Sydney Harp Ensemble

[2019/20/21 Music for the Humph Hall Workshops]

Marni Swanson 1
Out on the Ocean 2
Africa 4
Castle Kelly 12
Castle Kelly (Harp 1) 18
Castle Kelly (Harp 2) 20
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Slane 62
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Arirang (Harp 2) 100
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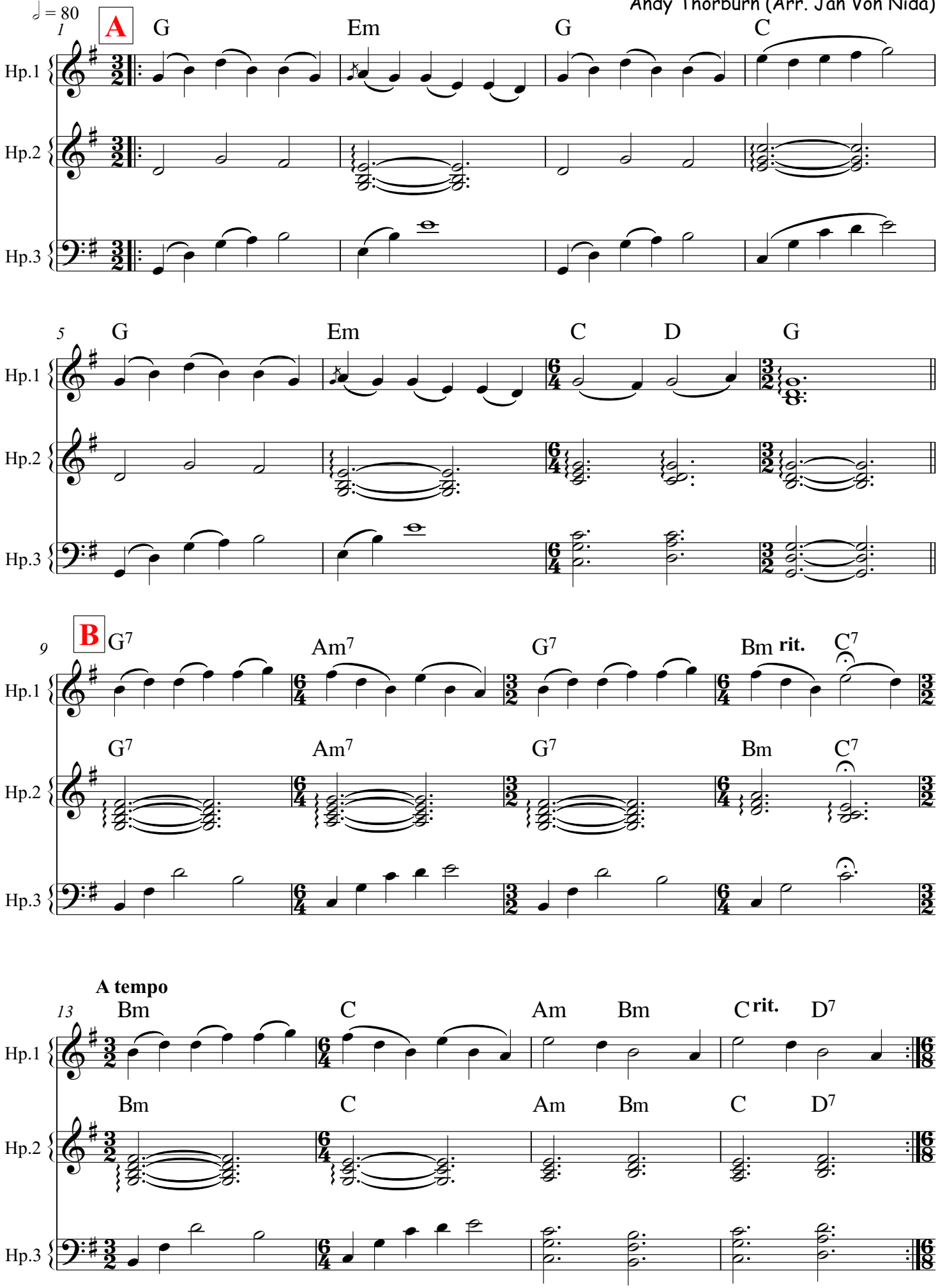
Sydney Harp Ensemble 'Harps Away' Concert – Humph Hall – Sunday 19th May, 2019

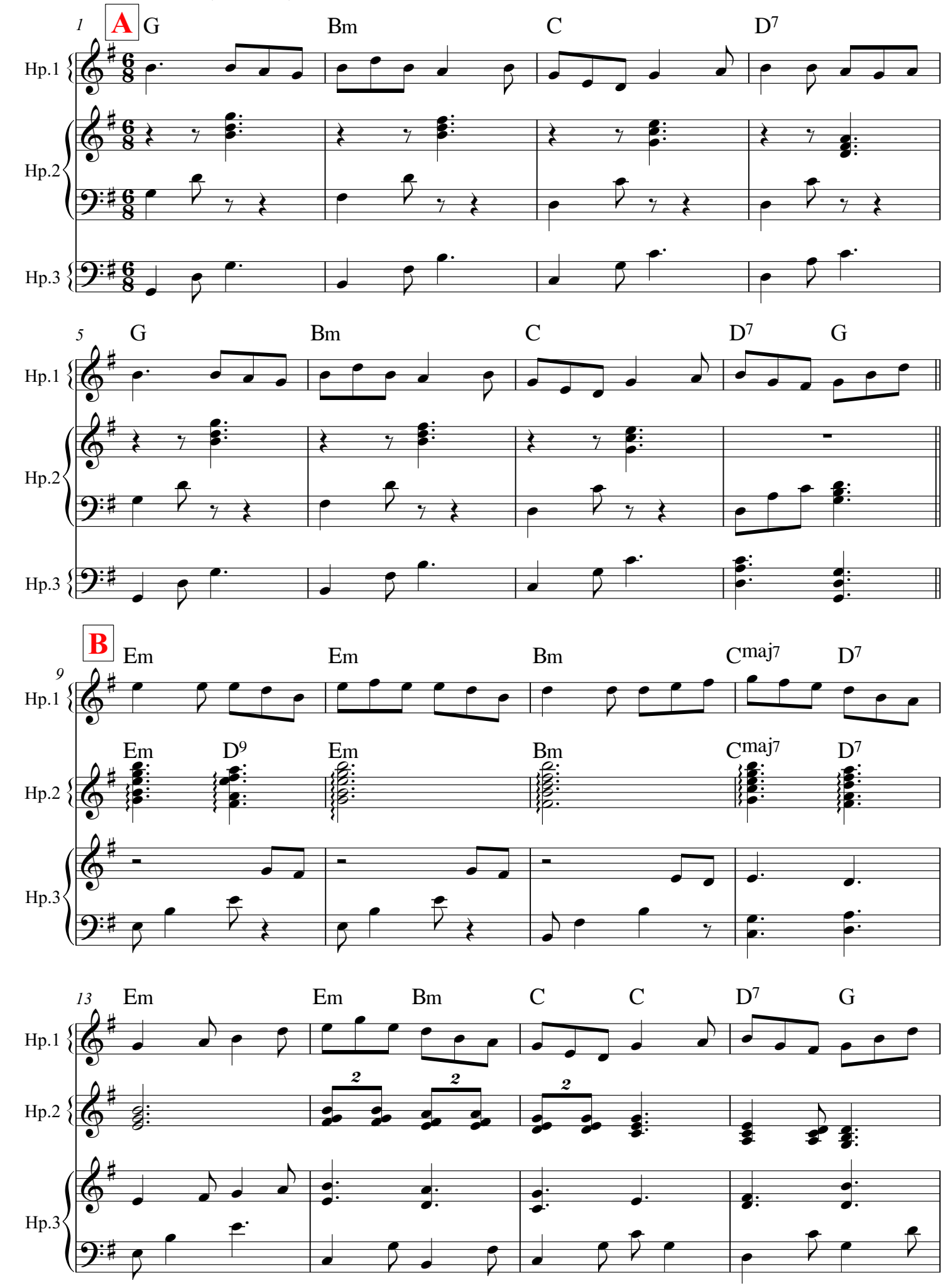
Marni Swanson of the Grey Coast

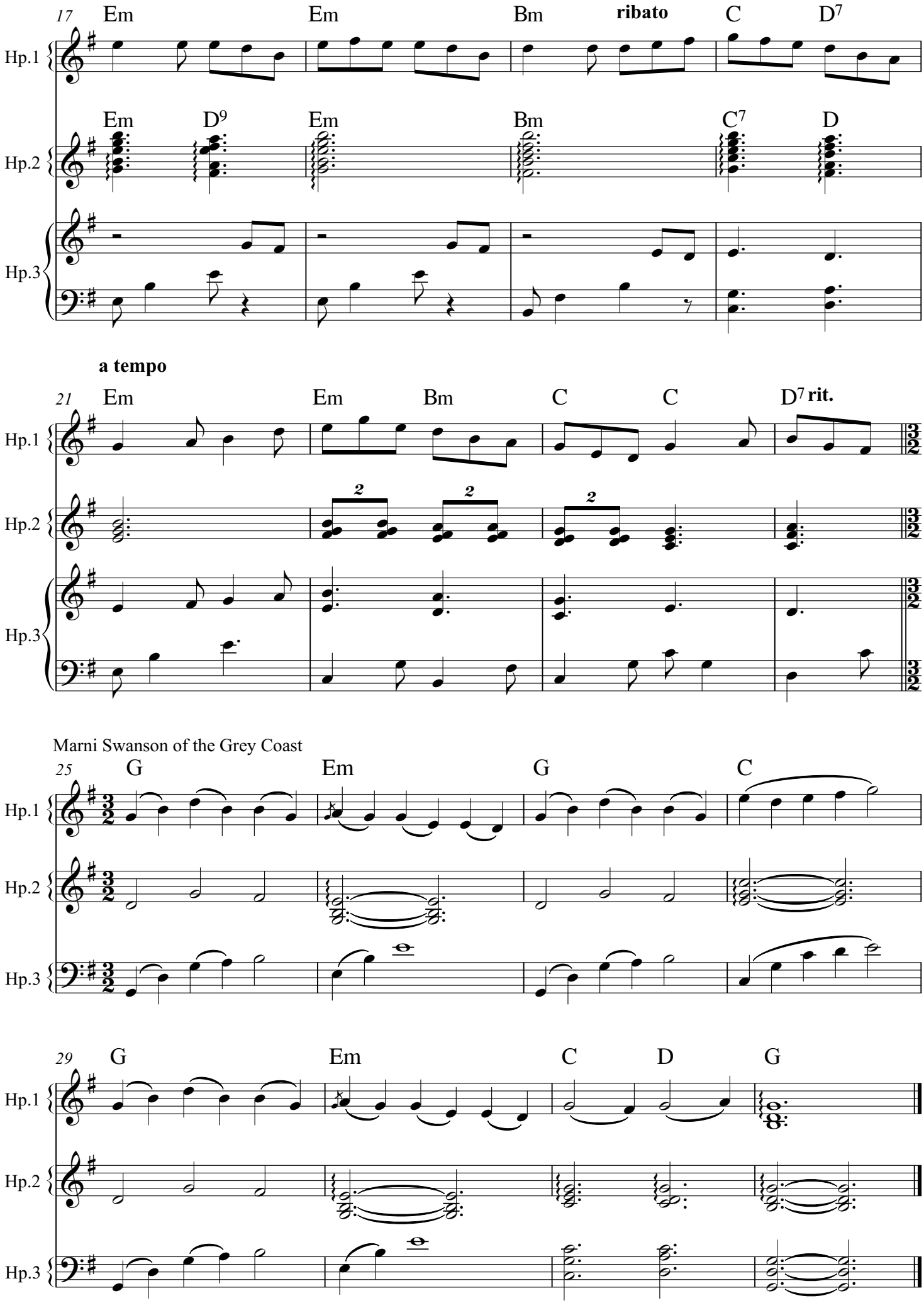
Andy Thorburn (Arr. Jan Von Nida)



Out on the Ocean

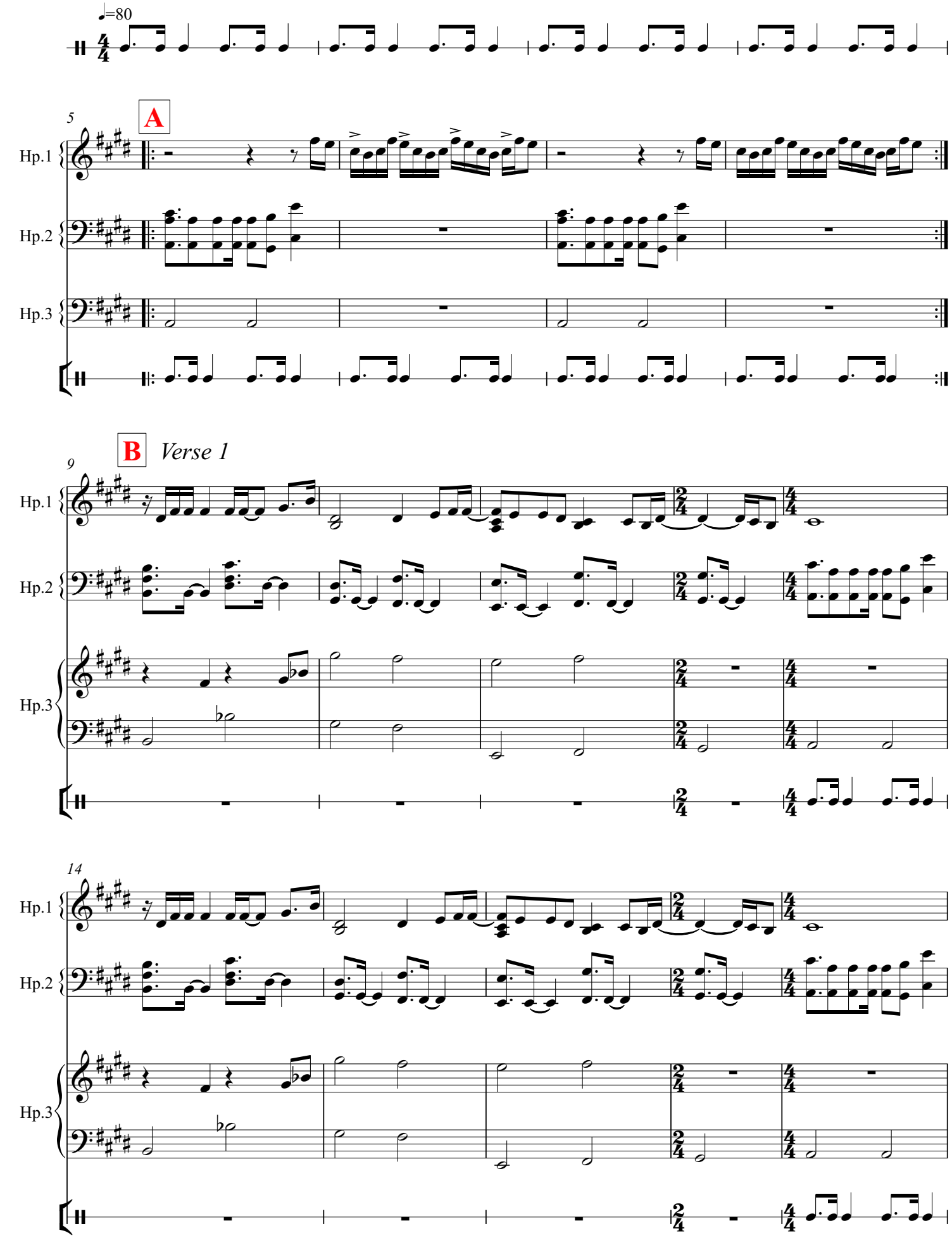
Traditional Scottish

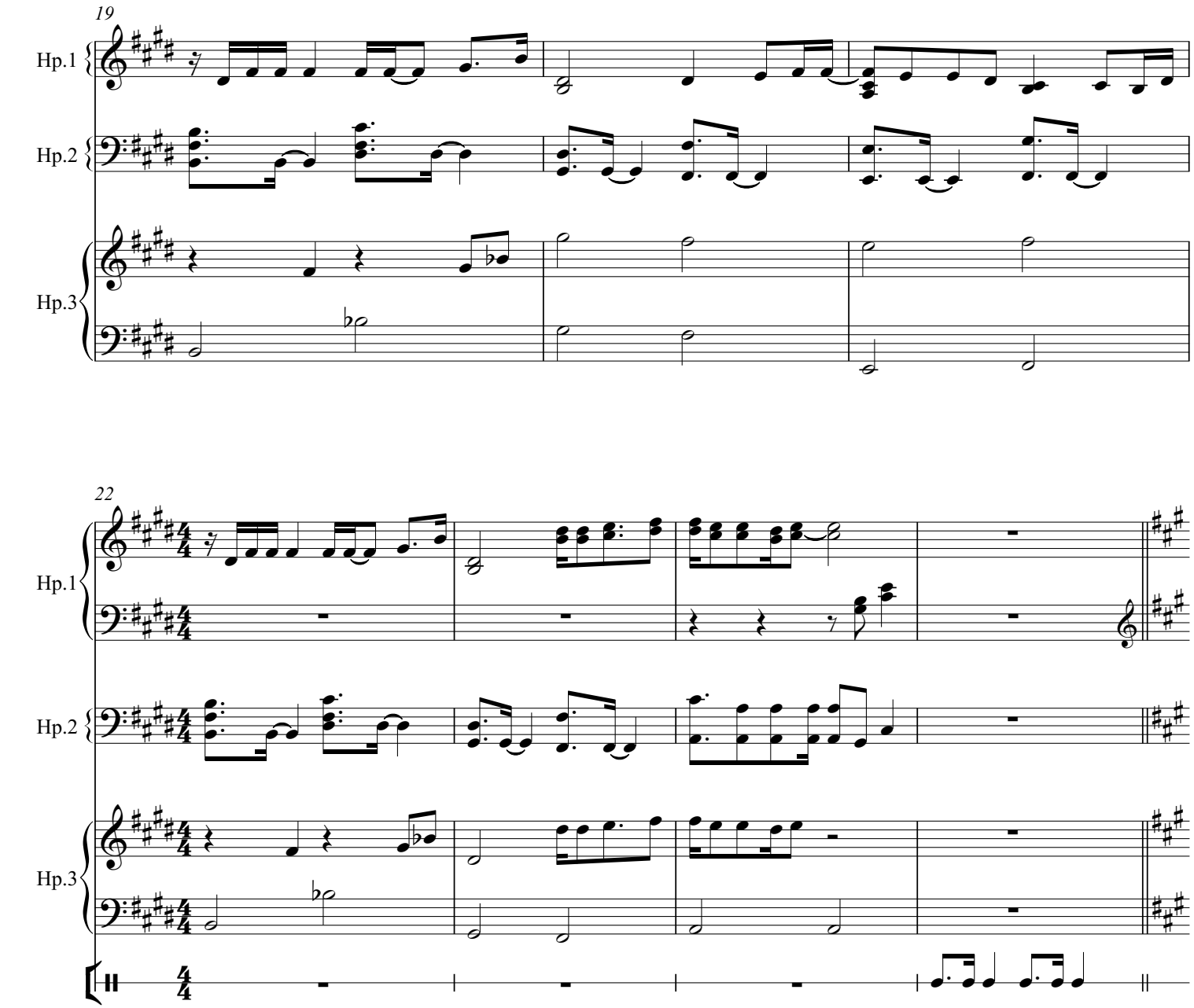



17
Em
Em
Bm
ribato
C
D7
Em
D9
Em
Bm
C7
D
Hp.1
Hp.2
Hp.3
a tempo
21
Em
Em
Bm
C
C
D7 rit.
Marni Swanson of the Grey Coast
25
G
Em
G
C
29
G
Em
C
D
G

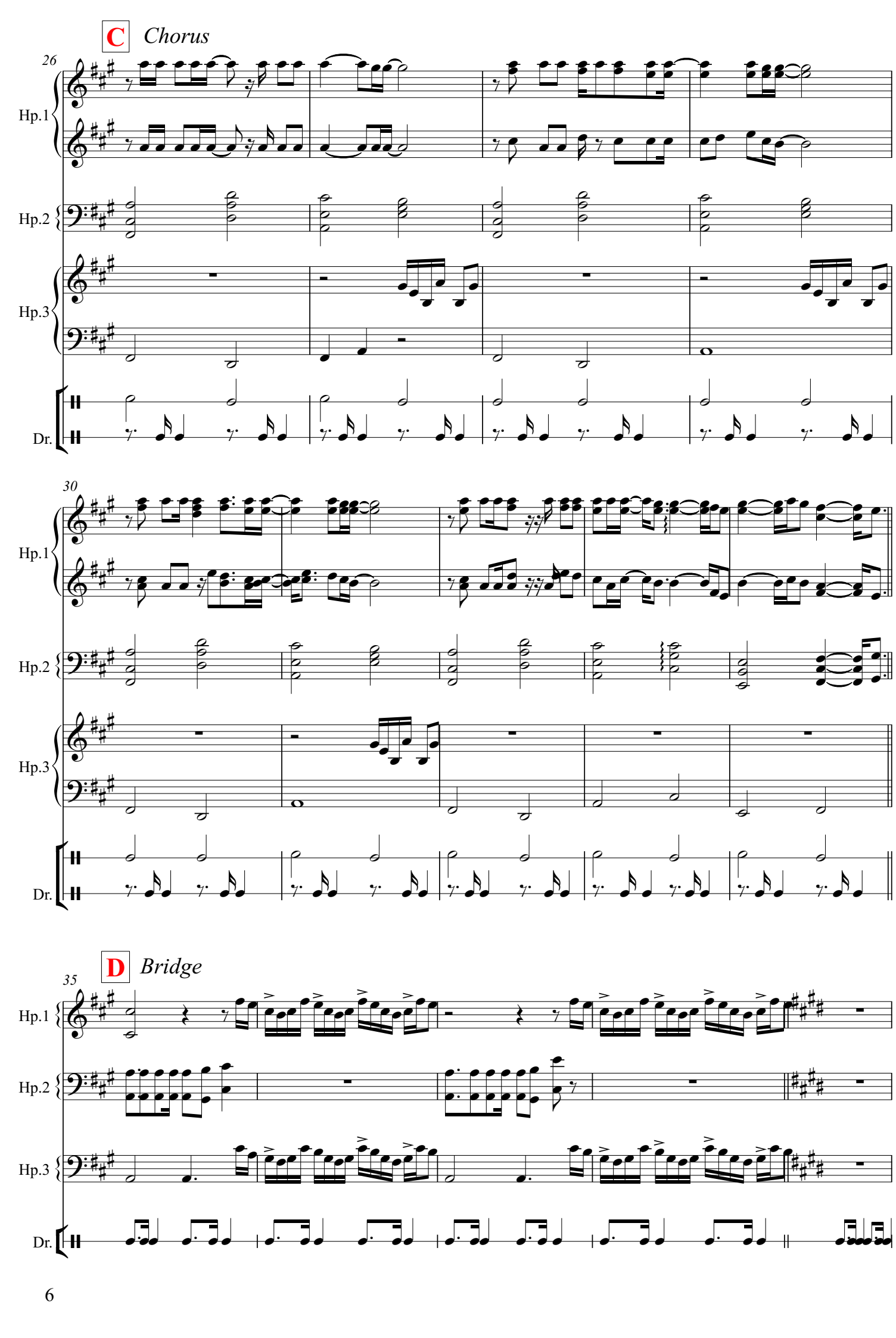
Africa

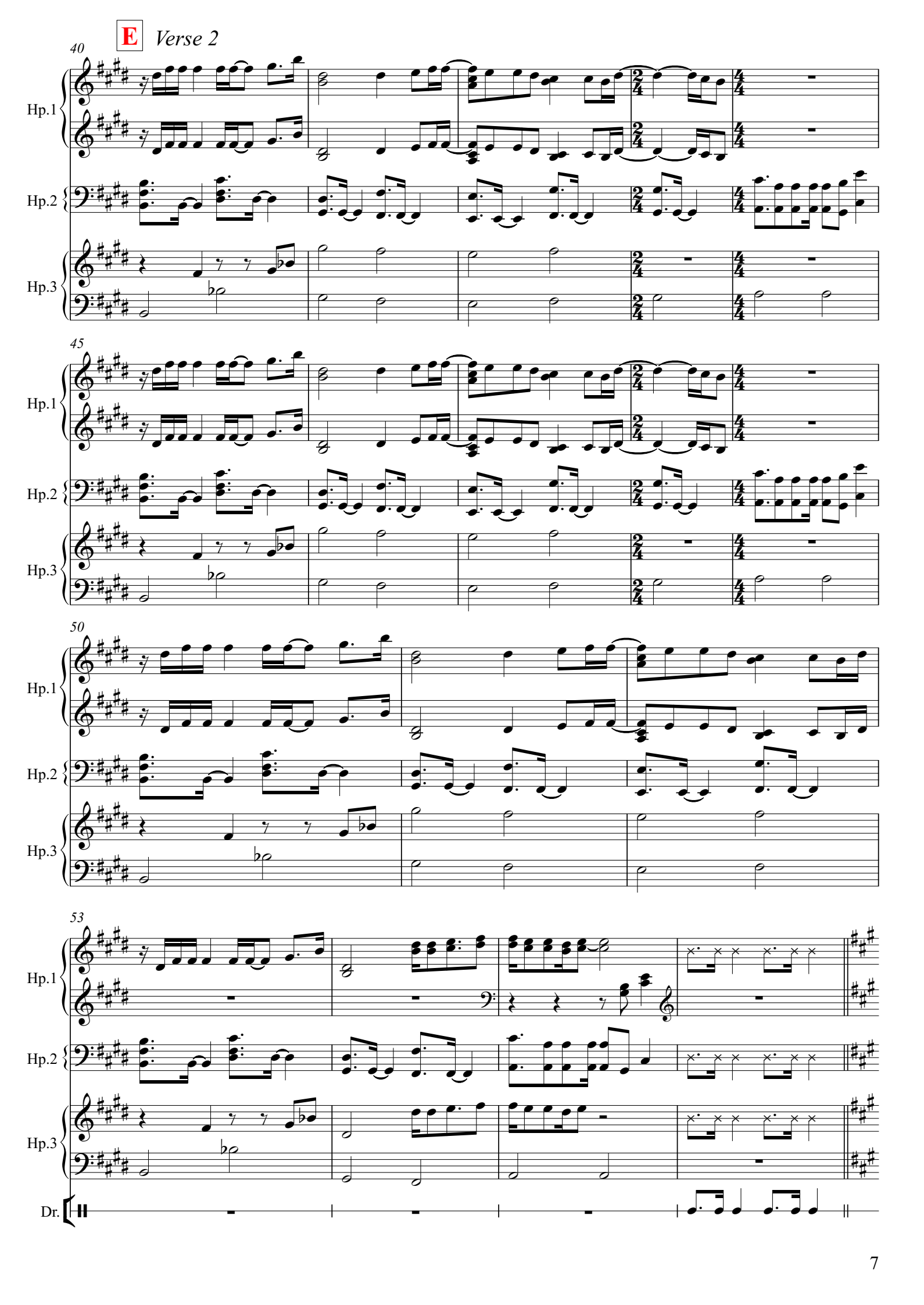
David Paich, Jeff Porcaro
(adapted by Sarah Millar from an arrangement by Amy Turk)

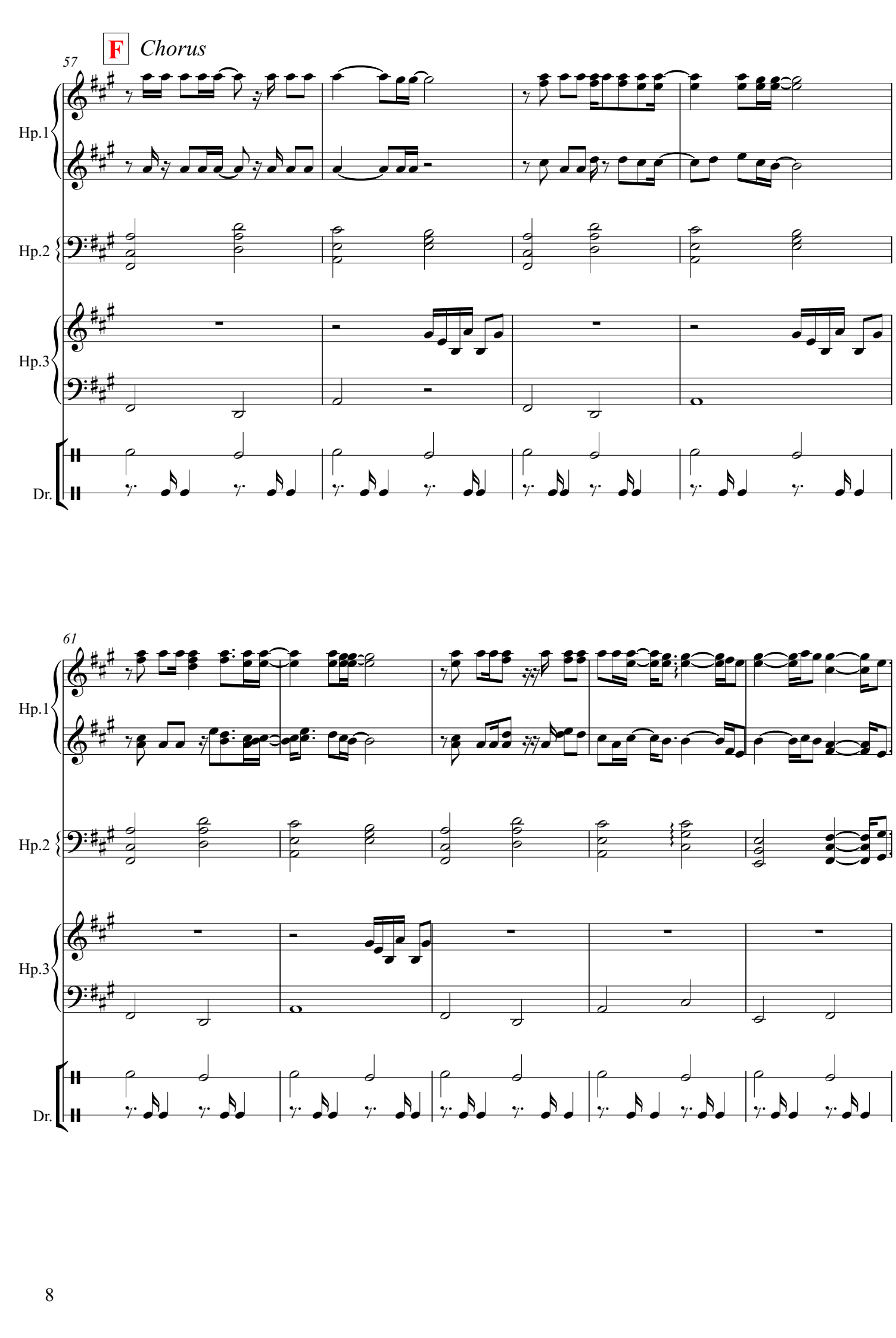


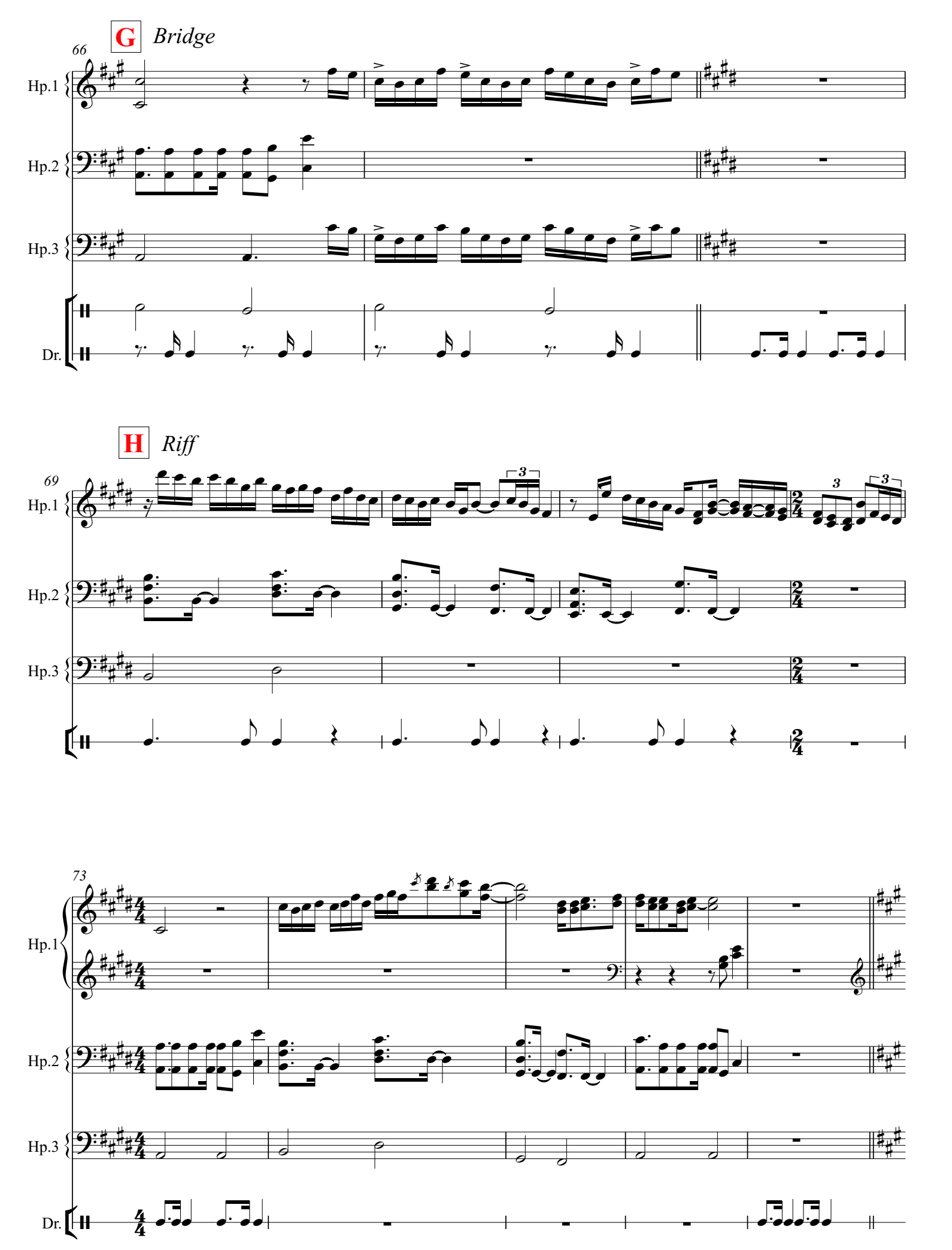

19
Hp.1
Hp.2
Hp.3

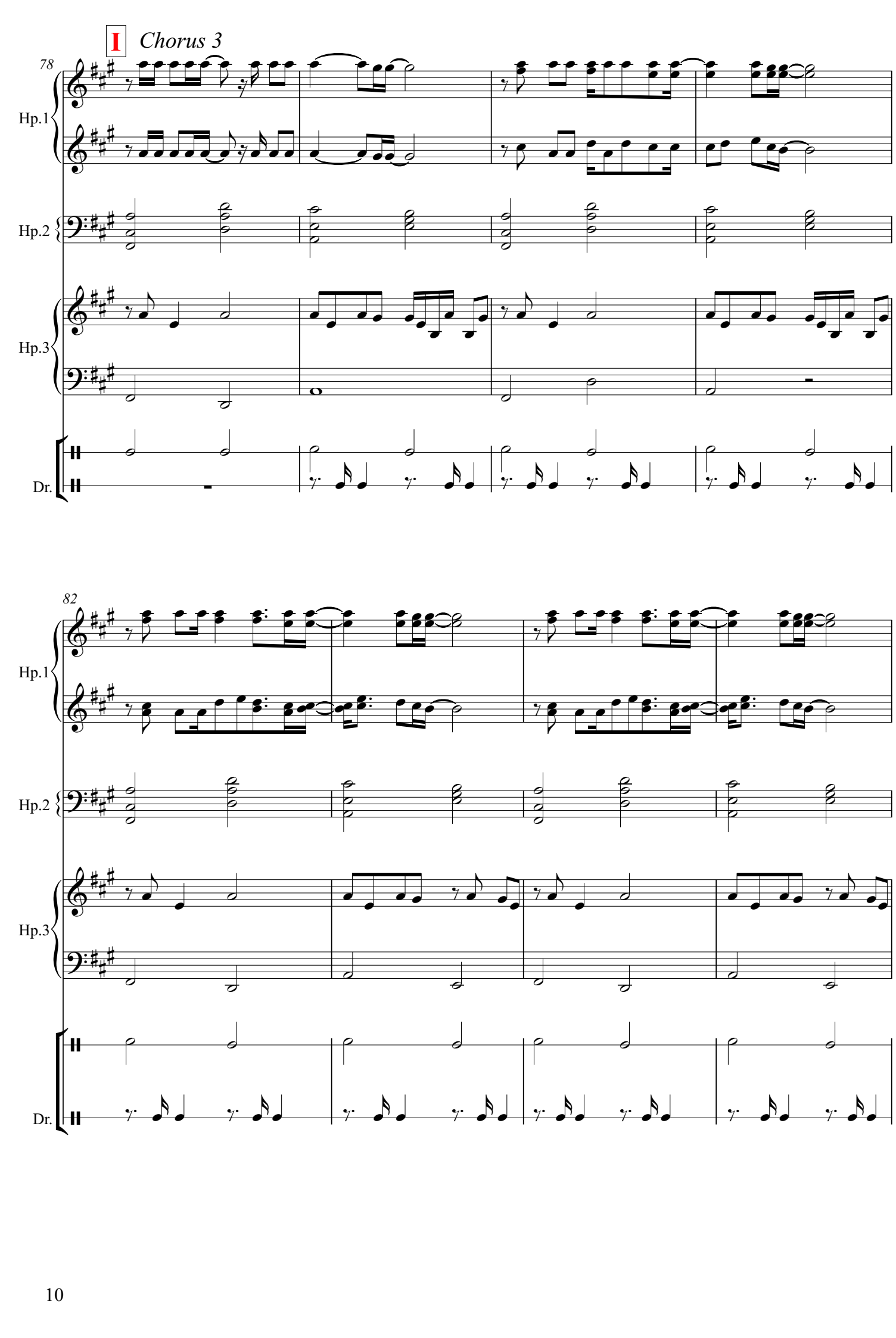
22
Hp.1
Hp.2
Hp.3

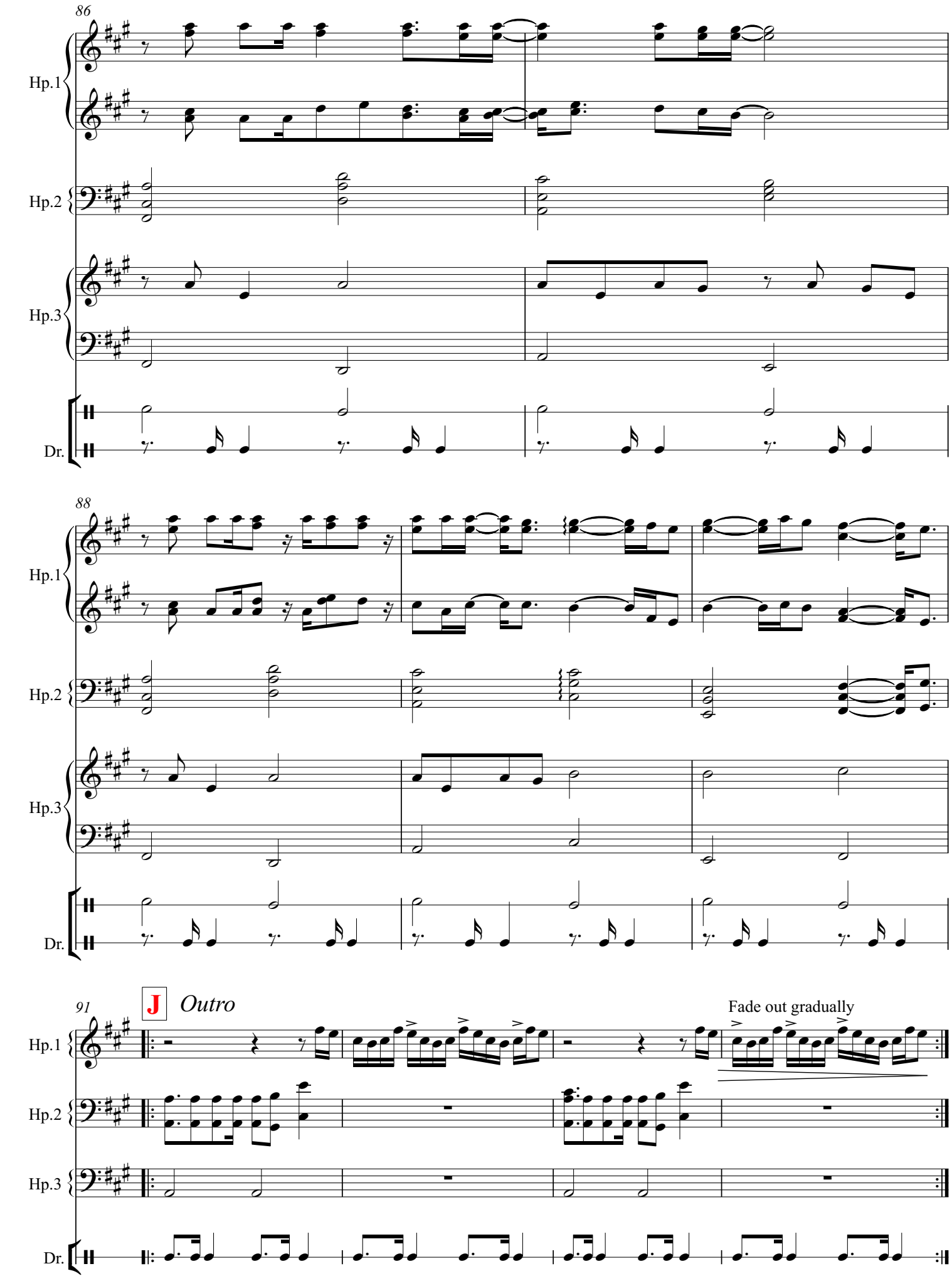

C
Chorus
26
Hp.1
Hp.2
Hp.3
Dr.
30
Hp.1
Hp.2
Hp.3
Dr.
D
Bridge
35
Hp.1
Hp.2
Hp.3
Dr.


