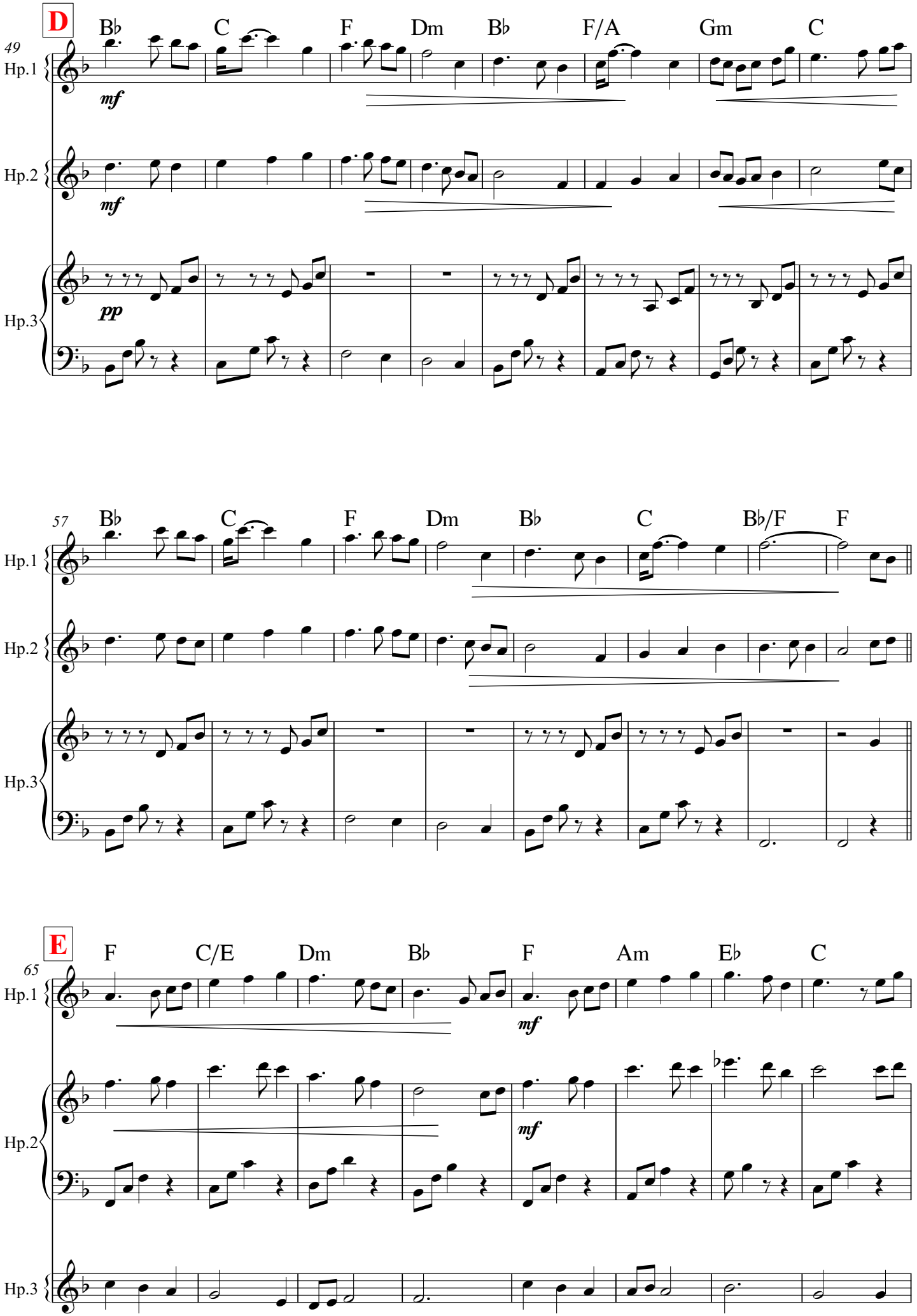
B

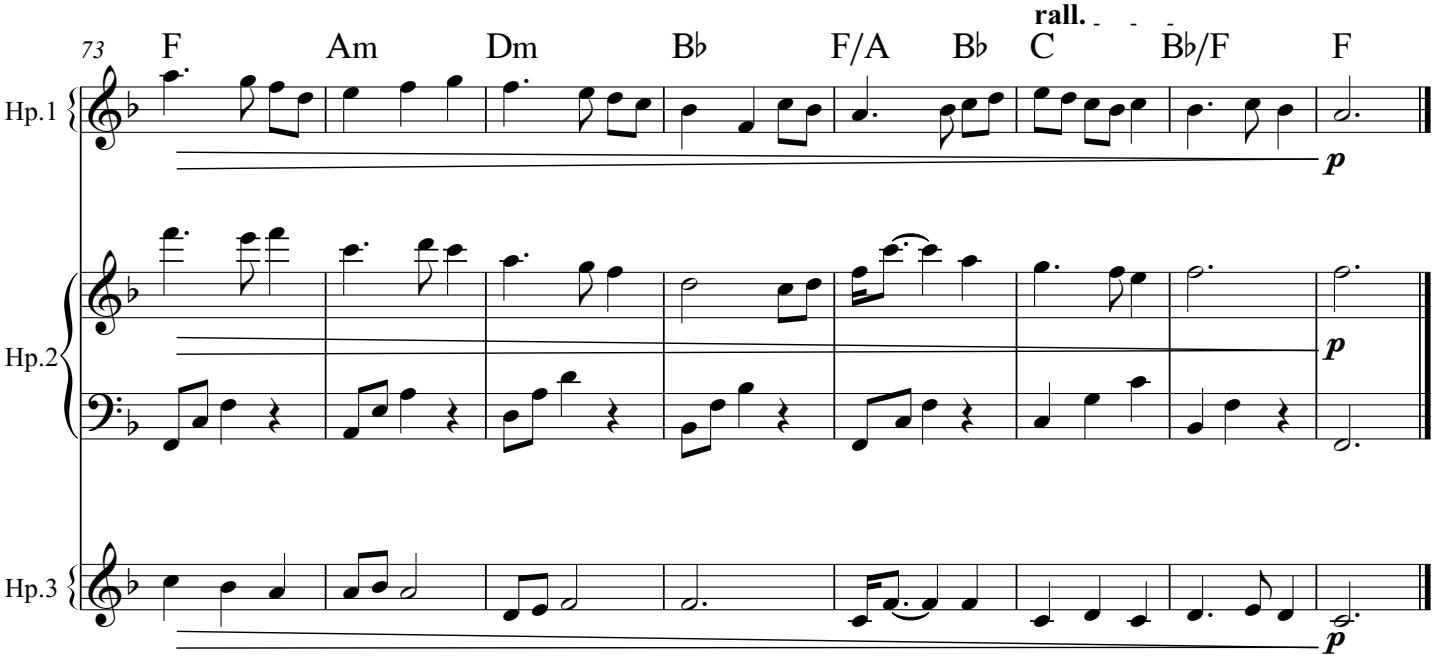
17

F C/E Dm B♭ F Am E♭ C

mf *mf* *mf*

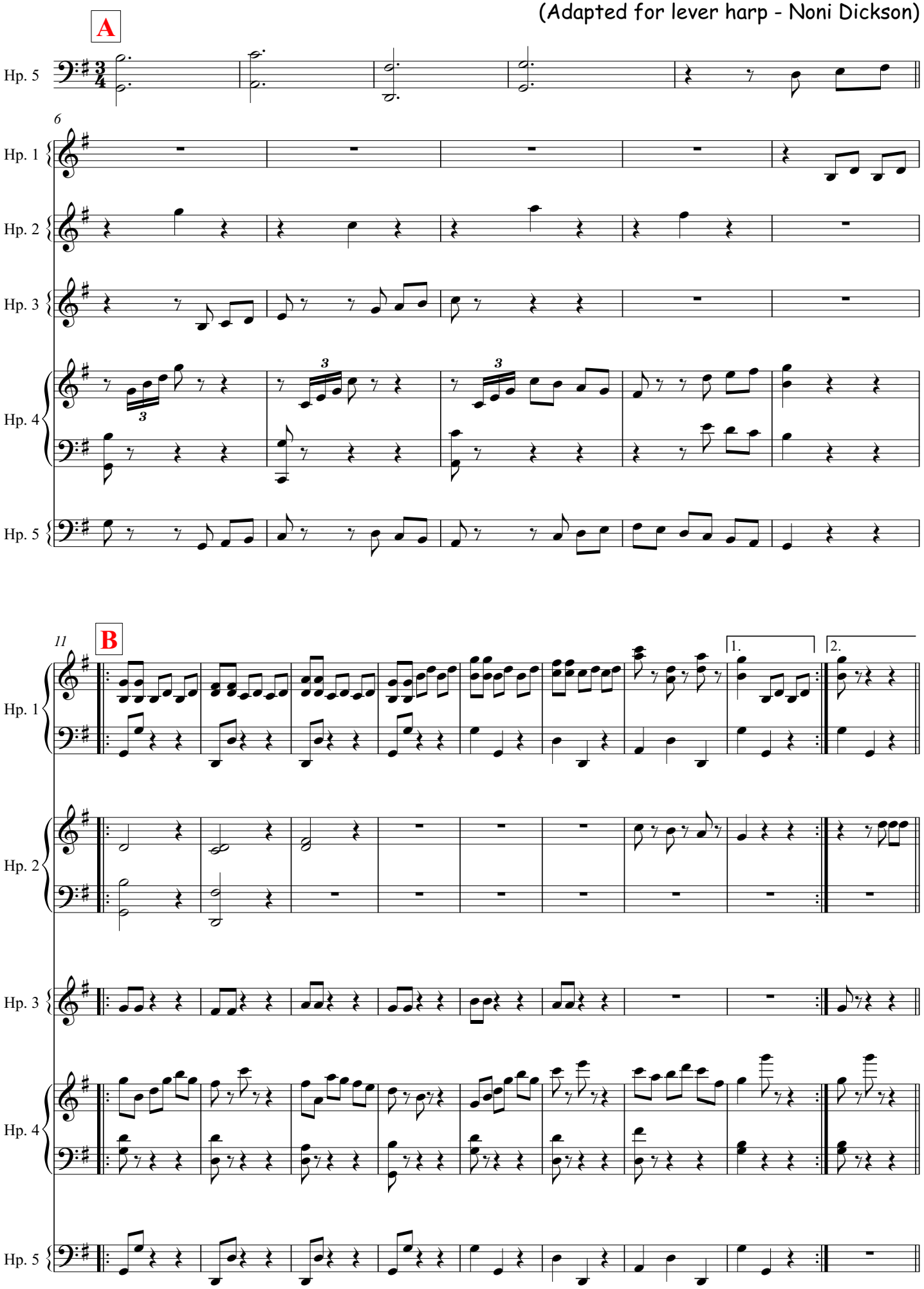

25
F
Am
Dm
B♭
F/A
B♭
C
B♭/F
F
Hp.1
Hp.2
Hp.3
p
p
C
33
F
C/E
Dm
Am
B♭
F/A
