

# Divertimento No.1 for two harps

JM . Weippert

**A** Allegro ♩ = 52

Hp. 1

*f* *p*

Hp. 2

5

Hp. 1

*f*

Hp. 2

*p* *f*

9

**B**

Hp. 1

*p*

Hp. 2

*p*

13

Hp. 1

*f*

Hp. 2

*f*

17 **C**

Hp. 1

Hp. 2

Measures 17-21 of Section C. Hp. 1 plays a melodic line with eighth notes and rests. Hp. 2 provides a bass line with chords and eighth notes. Dynamics include *p*.

22

Hp. 1

Hp. 2

Measures 22-25. Hp. 1 plays a melodic line with eighth notes and a crescendo. Hp. 2 provides a bass line with chords. Dynamics include *f*.

12 **D**

Hp. 1

Hp. 2

Measures 12-15 of Section D. Hp. 1 plays a melodic line with eighth notes and a trill. Hp. 2 provides a bass line with chords and eighth notes. Dynamics include *p*.

16

Hp. 1

Hp. 2

Measures 16-19. Hp. 1 plays a melodic line with eighth notes and a crescendo. Hp. 2 provides a bass line with chords and eighth notes. Dynamics include *f*.