E
Verse 2
40
Hp.1
Hp.2
Hp.3
45
Hp.1
Hp.2
Hp.3
50
Hp.1
Hp.2
Hp.3
53
Hp.1
Hp.2
Hp.3
Dr.


F
Chorus
57
Hp.1
Hp.2
Hp.3
Dr.
61
Hp.1
Hp.2
Hp.3
Dr.

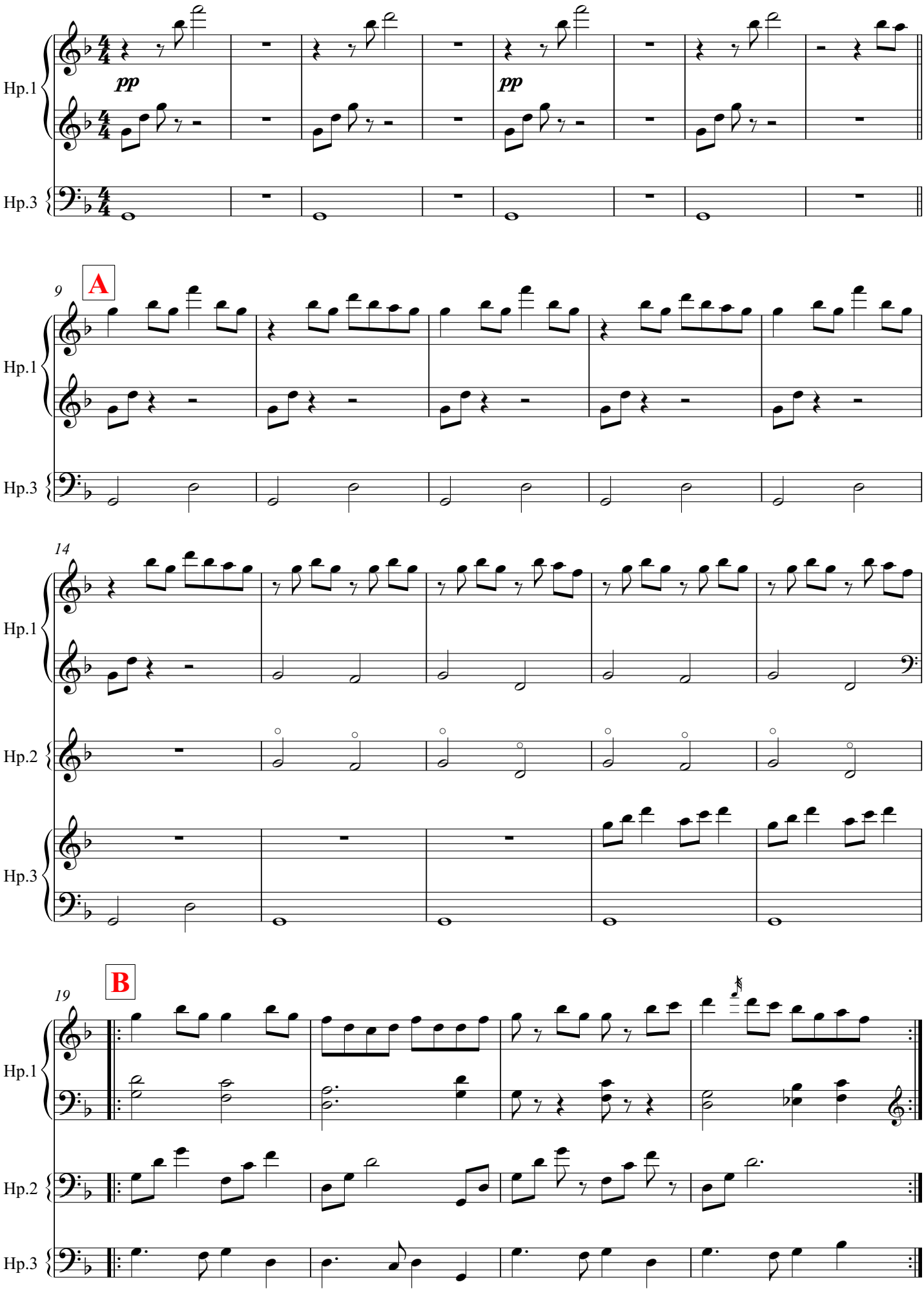

G
Bridge
66
Hp.1
Hp.2
Hp.3
Dr.
H
Riff
69
Hp.1
Hp.2
Hp.3
73
Hp.1
Hp.2
Hp.3
Dr.

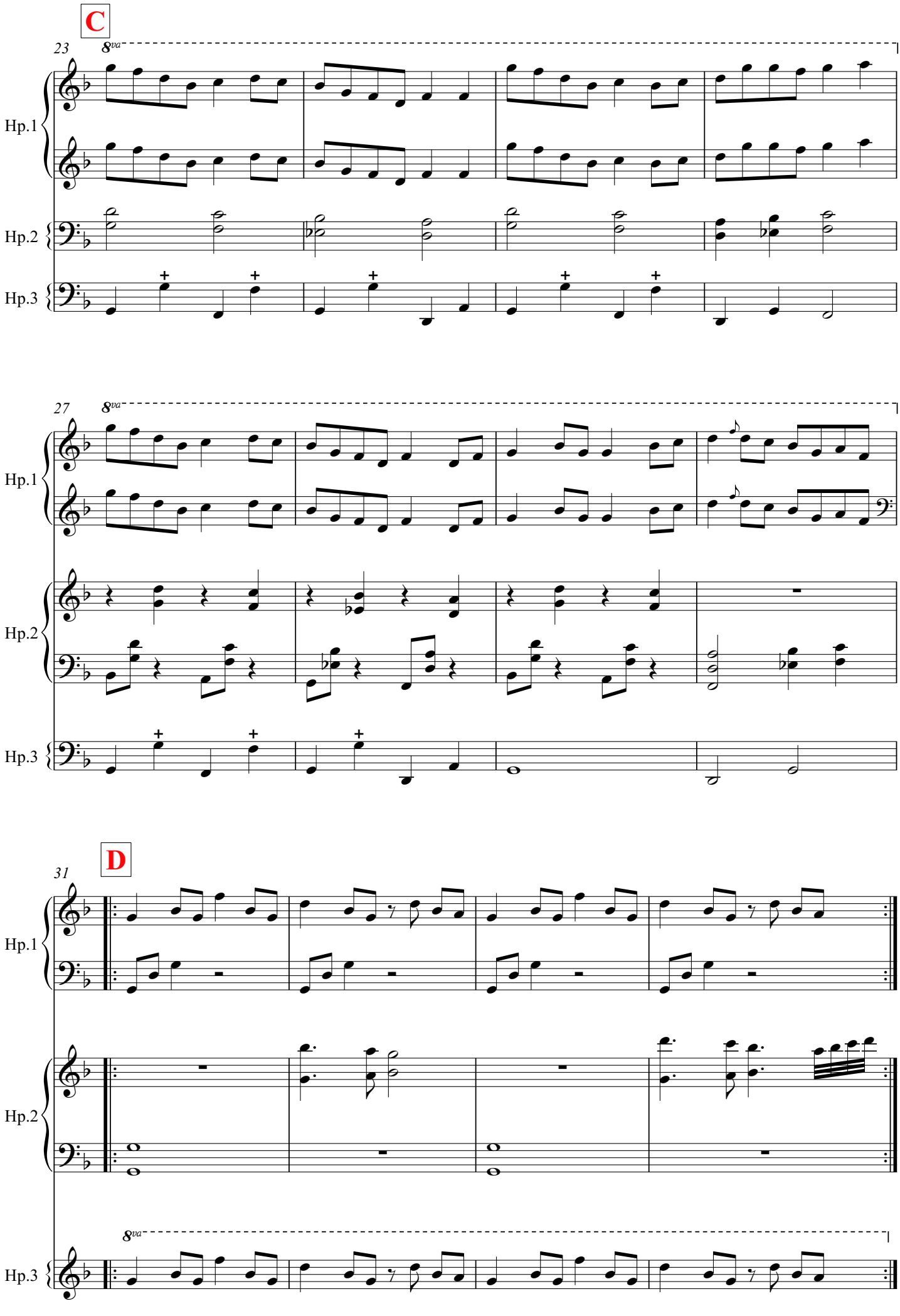

I
Chorus 3
78
Hp.1
Hp.2
Hp.3
Dr.
82
Hp.1
Hp.2
Hp.3
Dr.

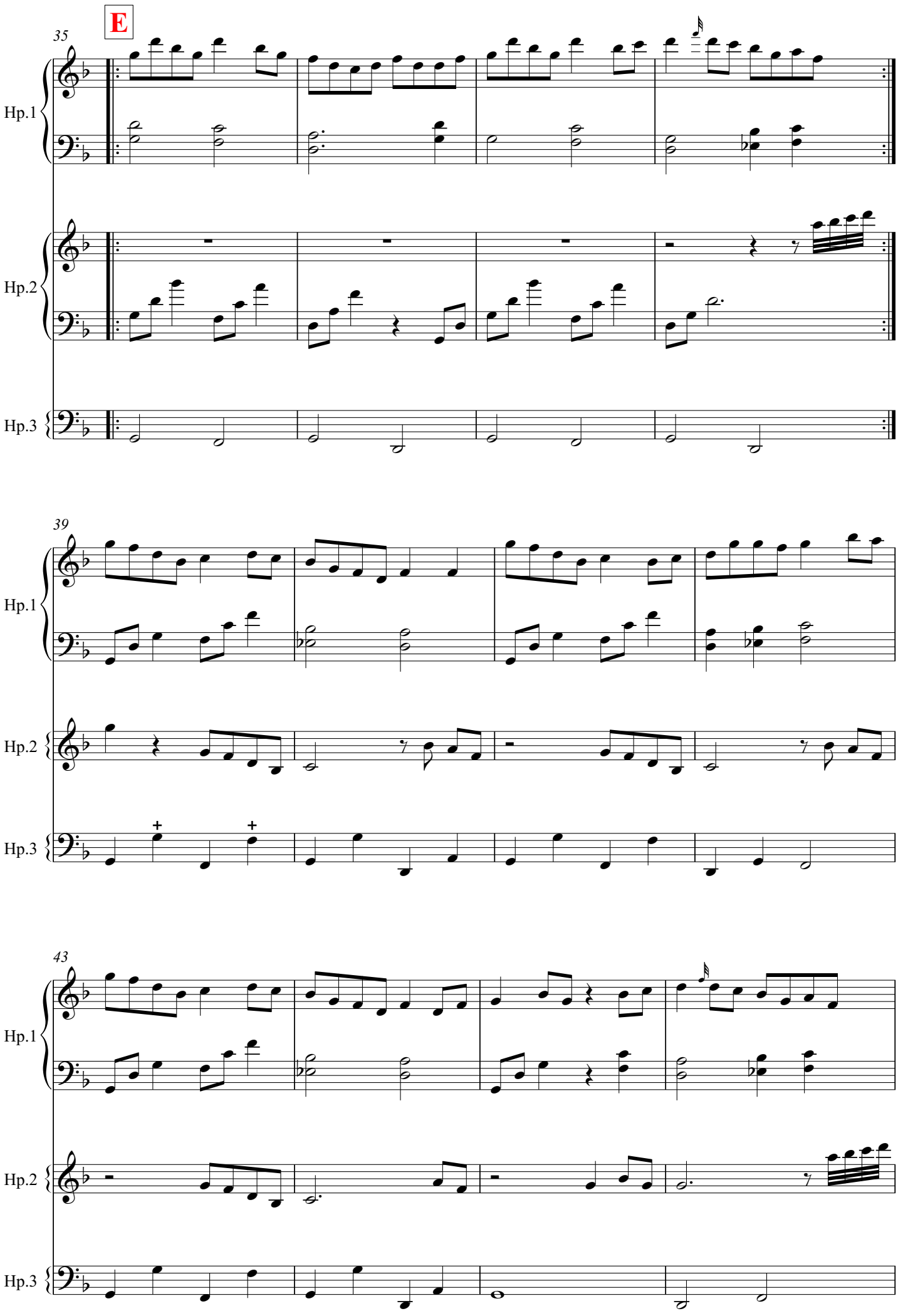

86
Hp.1
Hp.2
Hp.3
Dr.
88
Hp.1
Hp.2
Hp.3
Dr.
91
J
Outro
Fade out gradually
Hp.1
Hp.2
Hp.3
Dr.

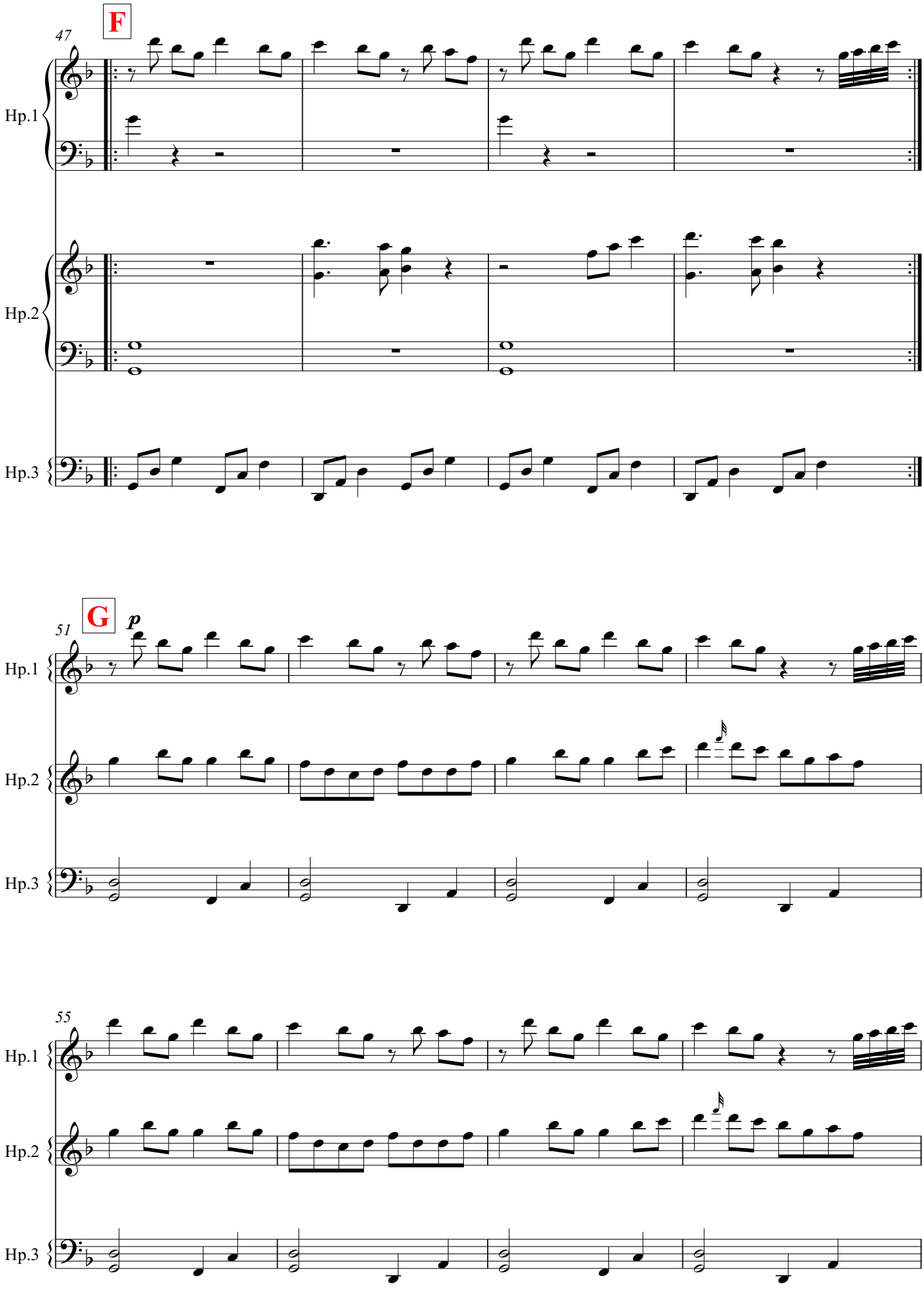
Castle Kelly

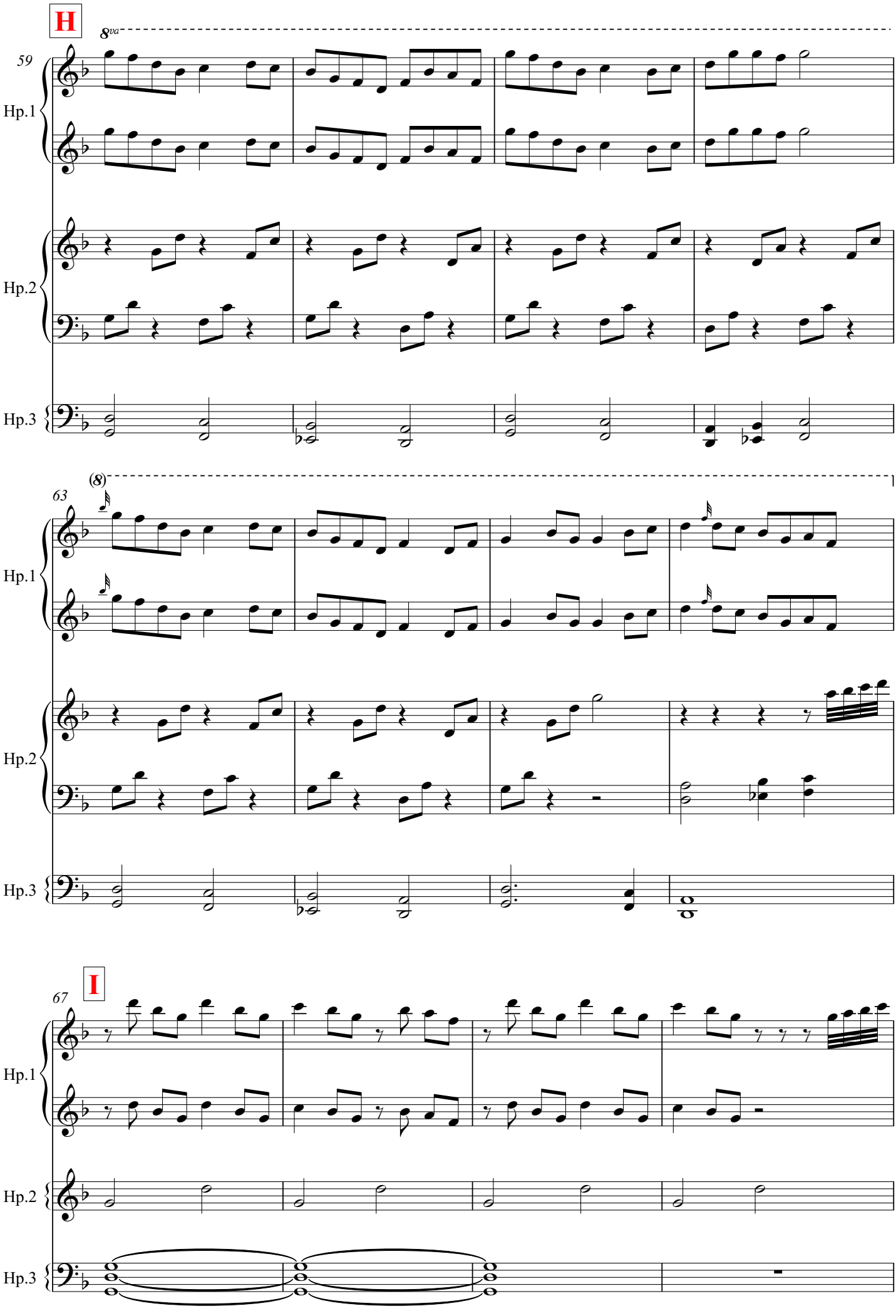
Turlough O'Carolan (Adpt. by Sarah Millar from a Patrick Ball arr.)

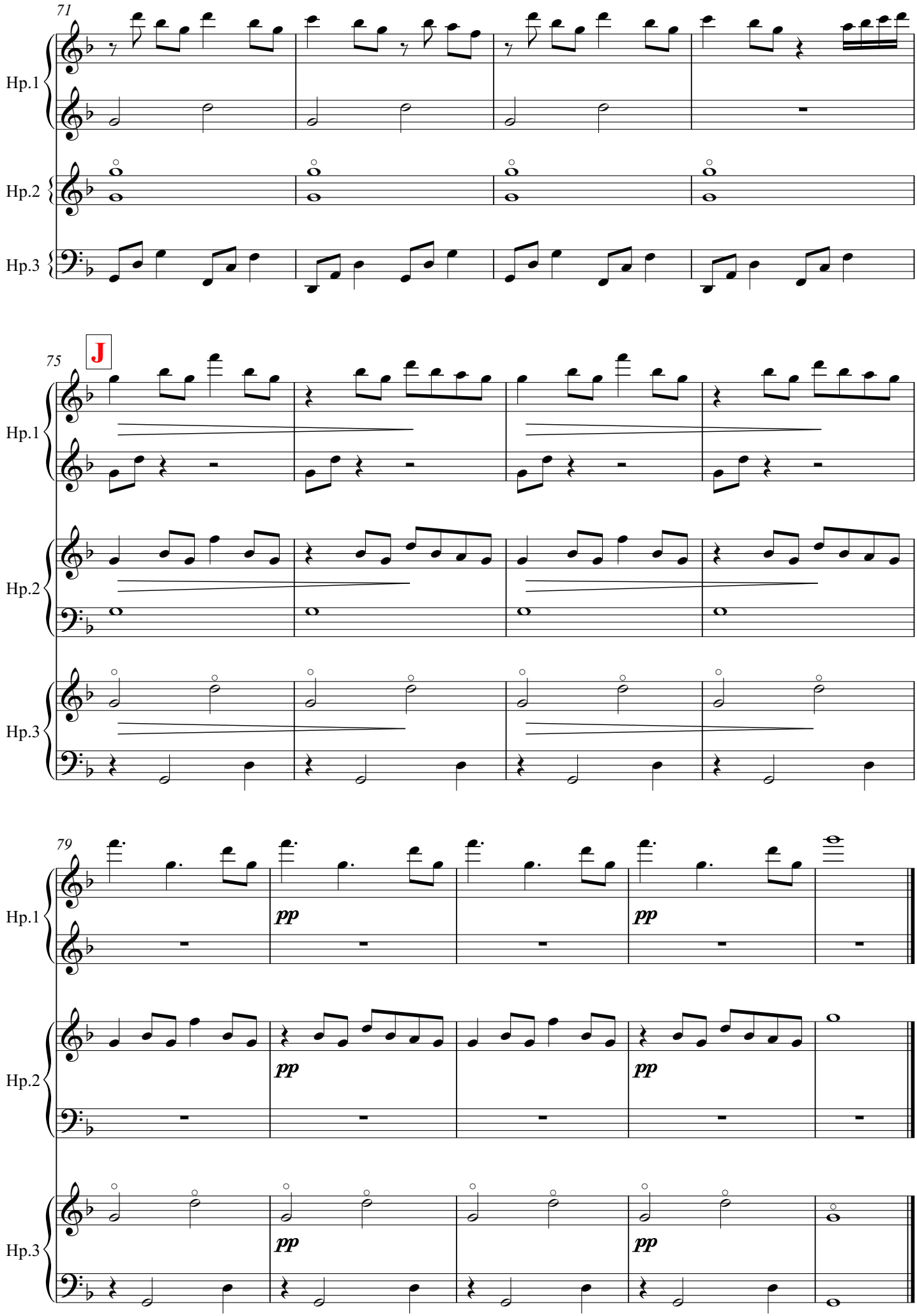



C
23
8va
Hp.1
Hp.2
Hp.3
27
8va
Hp.1
Hp.2
Hp.3
D
31
Hp.1
Hp.2
8va
Hp.3


E
35
Hp.1
Hp.2
Hp.3
39
Hp.1
Hp.2
Hp.3
43
Hp.1
Hp.2
Hp.3

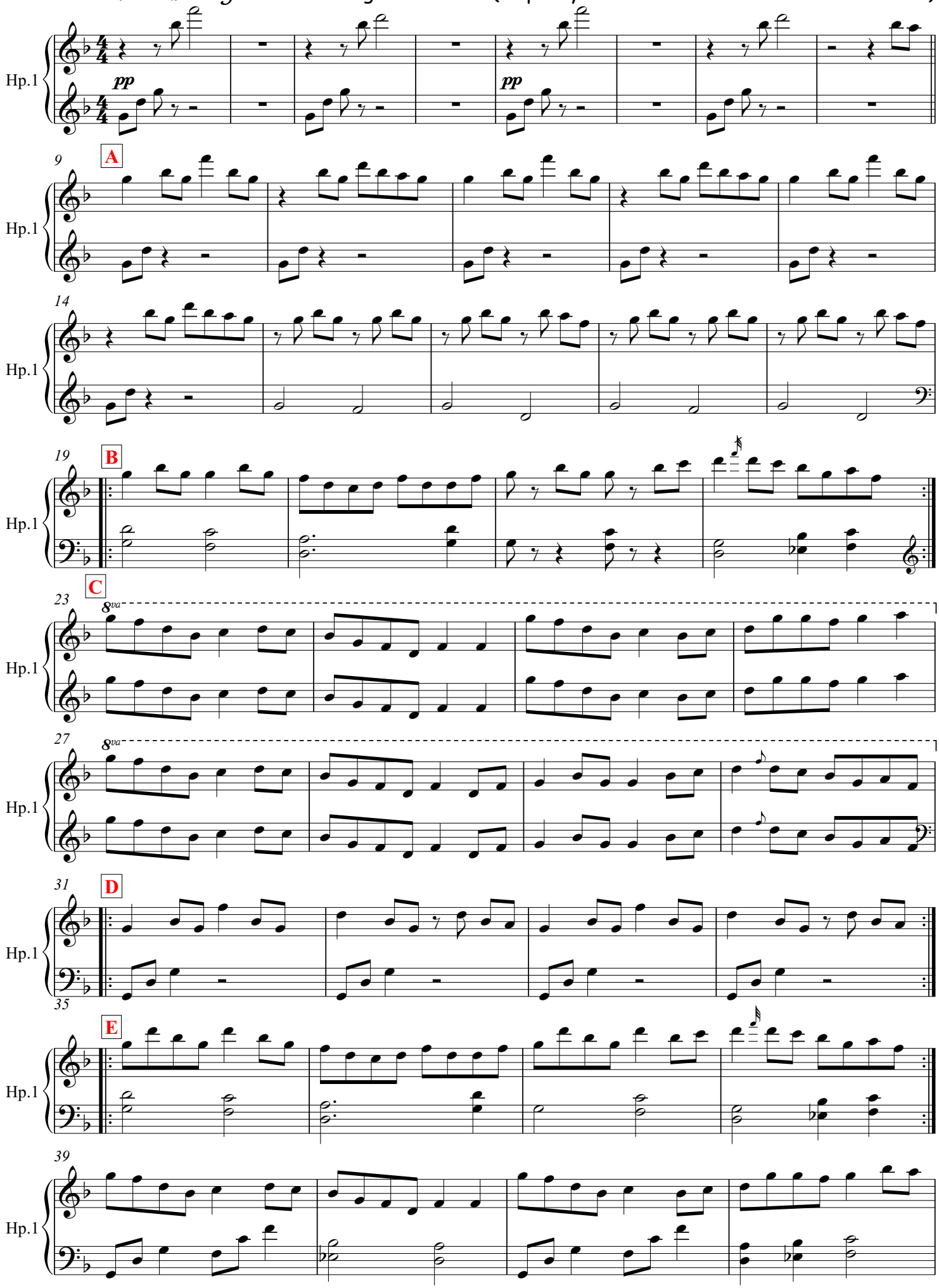

47
F
Hp.1
Hp.2
Hp.3
51
G
p
Hp.1
Hp.2
Hp.3
55
Hp.1
Hp.2
Hp.3

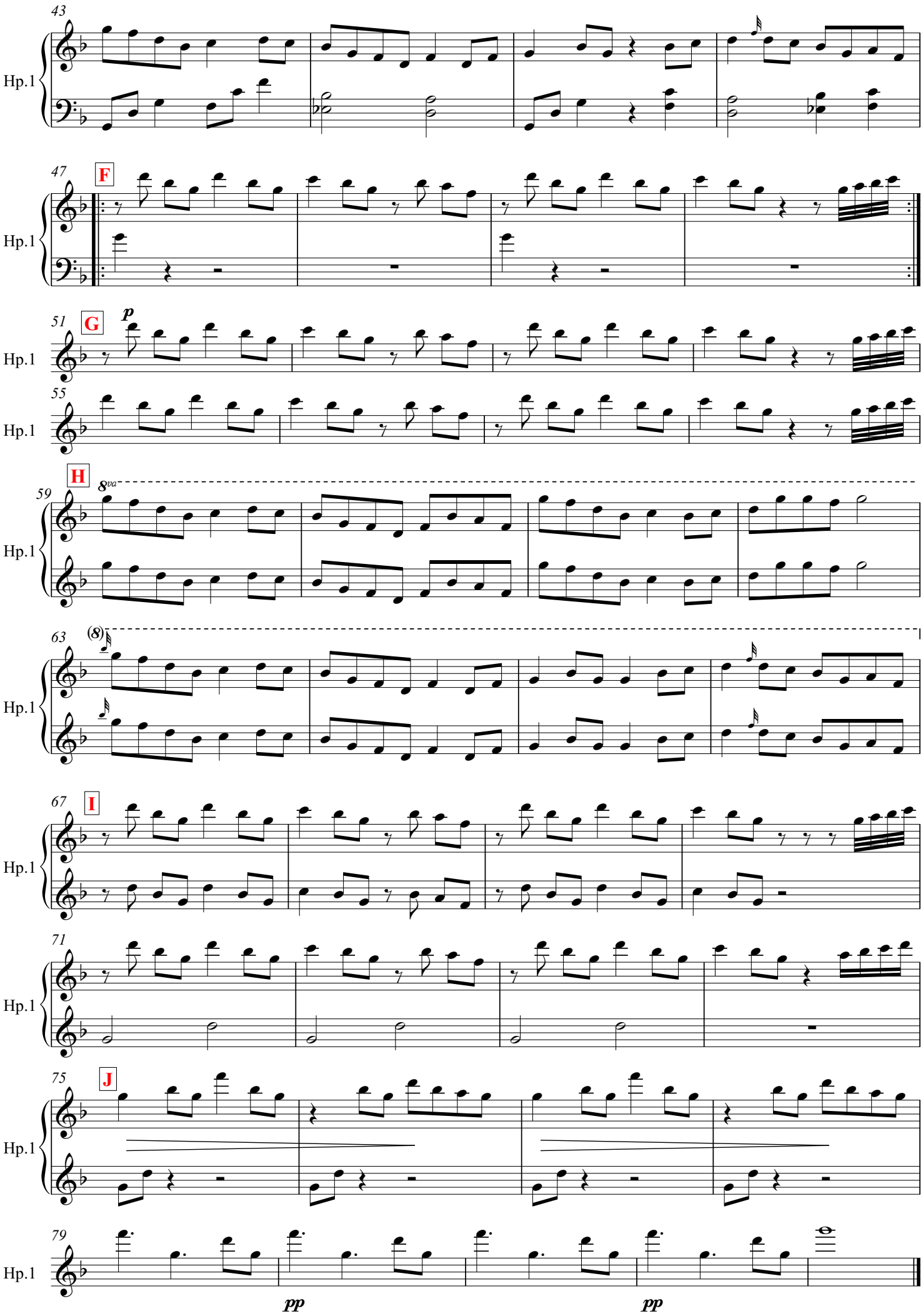

H
8va
59
Hp.1
Hp.2
Hp.3
(8)
63
Hp.1
Hp.2
Hp.3
I
67
Hp.1
Hp.2
Hp.3


71
Hp.1
Hp.2
Hp.3
75
J
Hp.1
Hp.2
Hp.3
79
Hp.1
pp
pp
Hp.2
pp
pp
Hp.3
pp
pp

Castle Kelly

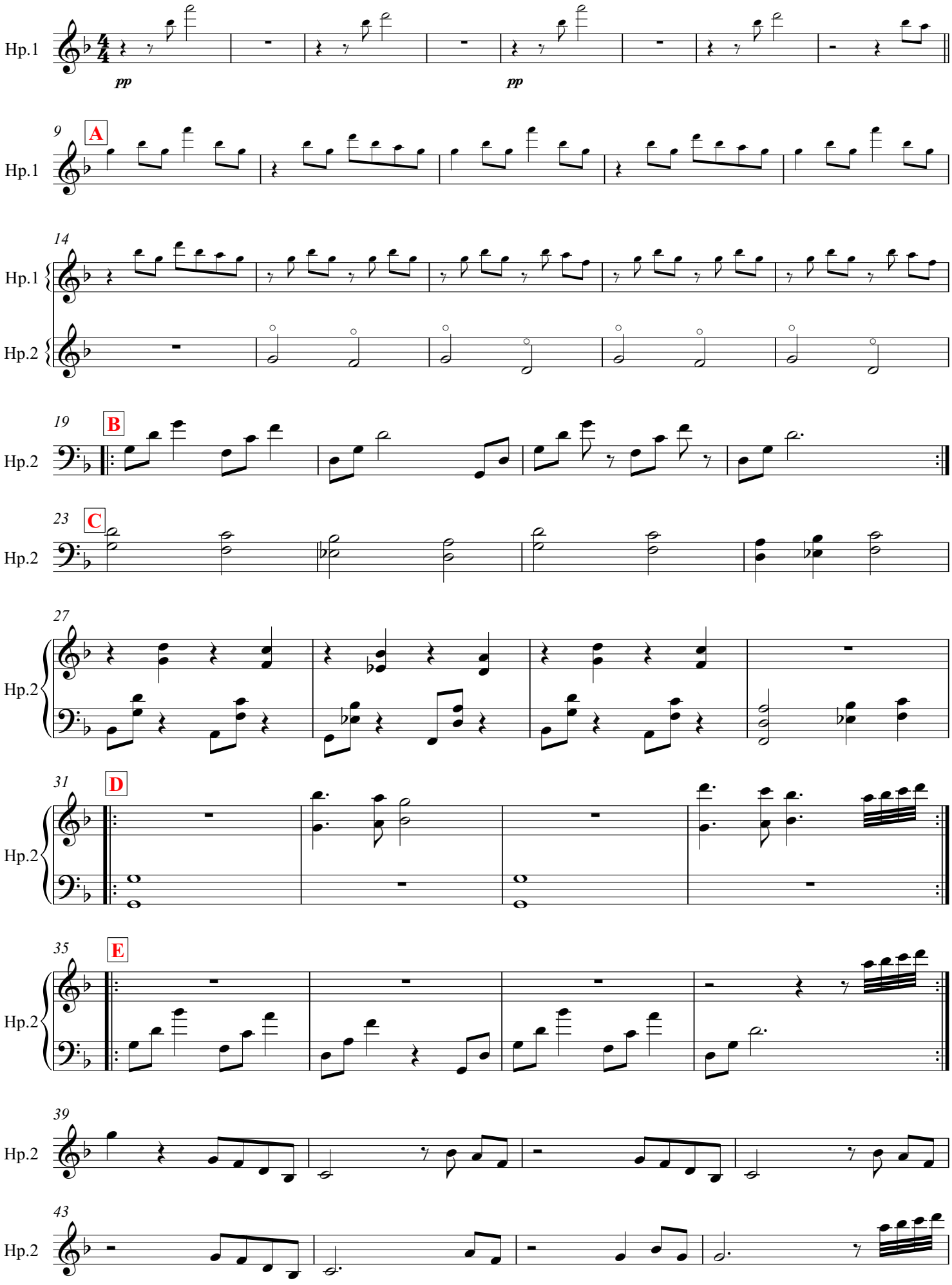
Turlough O'Carolan (Adpt. by Sarah Millar from a Patrick Ball arr.)