Gm
C
Hp.1
Hp.2
Hp.3
mf
41
F
C/E
Dm
Am
B♭
C
F
Hp.1
Hp.2
Hp.3

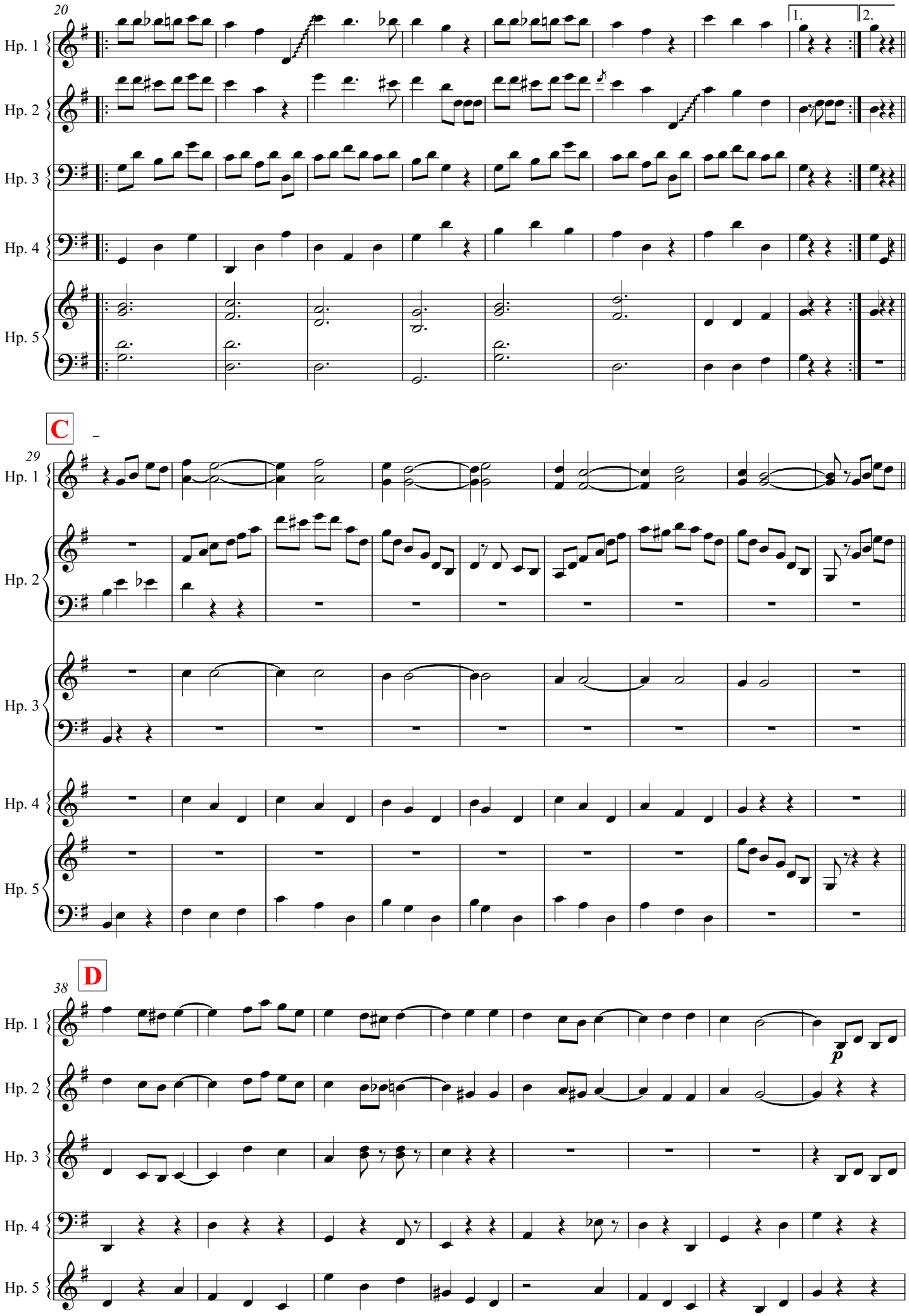

D
49
B♭ C F Dm B♭ F/A Gm C
Hp.1
mf
Hp.2
mf
Hp.3
pp
57
B♭ C F Dm B♭ C B♭/F F
Hp.1
Hp.2
Hp.3
E
65
F C/E Dm B♭ F Am E♭ C
Hp.1
mf
Hp.2
mf
Hp.3

