

# Castle Kelly

Turlough O'Carolan (Adpt. by Sarah Millar from a Patrick Ball arr.)

Hp.1 *pp*

Hp.3

9 **A**

Hp.1

Hp.3

14

Hp.1

Hp.2

Hp.3

19 **B**

Hp.1

Hp.2

Hp.3

**C**

23

8<sup>va</sup>

Musical score for measures 23-26. Hp.1 and Hp.2 are in treble clef, Hp.3 in bass clef. Hp.1 and Hp.2 play a melodic line with eighth notes. Hp.3 plays a bass line with quarter notes and rests. A first-octave marking (8<sup>va</sup>) is present at the start of the system.

27

8<sup>va</sup>

Musical score for measures 27-30. Hp.1 and Hp.2 are in treble clef, Hp.3 in bass clef. Hp.1 and Hp.2 play a melodic line with eighth notes. Hp.3 plays a bass line with quarter notes and rests. A first-octave marking (8<sup>va</sup>) is present at the start of the system.

**D**

31

Musical score for measures 31-34. Hp.1 and Hp.3 are in treble clef, Hp.2 in bass clef. Hp.1 and Hp.3 play a melodic line with eighth notes. Hp.2 plays a bass line with quarter notes and rests. A first-octave marking (8<sup>va</sup>) is present at the start of the system.

**E**

35

Hp.1

Hp.2

Hp.3

39

Hp.1

Hp.2

Hp.3

43

Hp.1

Hp.2

Hp.3

47 **F**

Hp.1

Hp.2

Hp.3

51 **G** *p*

Hp.1

Hp.2

Hp.3

55

Hp.1

Hp.2

Hp.3

**H***8va*

59

Hp.1

Hp.2

Hp.3

63

Hp.1

Hp.2

Hp.3

(8)

67

Hp.1

Hp.2

Hp.3

I

71

Hp.1

Hp.2

Hp.3

75 **J**

Hp.1

Hp.2

Hp.3

79

Hp.1

*pp*

Hp.2

*pp*

Hp.3

*pp*