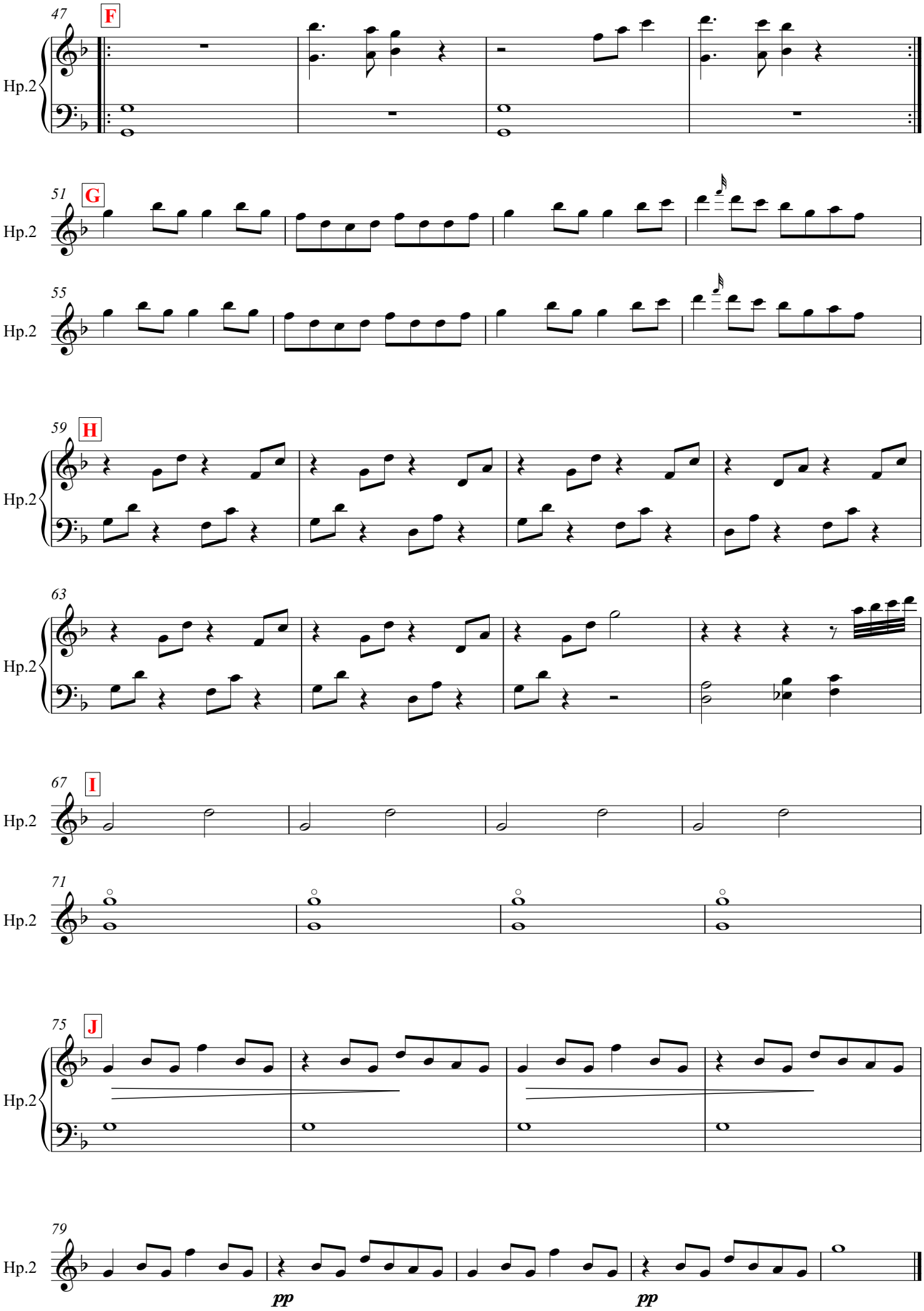



43
Hp.1
47
F
Hp.1
51
G
p
Hp.1
55
Hp.1
59
H
8va
Hp.1
63
(8)
Hp.1
67
I
Hp.1
71
Hp.1
75
J
Hp.1
79
Hp.1
pp
pp

Castle Kelly

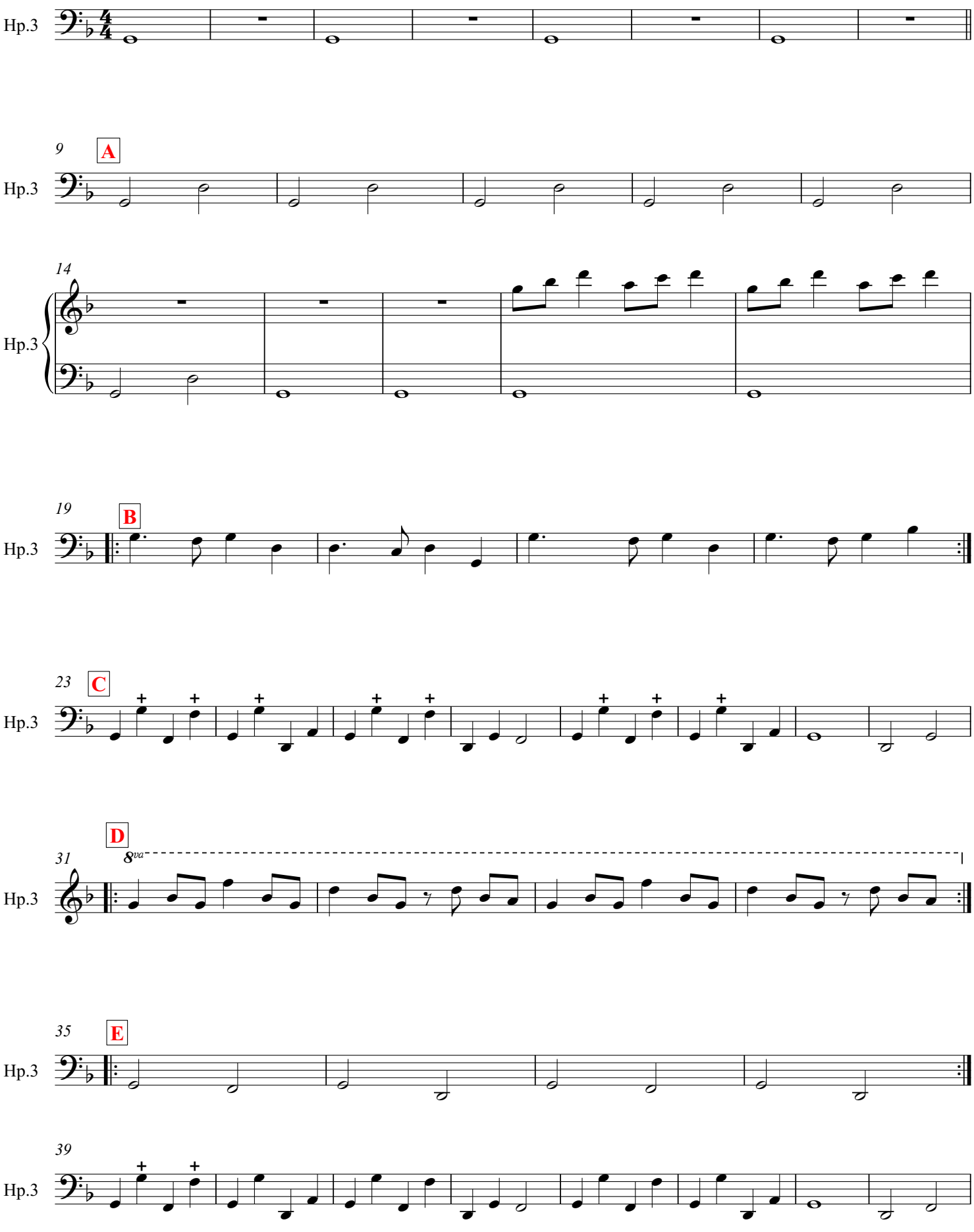
Turlough O'Carolan (Adpt. by Sarah Millar from a Patrick Ball arr.)

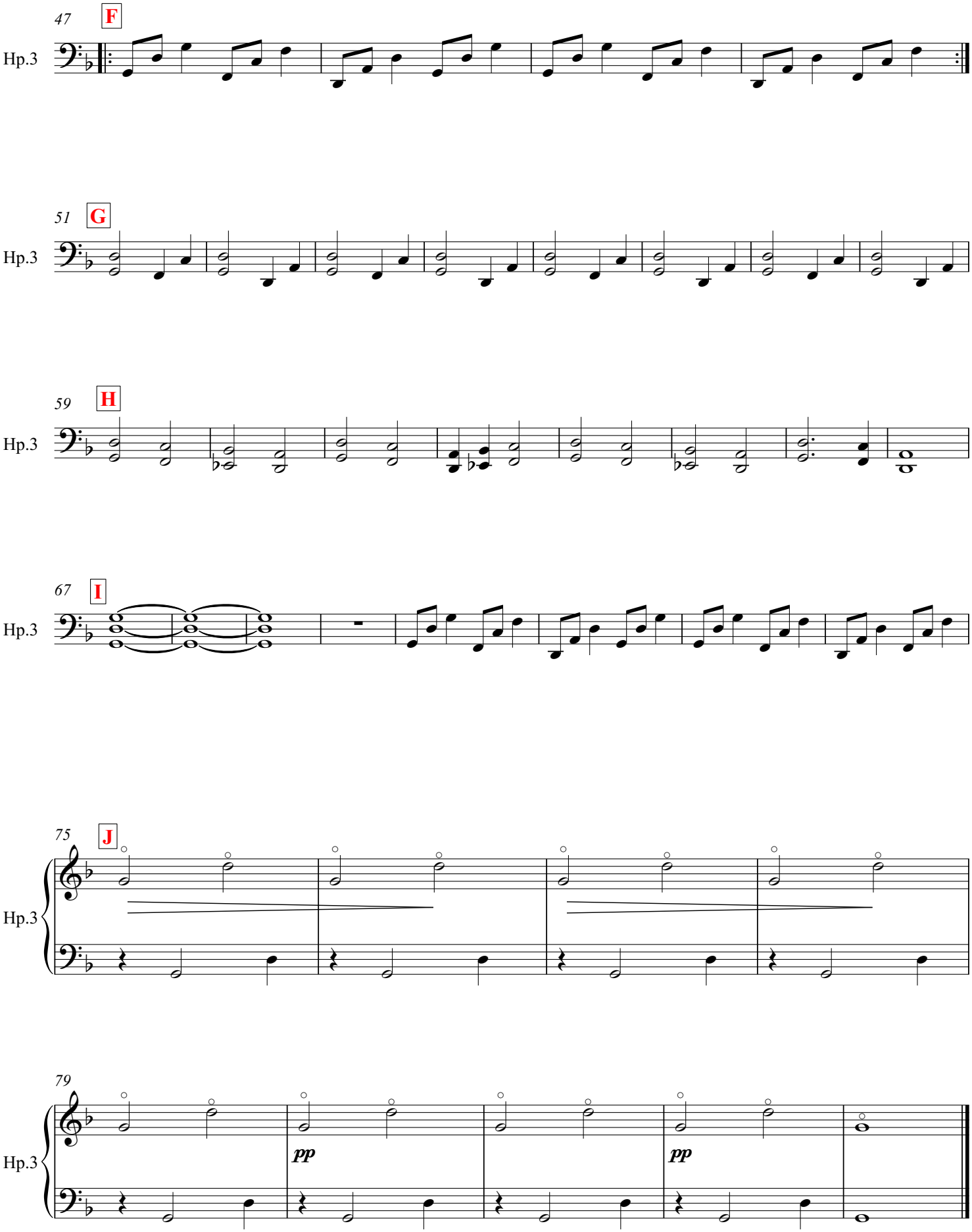



47
F
Hp.2
51
G
Hp.2
55
Hp.2
59
H
Hp.2
63
Hp.2
67
I
Hp.2
71
Hp.2
75
J
Hp.2
79
Hp.2
pp
pp

Castle Kelly

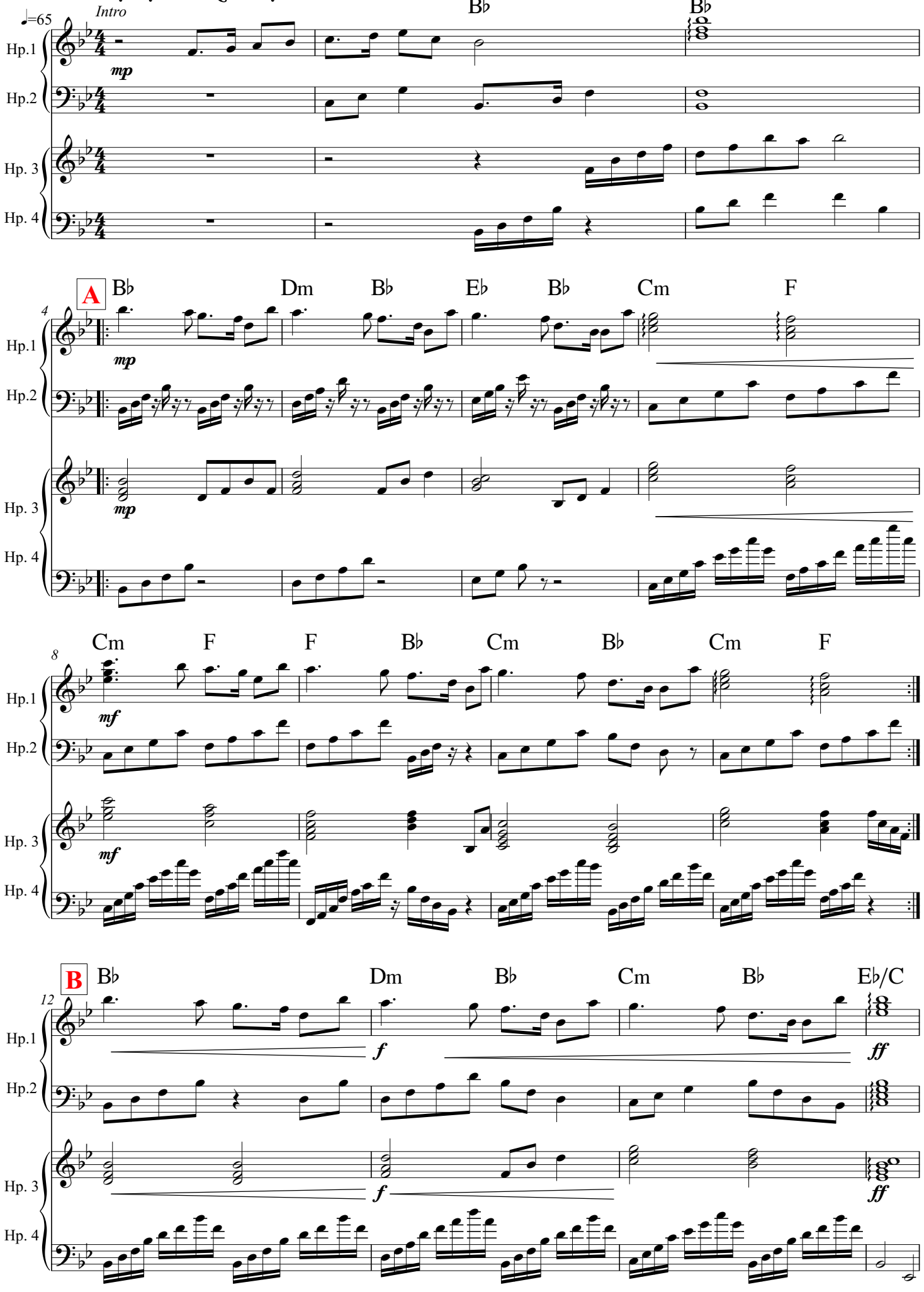
Turlough O'Carolan (Adpt. by Sarah Millar from a Patrick Ball arr.)

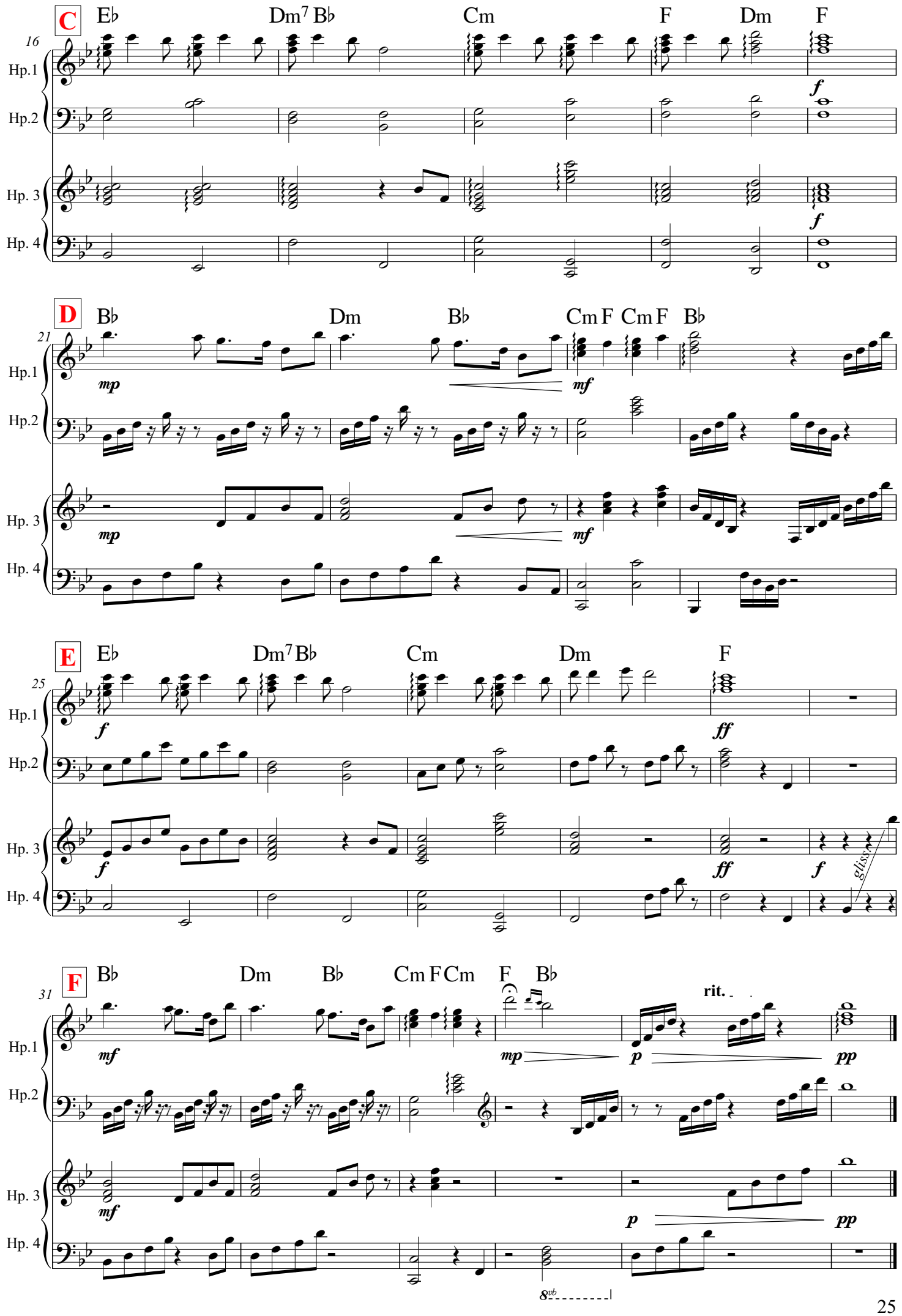



47
F
Hp.3
51
G
Hp.3
59
H
Hp.3
67
I
Hp.3
75
J
Hp.3
79
Hp.3
pp
pp

La Vie en Rose

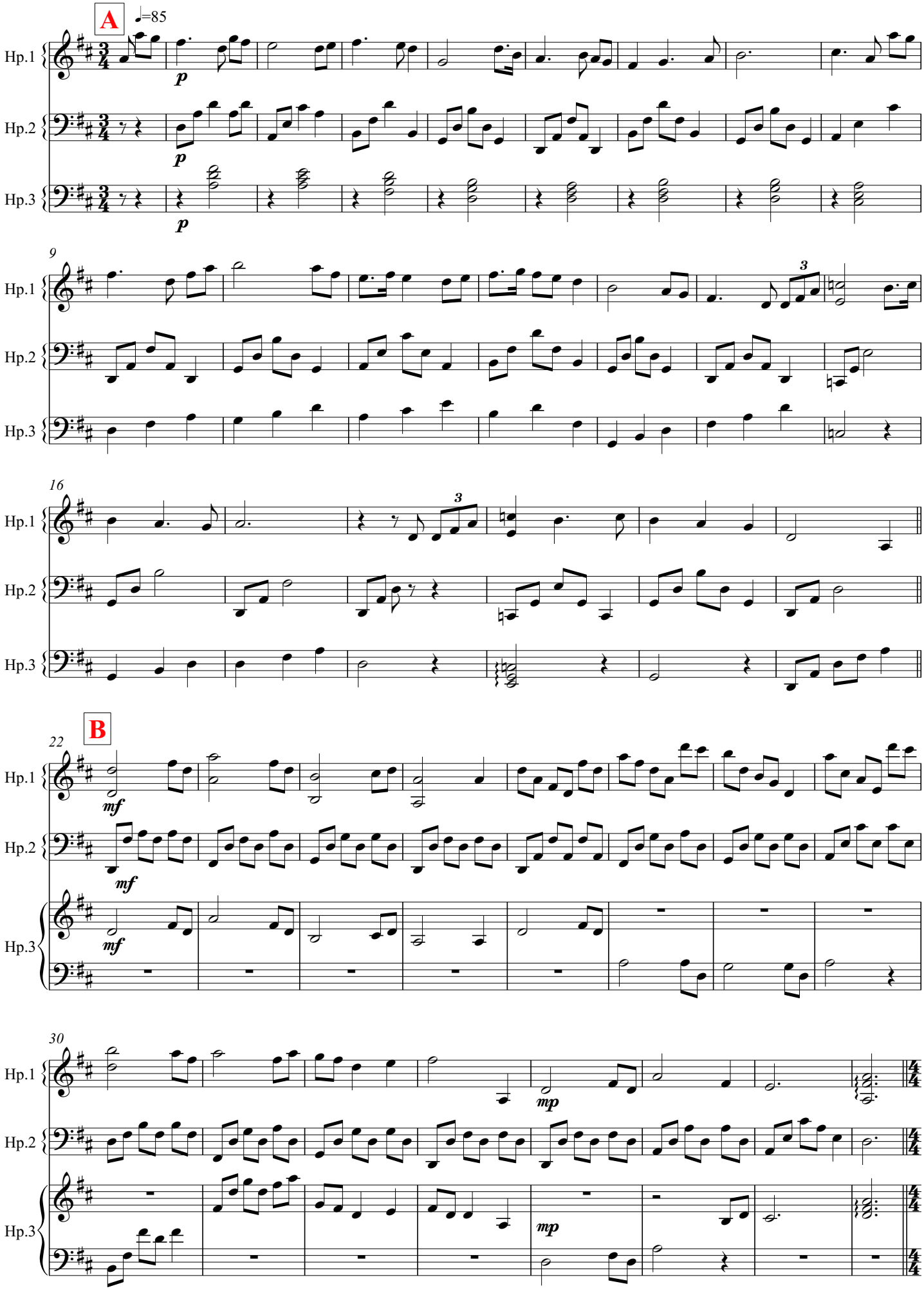
Louiguy (arr. Jenni Sawell)

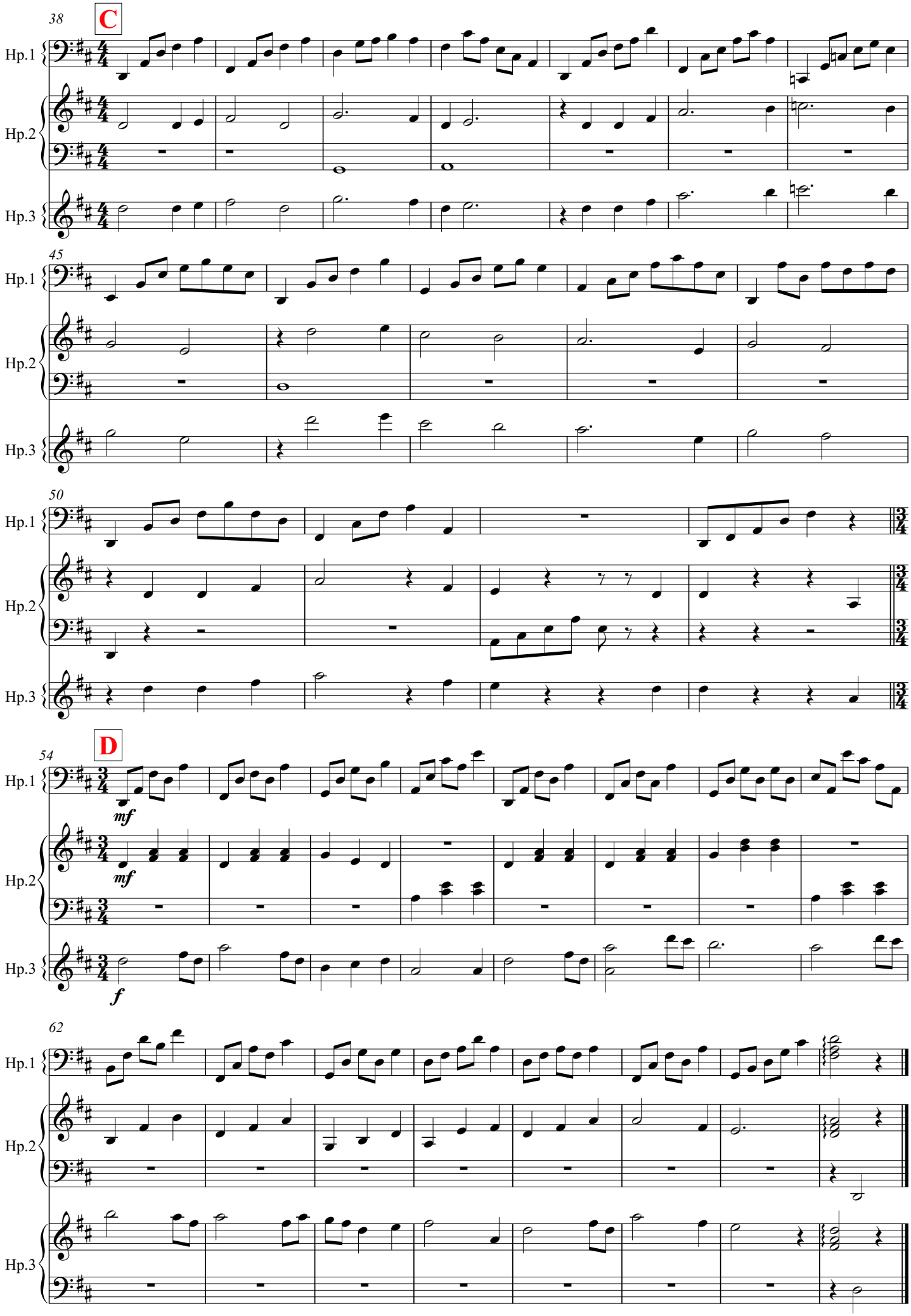



C
E♭
Dm7 B♭
Cm
F
Dm
F
16
Hp.1
Hp.2
Hp. 3
Hp. 4
f
f
D
B♭
Dm
B♭
Cm F Cm F
B♭
21
mp
mf
mp
mf
E
E♭
Dm7 B♭
Cm
Dm
F
25
f
ff
f
ff
f
gliss.
F
B♭
Dm
B♭
Cm F Cm
F
B♭
31
mf
mp
p
pp
rit.
mf
p
pp
8vb

Theme from Legends of the Fall

James Horner (Arr. Noni Dickson)

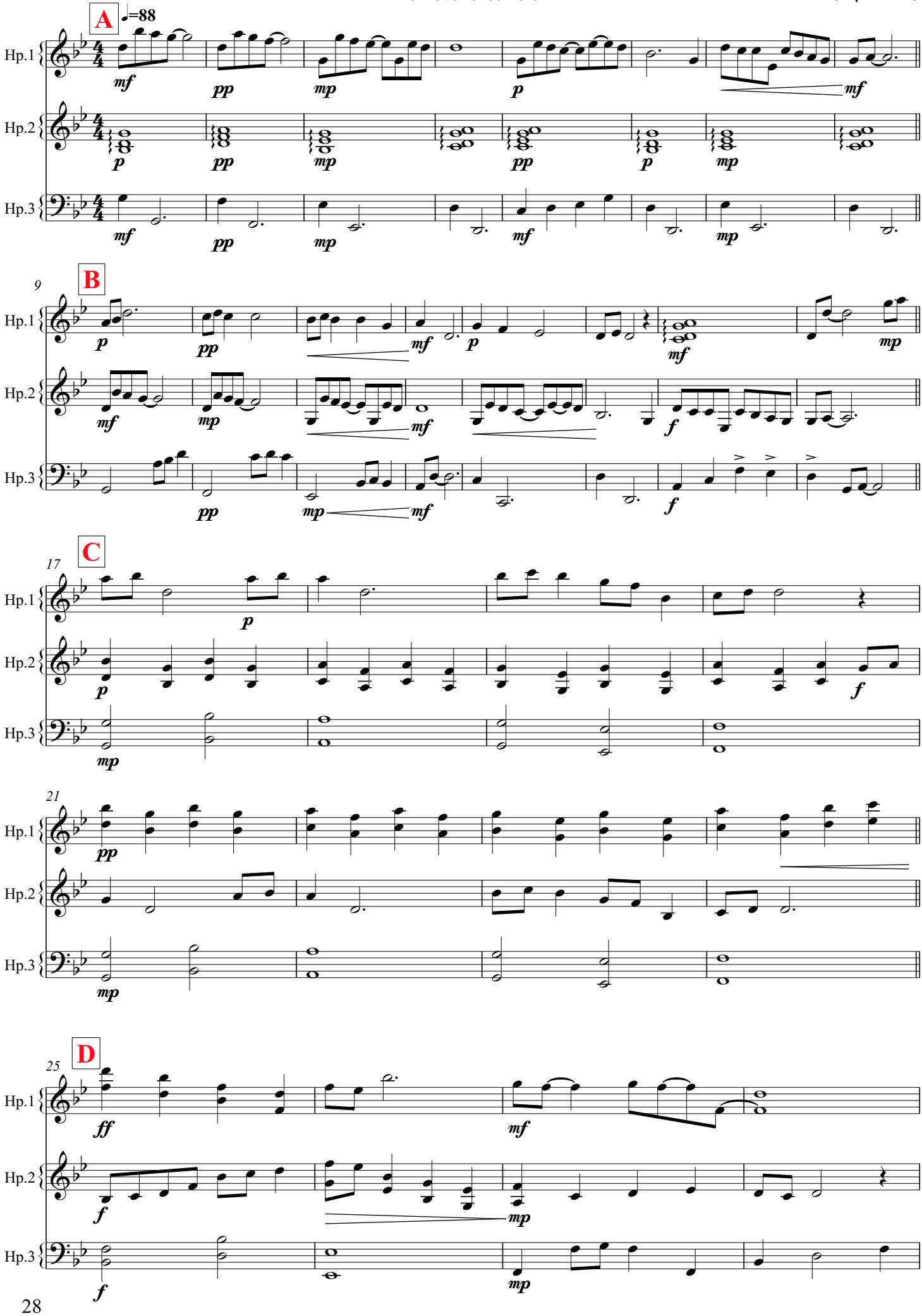


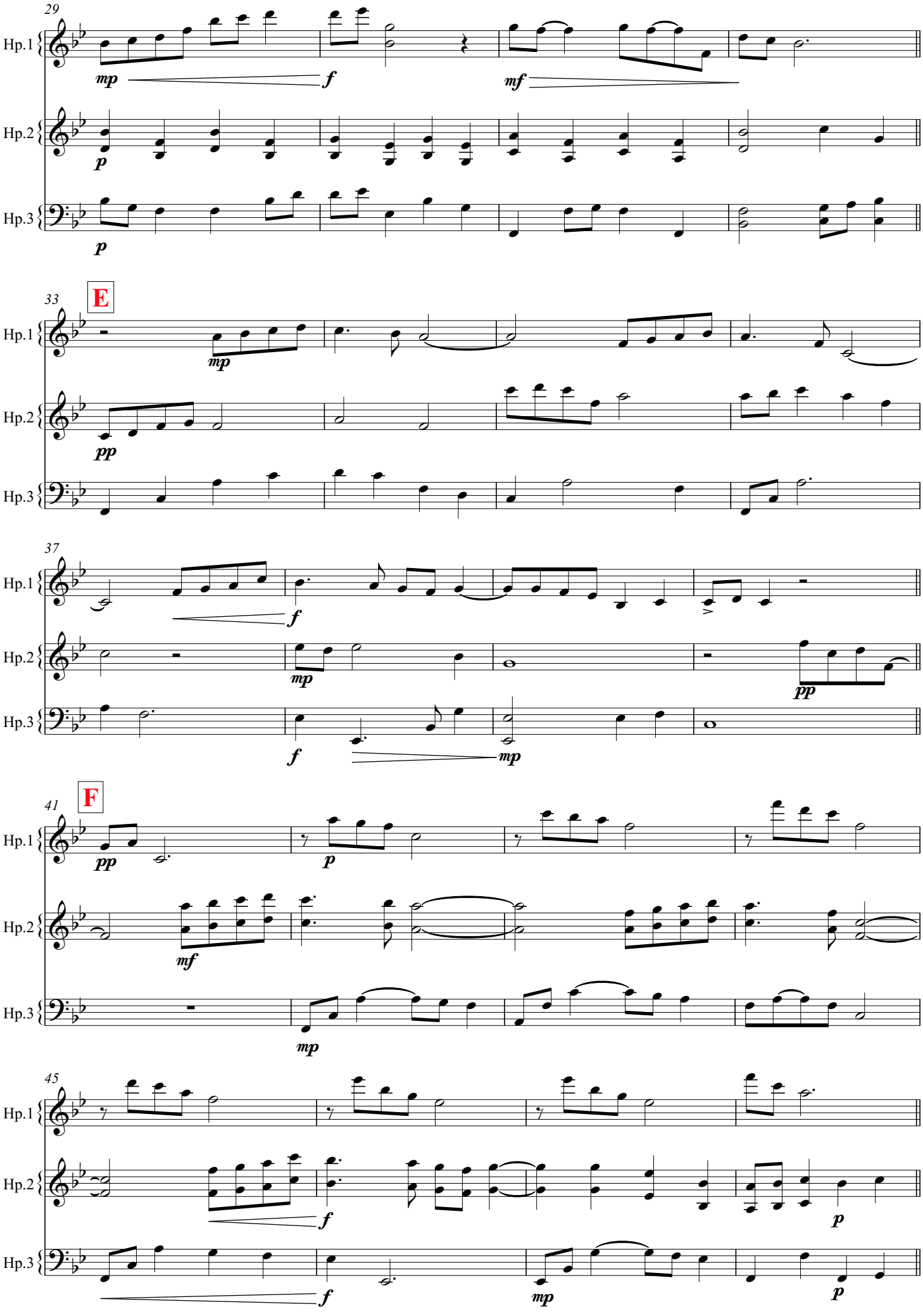

38
C
Hp.1
Hp.2
Hp.3
45
50
54
D
mf
mf
f
62

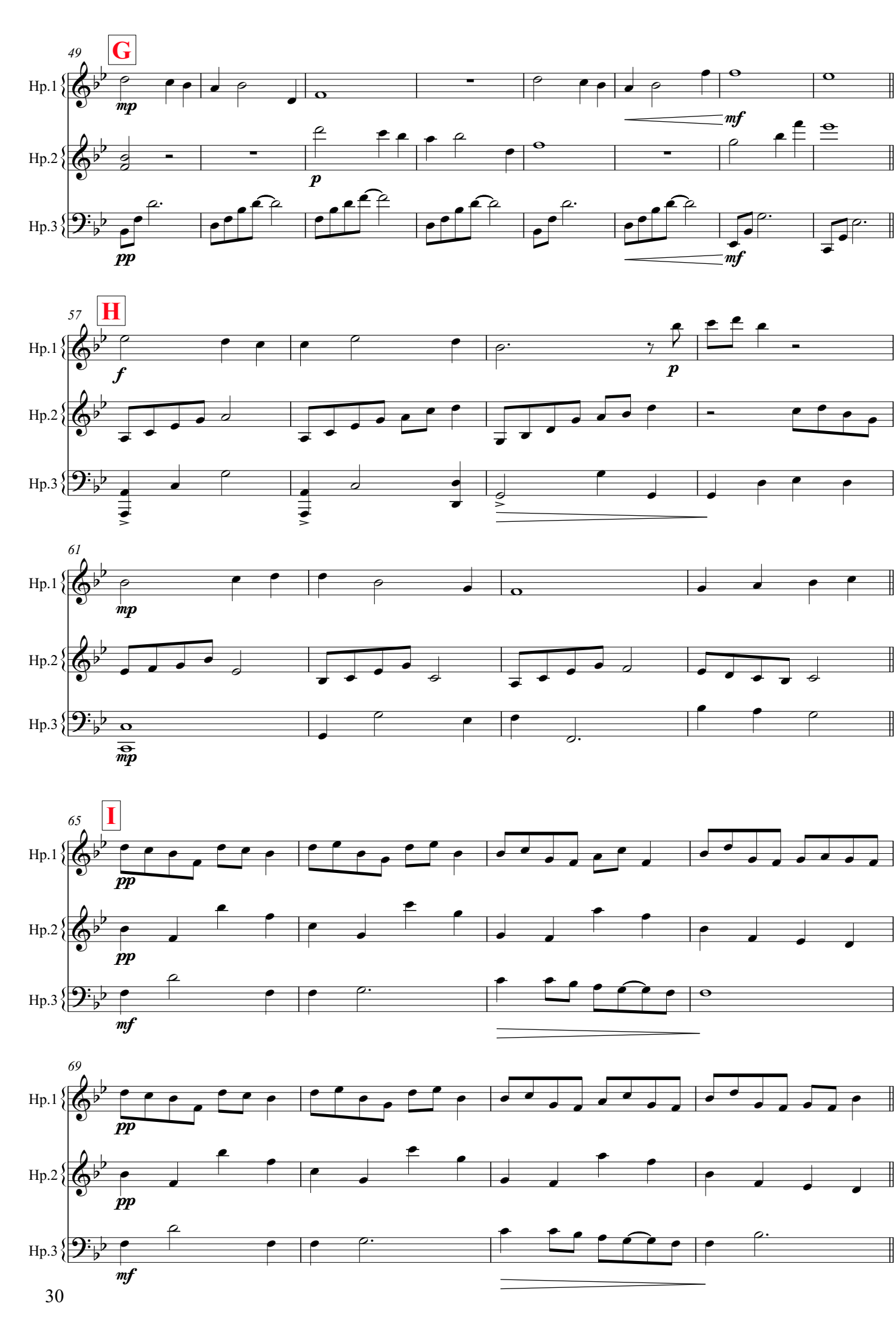
Ducks in a row

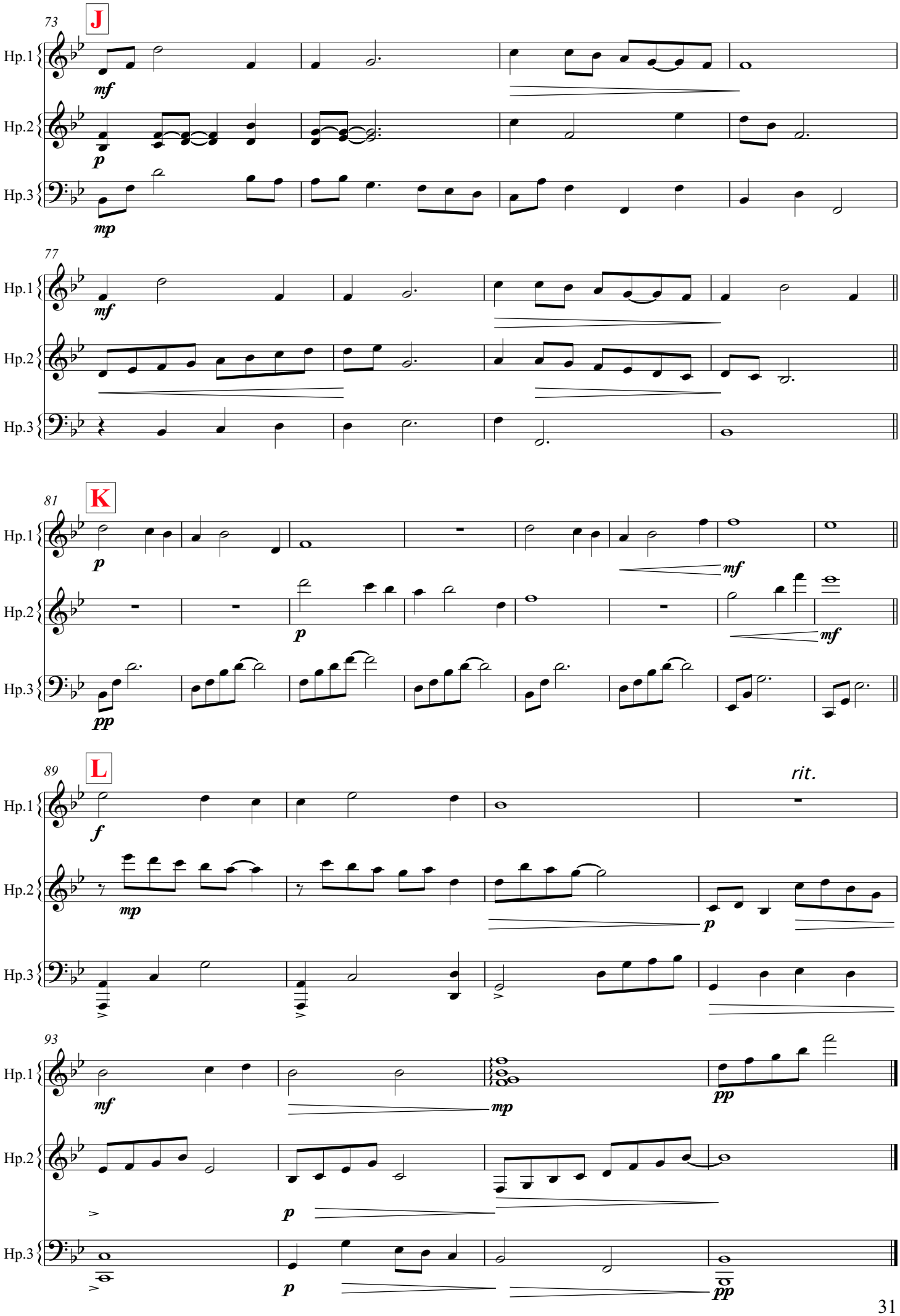
for lever ensemble

Katie Peterson (Opus 17)