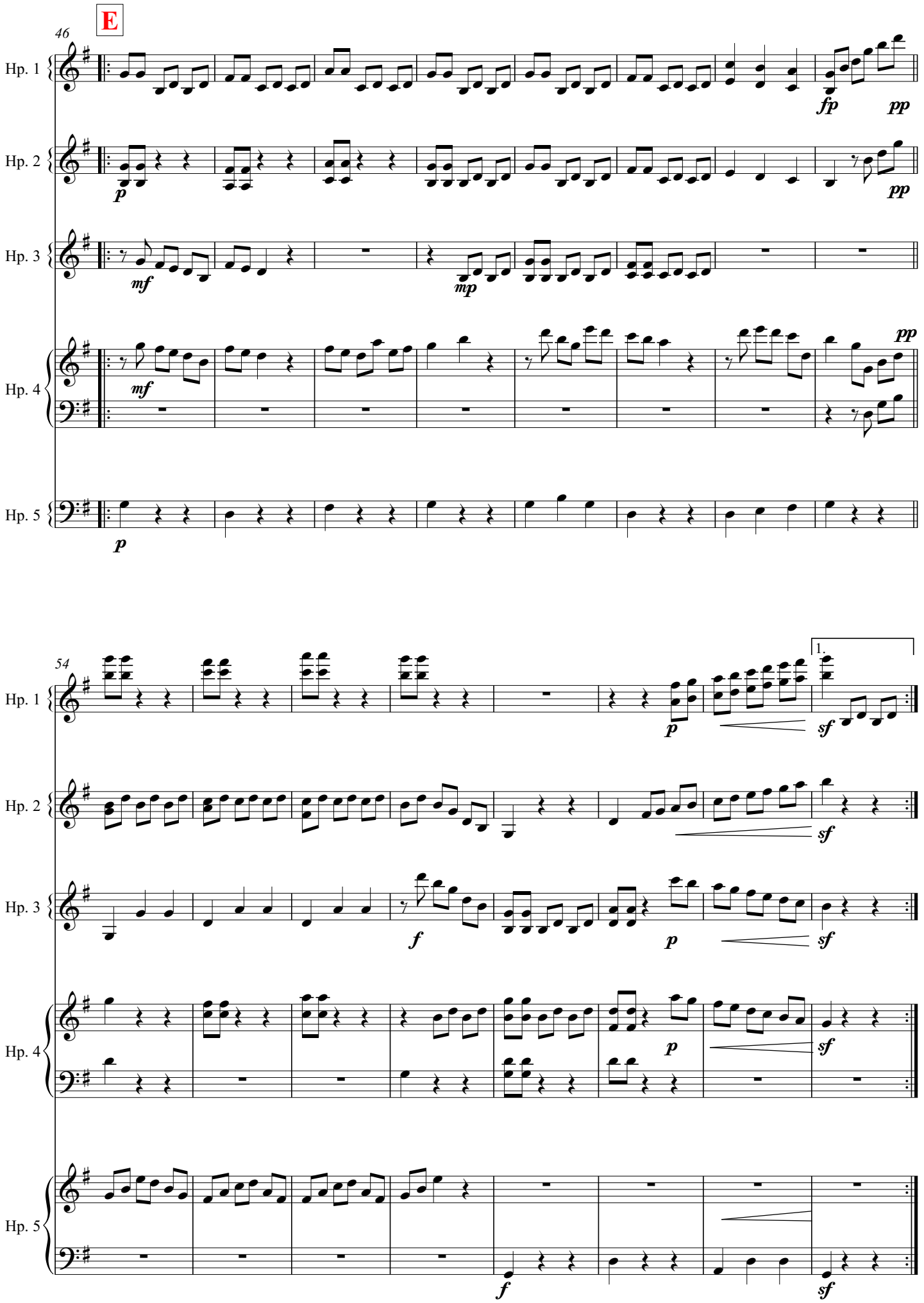

73
F
Am
Dm
B♭
F/A
B♭
C
B♭/F
F
rall.
Hp.1
Hp.2
Hp.3
p
p
p

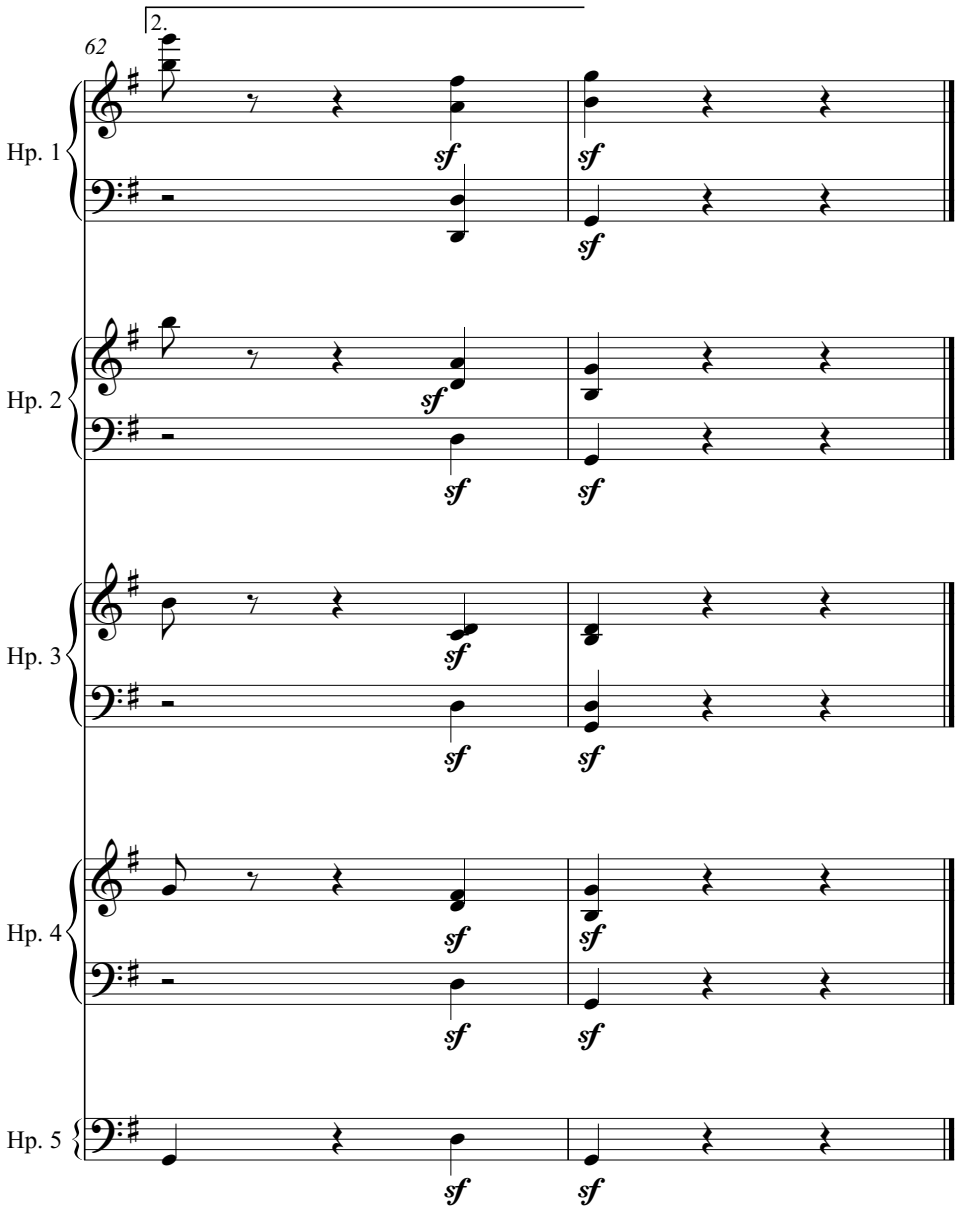
Variations on el Gato

Arr. Sion Llwyd
(Adapted for lever harp - Noni Dickson)

