

Crodh Laoigh nam Bodach (v2)

Trad. (Arr. Jan Von Nida)

A ♩=100

Hp. 1

B

13

Hp. 1

Hp. 2

Hp. 3

C

23

Hp. 1

Hp. 2

Hp. 3

più mosso

29

Hp. 1

Hp. 2

Hp. 3

D

34

Hp. 1

Hp. 2

Hp. 3

40

Hp. 1

Hp. Opt.

Hp. 2

Hp. 3

45

Hp. 1

Hp. Opt.

Hp. 2

Hp. 3

Hp. 1

Hp. 2

Hp. 3

Hp. 1

Hp. 2

Hp. 3

Hp. 1

Hp. 2

Hp. 3

F

66

Hp. 1

Hp. 2

Hp. 3

Musical score for measures 66-69, marked 'F'. Hp. 1 plays a simple melody of quarter notes. Hp. 2 plays chords with tremolos. Hp. 3 plays a bass line of quarter notes.

70

Hp. 1

Hp. 2

Hp. 3

Musical score for measures 70-73. Hp. 1 has a melodic line with slurs. Hp. 2 has chords with slurs. Hp. 3 has a bass line with slurs and rests.

G

74

Hp. 1

Hp. 2

Hp. 3

marcato

8va

Musical score for measures 74-78, marked 'G'. Hp. 1 has a melodic line with slurs. Hp. 2 has chords with slurs and the marking 'marcato'. Hp. 3 has a bass line with slurs and rests, with an '8va' marking above the staff.

Hp. 1

Hp. 2

Hp. 3

8va

Drum on soundboard

Hp. 1

Hp. 2

Hp. 3

H

Hp. 1

Hp. 2

8va

Hp. 3

95 *8va* *8va*

Hp. 1

Hp. 2 (8)

Hp. 3

100 (8)

Hp. 1 (8)

Hp. 2

Hp. 3

104 **I** *rit.* *8va*

Hp. 1 *accel.* *f* *rit.* *8va* *p*

Hp. 2 *accel.* *f* *rit.* *p*

Hp. 3 *accel.* *f* *rit.* *p*