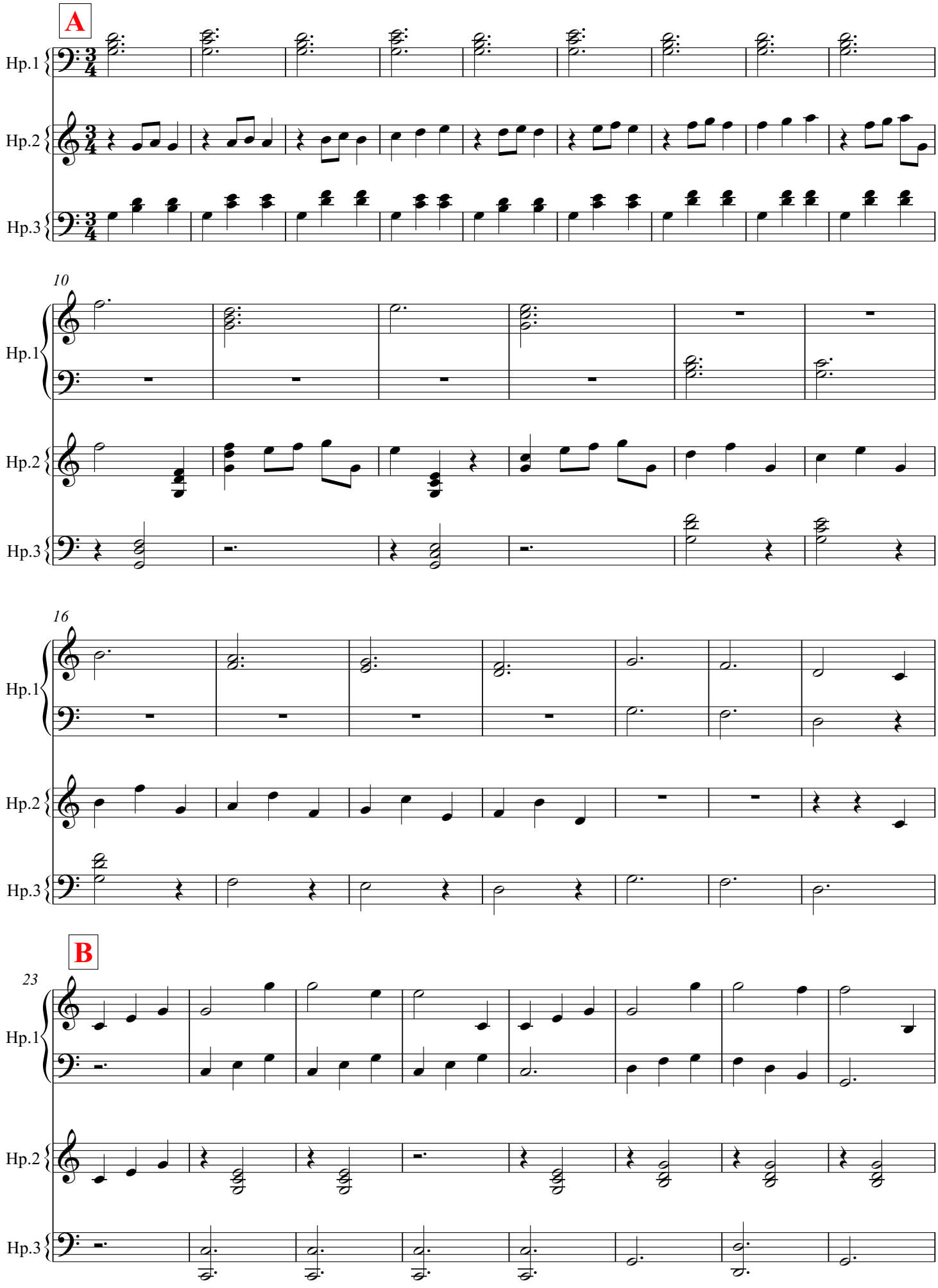

29
Hp.1
Hp.2
Hp.3
mp
f
mf
p
33
E
pp
37
41
F
45

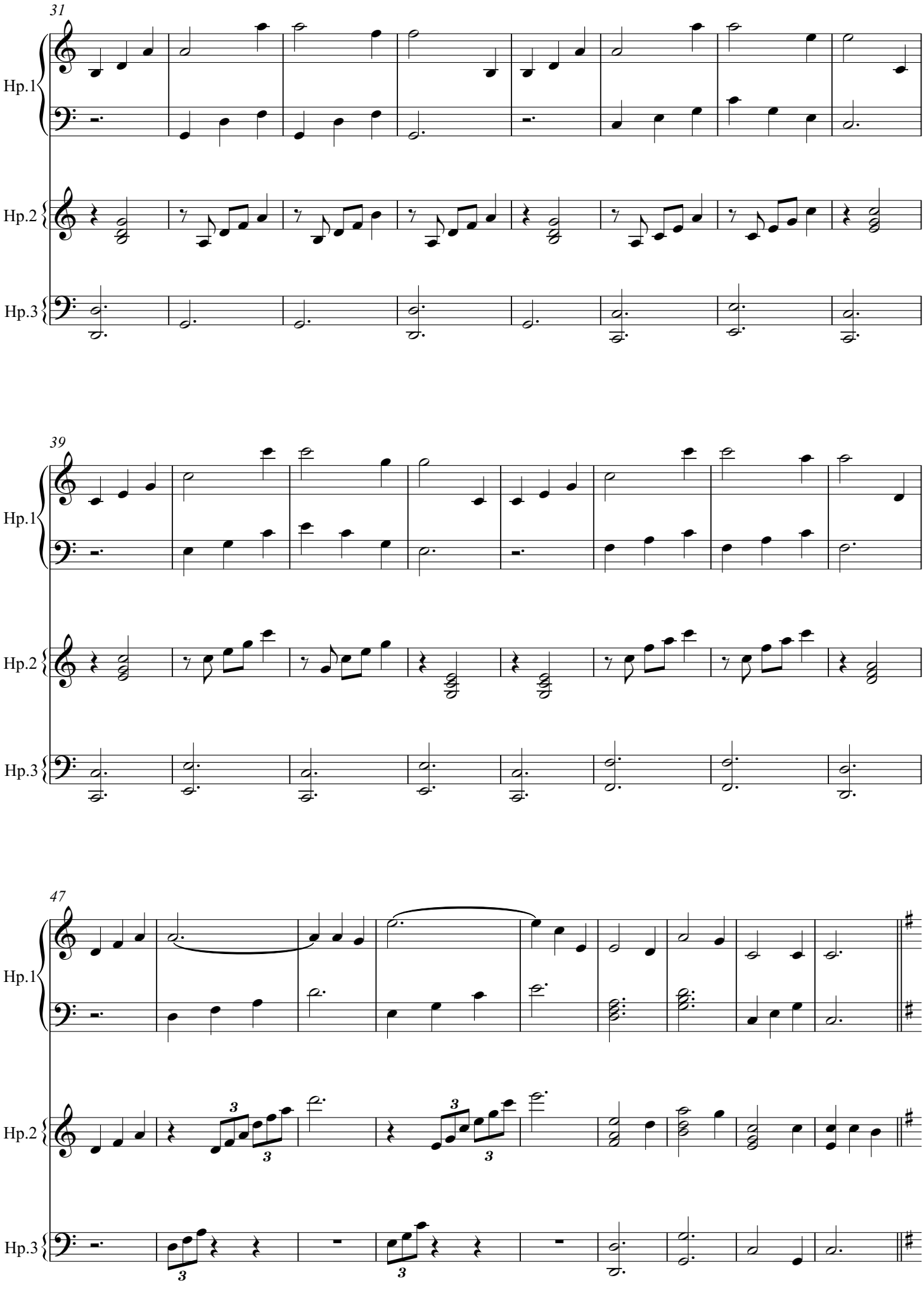

49
G
Hp.1
Hp.2
Hp.3
mp
mf
p
pp
mf
57
H
Hp.1
Hp.2
Hp.3
f
p
61
Hp.1
Hp.2
Hp.3
mp
mp
65
I
Hp.1
Hp.2
Hp.3
pp
pp
mf
69
Hp.1
Hp.2
Hp.3
pp
pp
mf

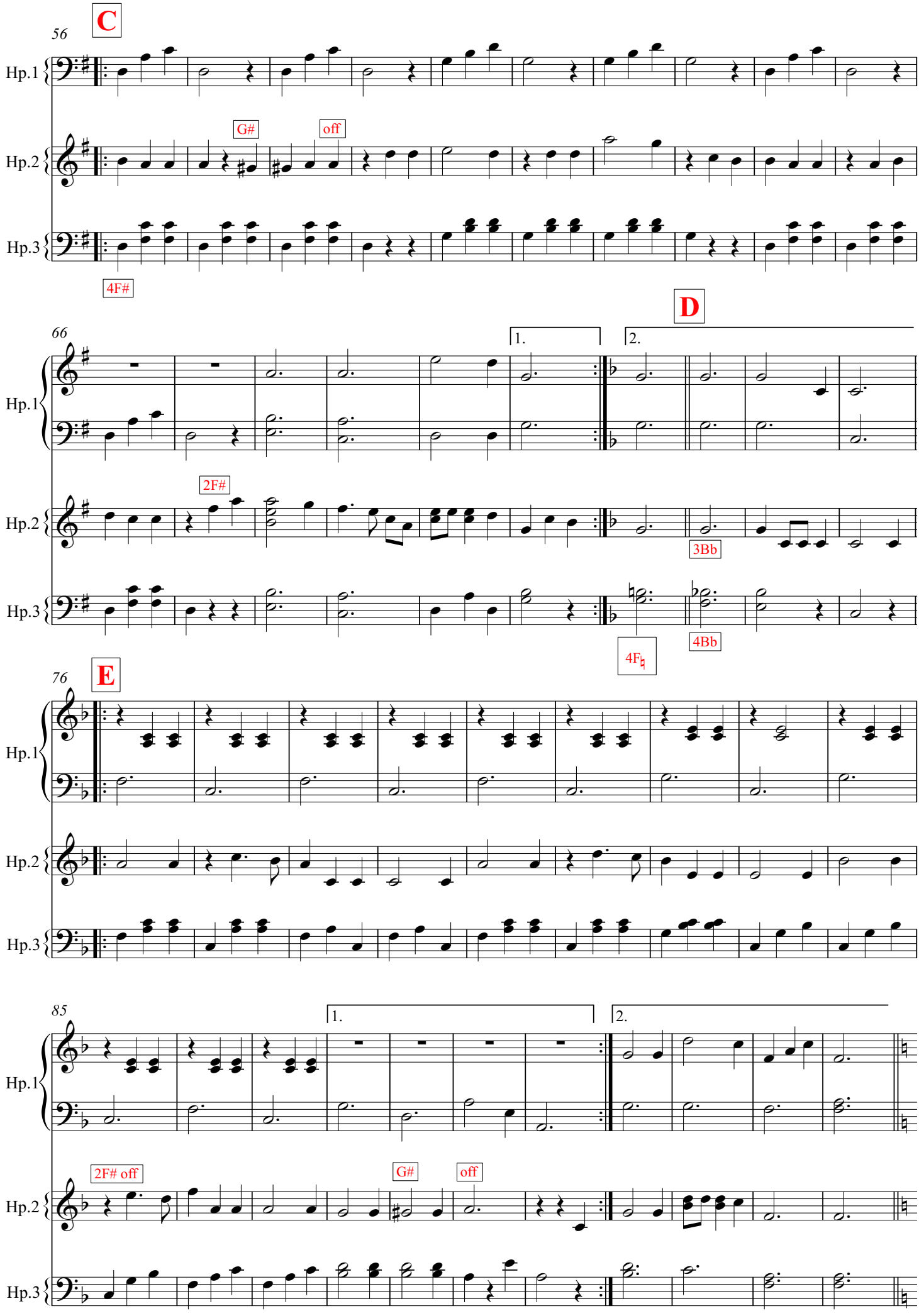

73
J
Hp.1
Hp.2
Hp.3
mf
p
mp
77
mf
81
K
p
mf
pp
89
L
rit.
f
mp
93
mf
mp
pp

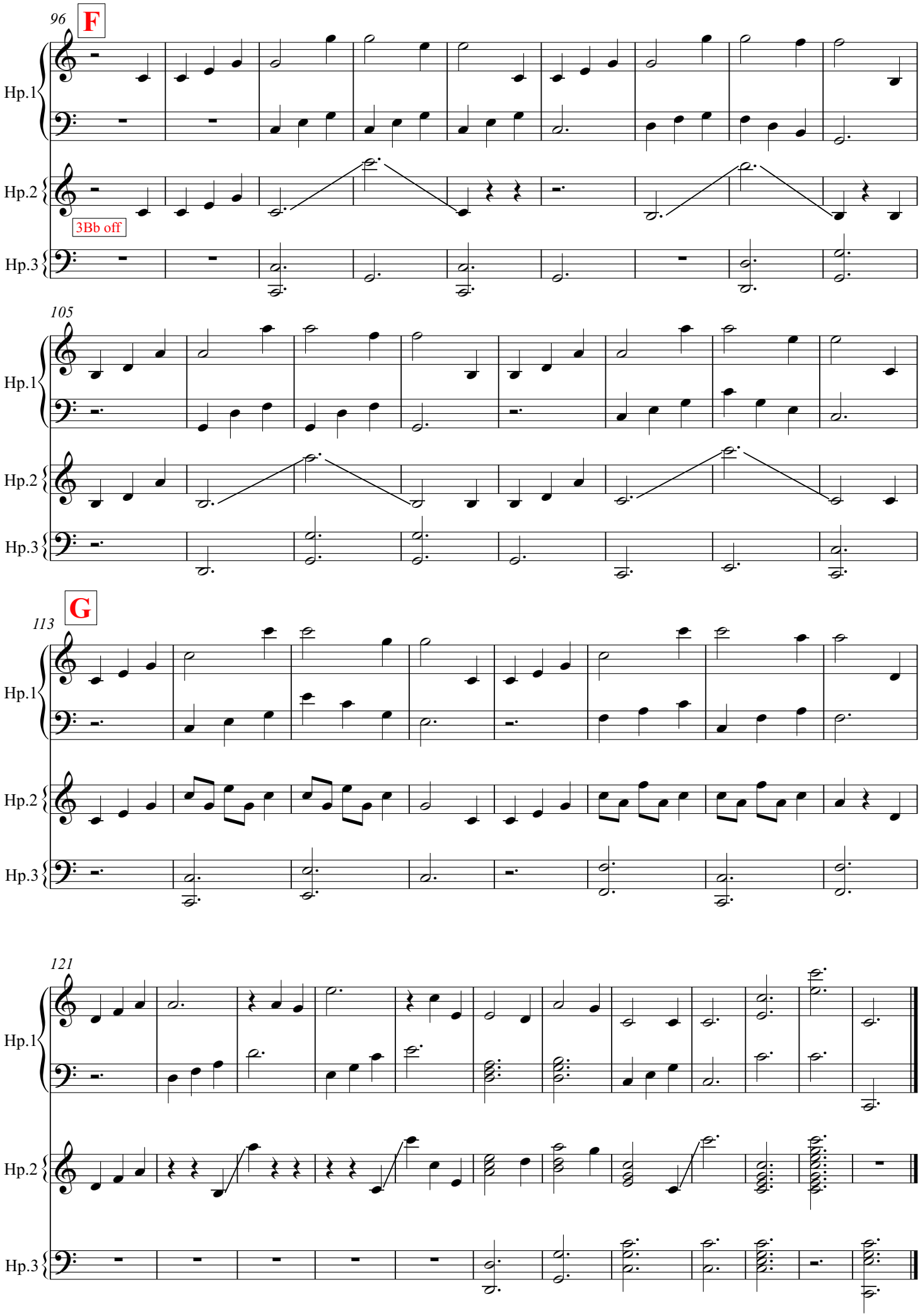
The Blue Danube

Johann Strauss (Arr. for lever harps by Louise Trotter)



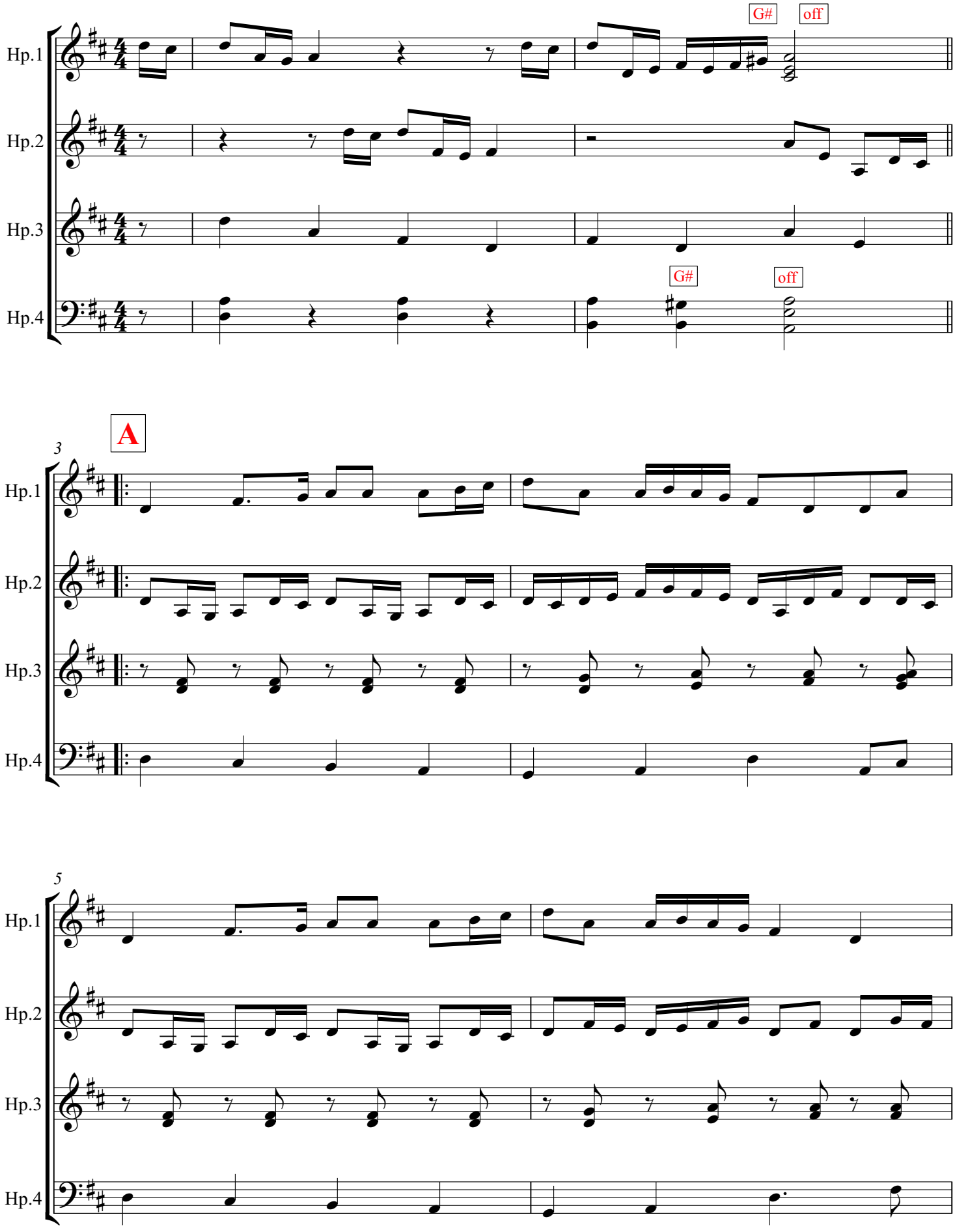

31
Hp.1
Hp.2
Hp.3
39
Hp.1
Hp.2
Hp.3
47
Hp.1
Hp.2
Hp.3

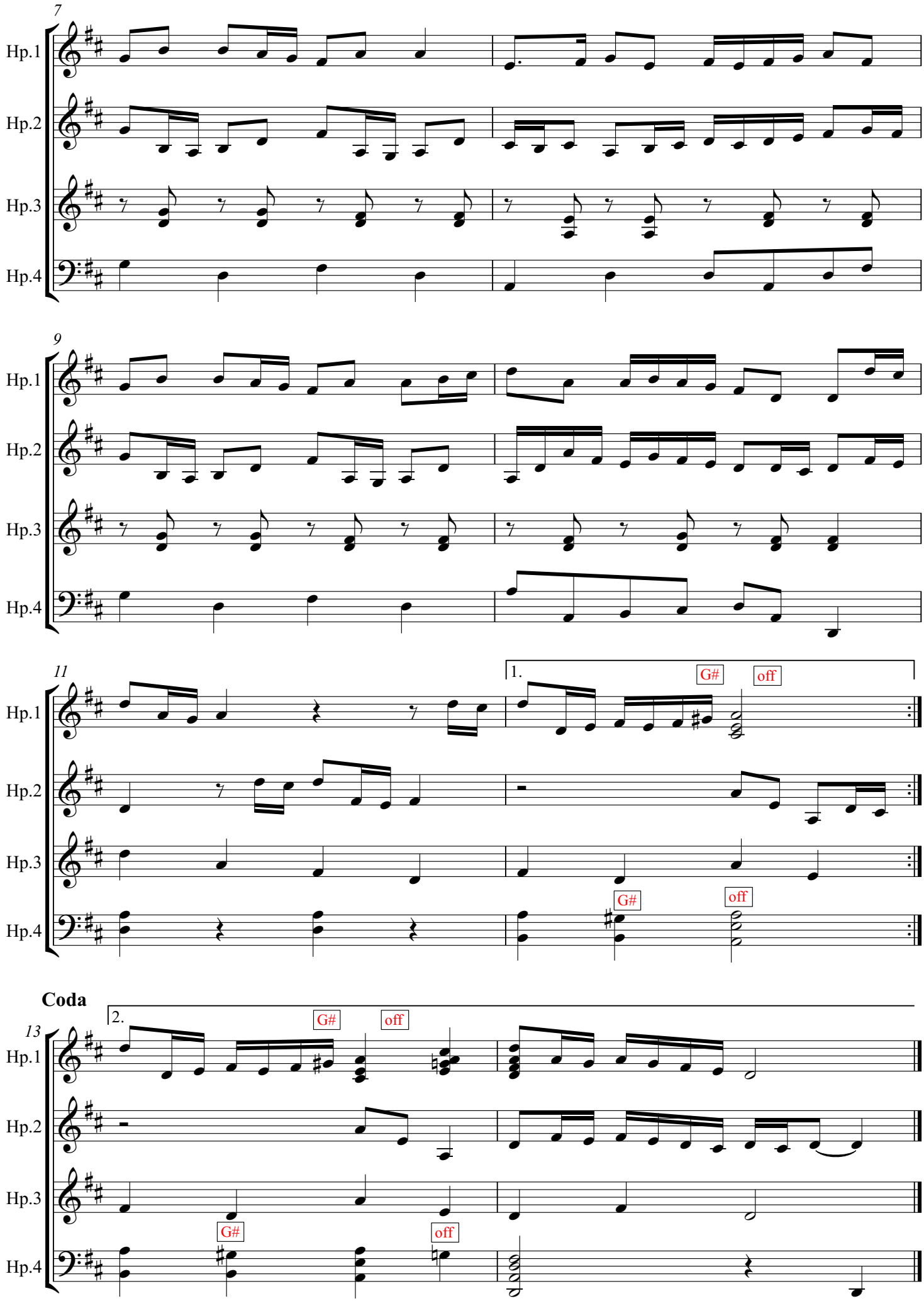

C
56
Hp.1
Hp.2
Hp.3
G#
off
4F#
D
66
1.
2.
2F#
3Bb
4Bb
4F♮
E
76
85
2F# off
G#
off


96
F
Hp.1
Hp.2
3Bb off
Hp.3
105
Hp.1
Hp.2
Hp.3
113
G
Hp.1
Hp.2
Hp.3
121
Hp.1
Hp.2
Hp.3

Helston Floral Dance

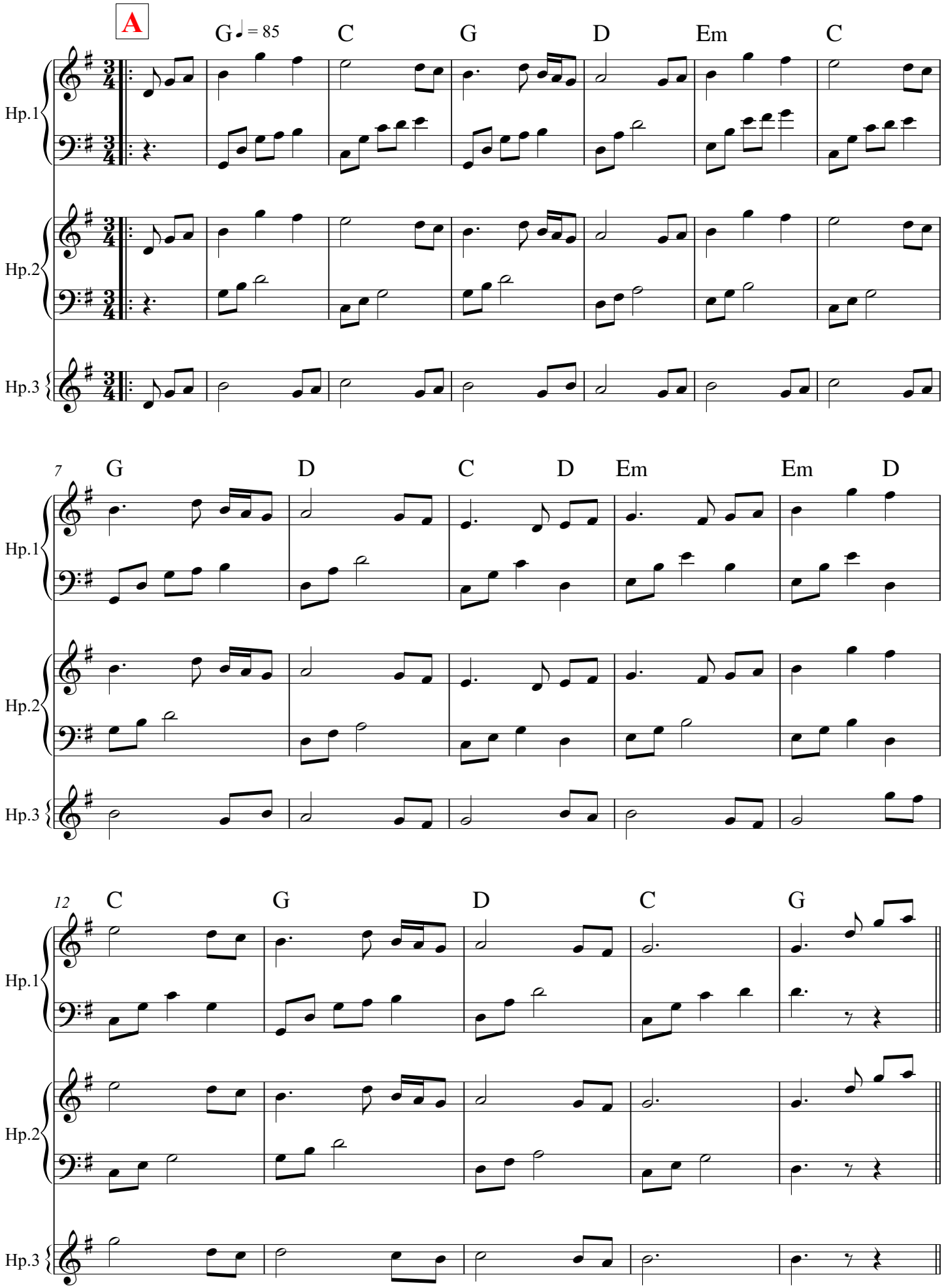
Cornish Tune (arr. Sarah Deere-Jones)

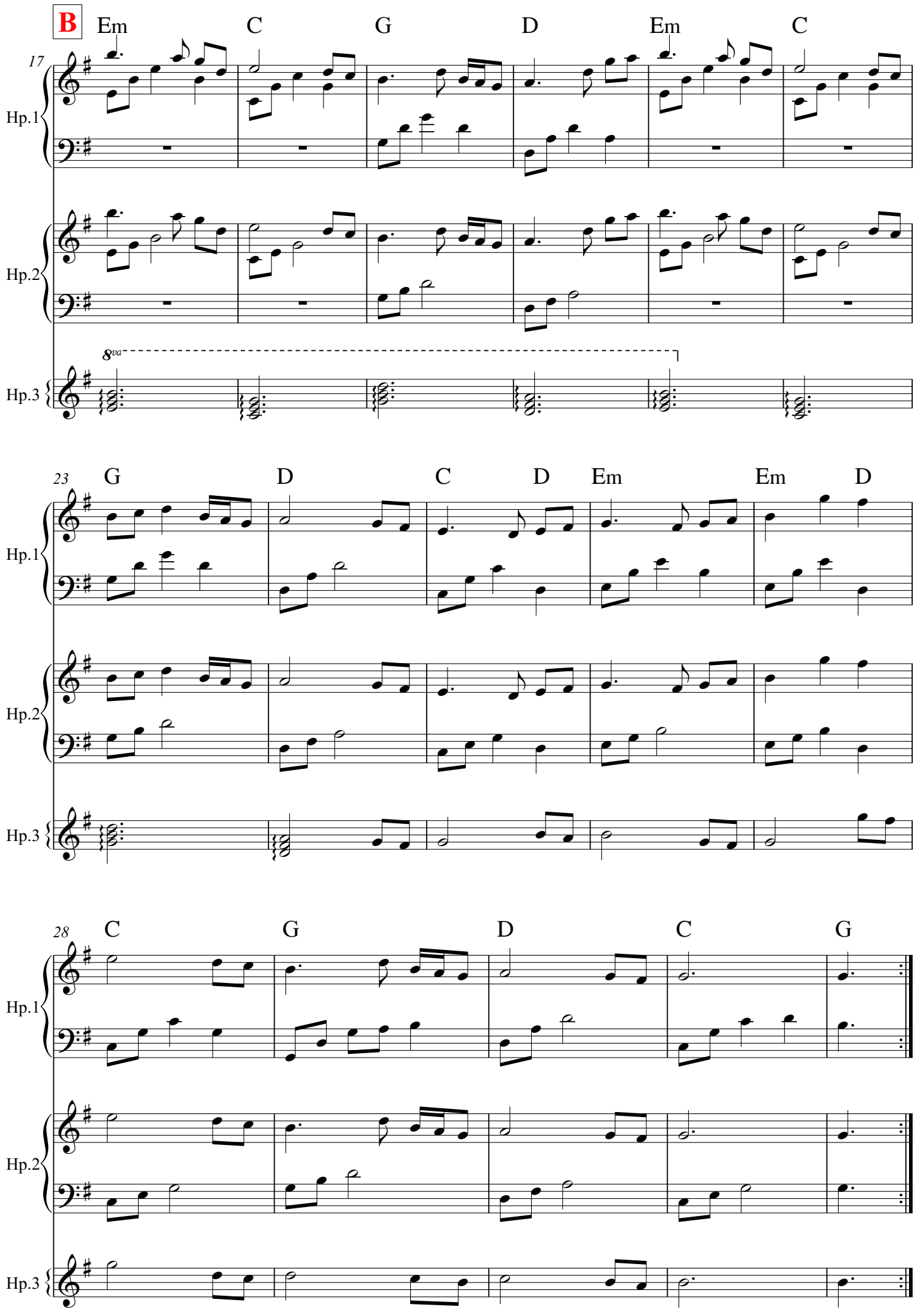



7
Hp.1
Hp.2
Hp.3
Hp.4
9
Hp.1
Hp.2
Hp.3
Hp.4
11
1.
G#
off
Hp.1
Hp.2
Hp.3
G#
off
Hp.4
Coda
2.
G#
off
13
Hp.1
Hp.2
Hp.3
G#
off
Hp.4

Auldyn River

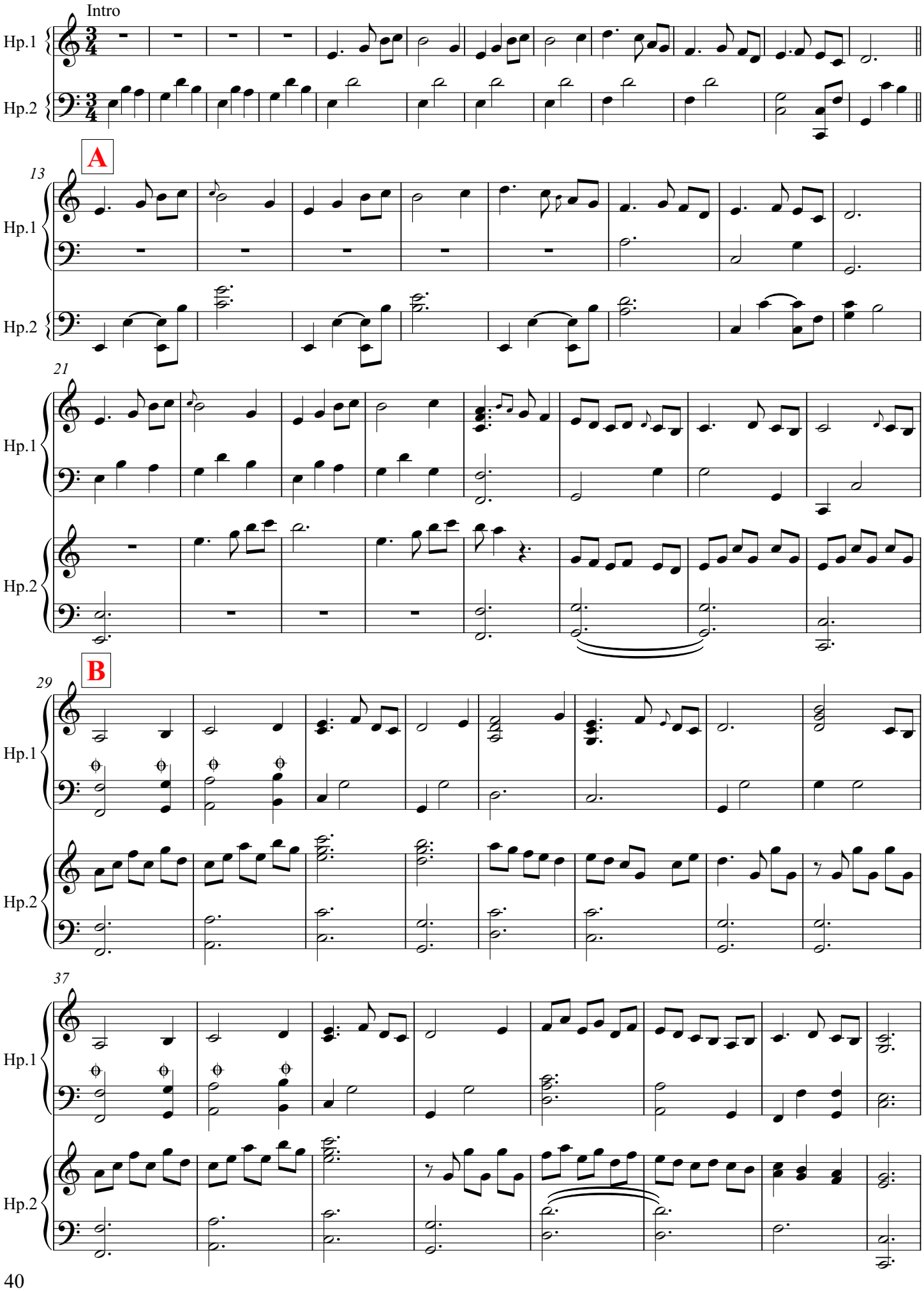
Paul Cringle (Arr. Rachel Hair)

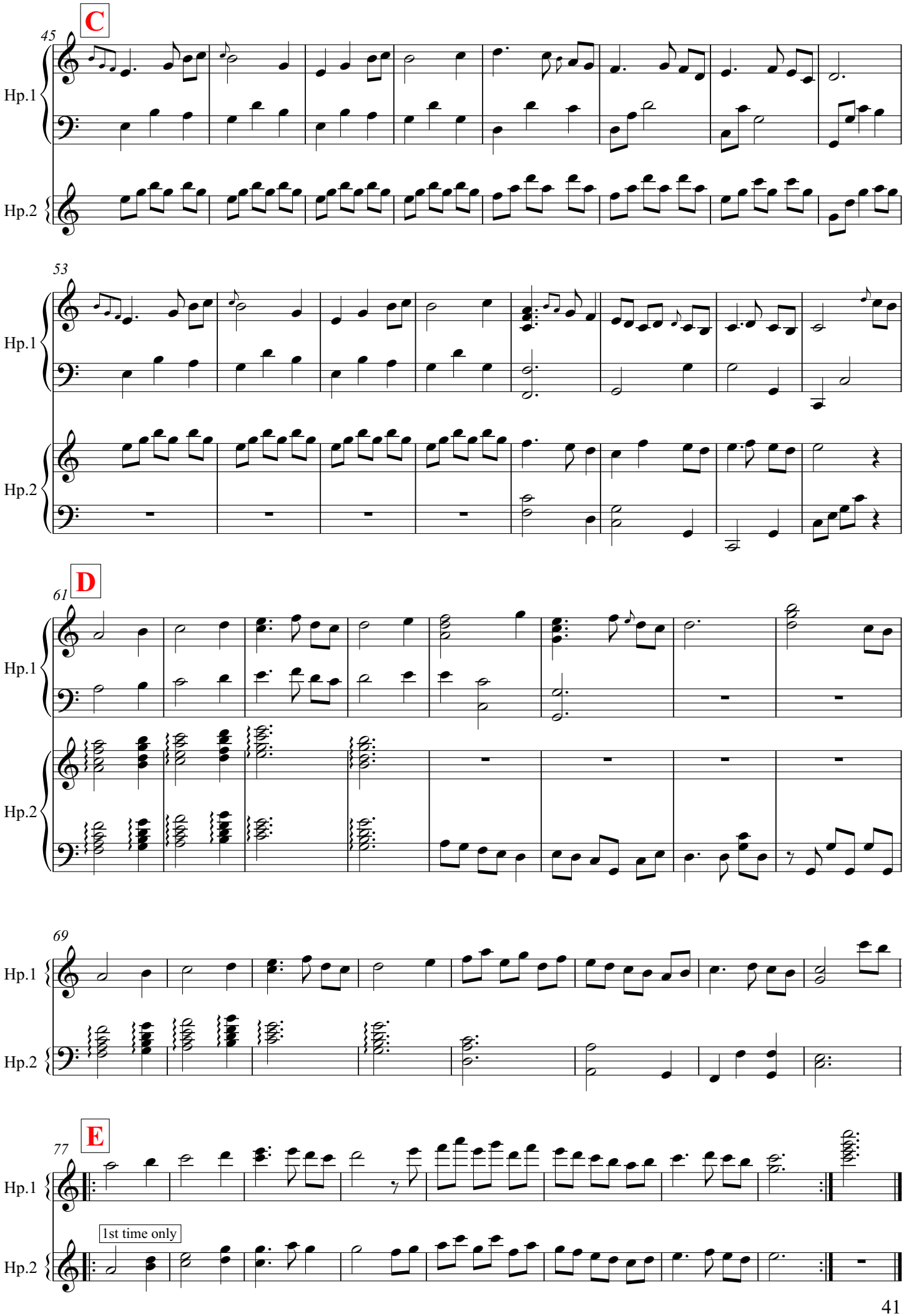



B
Em
C
G
D
Em
C
17
Hp.1
Hp.2
8va
Hp.3
23
G
D
C
D
Em
Em
D
Hp.1
Hp.2
Hp.3
28
C
G
D
C
G
Hp.1
Hp.2
Hp.3

Mountain Bird (Fjellvak)

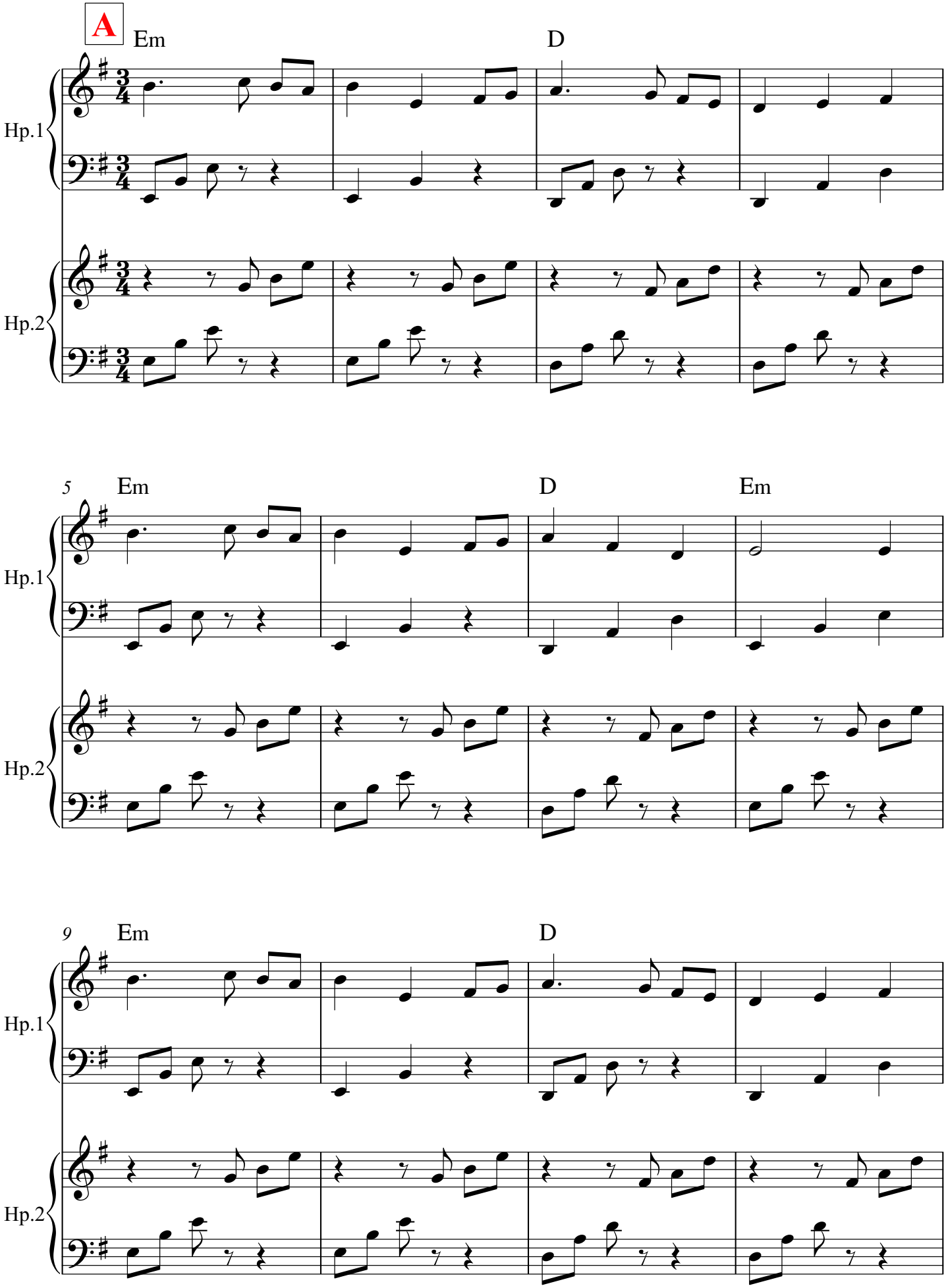
Trad Norwegian (Arr. M Gilchrist)