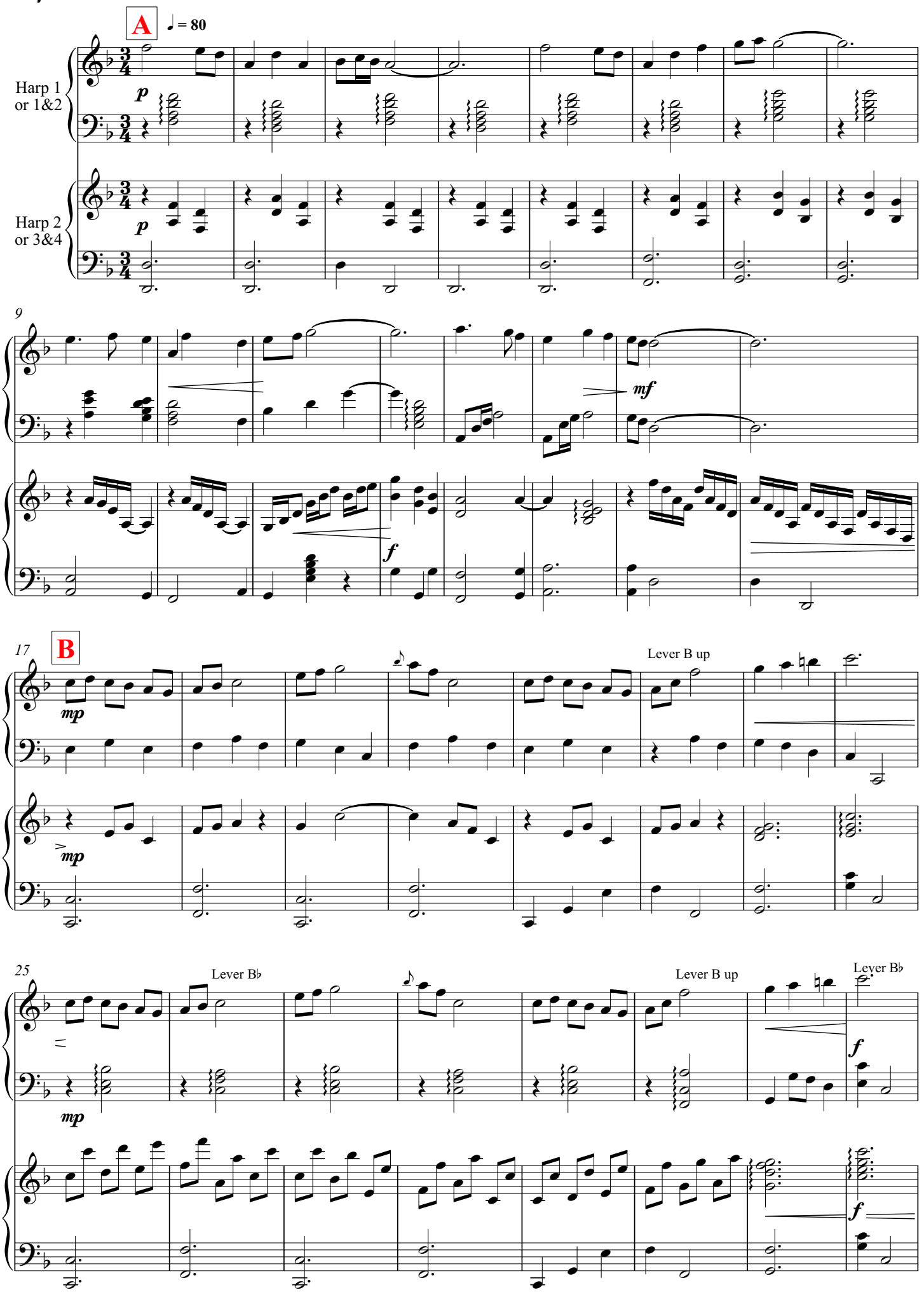


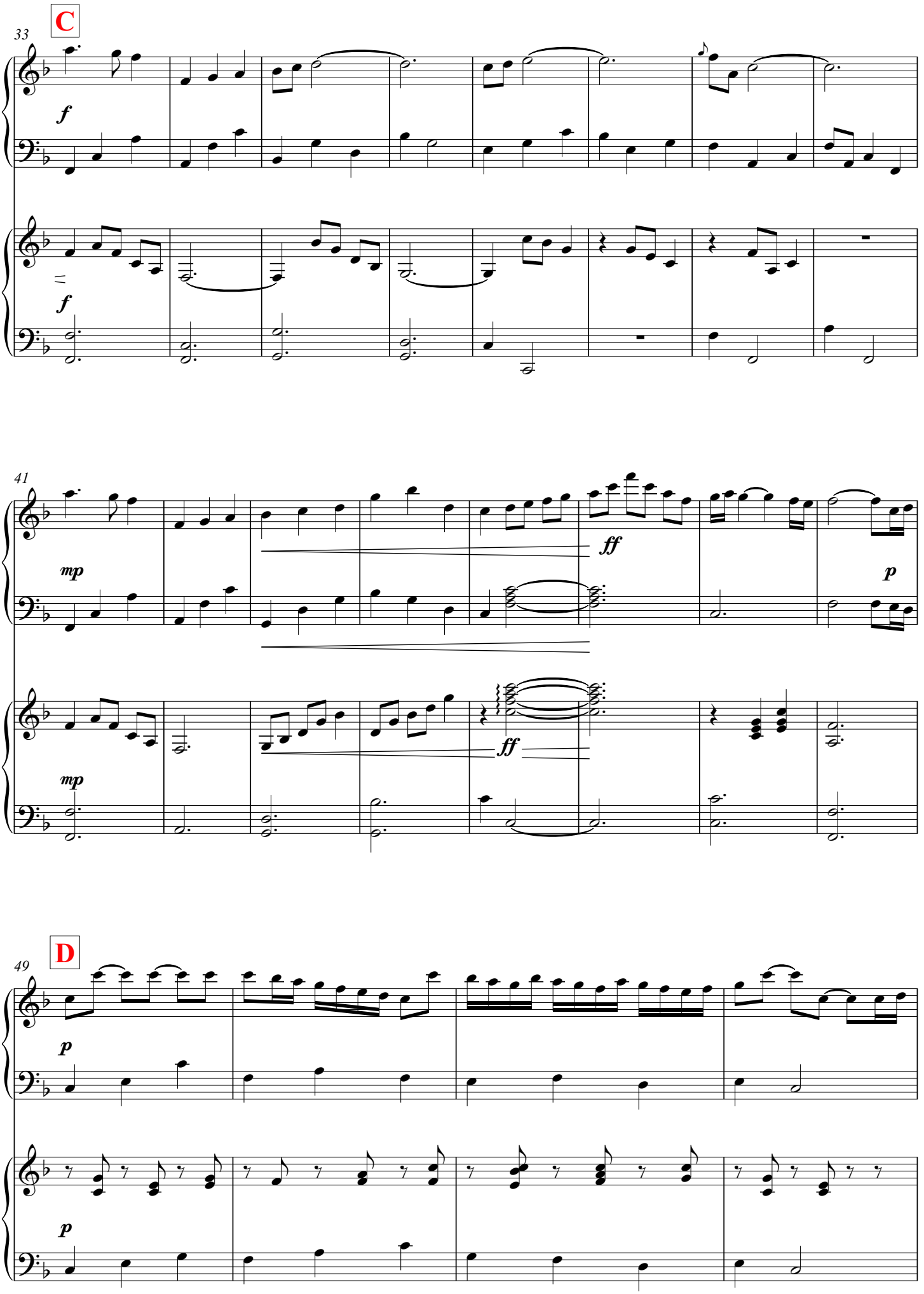

20
Hp. 1
Hp. 2
Hp. 3
Hp. 4
Hp. 5
1.
2.
C
29
Hp. 1
Hp. 2
Hp. 3
Hp. 4
Hp. 5
D
38
Hp. 1
Hp. 2
Hp. 3
Hp. 4
Hp. 5
p

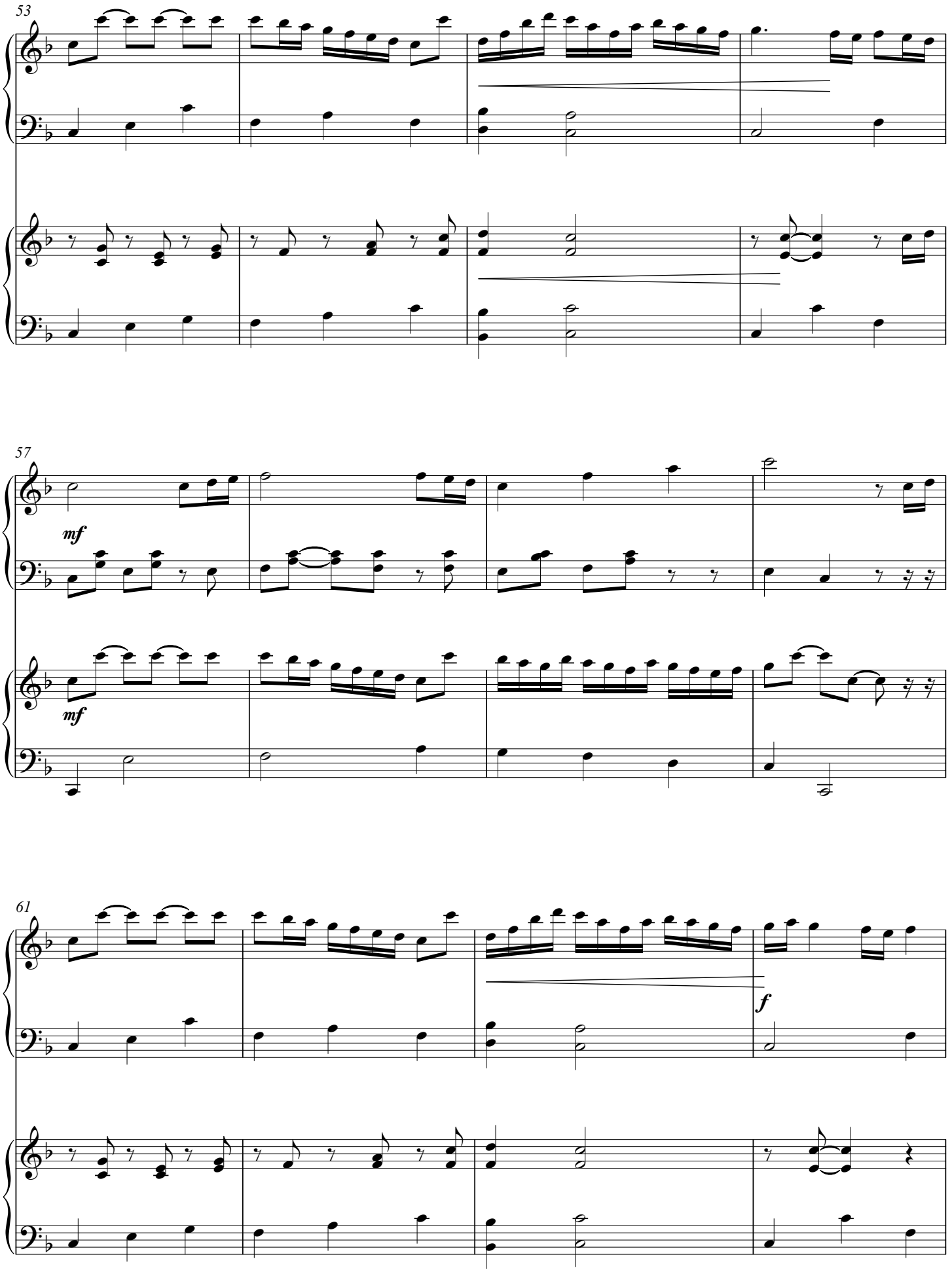

E
46
Hp. 1
Hp. 2
Hp. 3
Hp. 4
Hp. 5
fp