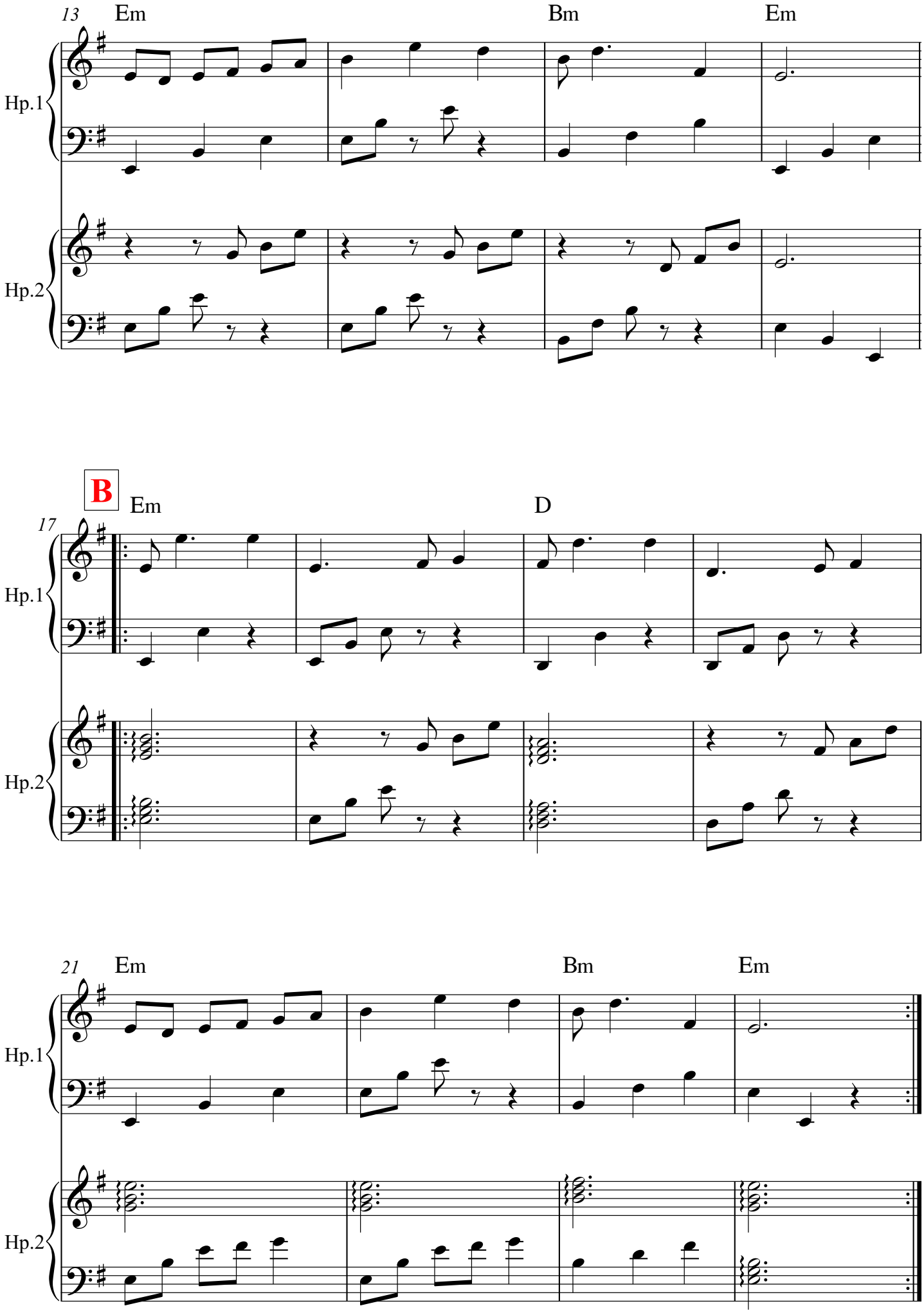



C
45
Hp.1
Hp.2
53
Hp.1
Hp.2
D
61
Hp.1
Hp.2
69
Hp.1
Hp.2
E
77
Hp.1
Hp.2
1st time only

Bonny At Morn

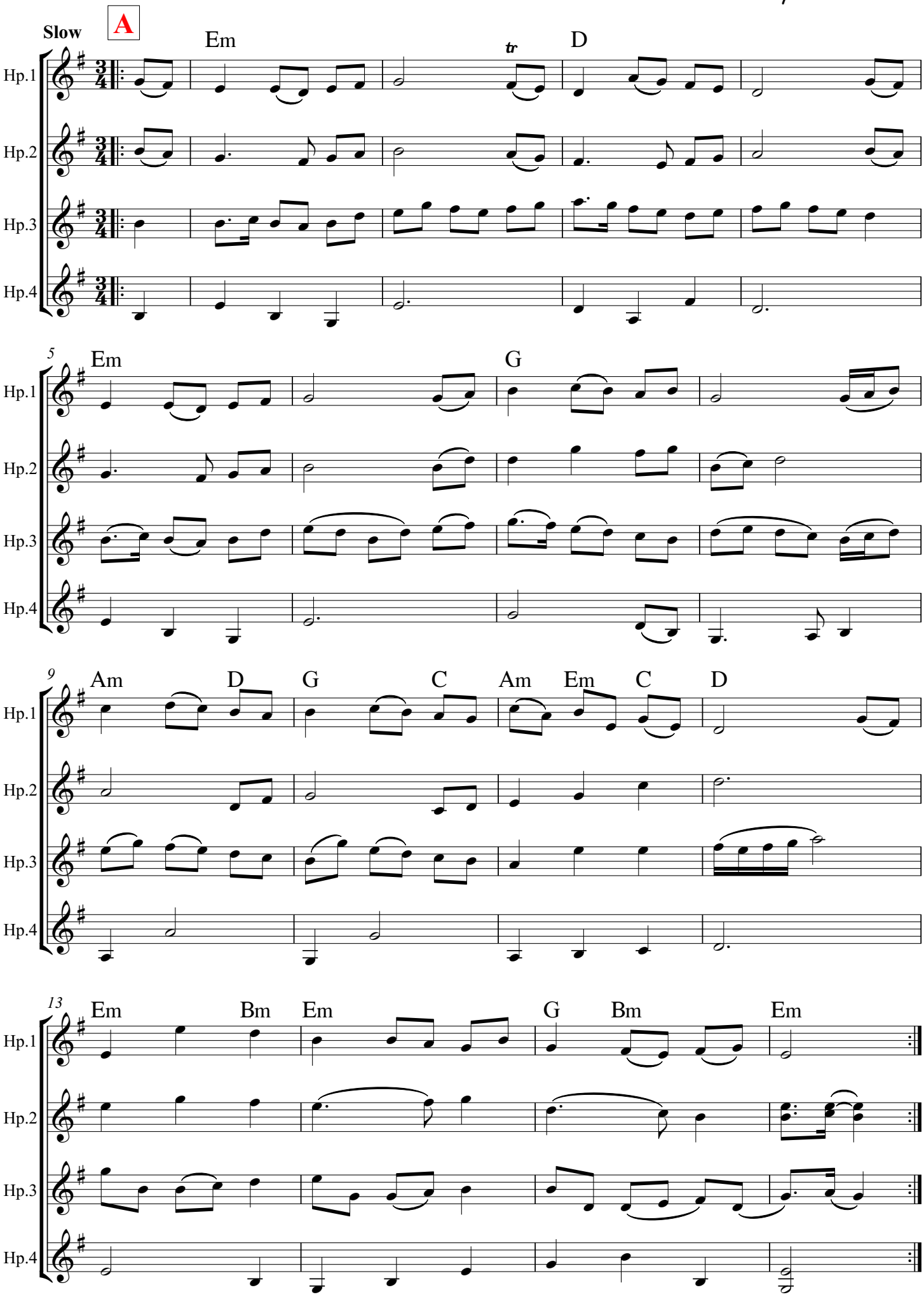
Trad. England, Northumberland (Arr. Jenni Sawell, 2020)

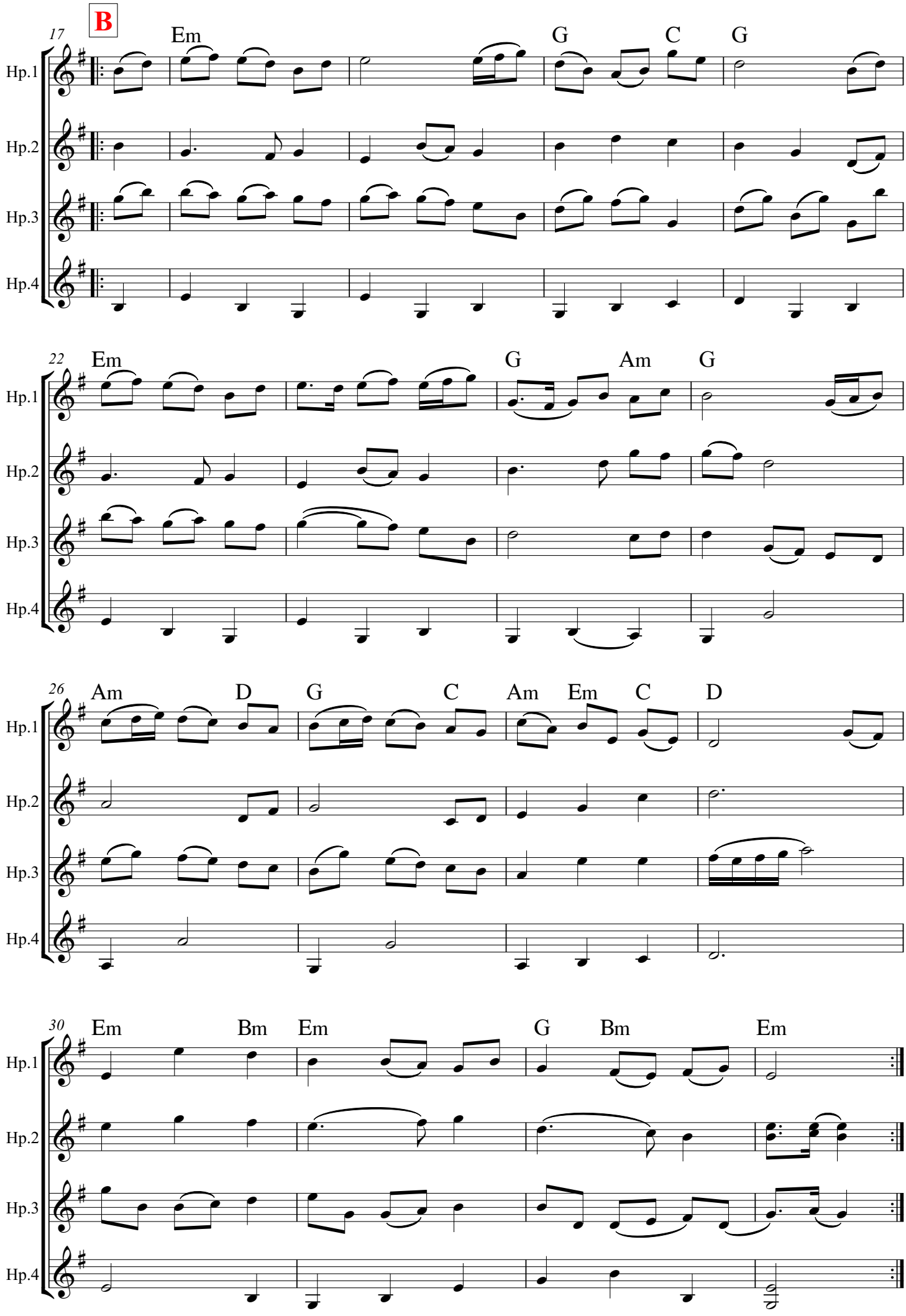



13
Em
Bm
Em
Hp.1
Hp.2
B
Em
D
17
Hp.1
Hp.2
21
Em
Bm
Em
Hp.1
Hp.2

Alloa House

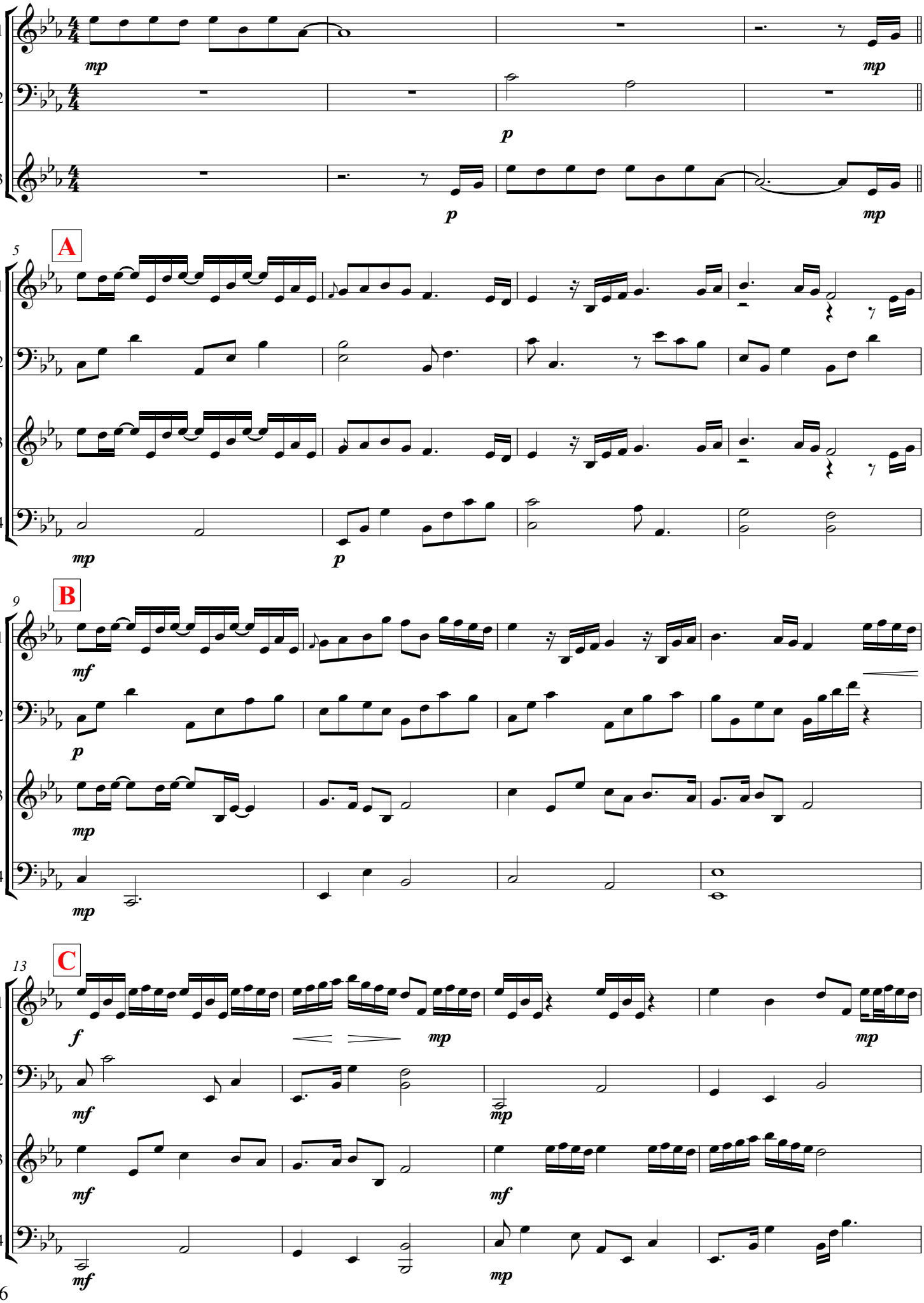
Arr. by Matt Seattle

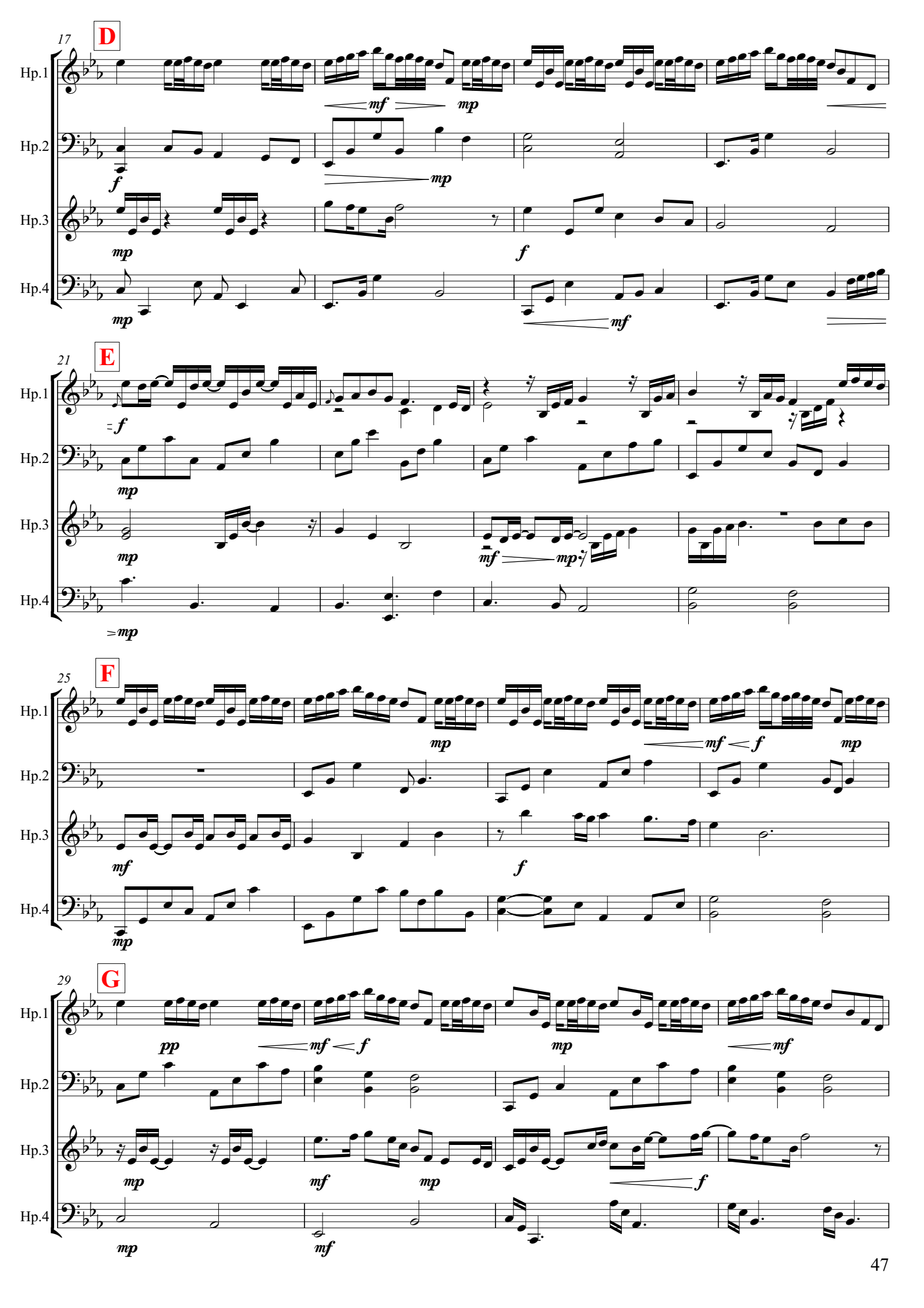


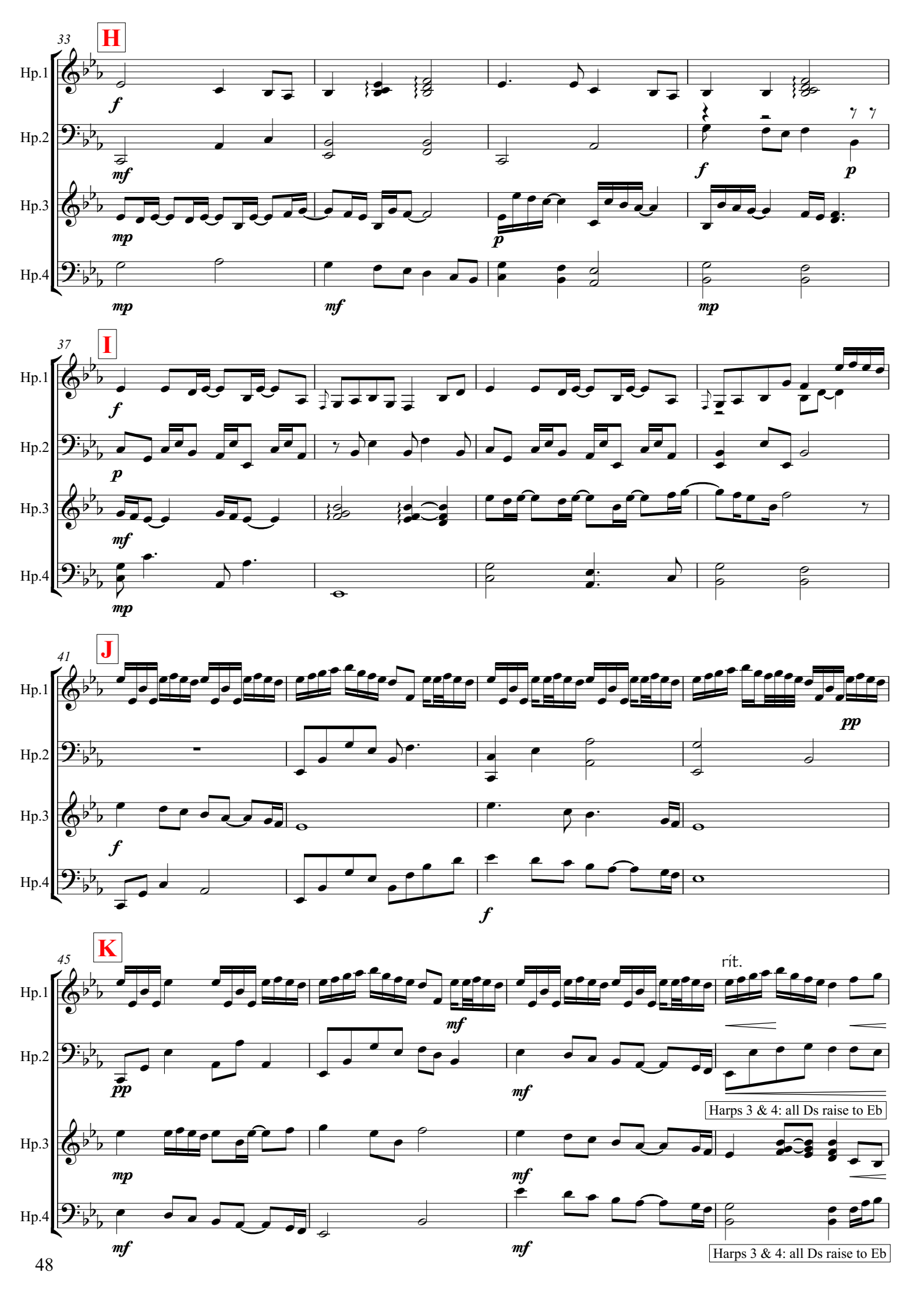

B
17
Em
G
C
G
Hp.1
Hp.2
Hp.3
Hp.4
22
Em
G
Am
G
26
Am
D
G
C
Am
Em
C
D
30
Em
Bm
Em
G
Bm
Em

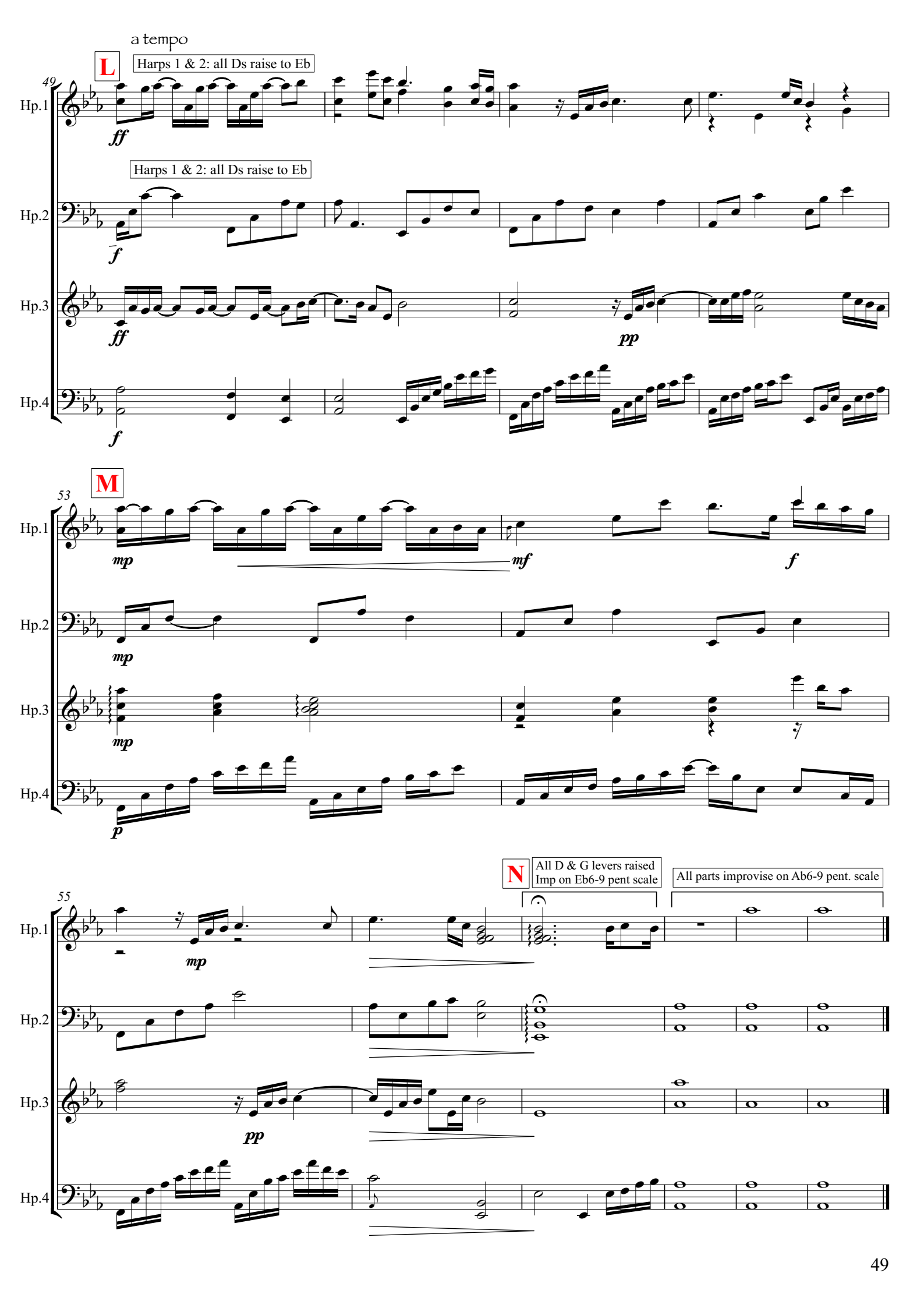
River Flows in You

Yiruma (Arr. for harp in 2 or 4 parts by Katie Bell)



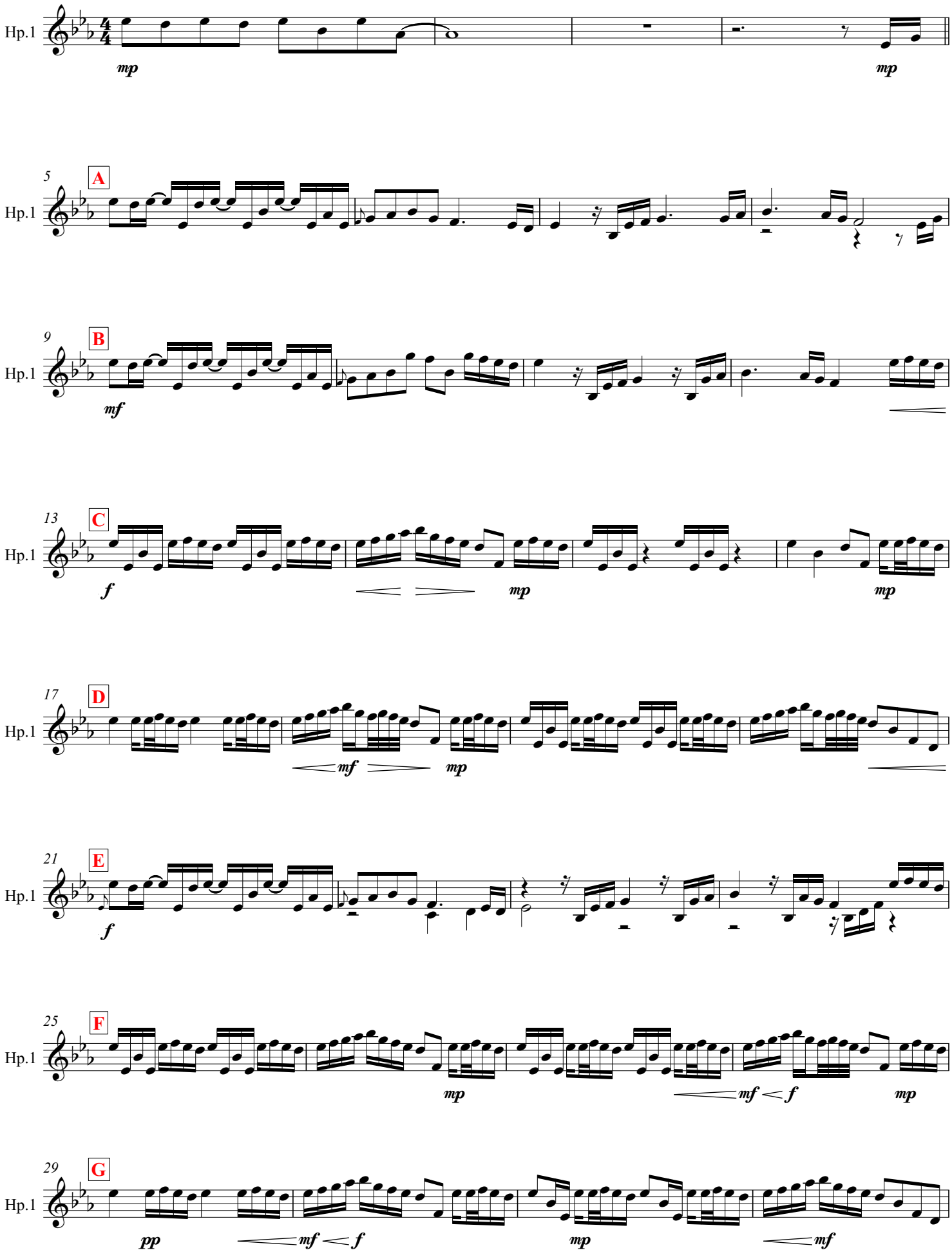

17
D
Hp.1
Hp.2
Hp.3
Hp.4
21
E
25
F
29
G

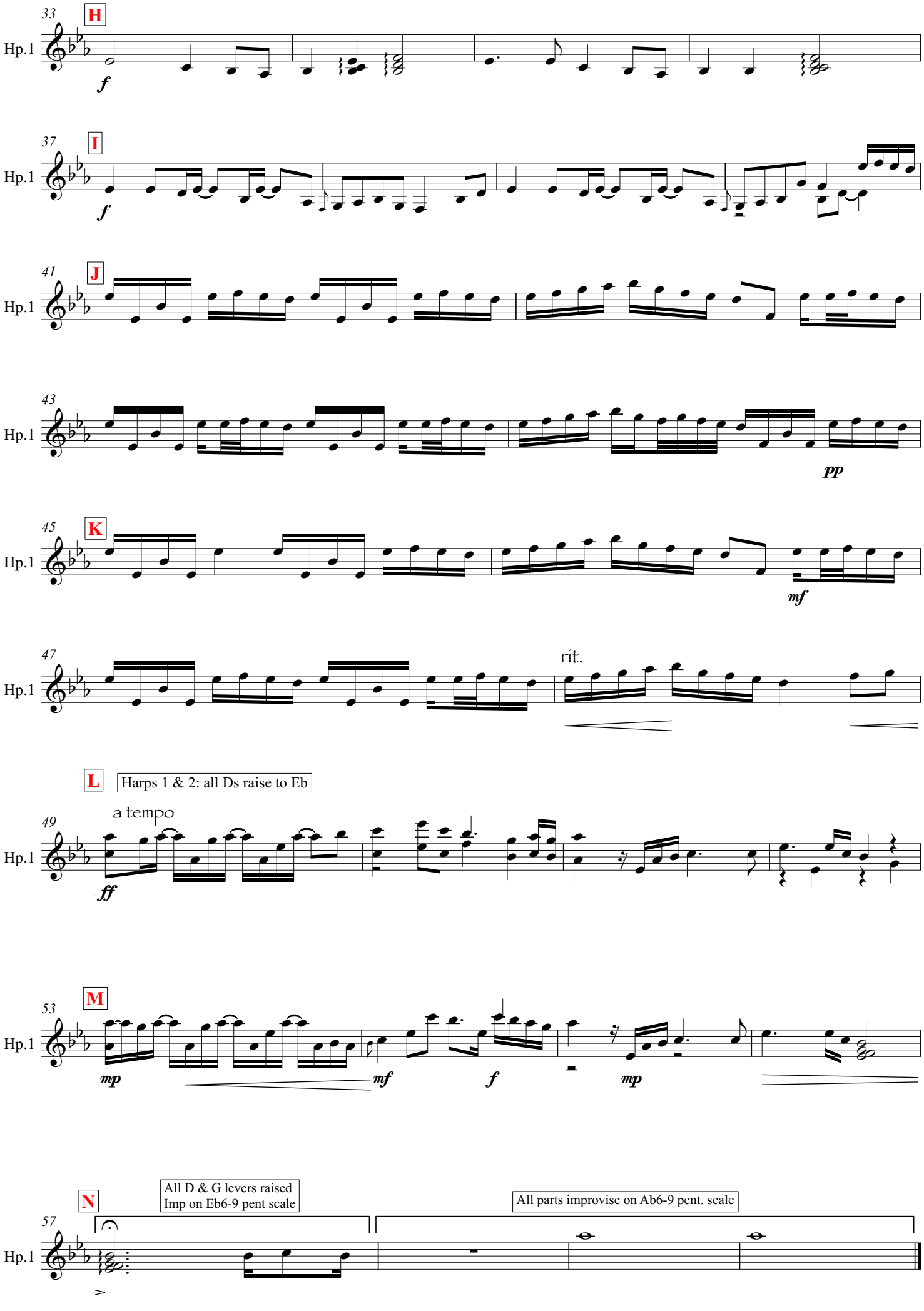

33
H
Hp.1
Hp.2
Hp.3
Hp.4
37
I
41
J
45
K
rit.
Harps 3 & 4: all Ds raise to Eb
Harps 3 & 4: all Ds raise to Eb


a tempo
L
Harps 1 & 2: all Ds raise to Eb
49
Hp.1
Hp.2
Hp.3
Hp.4
ff
f
pp
M
53
mp
mf
p
N
All D & G levers raised
Imp on Eb6-9 pent scale
All parts improvise on Ab6-9 pent. scale
55

River Flows in You

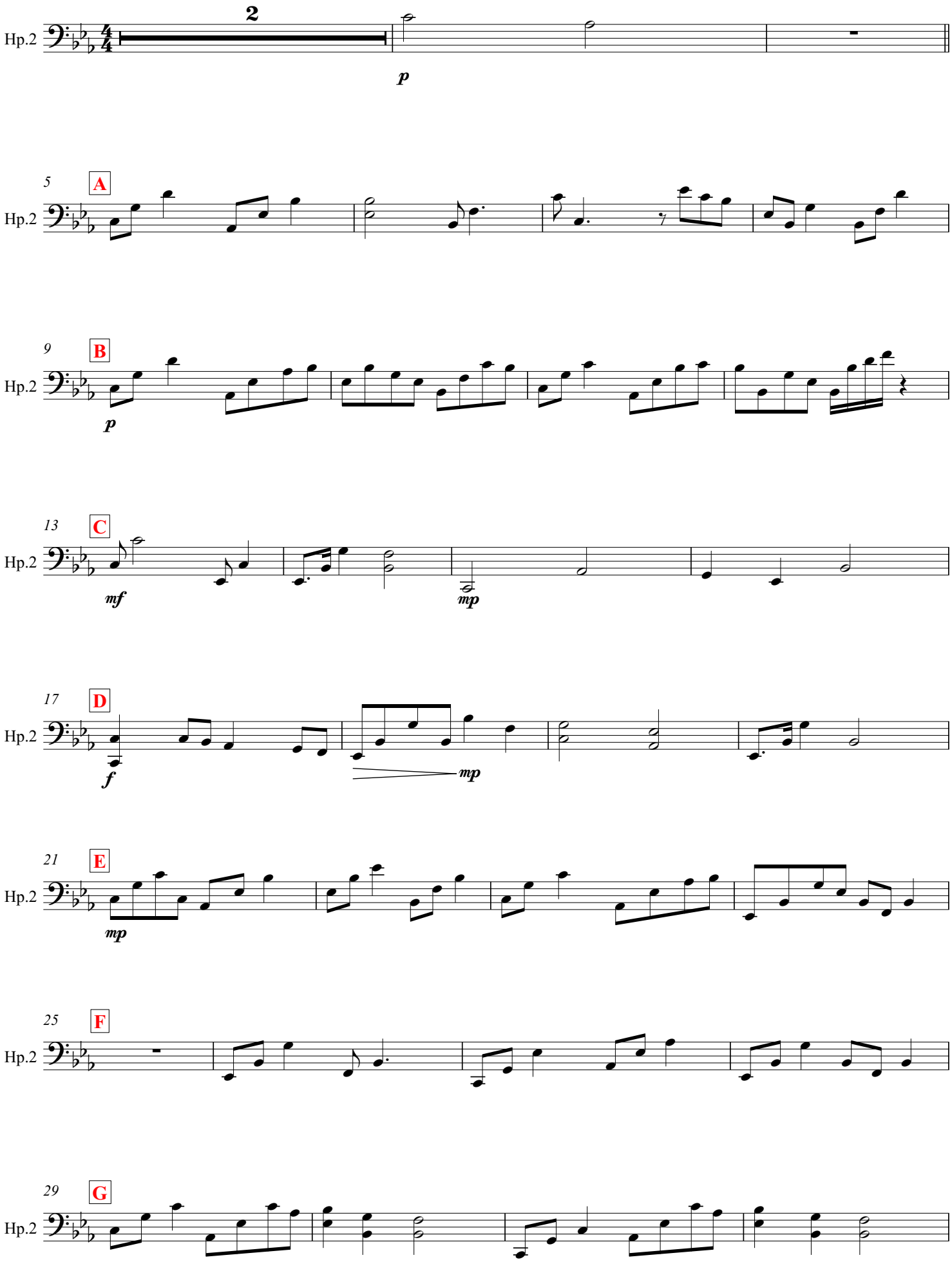
Yiruma (Arr. for harp in 2 or 4 parts by Katie Bell)