pp
p
mf
mp
54
1.
sf
f

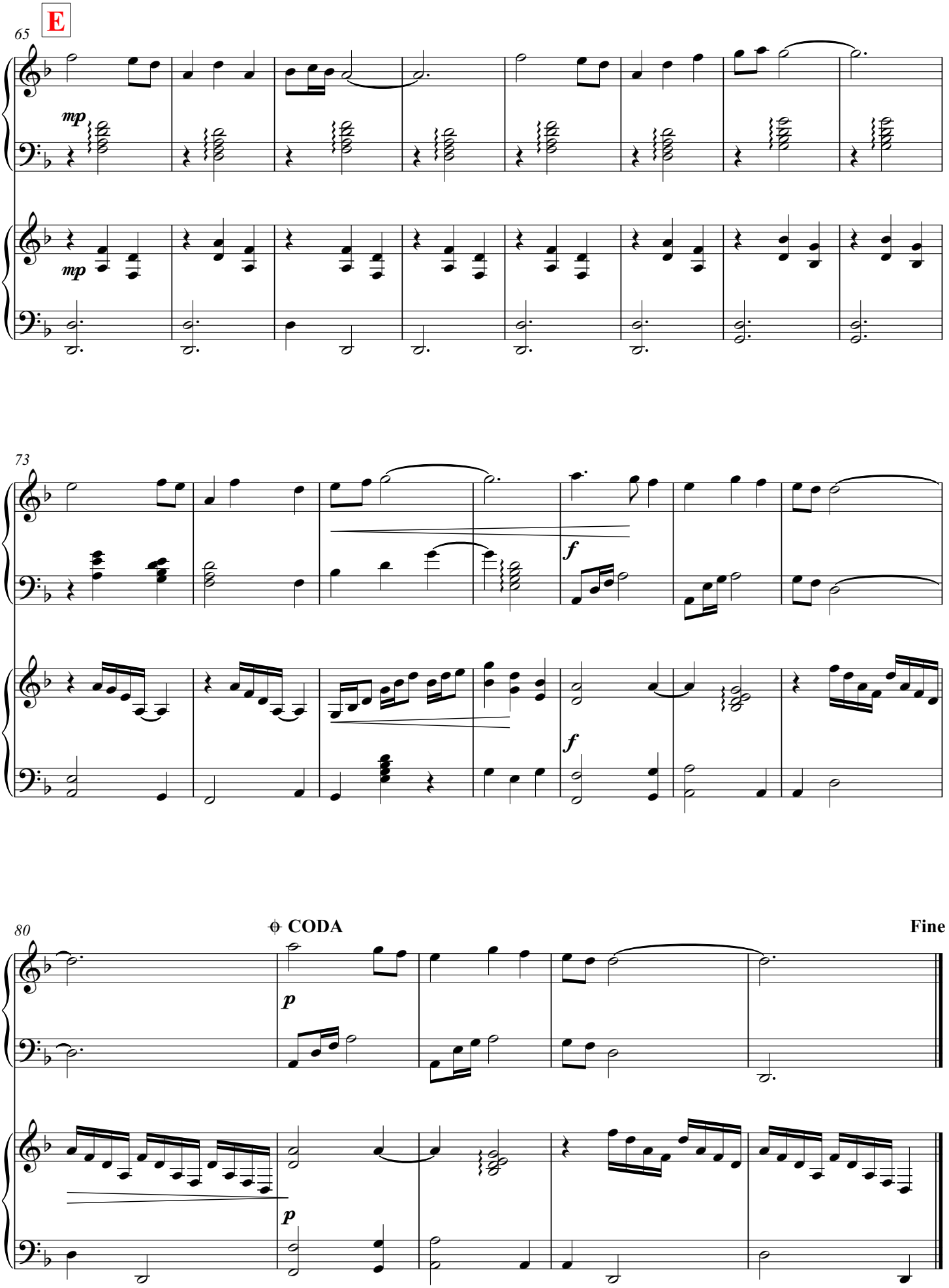

62
2.
Hp. 1
Hp. 2
Hp. 3
Hp. 4
Hp. 5
sf

Katie (Bell) Peterson




C
33
f
f
41
mp
ff
p
mp
ff
D
49
p
p


53
57
mf
mf
61
f


E
65
mp
mp
73
f
f
80
CODA
Fine
p
p

Lady Dillon

Turlough O'Carolan (Arr. A. Dunwoodie)

♩=100

Hp. 1

Hp.2a

Hp.2

Hp.3

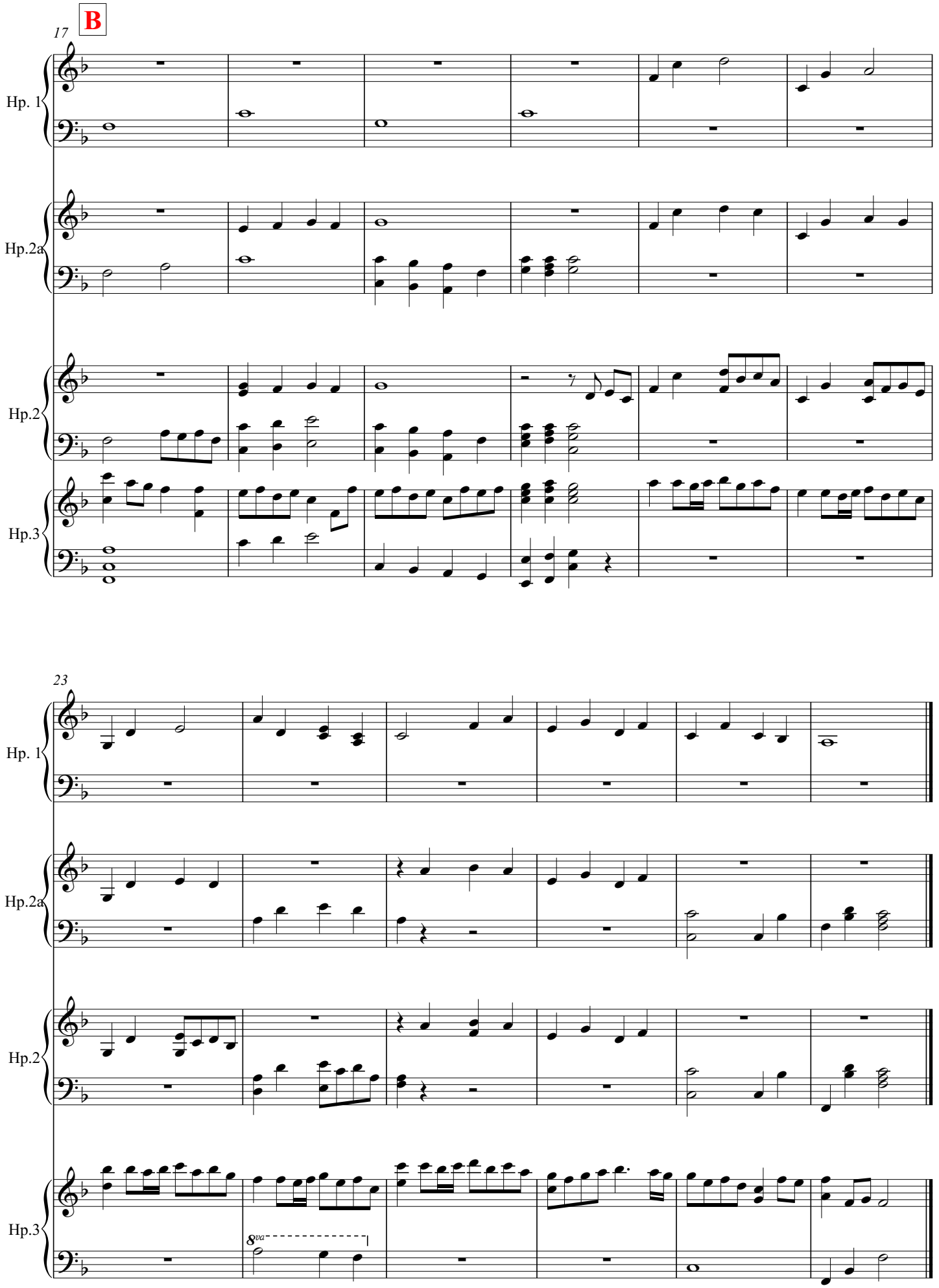
9 **A**

Hp. 1

Hp.2a

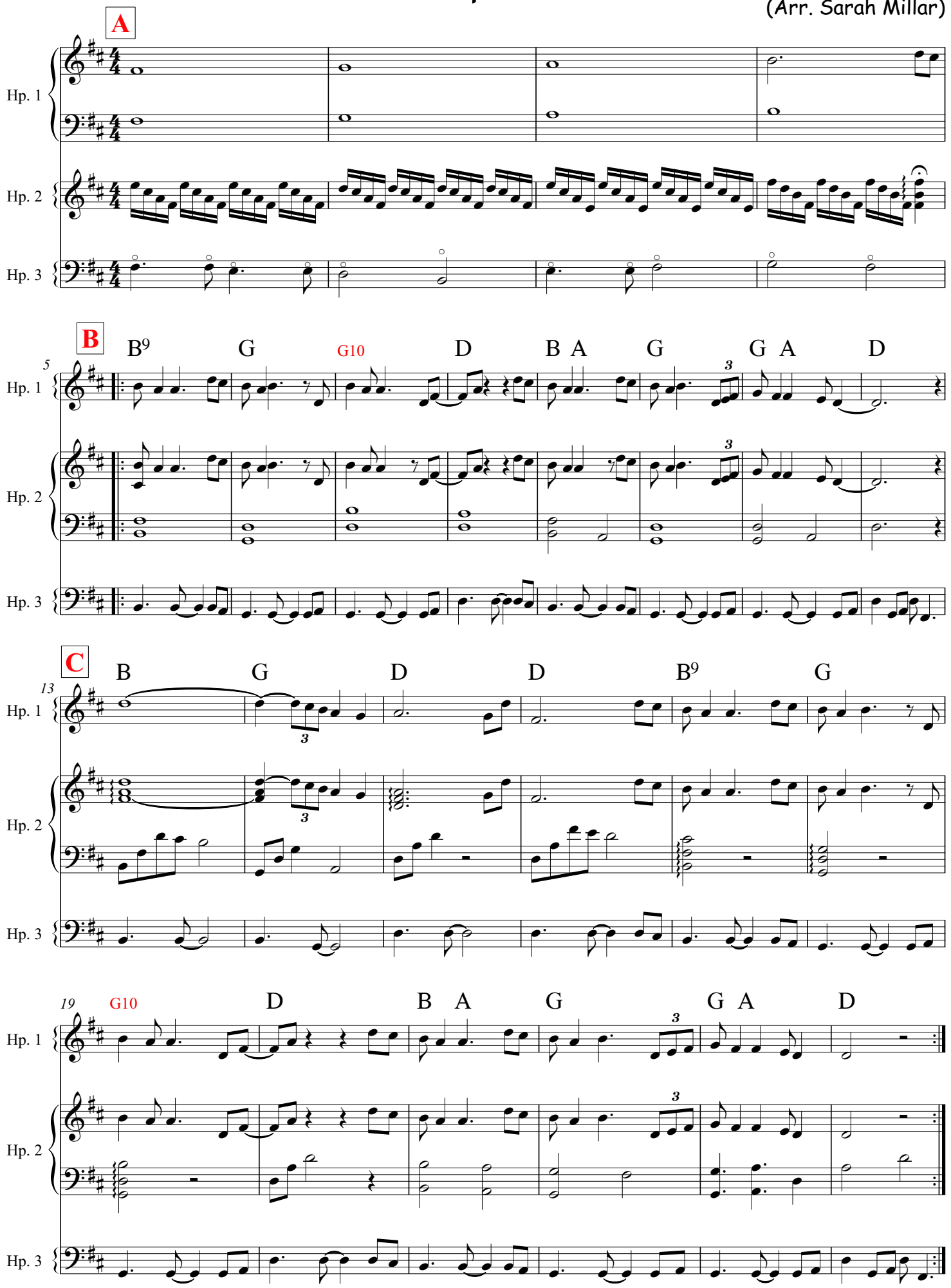
Hp.2

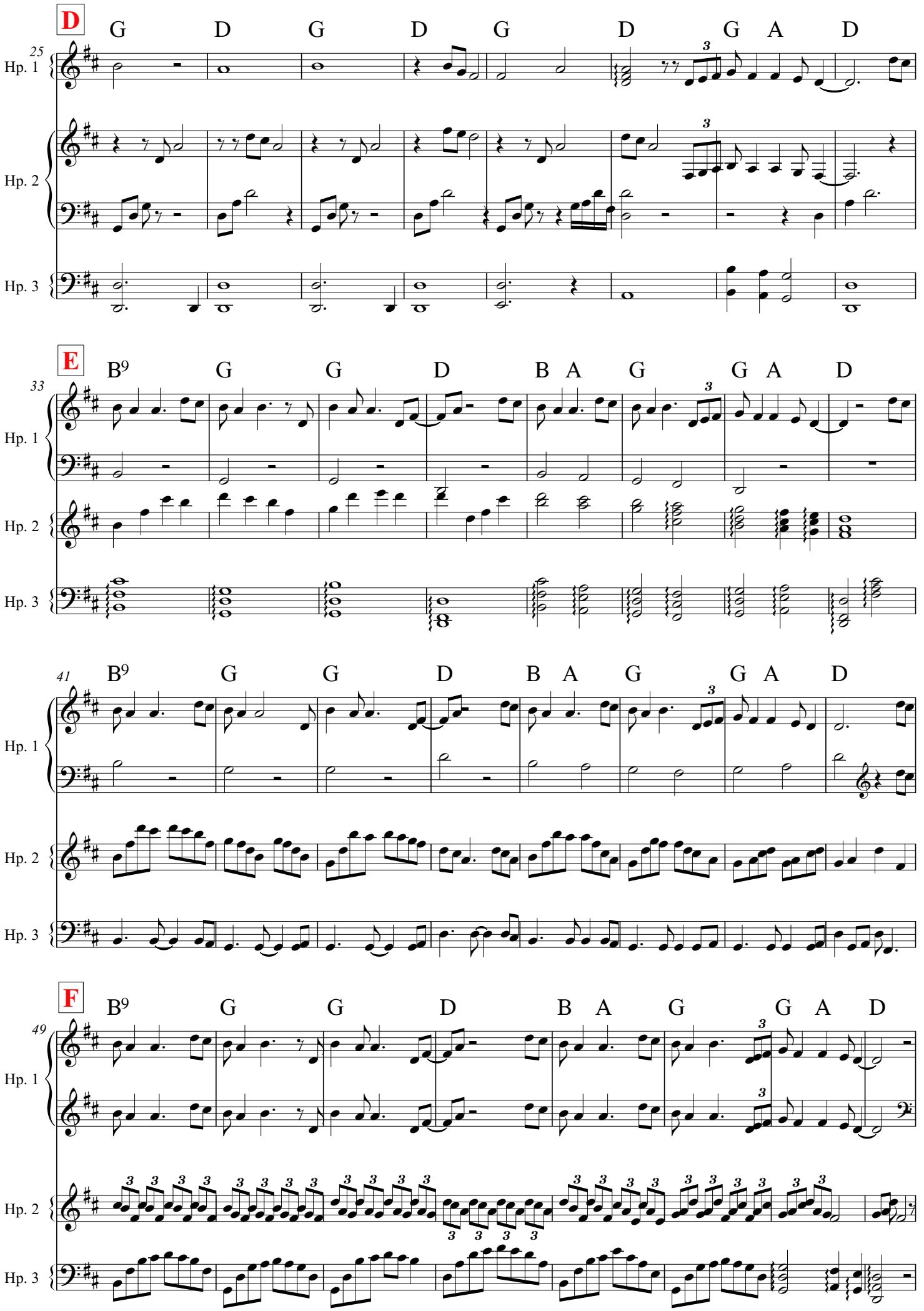