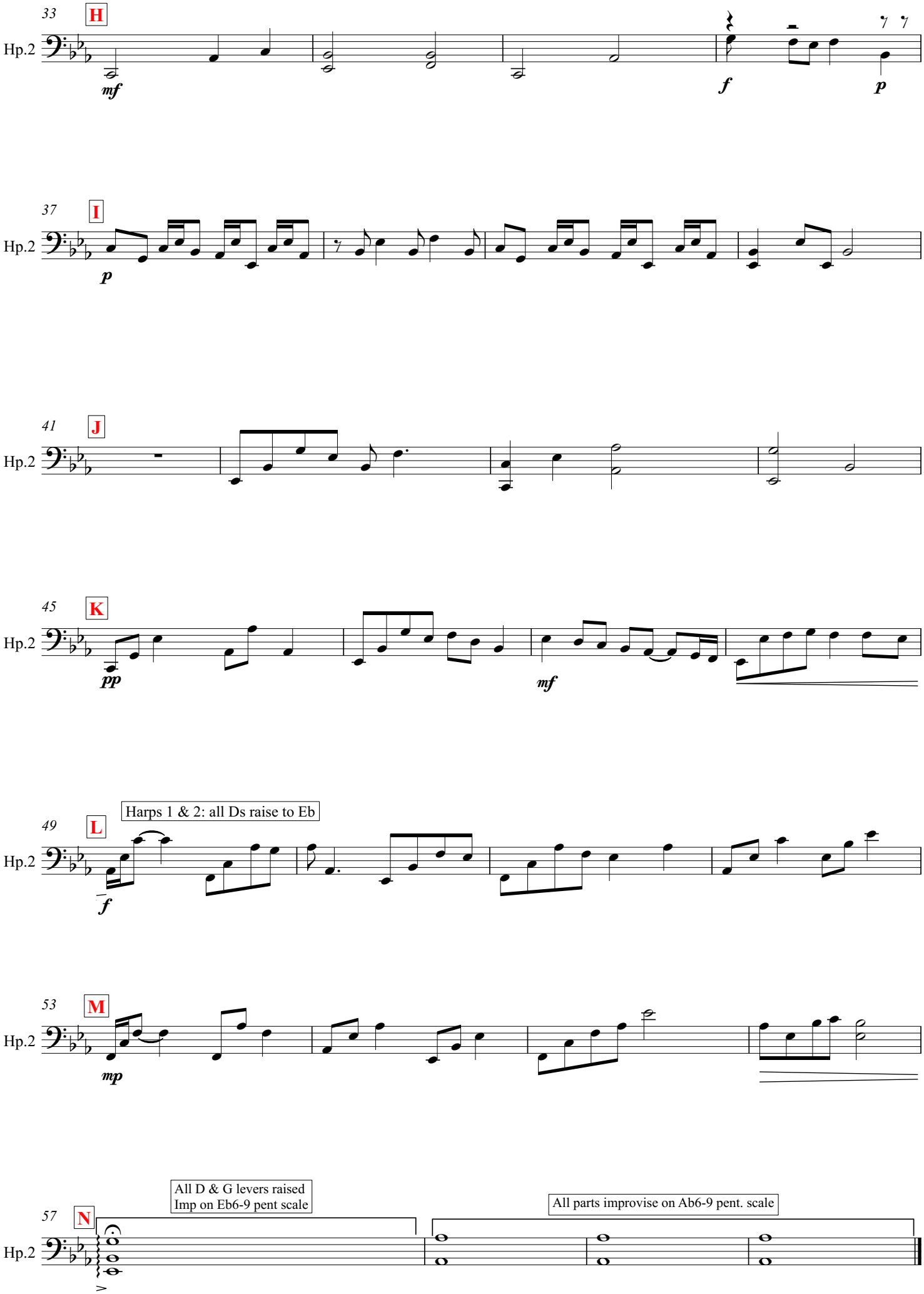



33
H
Hp.1
f
37
I
Hp.1
f
41
J
Hp.1
43
Hp.1
pp
45
K
Hp.1
mf
47
Hp.1
rit.
L
Harps 1 & 2: all Ds raise to Eb
49
a tempo
Hp.1
ff
53
M
Hp.1
mp
mf
f
mp
57
N
All D & G levers raised
Imp on Eb6-9 pent scale
All parts improvise on Ab6-9 pent. scale
Hp.1

River Flows in You

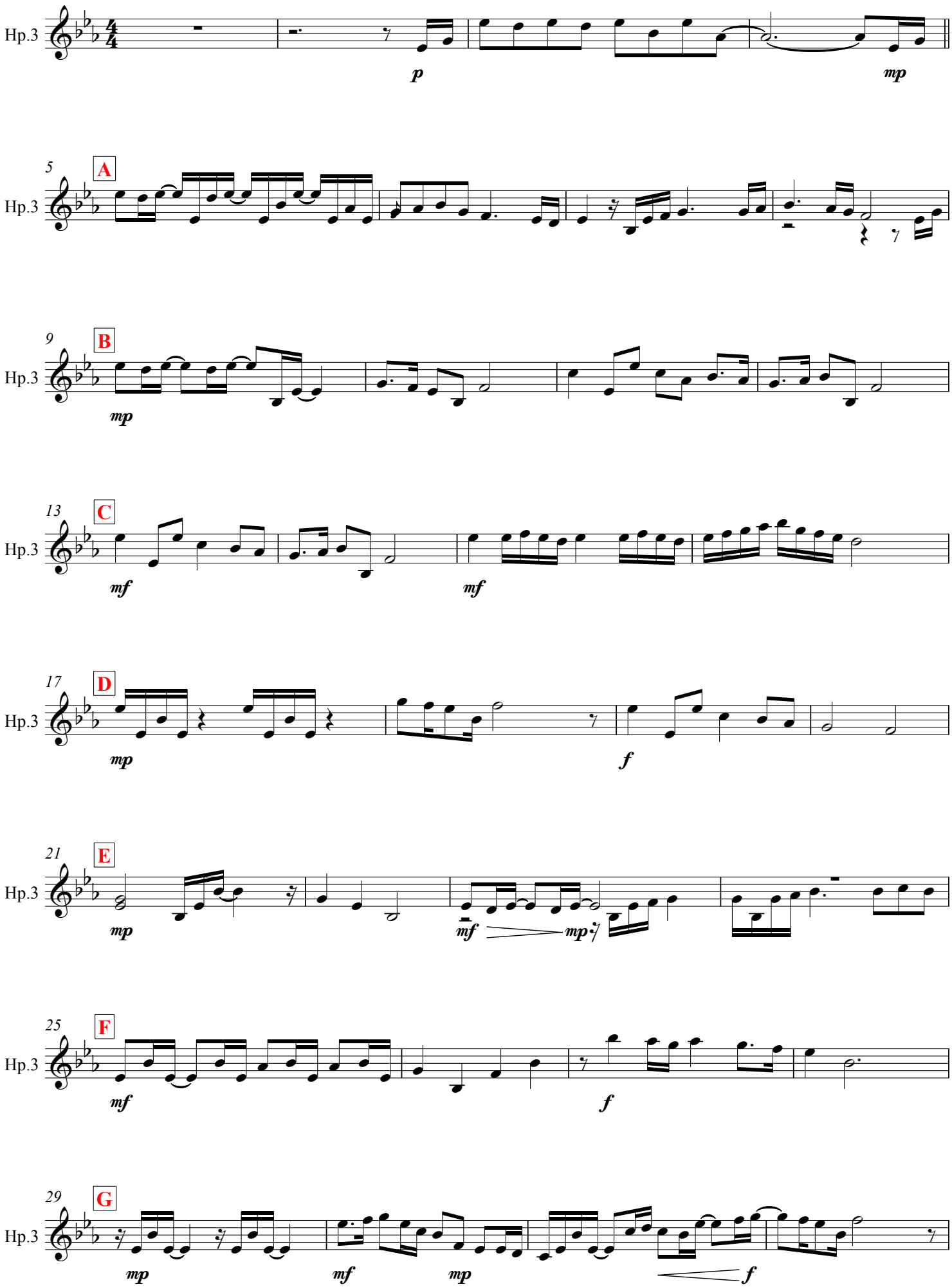
Yiruma (Arr. for harp in 2 or 4 parts by Katie Bell)

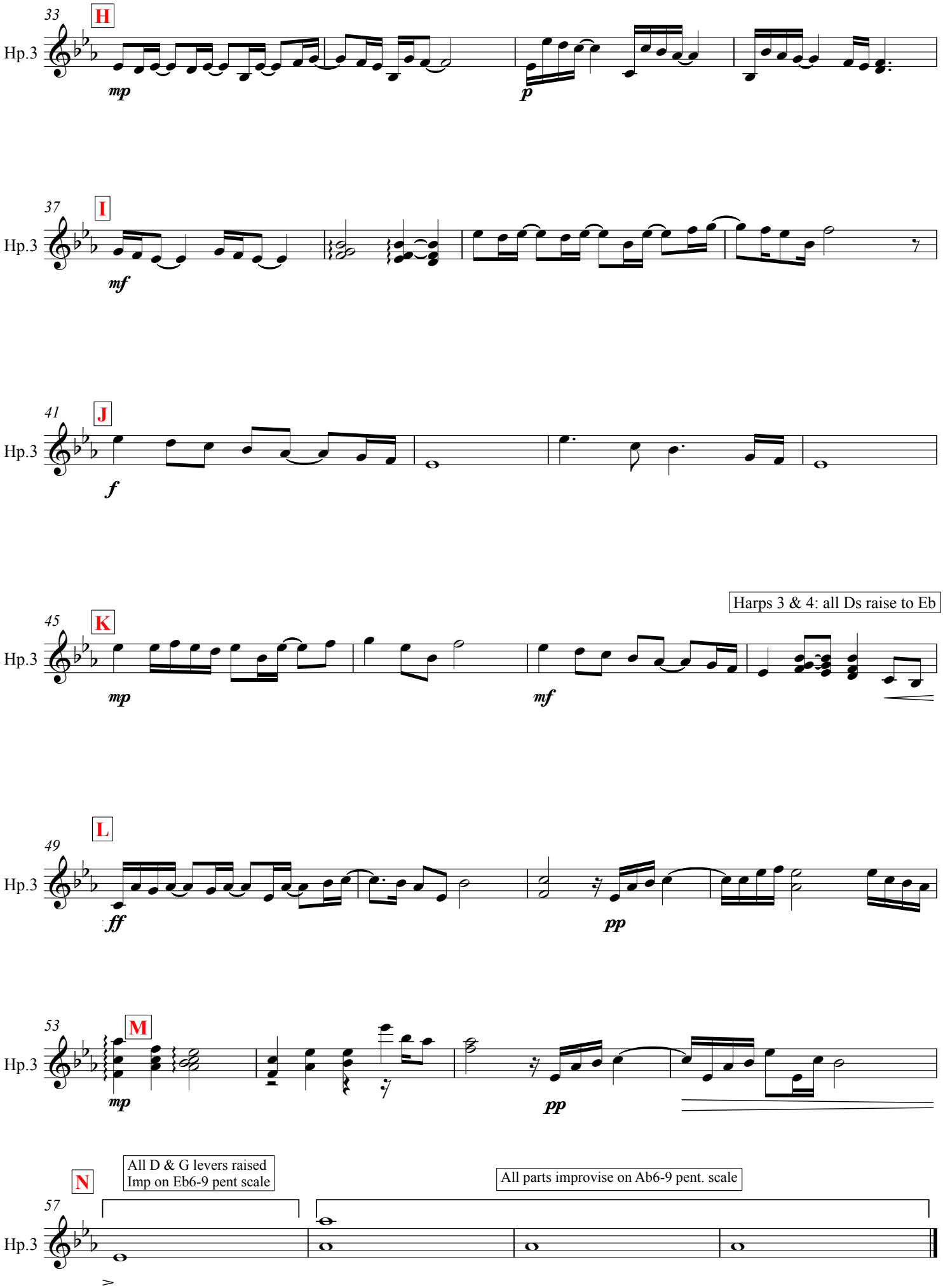



33
H
Hp.2
mf
f
p
37
I
Hp.2
p
41
J
Hp.2
45
K
Hp.2
pp
mf
49
L
Harps 1 & 2: all Ds raise to Eb
Hp.2
f
53
M
Hp.2
mp
57
N
All D & G levers raised
Imp on Eb6-9 pent scale
All parts improvise on Ab6-9 pent. scale
Hp.2

River Flows in You

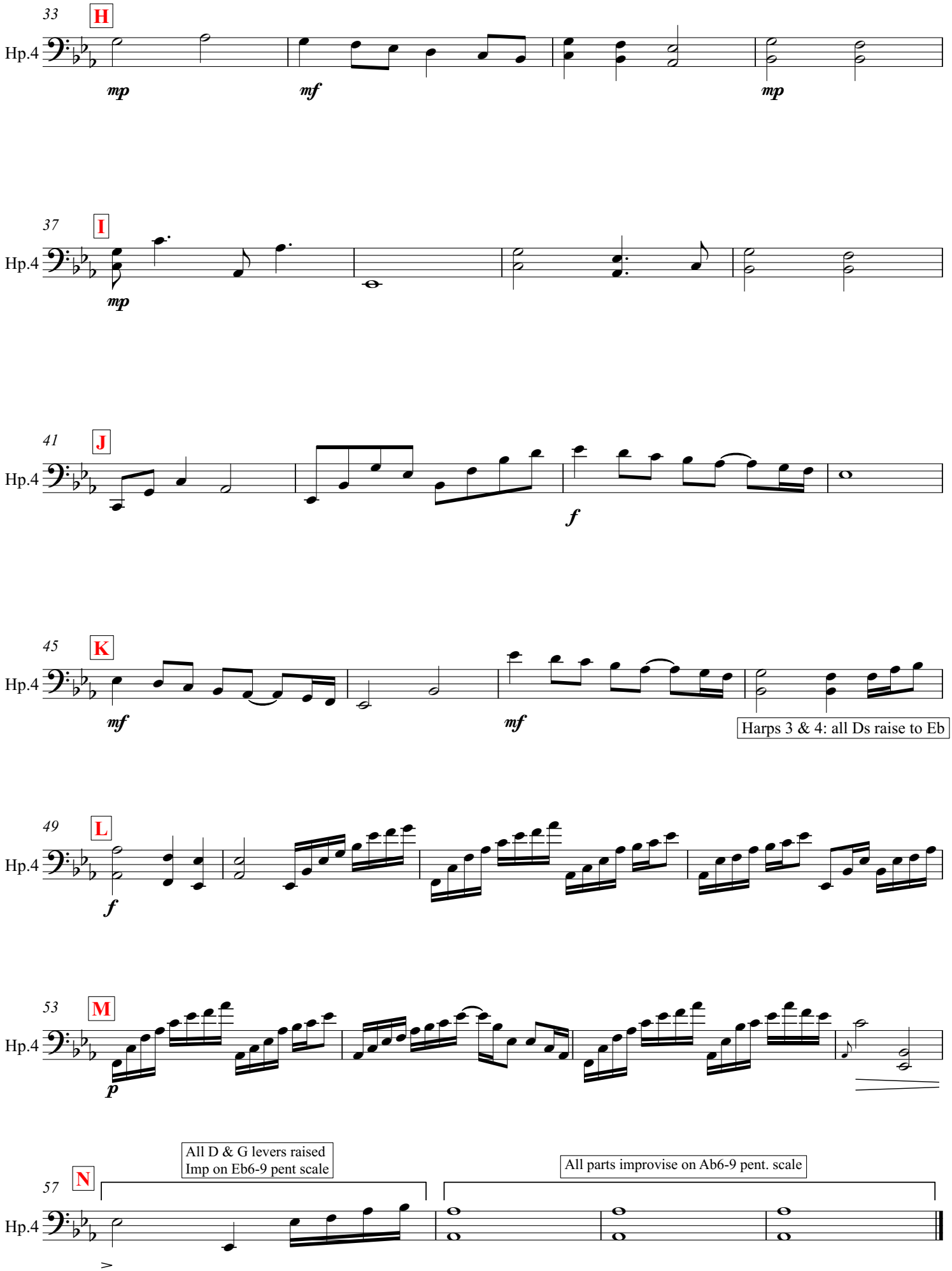
Yiruma (Arr. for harp in 2 or 4 parts by Katie Bell)




33
H
Hp.3
mp
p
37
I
Hp.3
mf
41
J
Hp.3
f
Harps 3 & 4: all Ds raise to Eb
45
K
Hp.3
mp
mf
49
L
Hp.3
ff
pp
53
M
Hp.3
mp
pp
N
All D & G levers raised
Imp on Eb6-9 pent scale
All parts improvise on Ab6-9 pent. scale
57
Hp.3

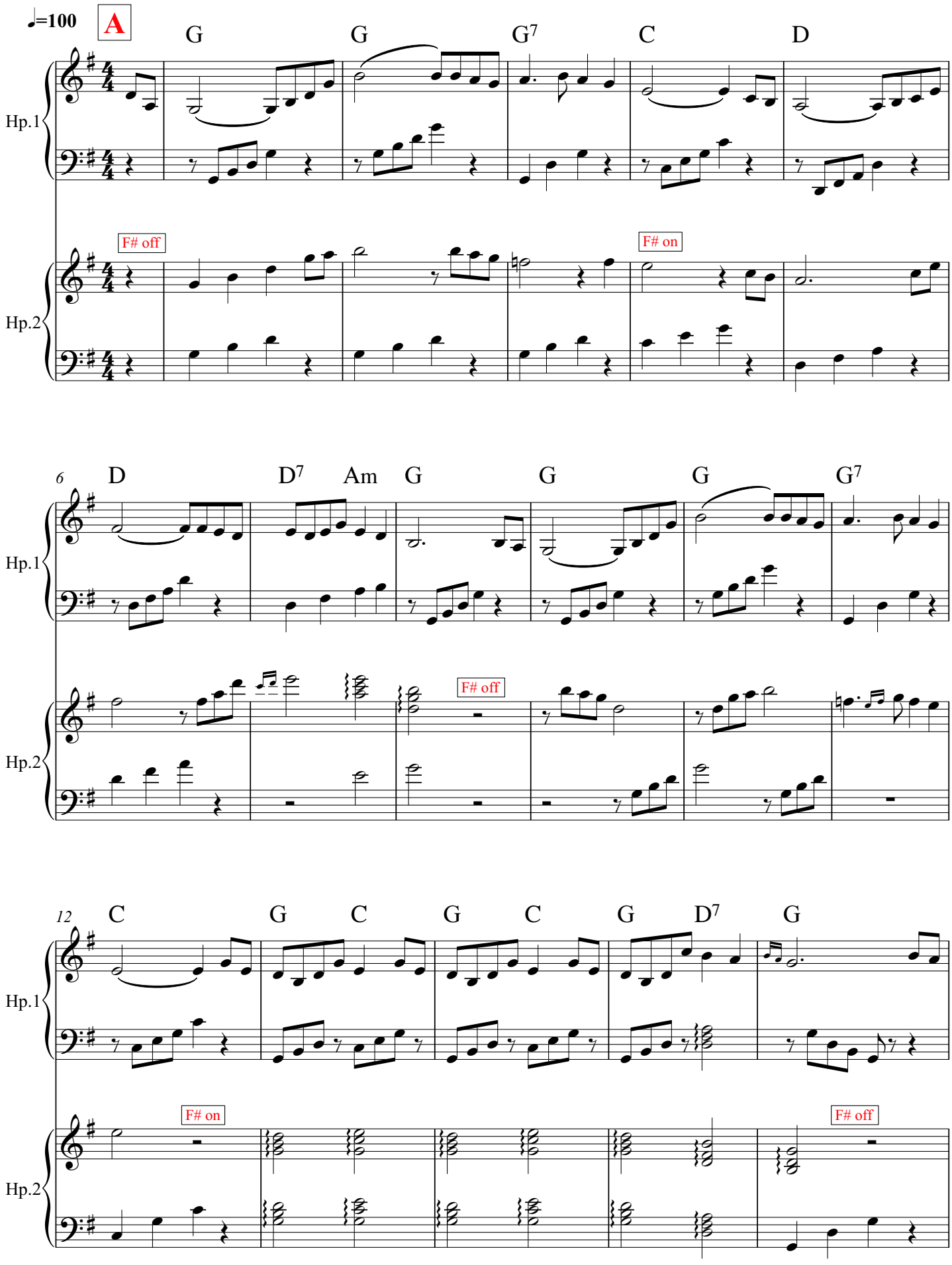
River Flows in You

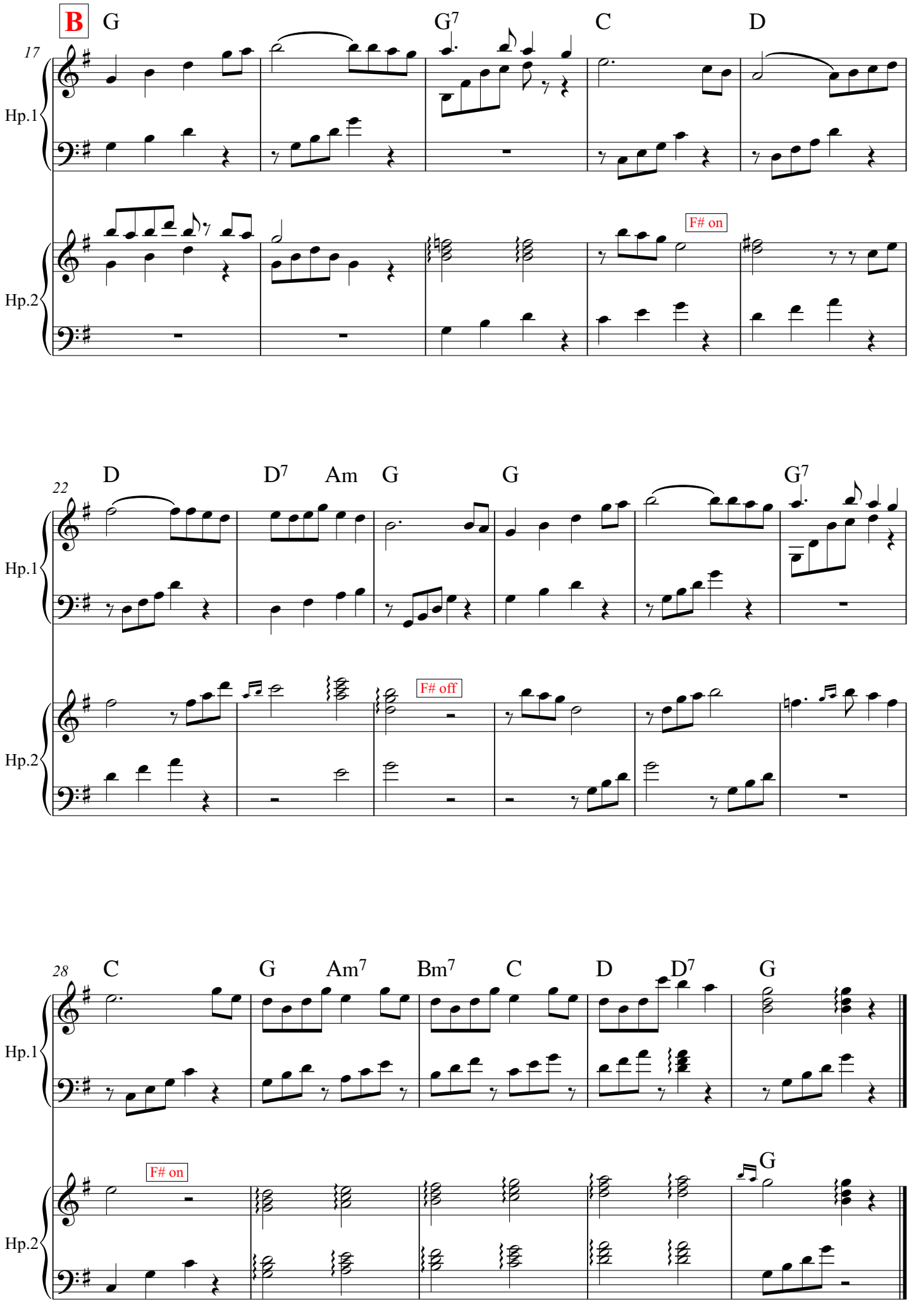
Yiruma (Arr. for harp in 2 or 4 parts by Katie Bell)


33
H
Hp.4
mp
mf
mp
37
I
Hp.4
mp
41
J
Hp.4
f
45
K
Hp.4
mf
mf
Harps 3 & 4: all Ds raise to Eb
49
L
Hp.4
f
53
M
Hp.4
p
All D & G levers raised
Imp on Eb6-9 pent scale
All parts improvise on Ab6-9 pent. scale
57
N
Hp.4

Maiden's Prayer

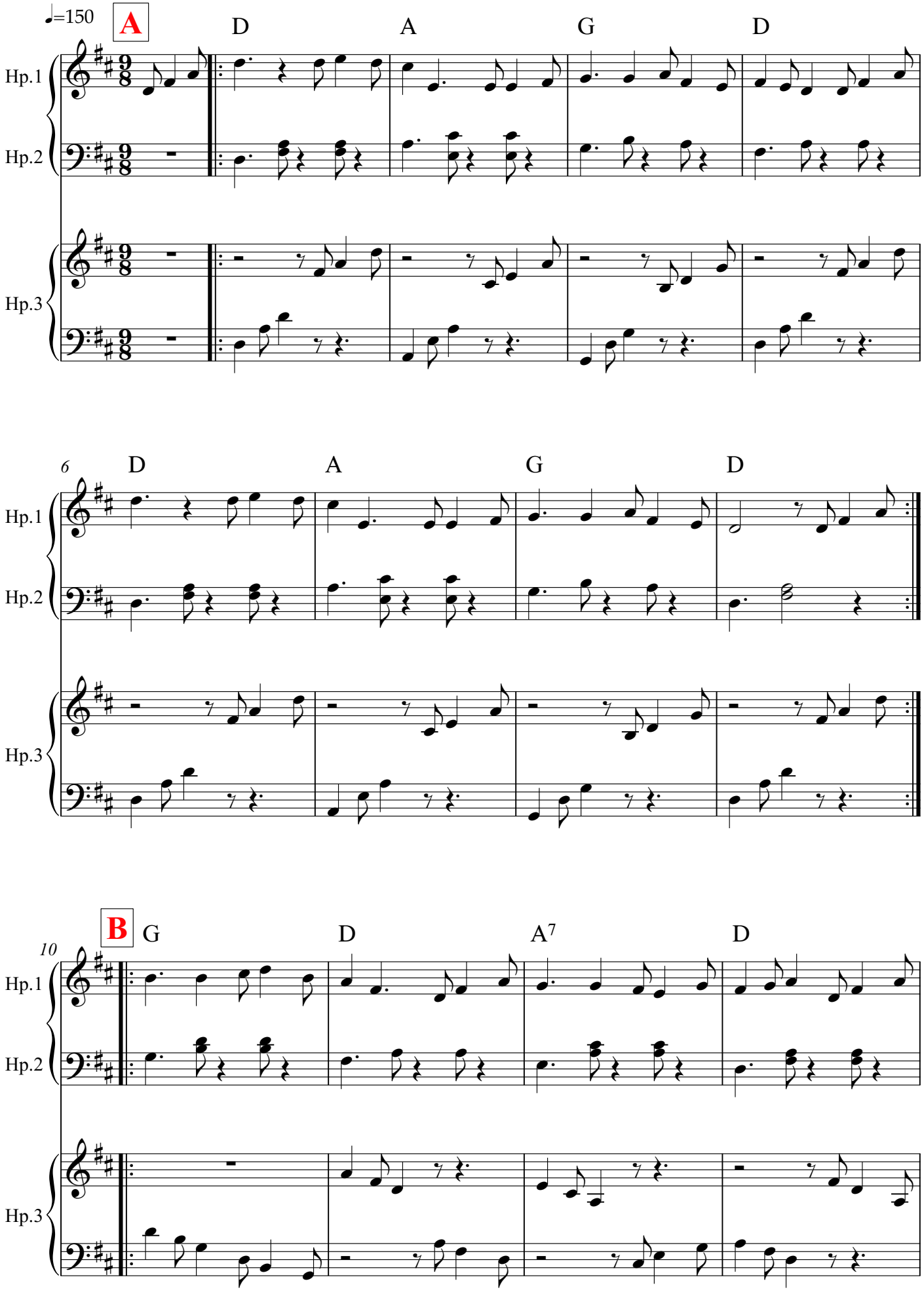
Bob Wills Co. arr. Brian Wicklund
(Re-arranged for Harp Ensemble by Jenni Sawell, 2020)

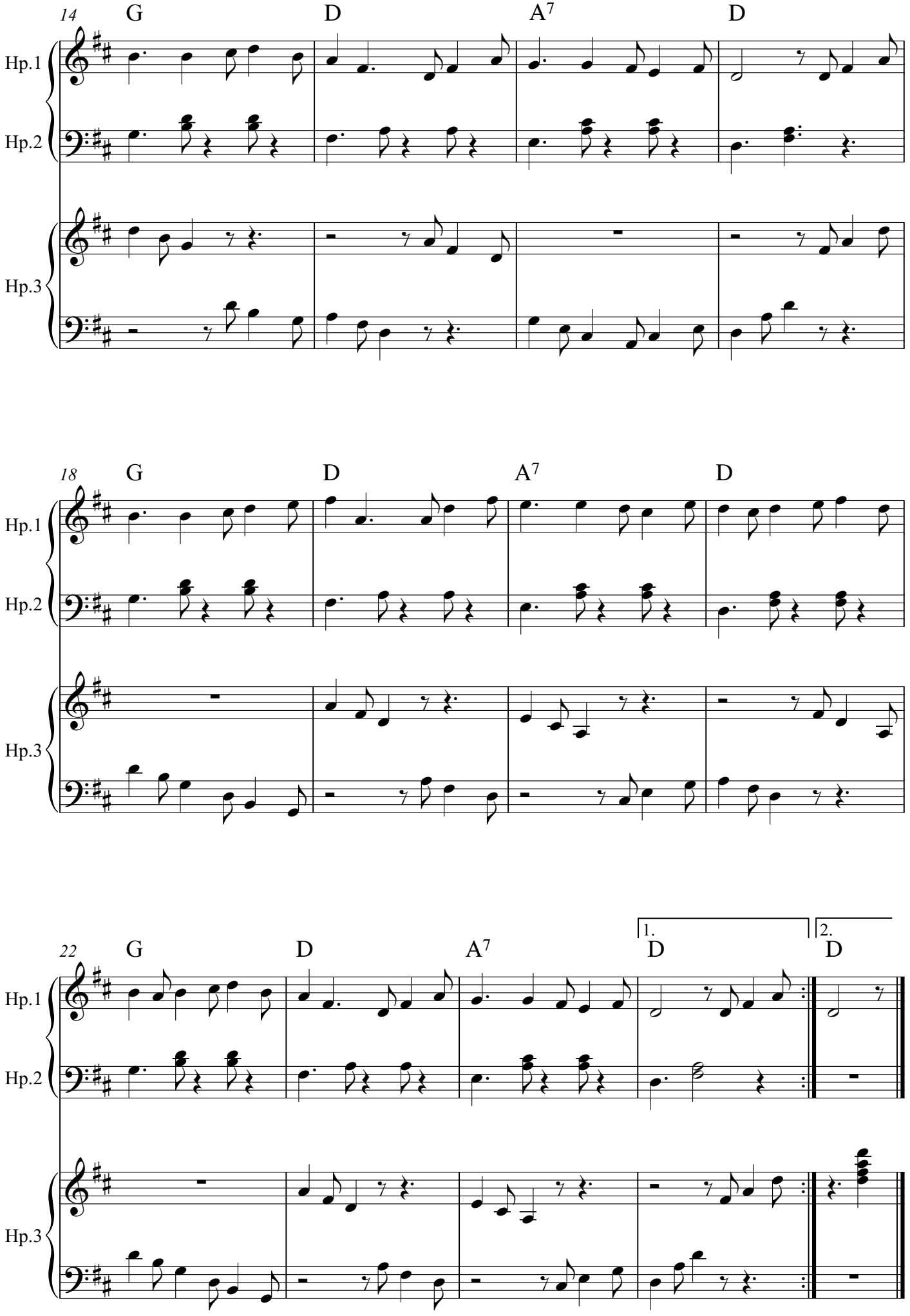



B
G
G7
C
D
17
Hp.1
Hp.2
F# on
D
D7
Am
G
G
G7
22
Hp.1
Hp.2
F# off
C
G
Am7
Bm7
C
D
D7
G
28
Hp.1
Hp.2
F# on
G

Murray Mazurka

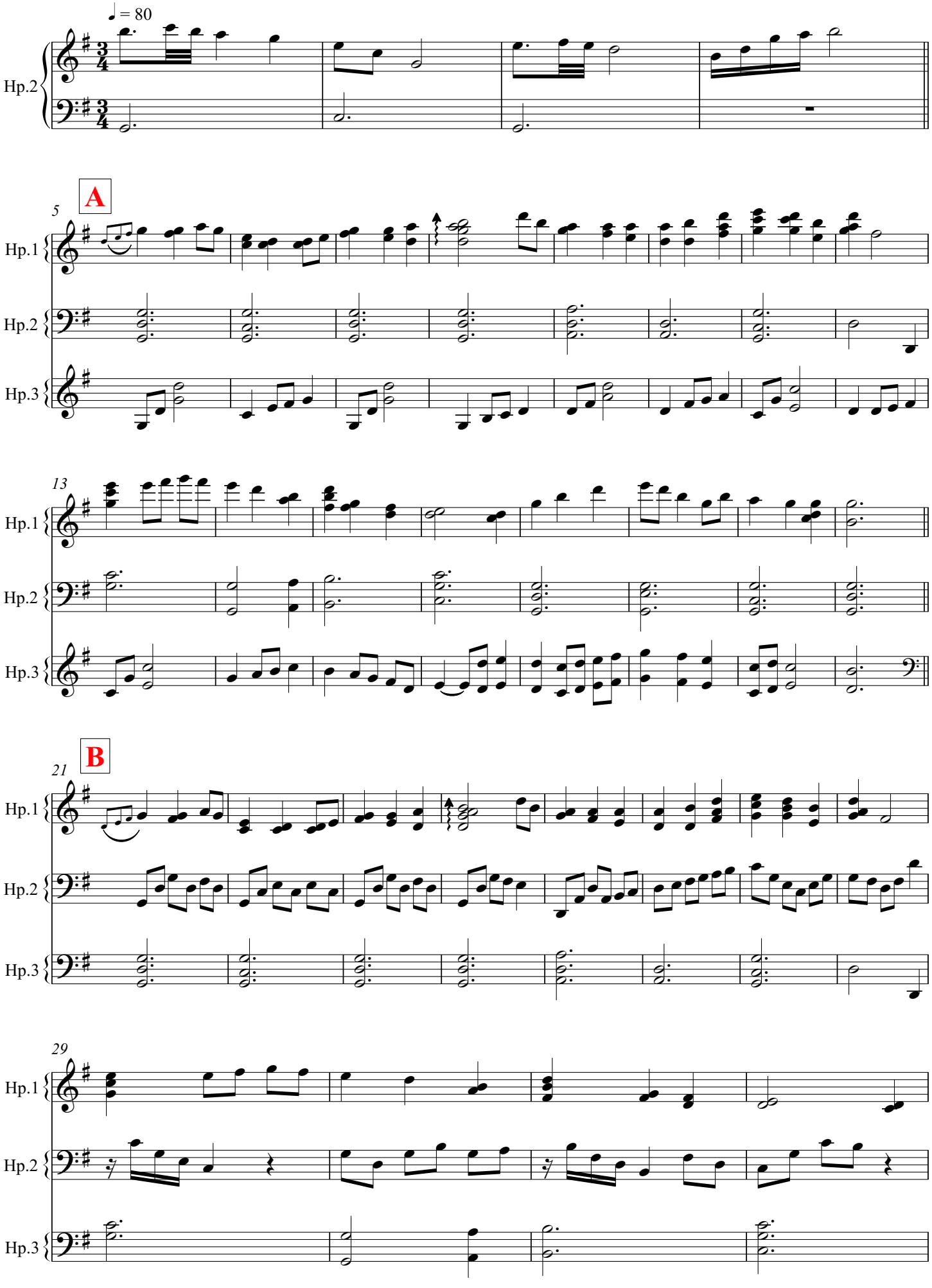
Andy Rigby 2020

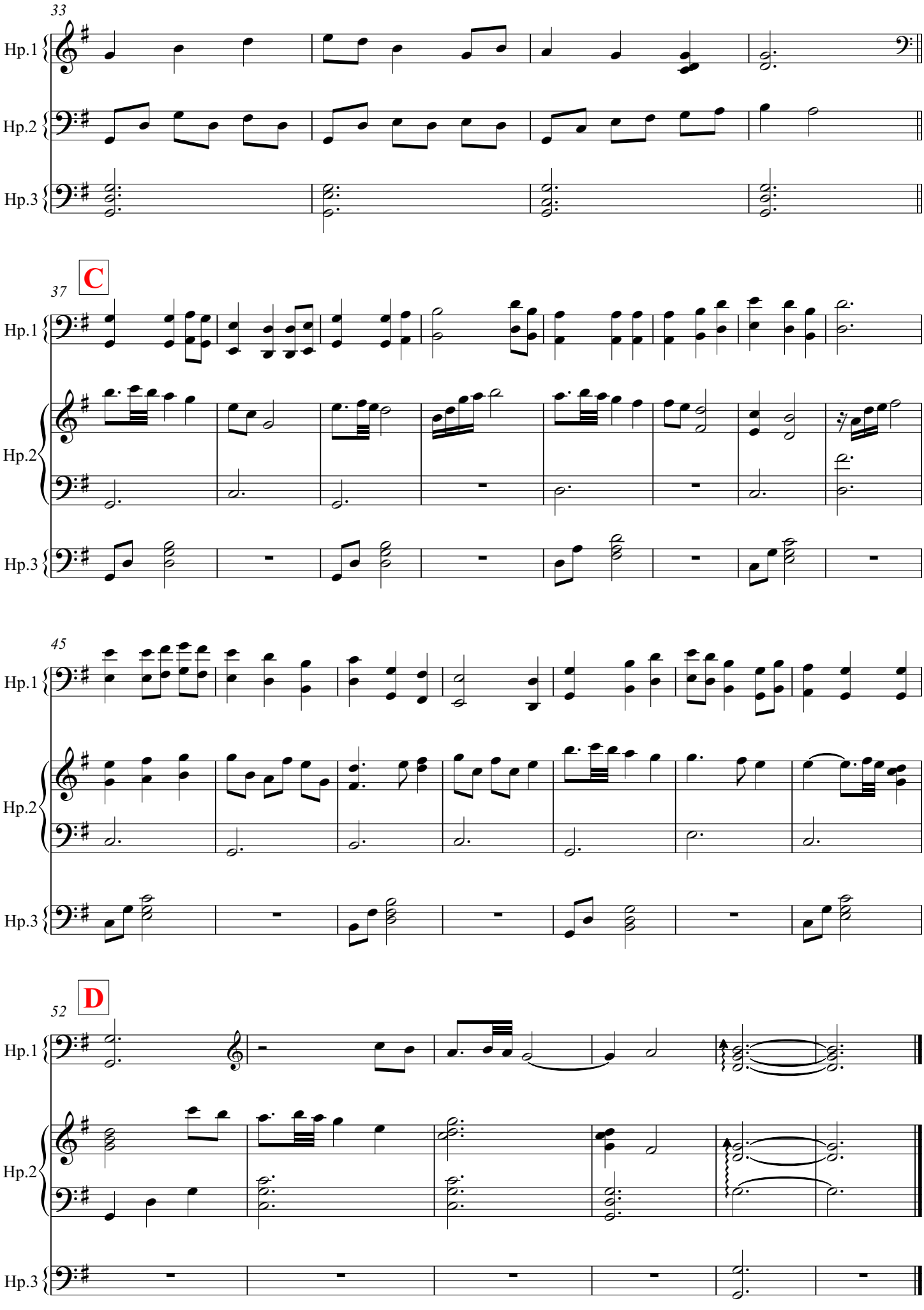



14
G
D
A7
D
Hp.1
Hp.2
Hp.3
18
G
D
A7
D
Hp.1
Hp.2
Hp.3
22
G
D
A7
1.
D
2.
D
Hp.1
Hp.2
Hp.3

Slane

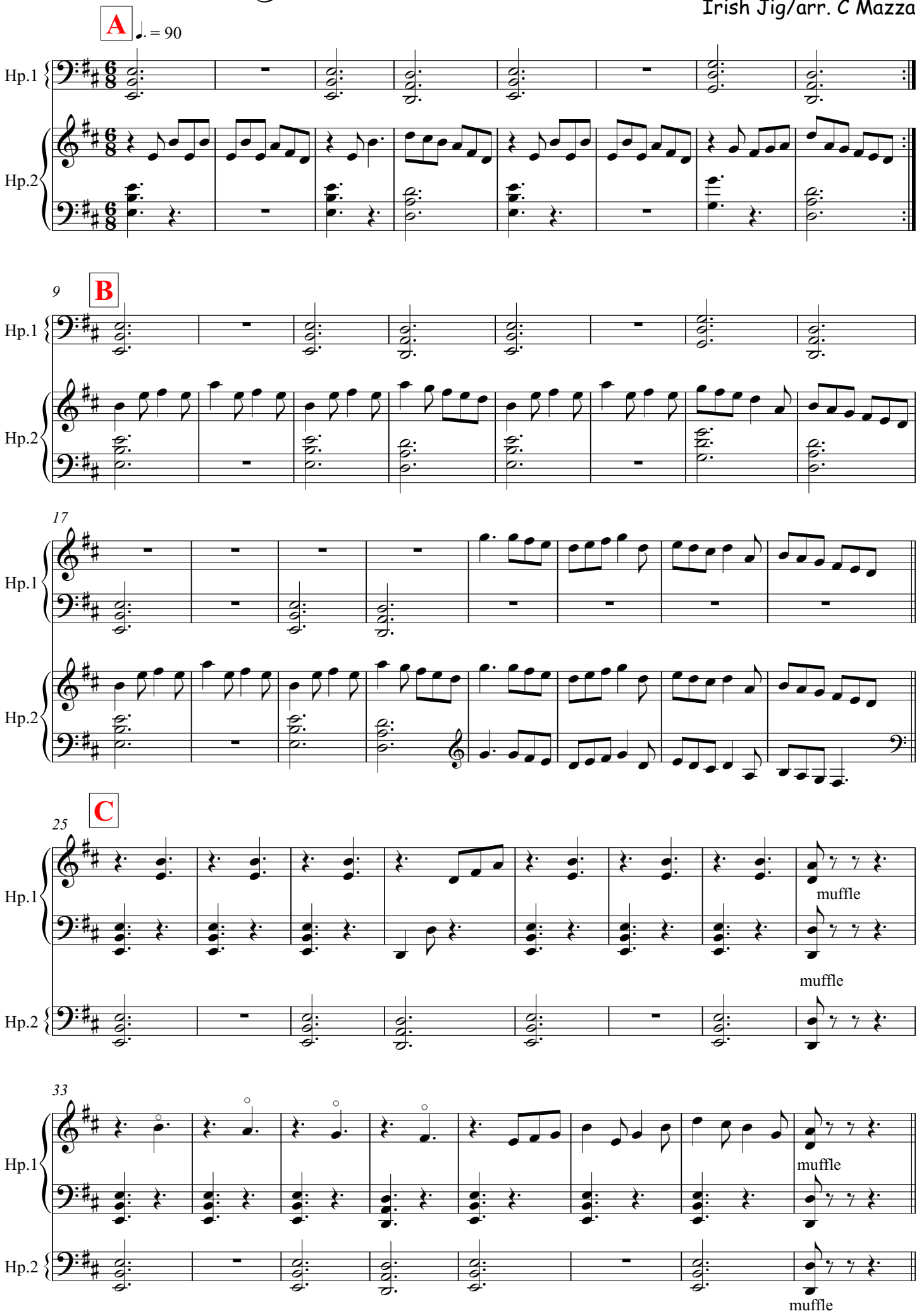
Trad. Irish / Arr. C. Mazza

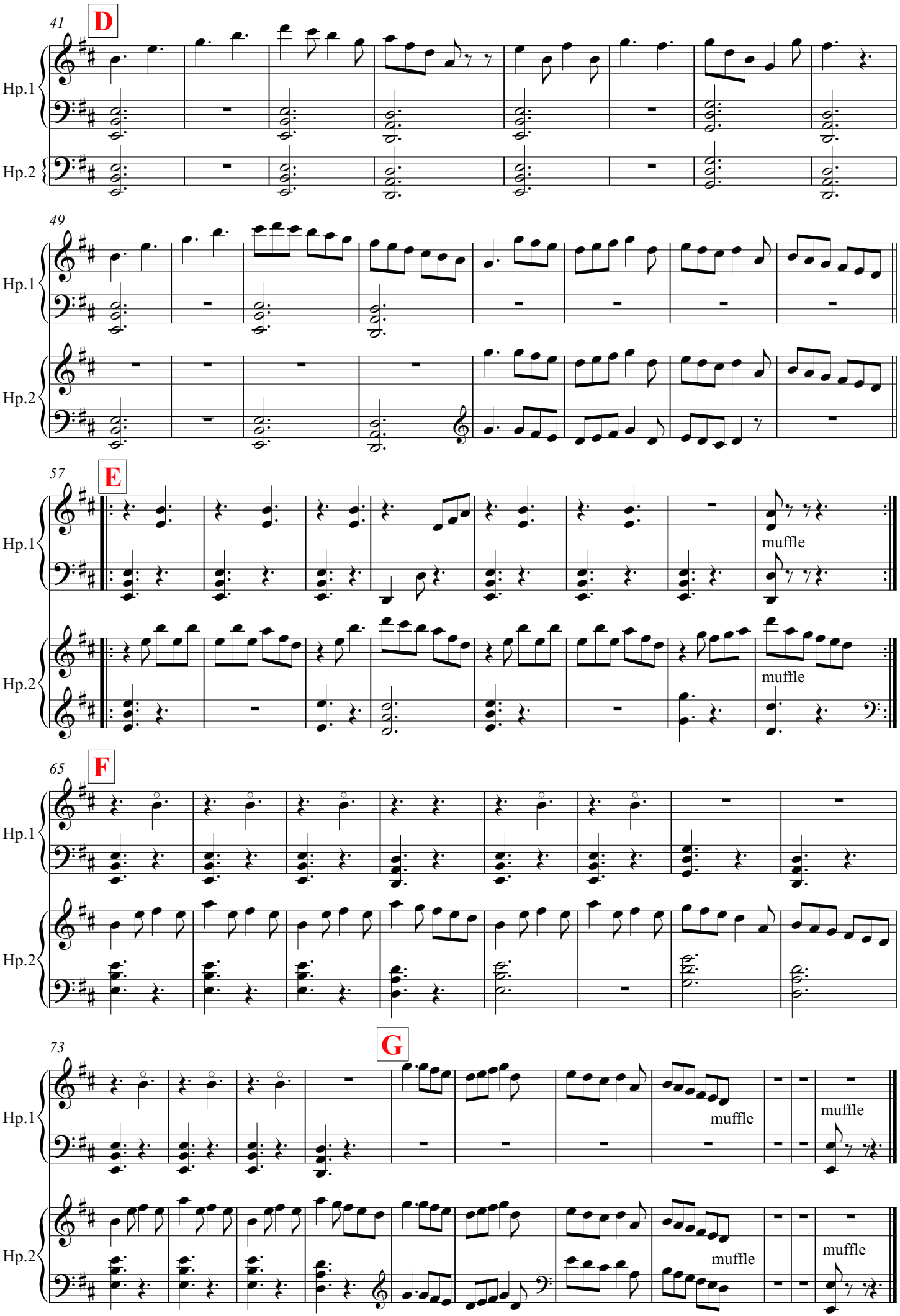



33
Hp.1
Hp.2
Hp.3
C
37
Hp.1
Hp.2
Hp.3
45
Hp.1
Hp.2
Hp.3
D
52
Hp.1
Hp.2
Hp.3

Morrison's Jig

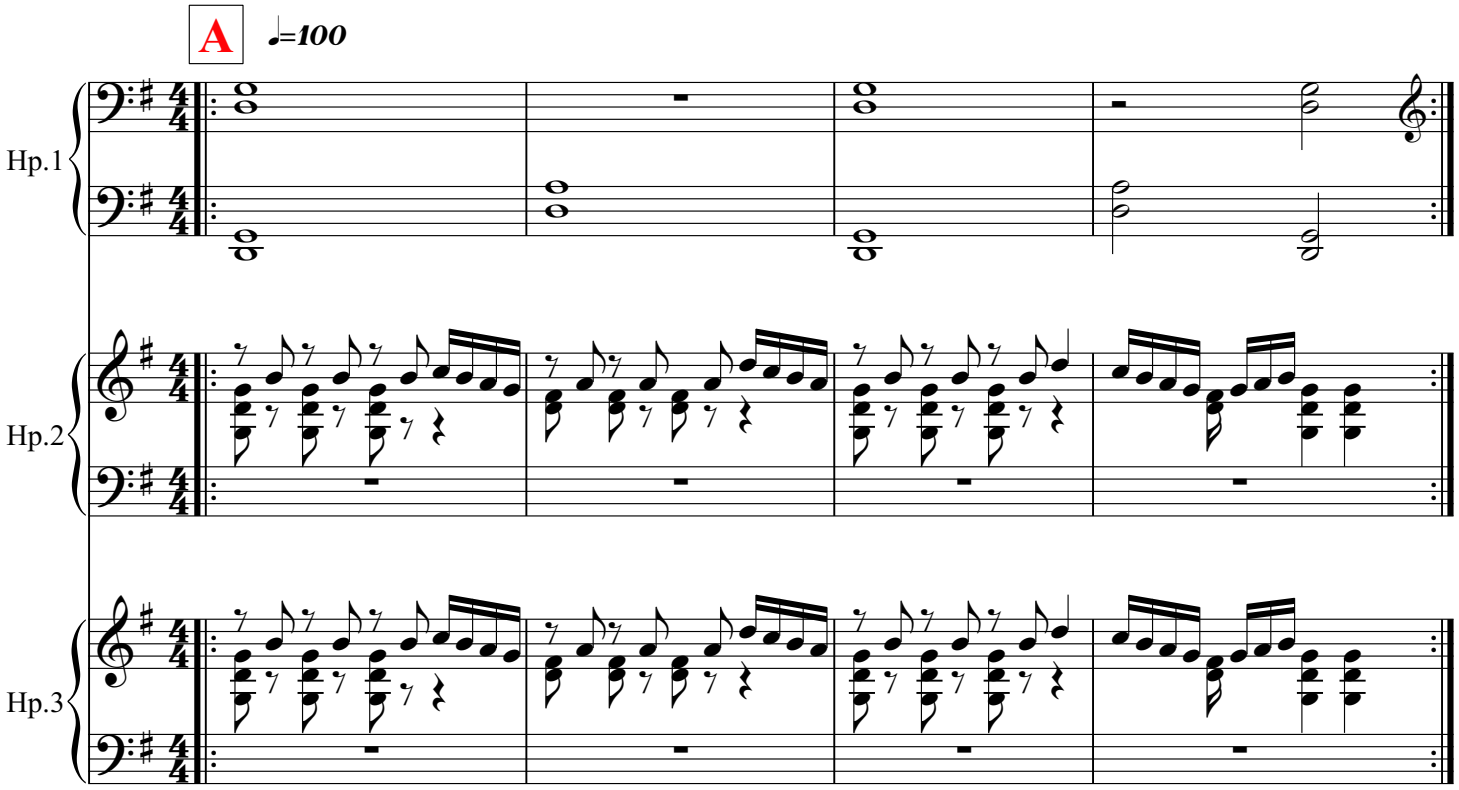
Irish Jig/arr. C Mazza

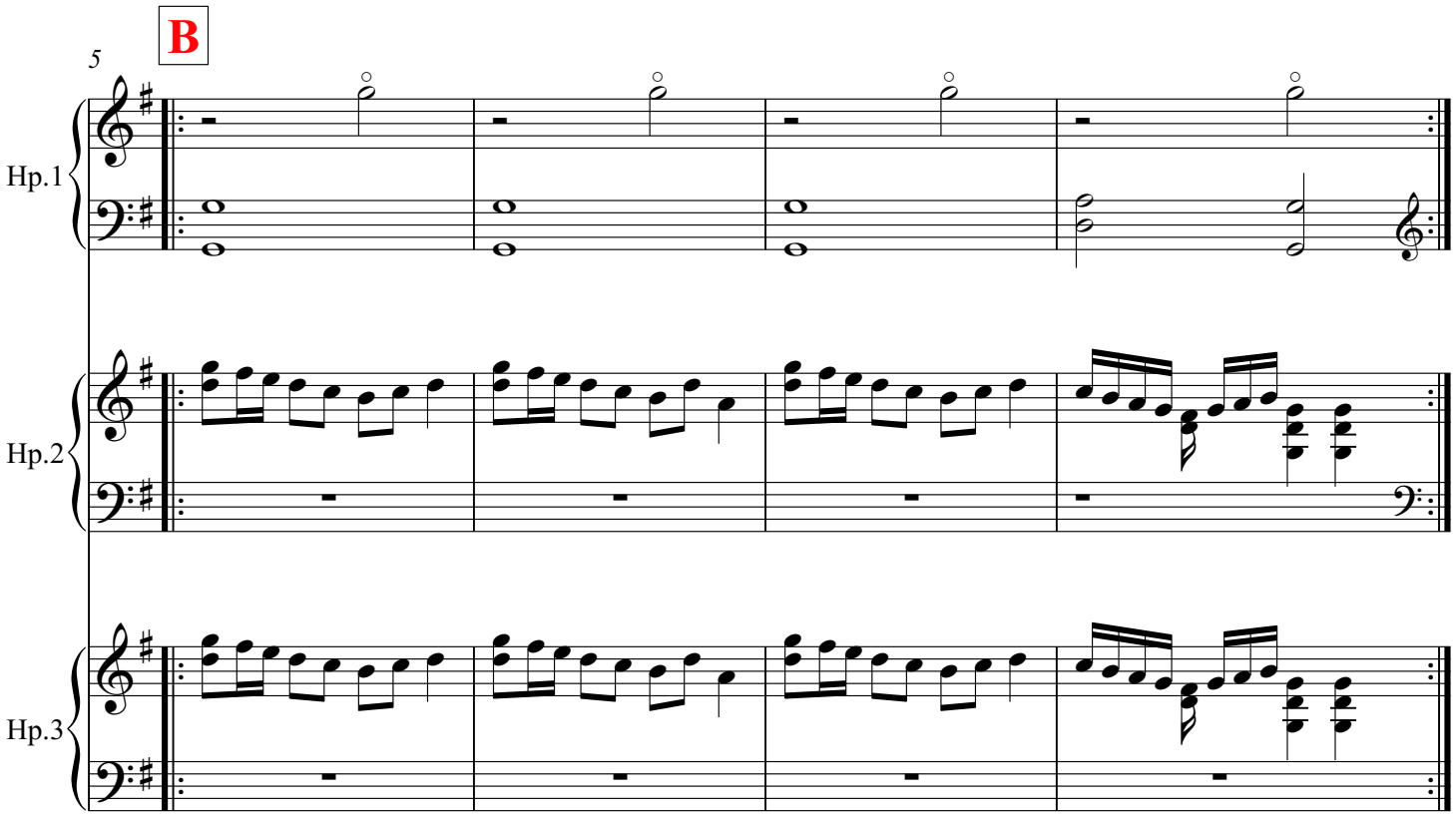


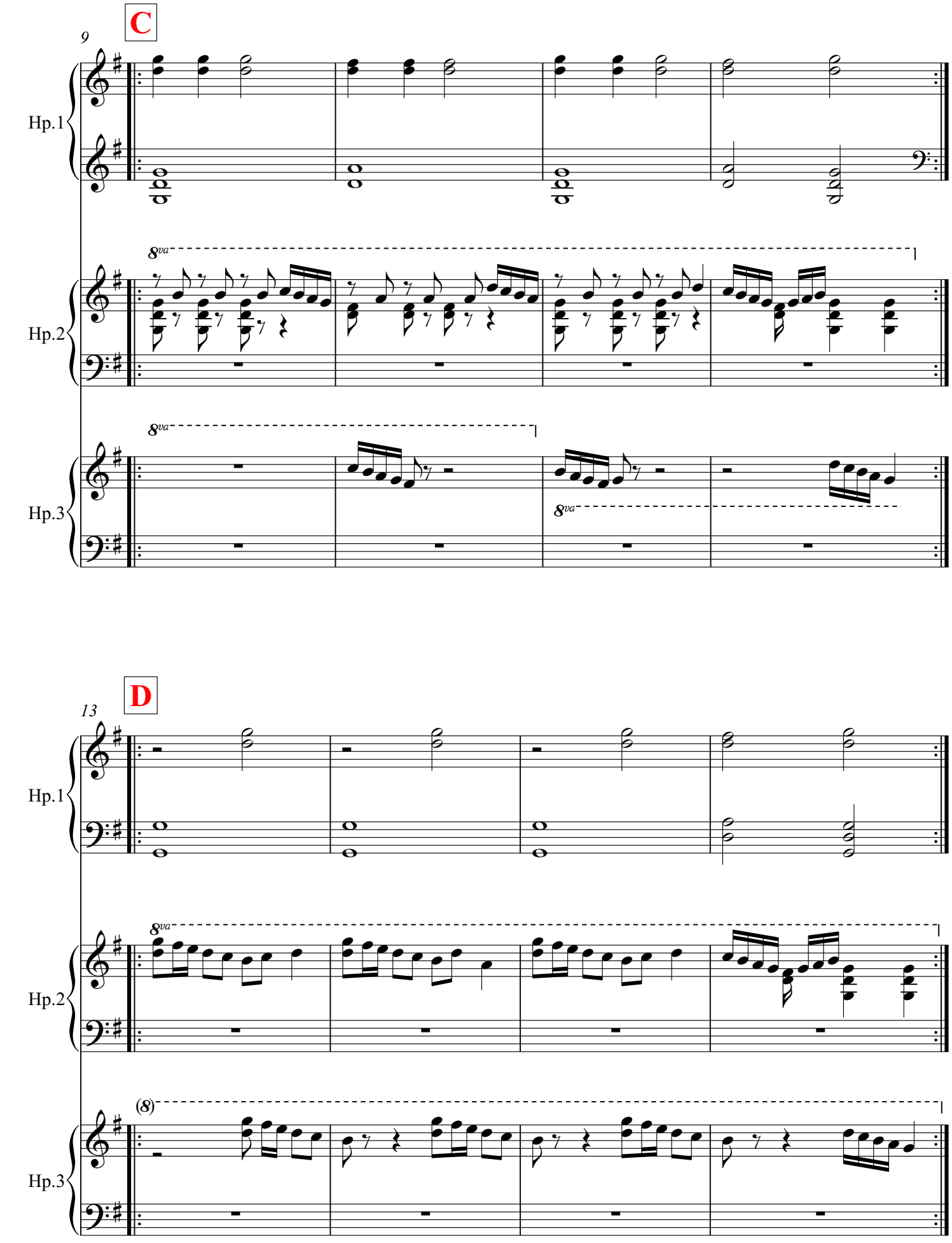

41
D
Hp.1
Hp.2
49
Hp.1
Hp.2
57
E
Hp.1
muffle
Hp.2
muffle
65
F
Hp.1
Hp.2
73
G
Hp.1
muffle
muffle
Hp.2
muffle
muffle

Galway Piper

Trad. Irish/Arr. C Mazza

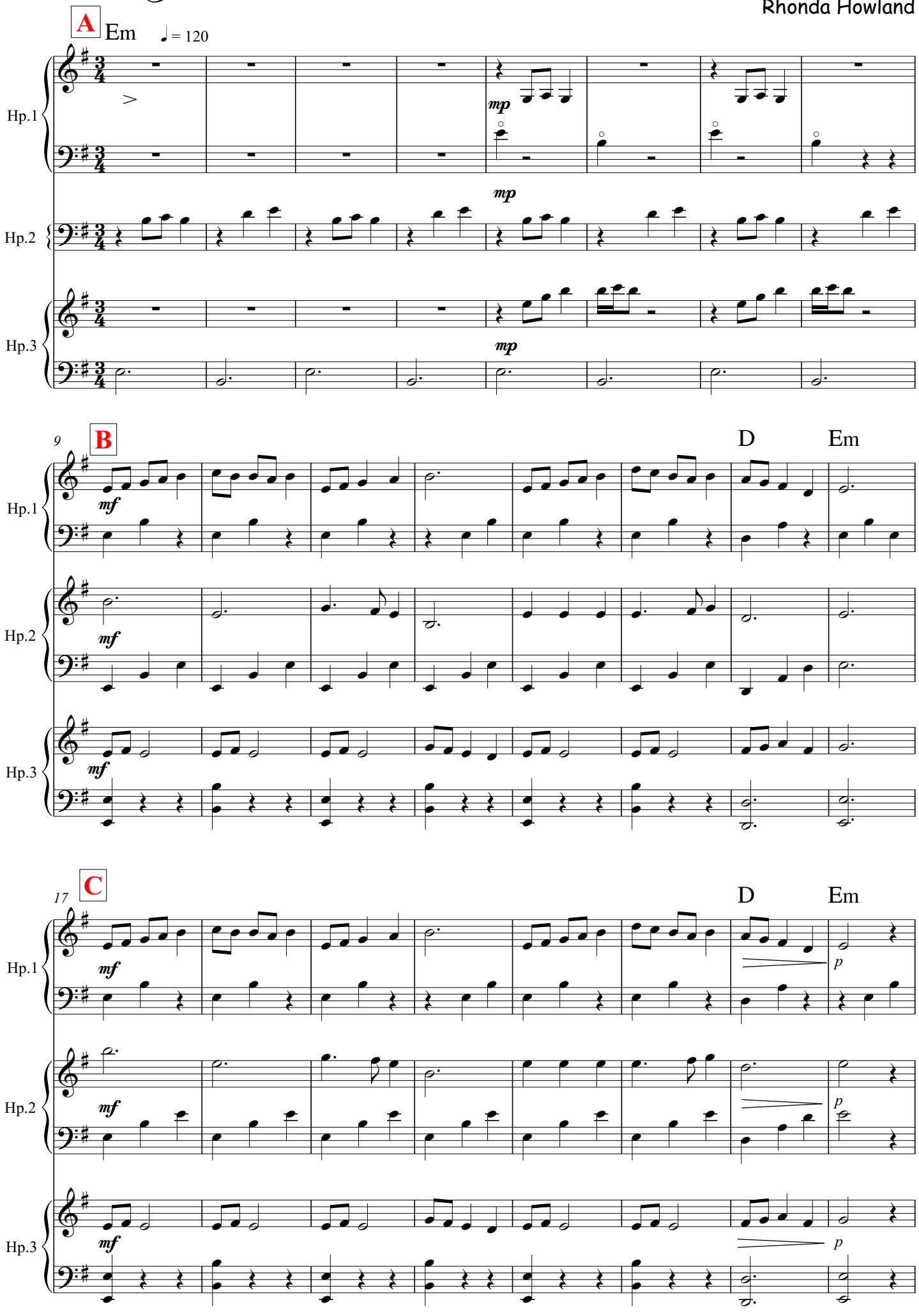


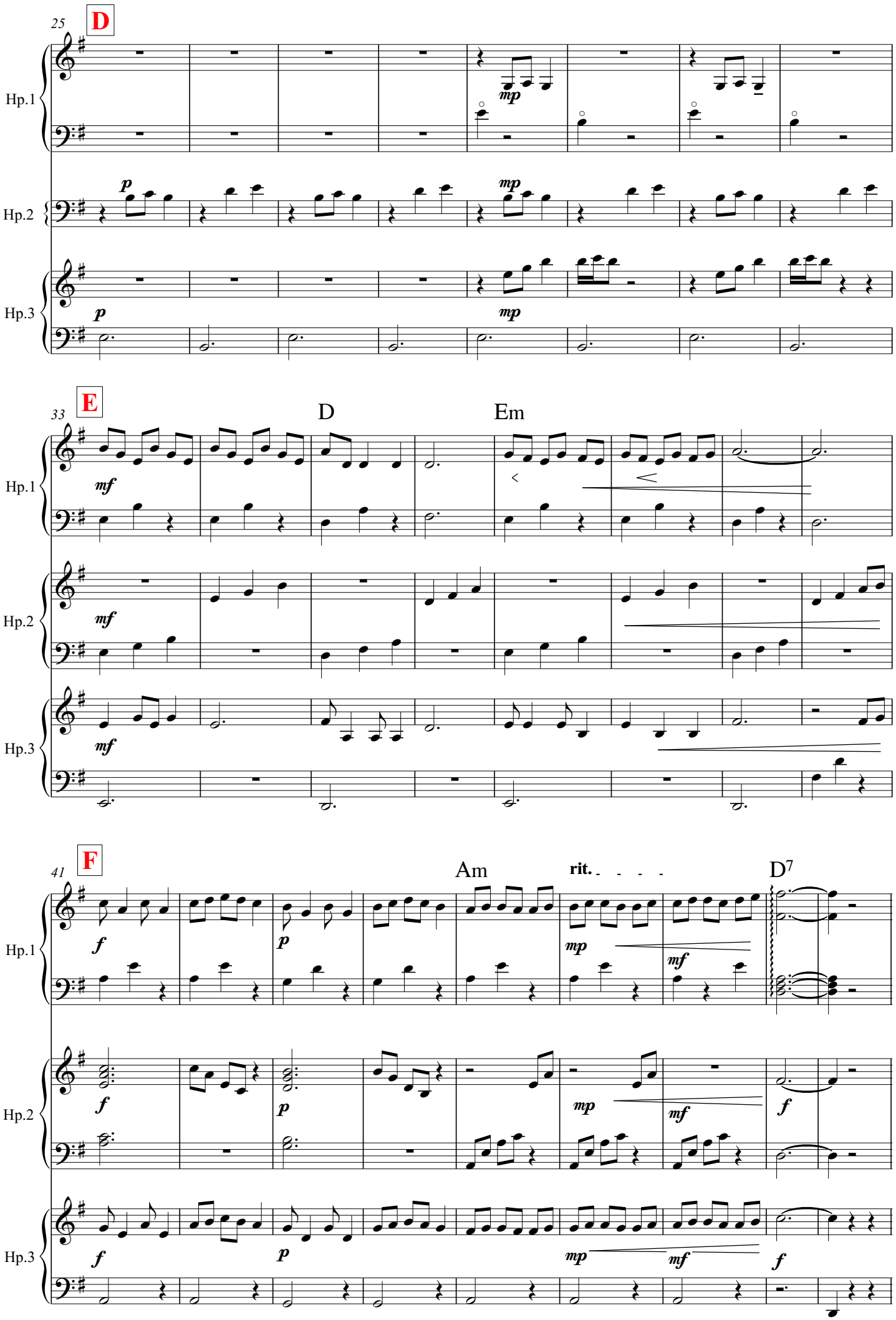


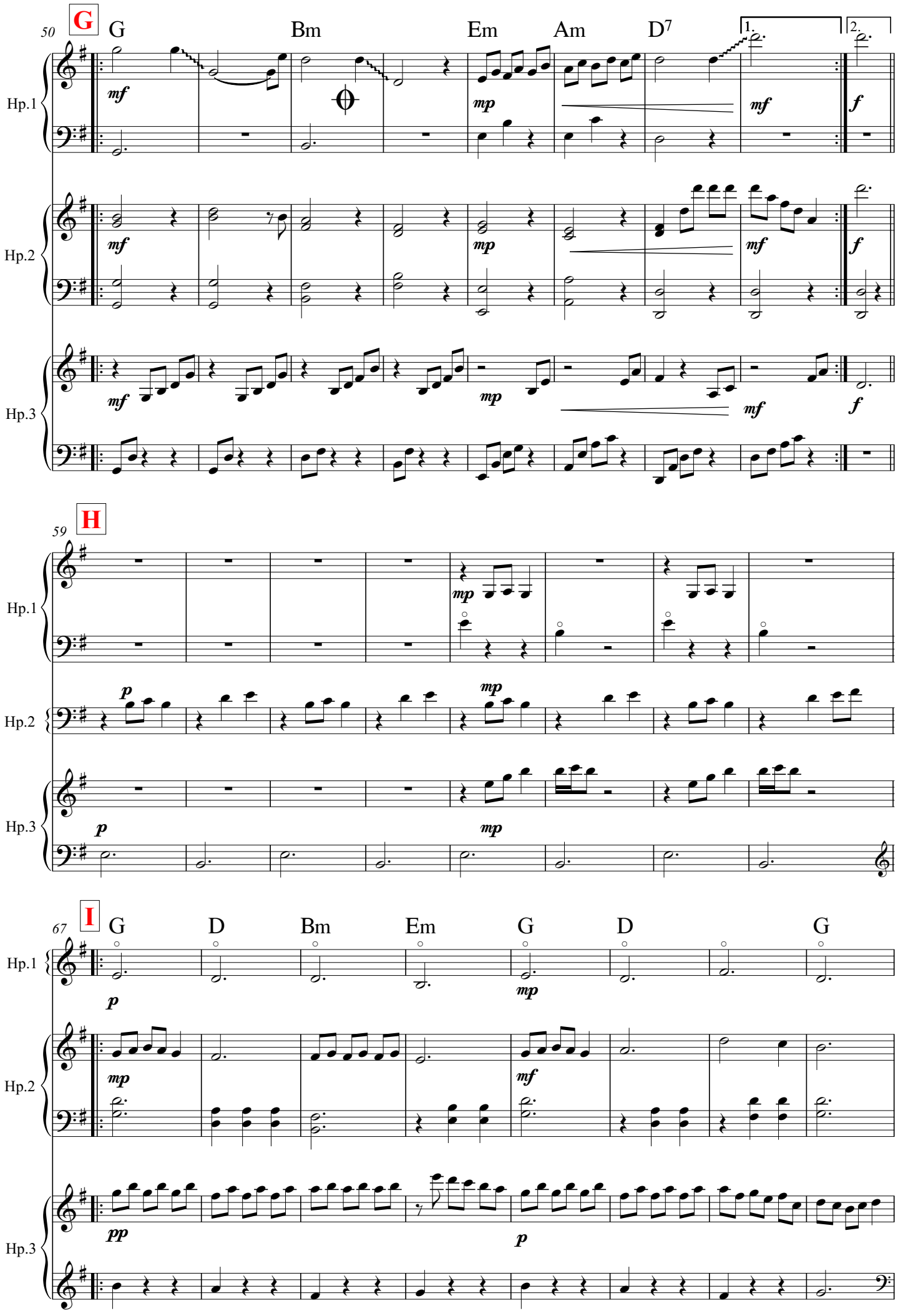

C
9
Hp.1
Hp.2
8va
Hp.3
8va
8va
D
13
Hp.1
Hp.2
8va
Hp.3
(8)

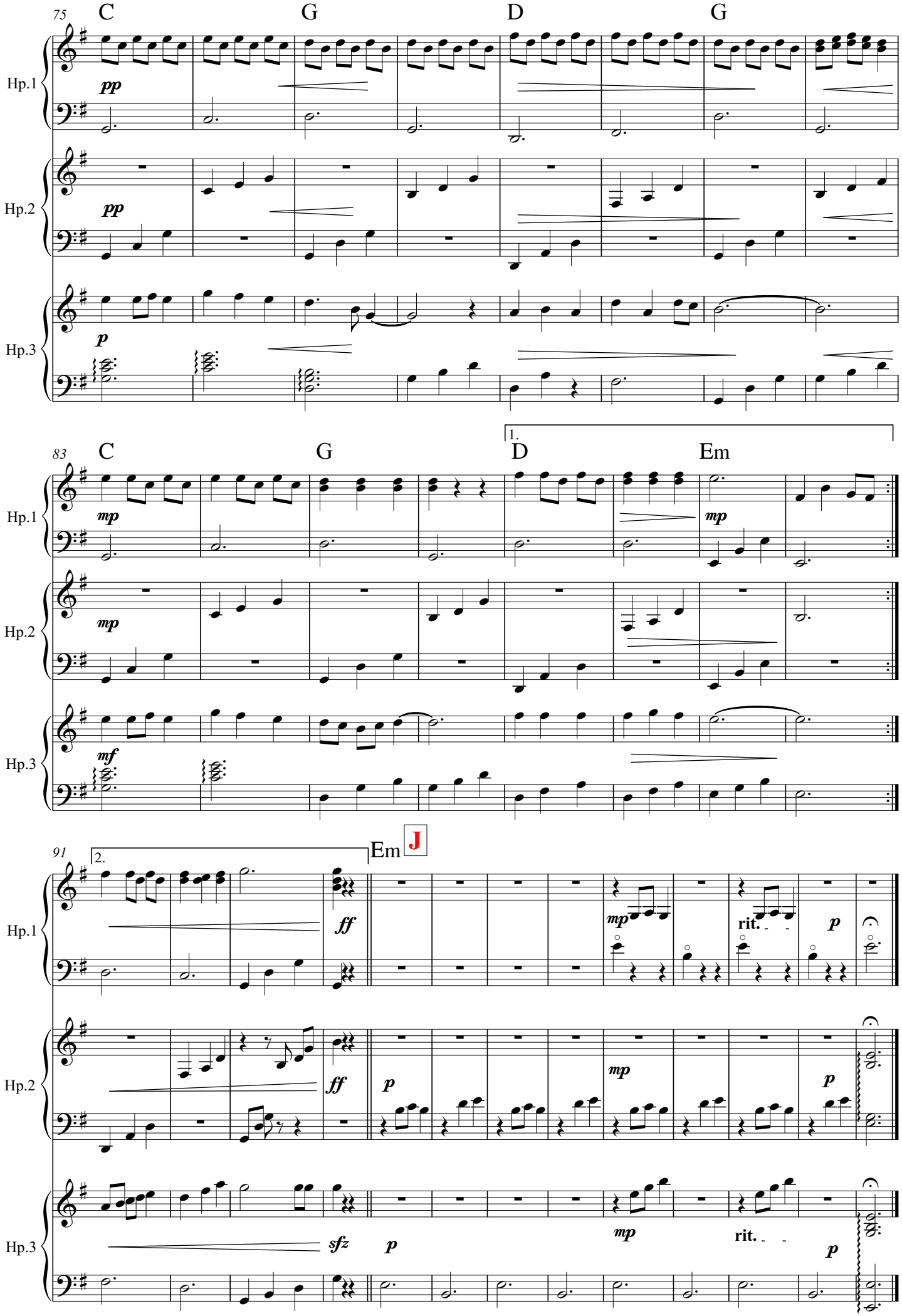
Twirling Ribbons

Rhonda Howland



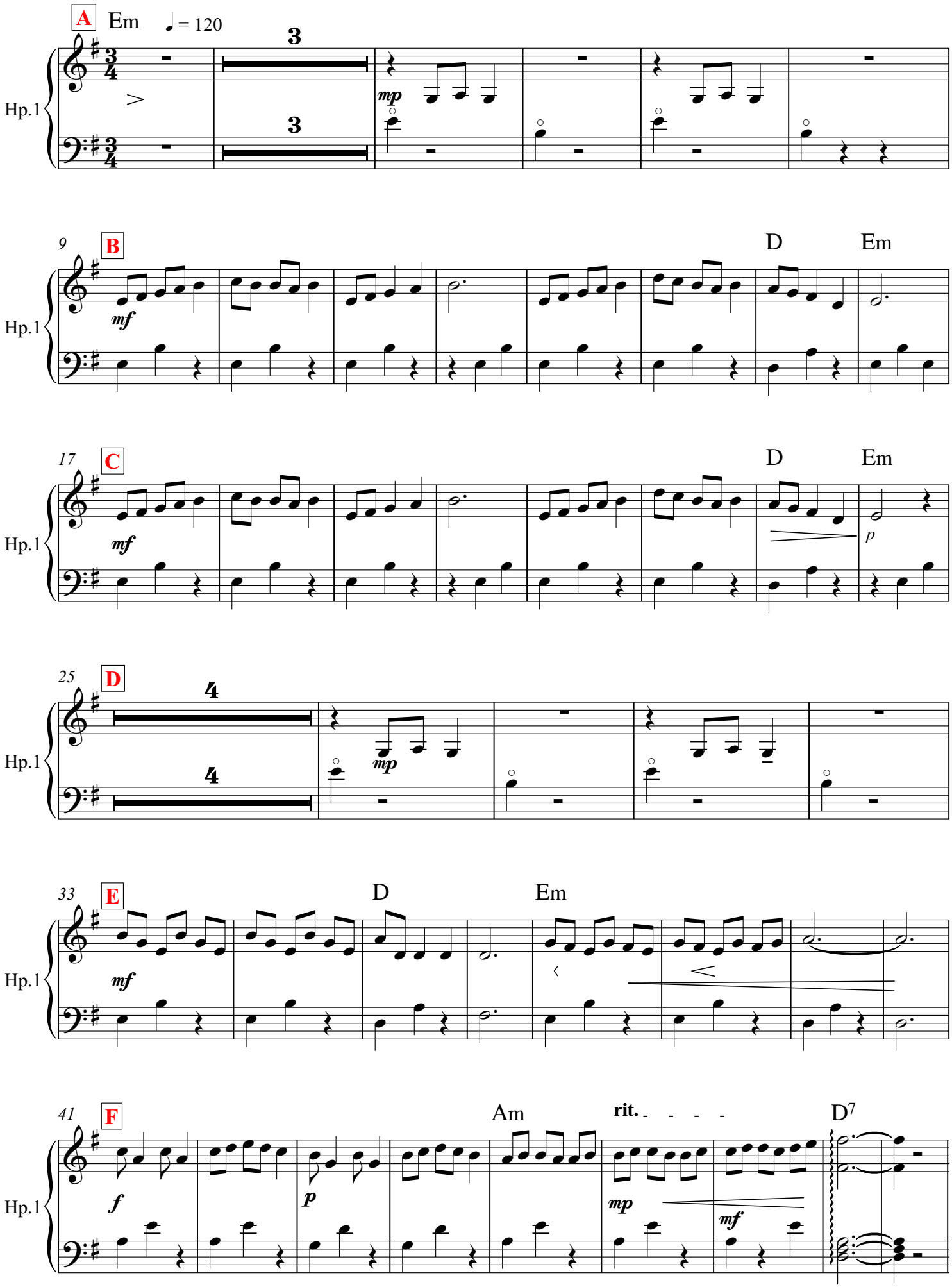

25
D
Hp.1
Hp.2
Hp.3
p
mp
33
E
D
Em
mf
41
F
Am
rit.
D7
f
mf

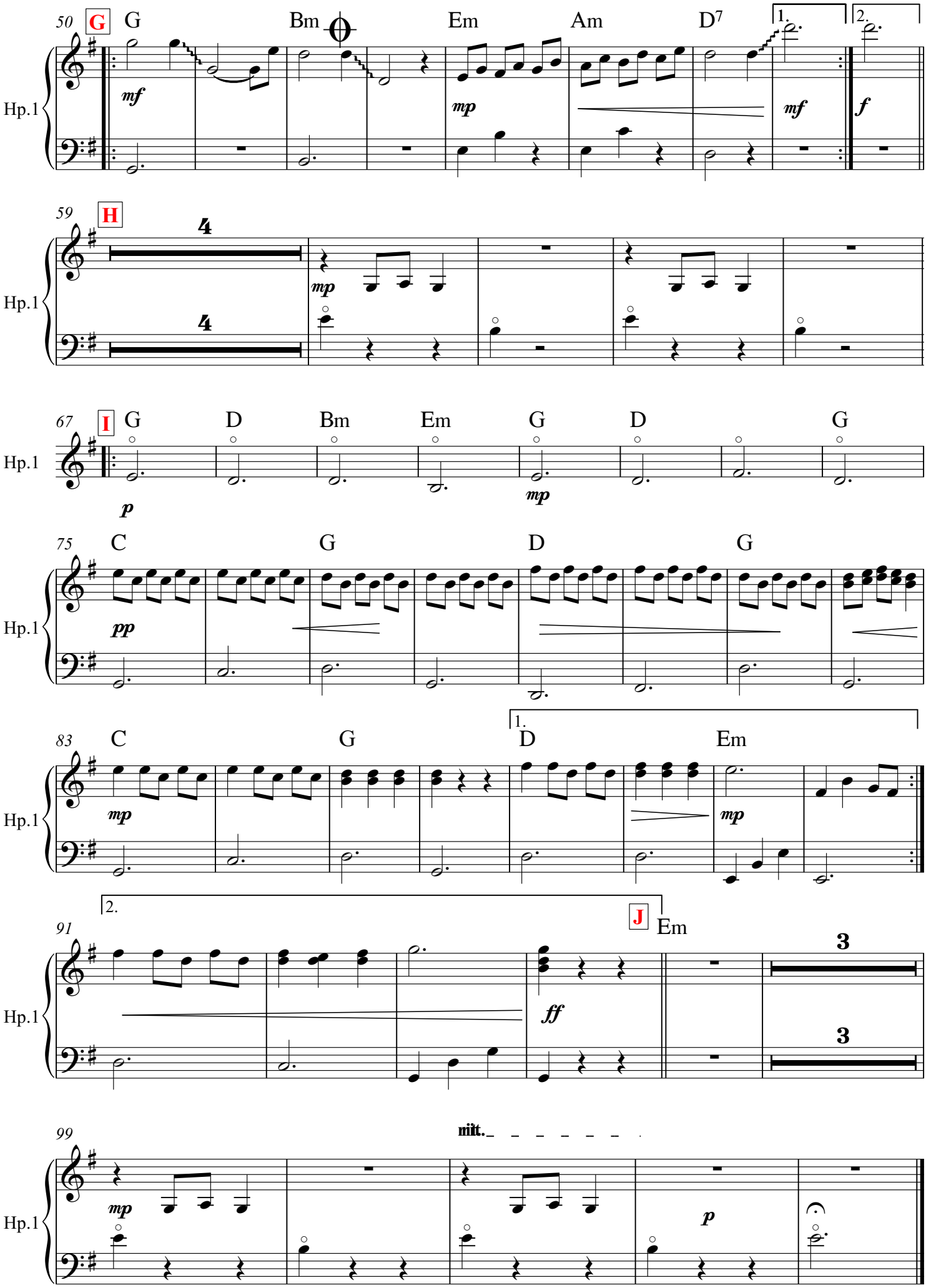

50
G
G
Bm
Em
Am
D7
1.
2.
Hp.1
Hp.2
Hp.3
mf
mp
f
59
H
p
67
I
D
pp


75
C
G
D
G
Hp.1
pp
Hp.2
pp
Hp.3
p
83
C
G
1.
D
Em
Hp.1
mp
mp
Hp.2
mp
Hp.3
mf
91
2.
Em
J
Hp.1
ff
mp
rit.
p
Hp.2
ff
p
mp
p
Hp.3
sfz
p
mp
rit.
p