Hp.3

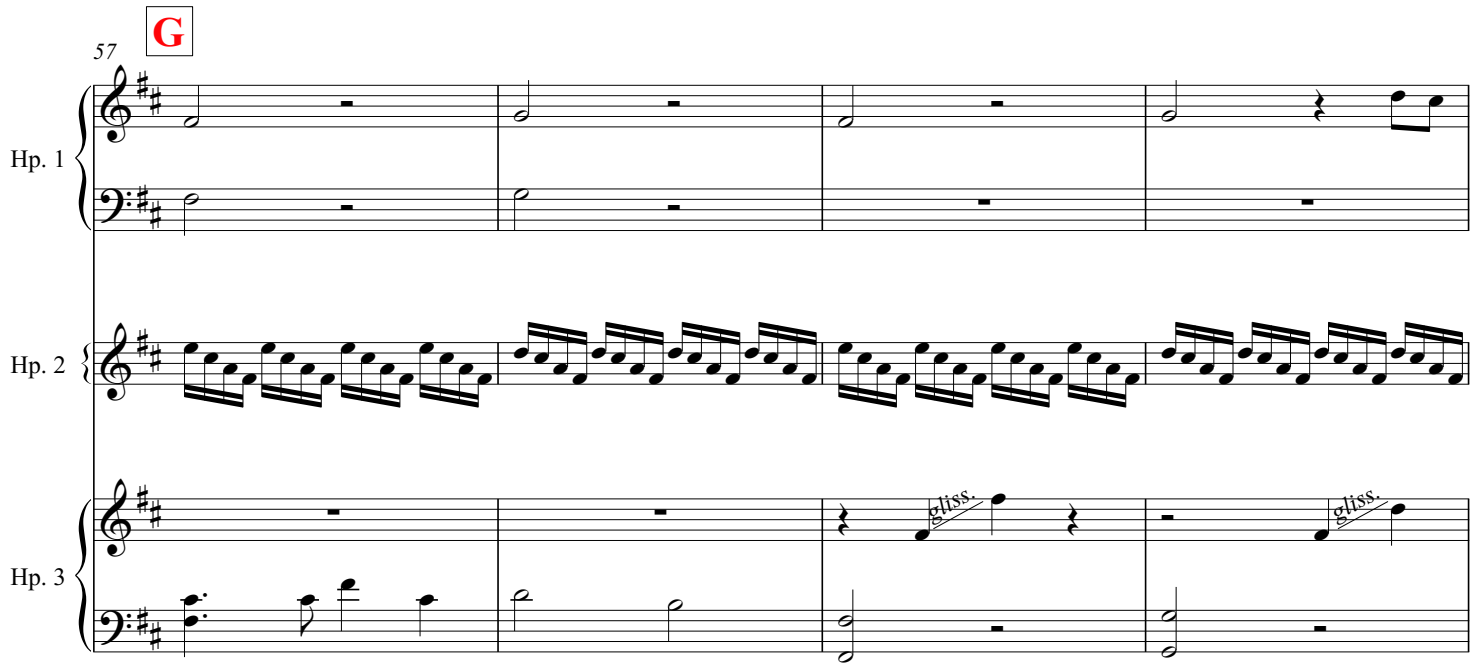

B
17
Hp. 1
Hp.2a
Hp.2
Hp.3
23
Hp. 1
Hp.2a
Hp.2
Hp.3
8va

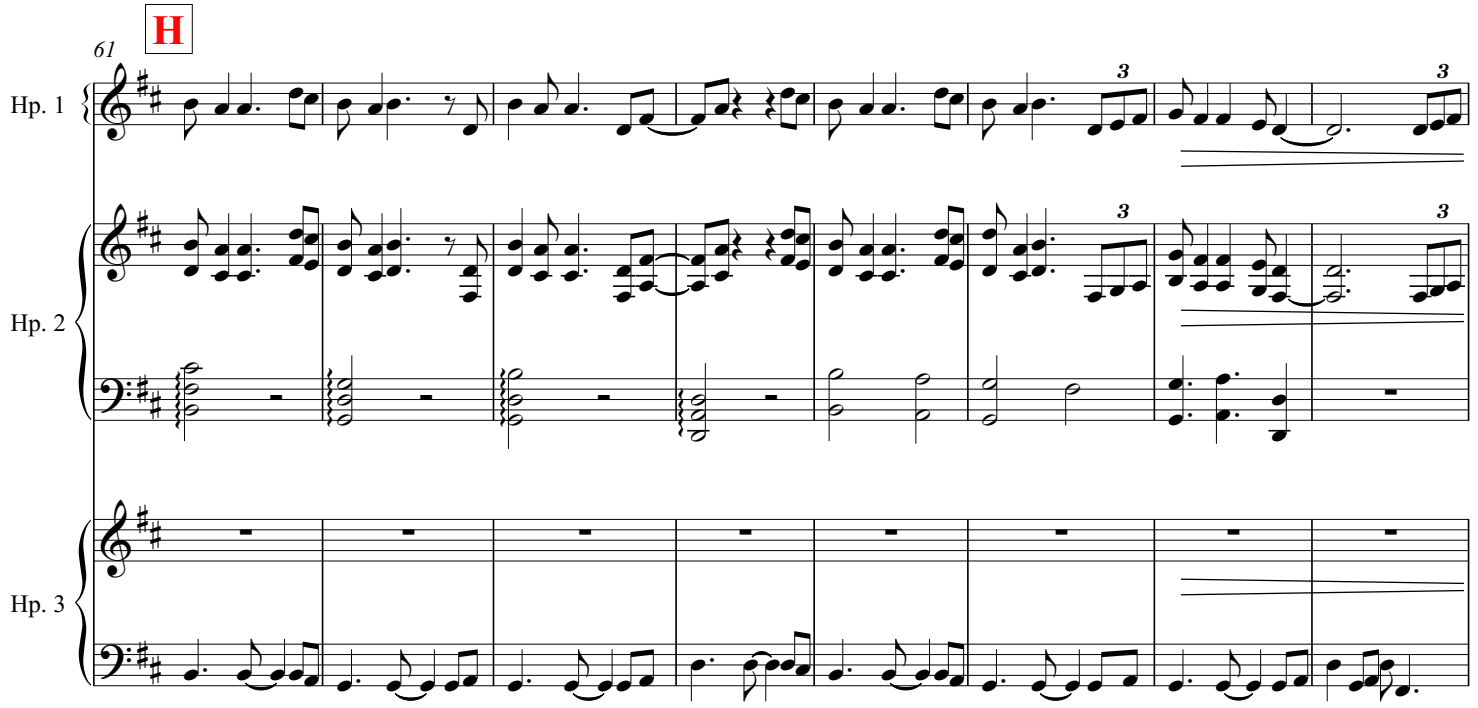
Fields of Gold (for 3 harps)

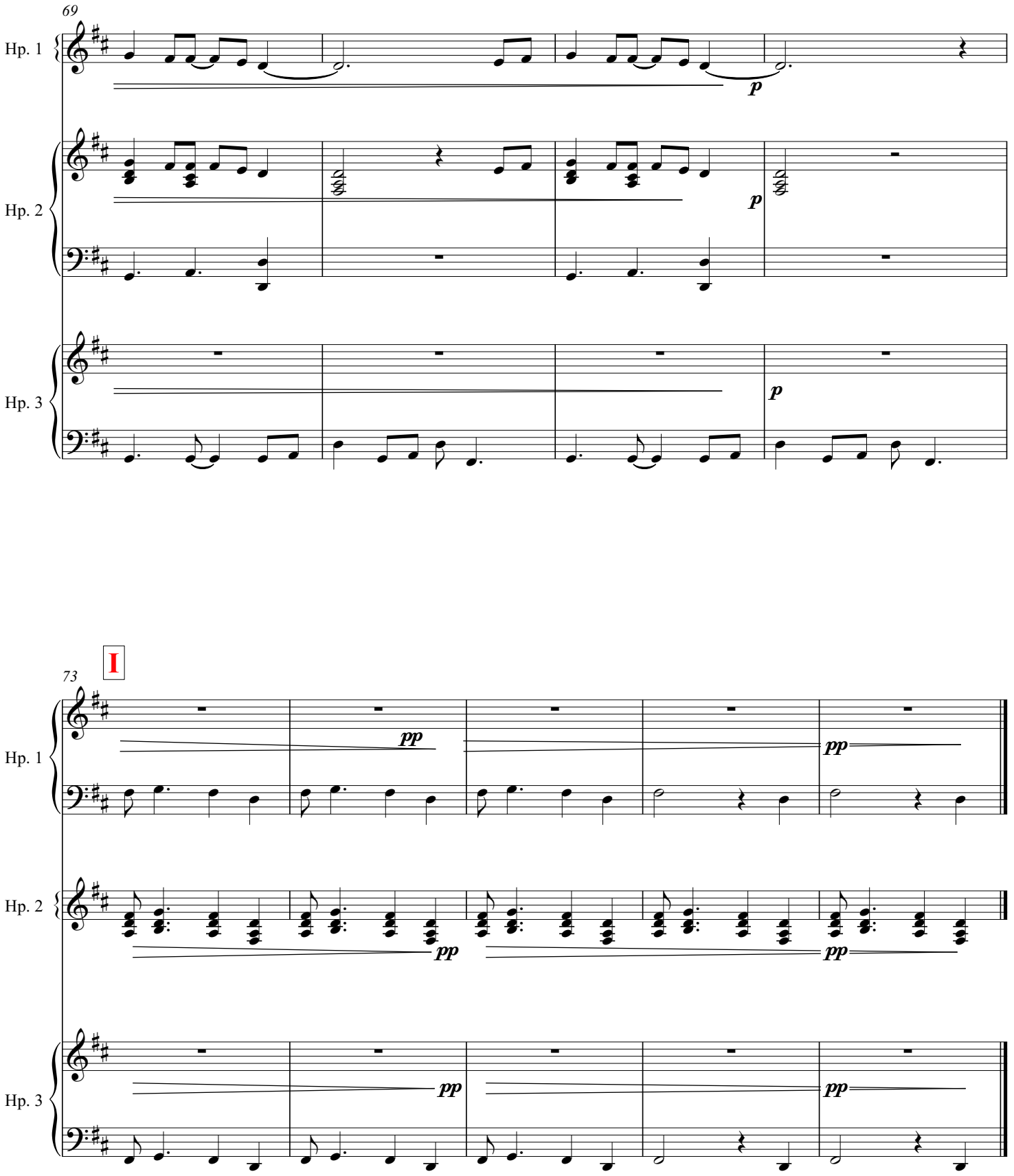
Sting
(Arr. Sarah Millar)




D
G D G D G D G A D
25
Hp. 1
Hp. 2
Hp. 3
E
B9 G G D B A G G A D
33
Hp. 1
Hp. 2
Hp. 3
B9 G G D B A G G A D
41
Hp. 1
Hp. 2
Hp. 3
F
B9 G G D B A G G A D
49
Hp. 1
Hp. 2
Hp. 3


G
57
Hp. 1
Hp. 2
Hp. 3
gliss.
gliss.


H
61
Hp. 1
Hp. 2
Hp. 3
3
3
3
3


69
Hp. 1
Hp. 2
Hp. 3
p
p
p
I
73
Hp. 1
Hp. 2
Hp. 3
pp
pp
pp
pp
pp
pp

Sí Bheag Sí Mhor

Turlough O'Carolan (Arr. C. Mazza)

Hp. 1

Hp. 2

RH

LH

LH

A

5

Hp. 1

Hp. 2

RH

LH

13

Hp. 1

Hp. 2

B

21

Hp. 1

Hp. 2

29

Hp. 1

Hp. 2

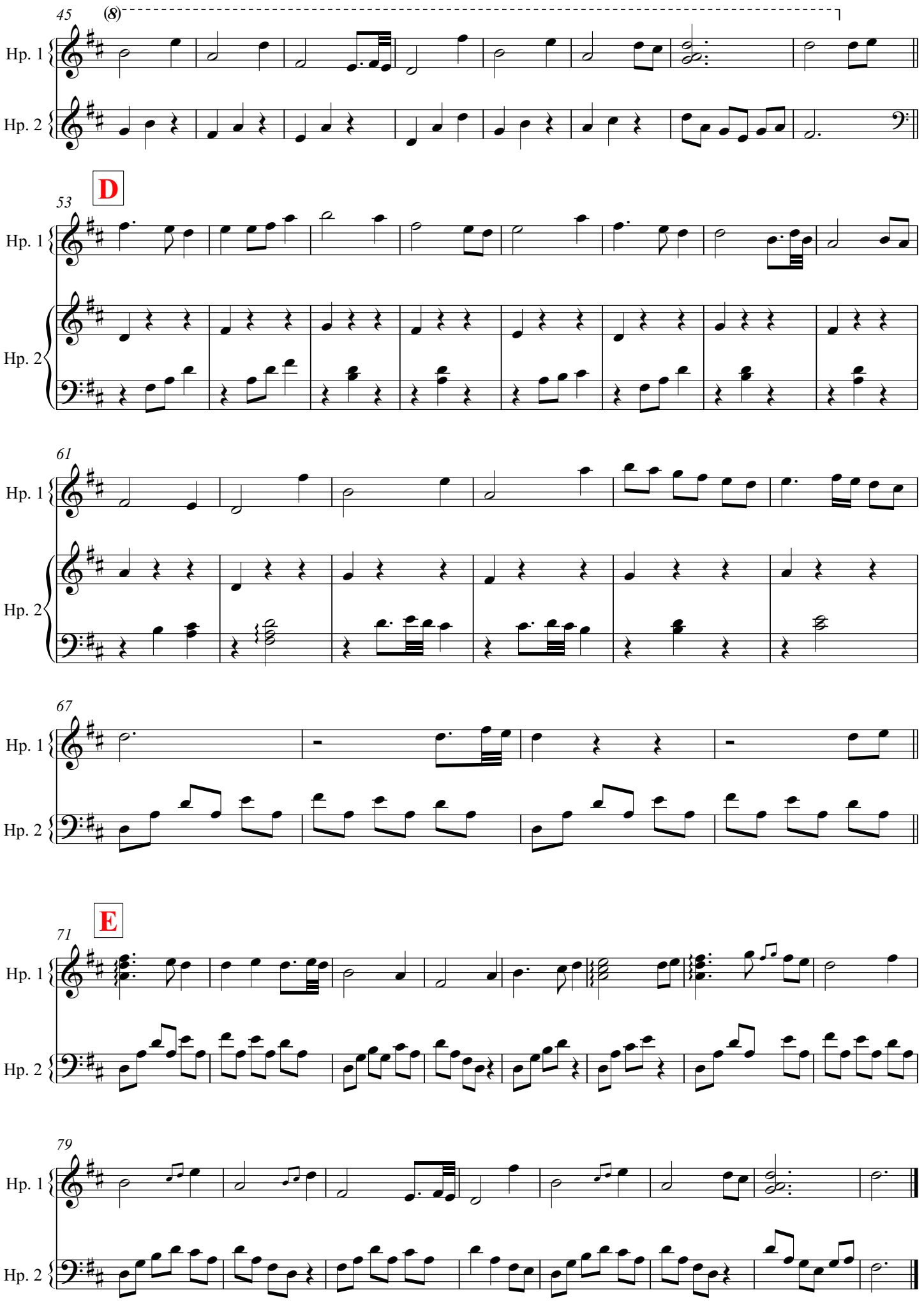
C

37

8va

Hp. 1

Hp. 2


45
(8)
Hp. 1
Hp. 2
D
53
Hp. 1
Hp. 2
61
Hp. 1
Hp. 2
67
Hp. 1
Hp. 2
E
71
Hp. 1
Hp. 2
79
Hp. 1
Hp. 2