Twirling Ribbons

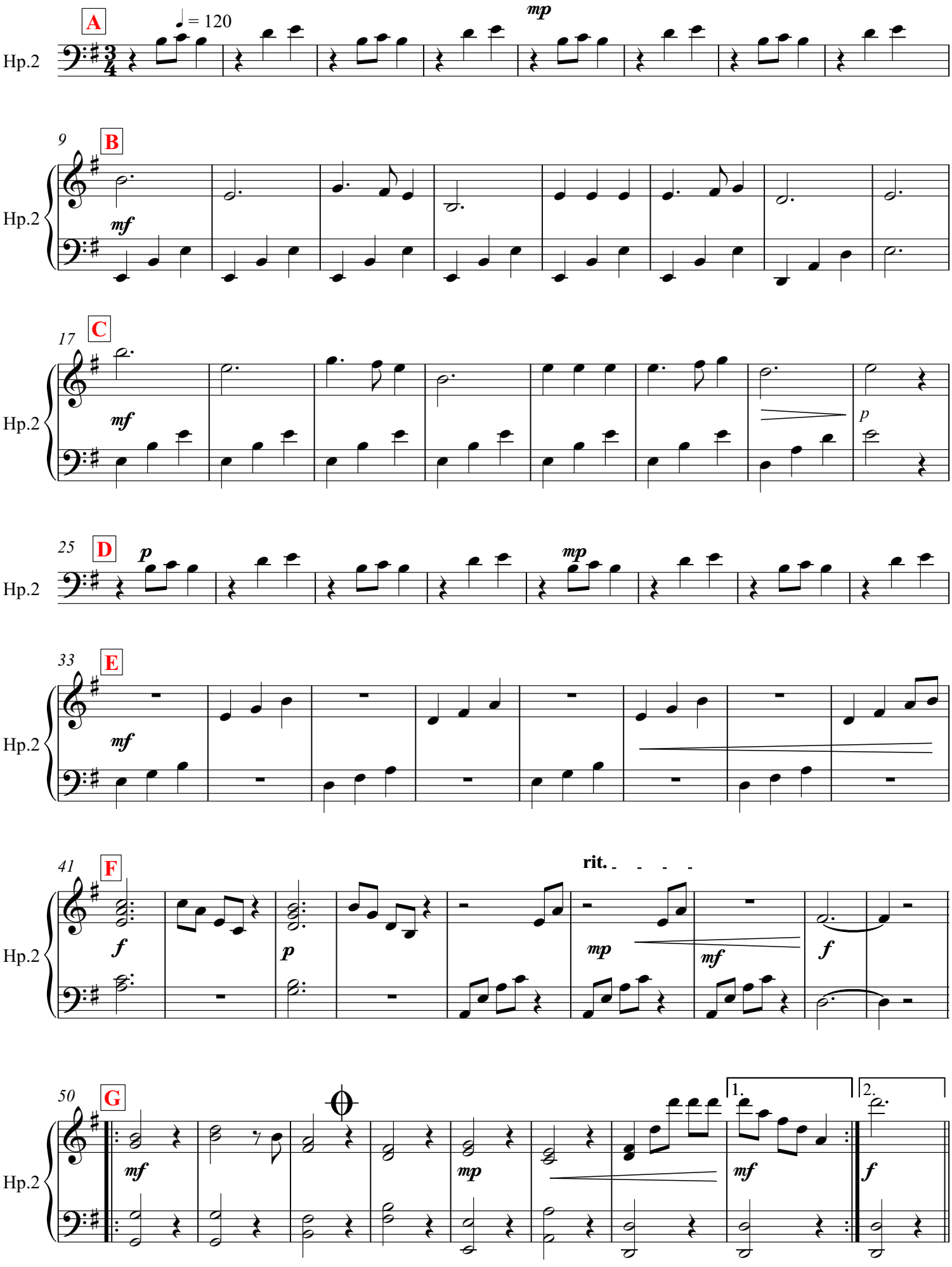
Rhonda Howland

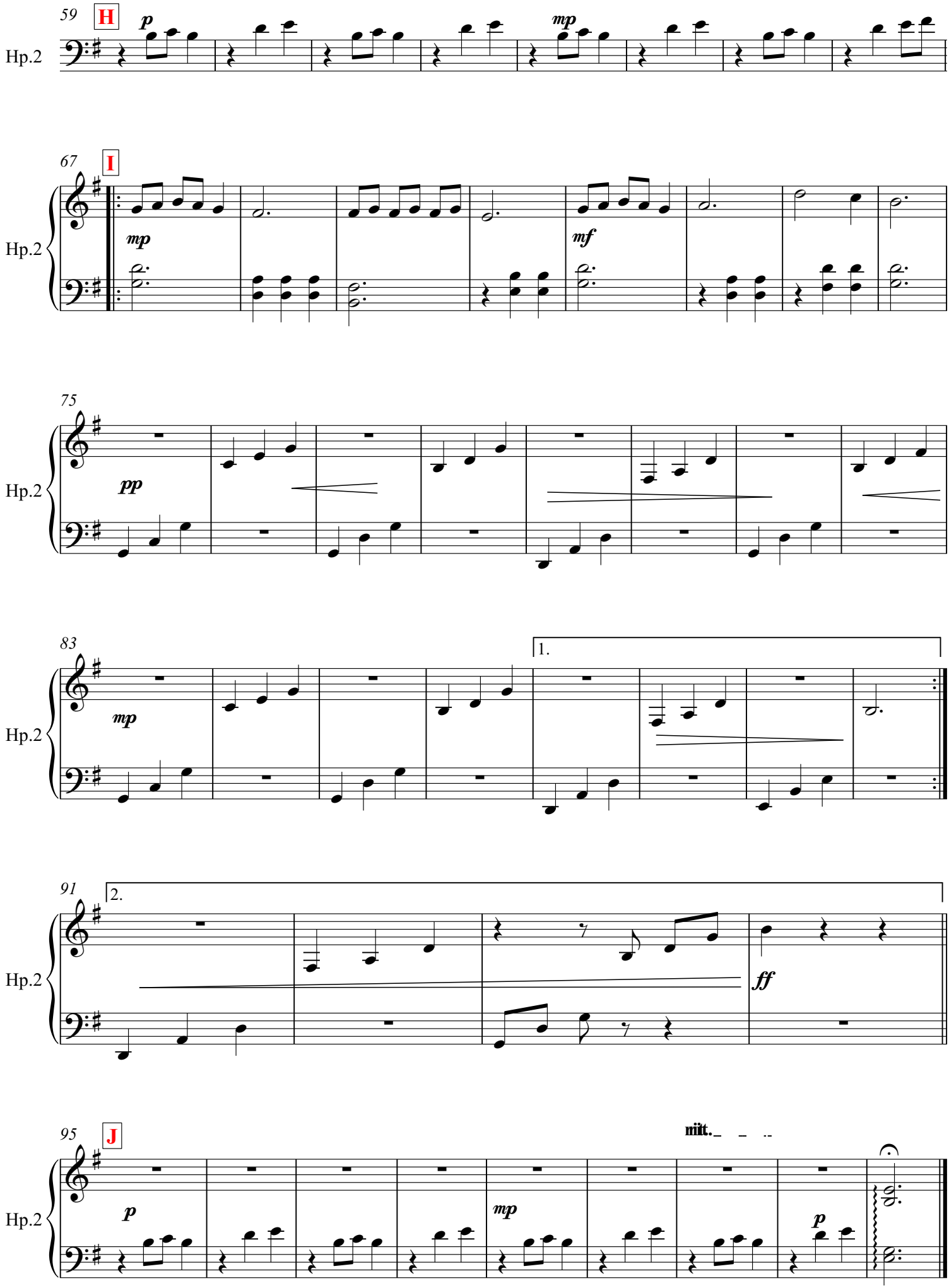



50
G
G
Bm
Em
Am
D7
1.
2.
Hp.1
mf
mp
mf
f
59
H
4
4
Hp.1
mp
67
I
G
D
Bm
Em
G
D
G
Hp.1
p
mp
75
C
G
D
G
Hp.1
pp
83
C
G
1.
D
Em
Hp.1
mp
mp
2.
91
J
Em
Hp.1
ff
3
3
99
Hp.1
mp
mitt.
p

Twirling Ribbons

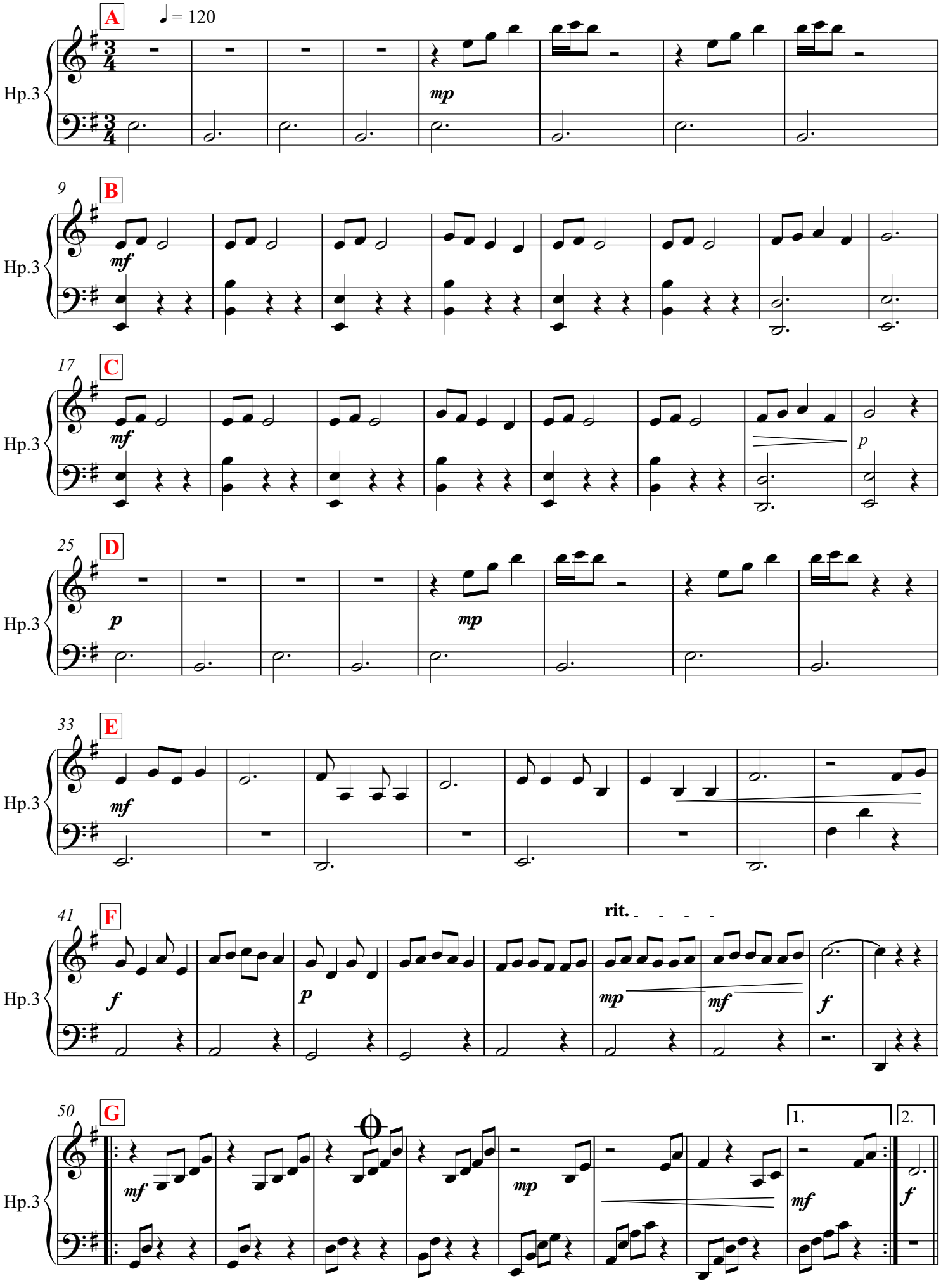
Rhonda Howland

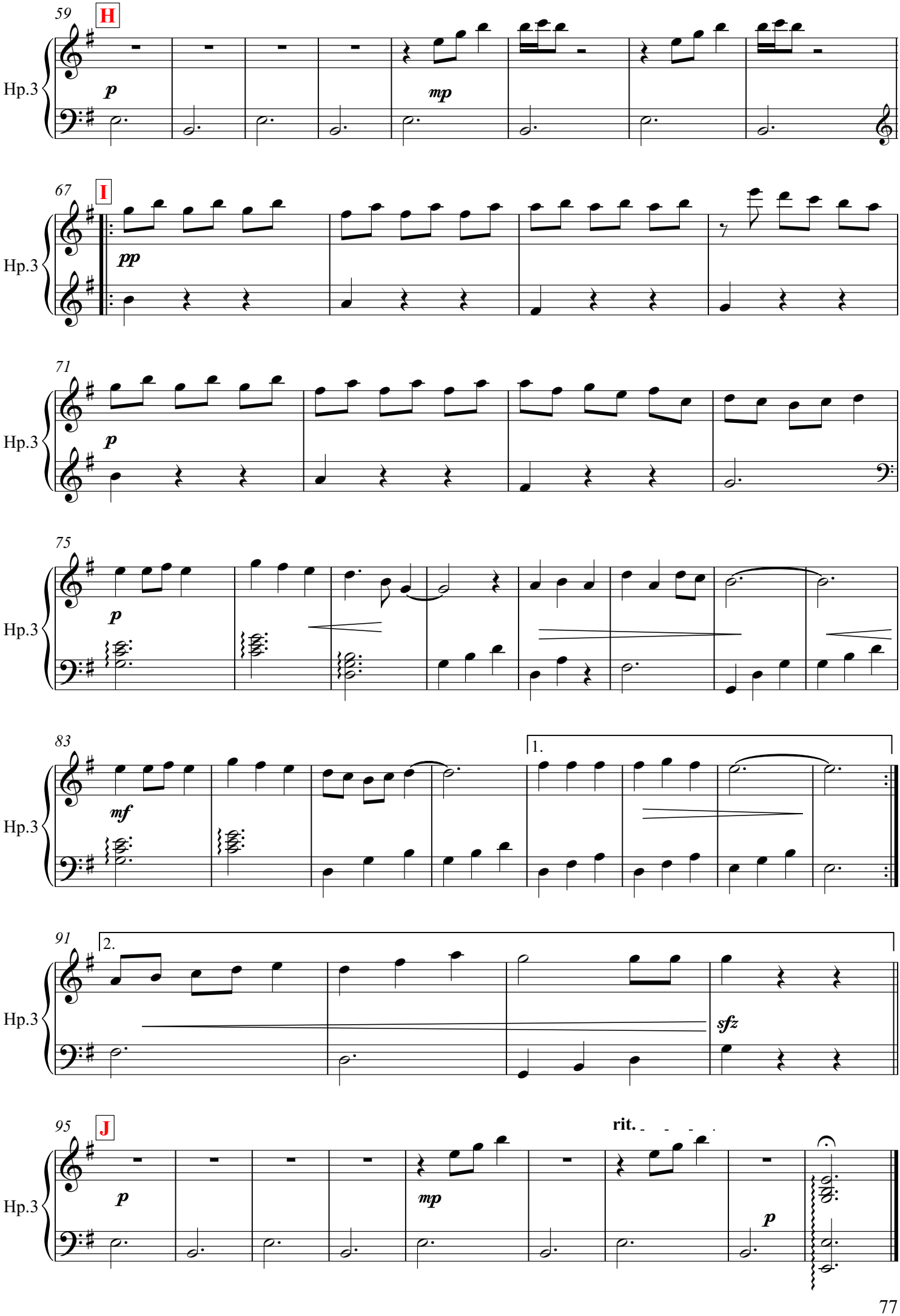



59
H
p
mp
Hp.2
67
I
mp
mf
Hp.2
75
pp
Hp.2
83
1.
mp
Hp.2
91
2.
ff
Hp.2
95
J
mitt.
p
mp
p
Hp.2

Twirling Ribbons

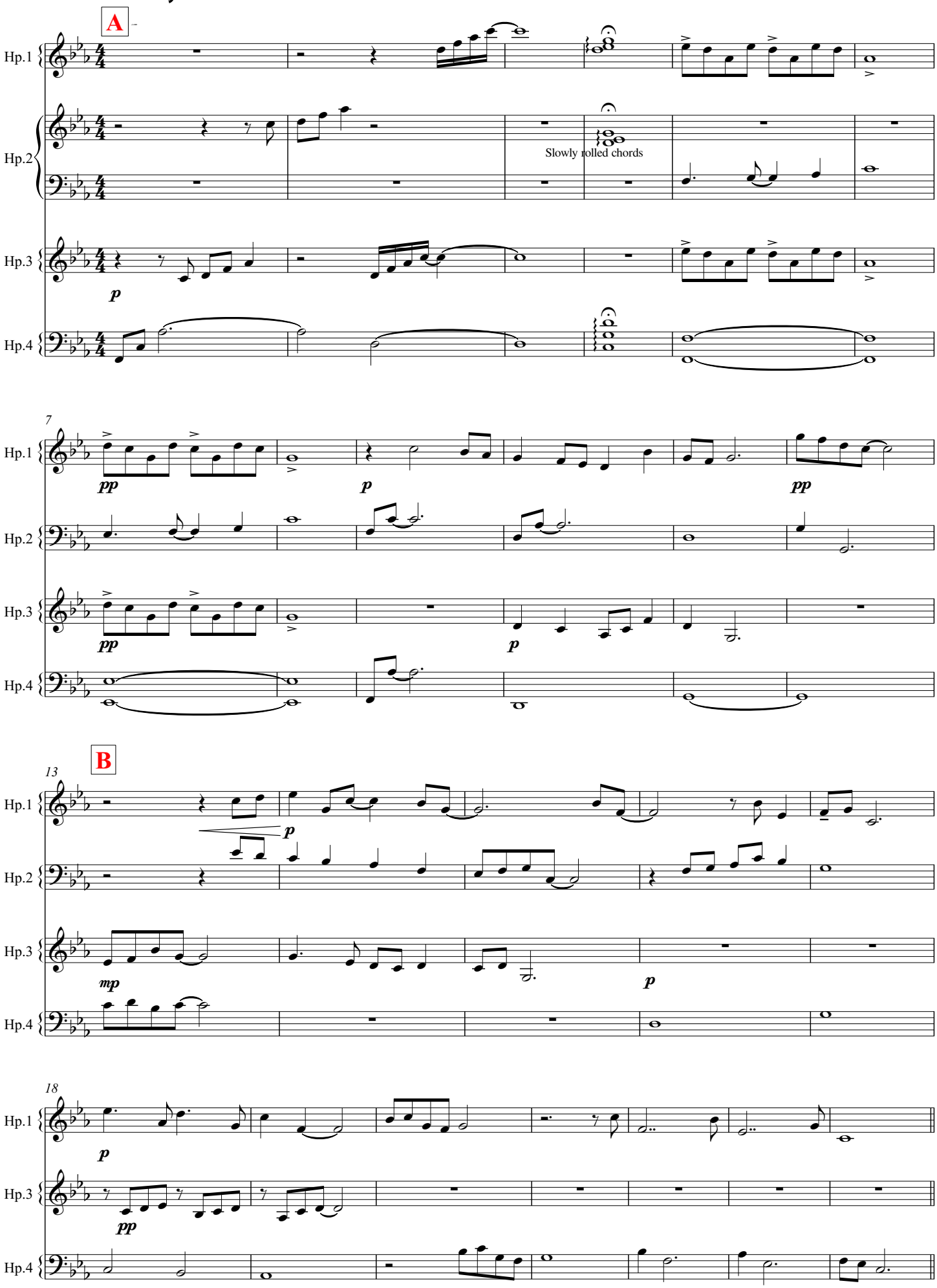
Rhonda Howland



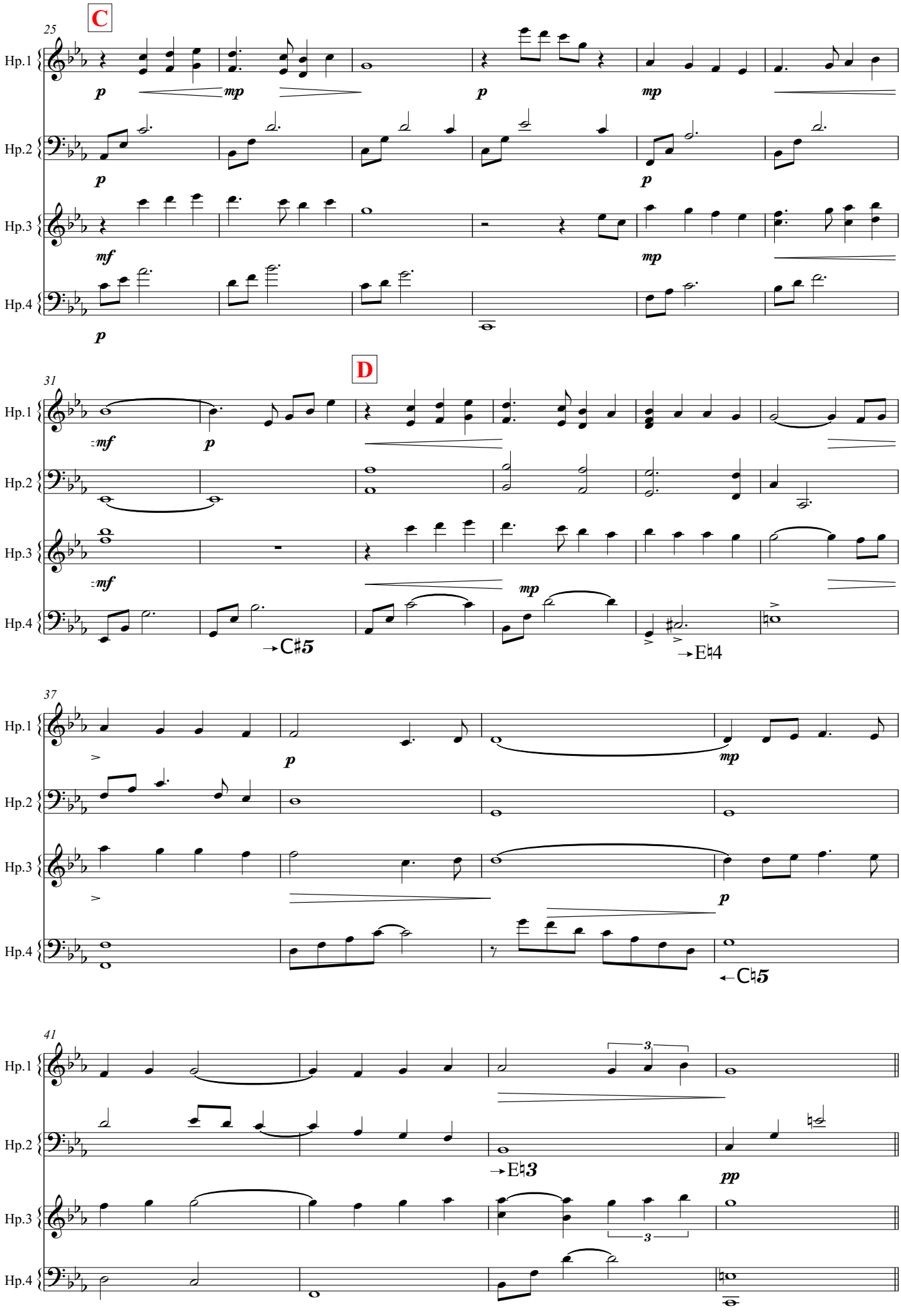

59
H
Hp.3
p
mp
67
I
pp
71
75
83
1.
mf
91
2.
sfz
95
J
rit.

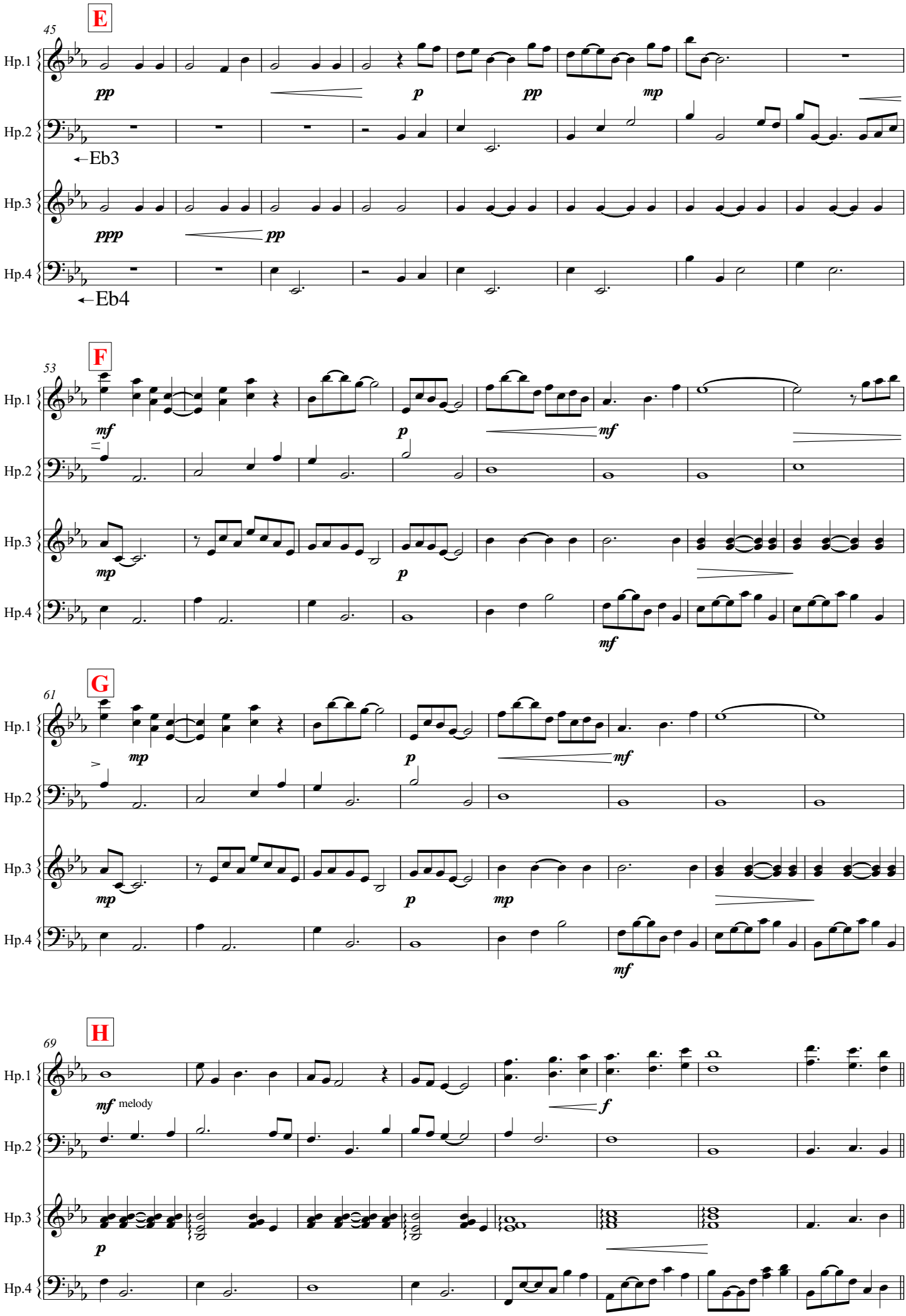
Dream of Music

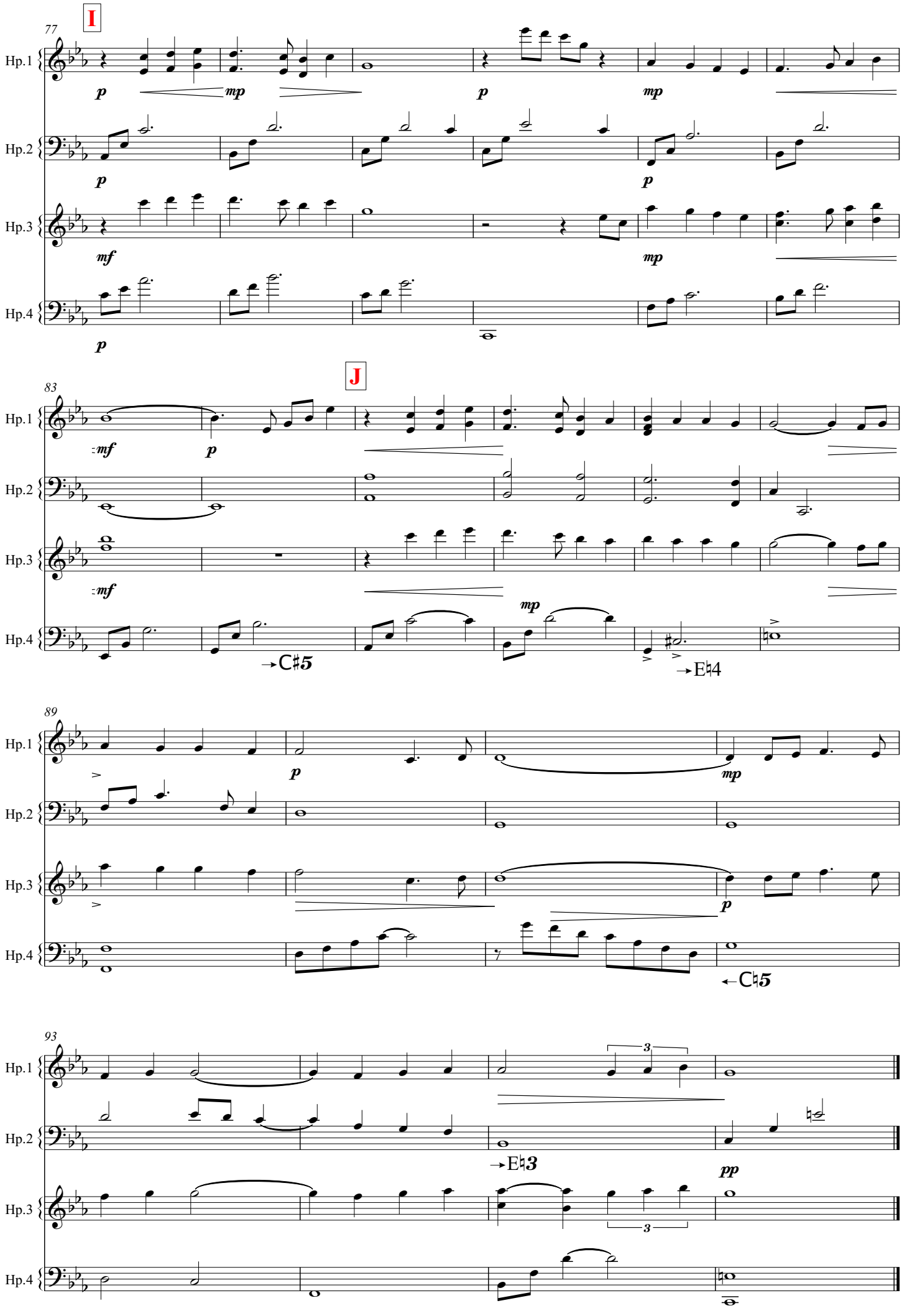
Composed by Katie Peterson



Copyright Katie Peterson 180308


C
25
Hp.1
Hp.2
Hp.3
Hp.4
p
mp
mf
D
31
→C♯5
→E♮4
37
←C♮5
41
→E♮3
pp
3

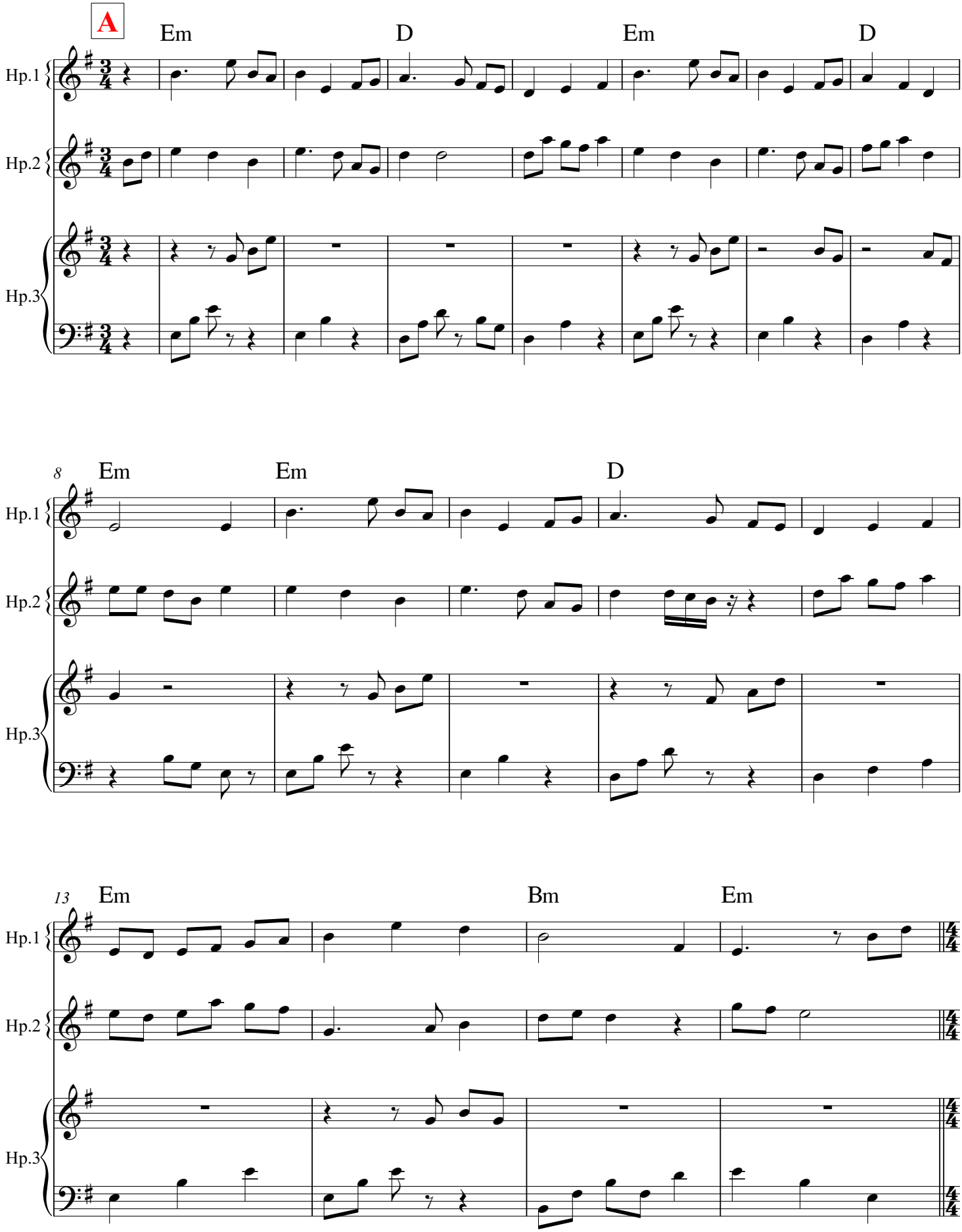

E
45
Hp.1
Hp.2
Hp.3
Hp.4
pp
p
pp
mp
←Eb3
ppp
pp
←Eb4
F
53
mf
p
mf
mp
p
mf
G
61
mp
p
mf
mp
p
mp
mf
H
69
mf melody
f
p

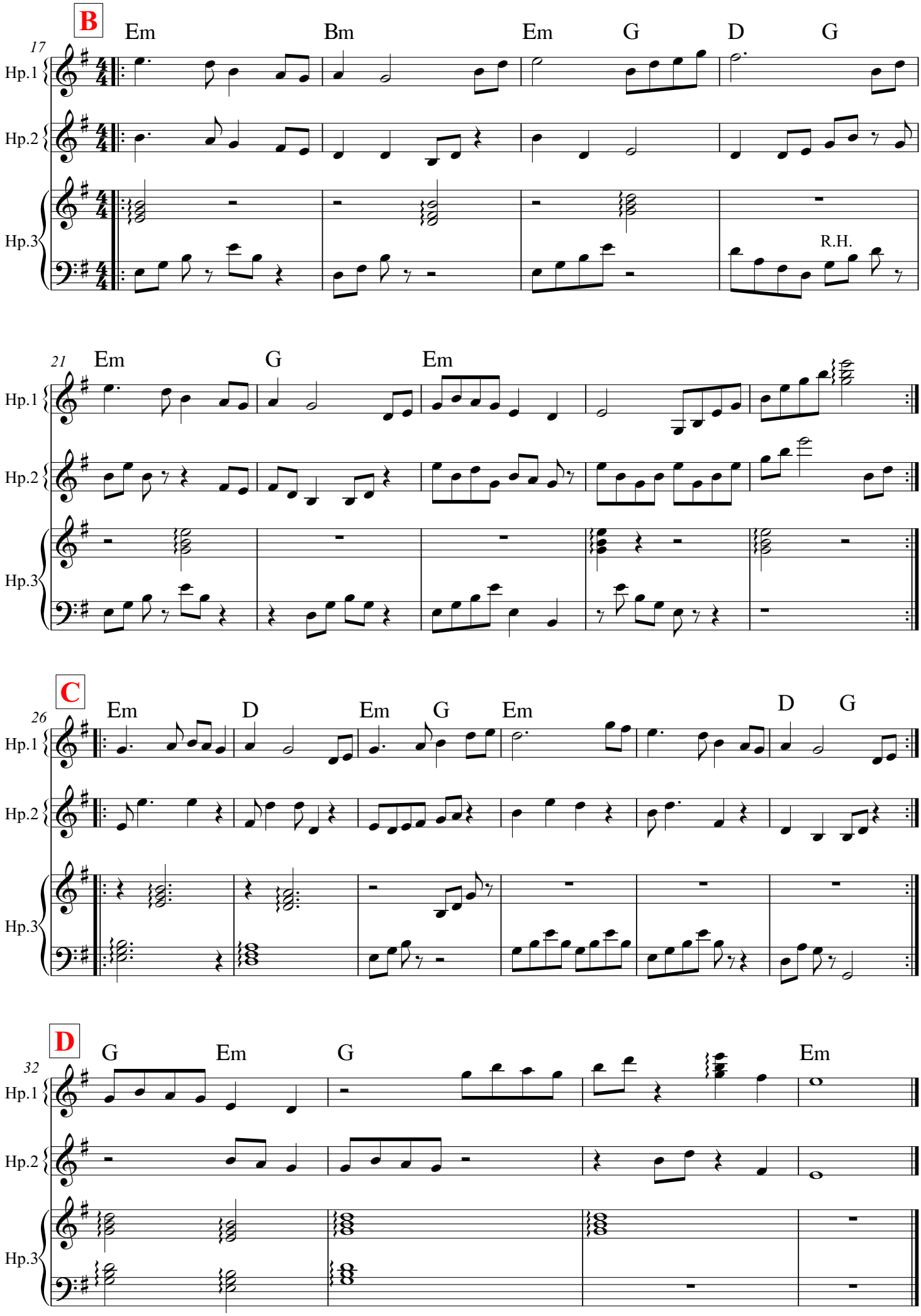

I
77
Hp.1
Hp.2
Hp.3
Hp.4
p
mp
p
mp
p
p
mf
mp
p
J
83
mf
p
mf
mp
→C♯5
→E♮4
89
p
mp
p
←C♮5
93
3
→E♮3
pp
3

Bonny Mermaid

Trad. England, Northumberland (Arr. Jenni Sawell, 2020)

A compilation of Bonny at Morn, a traditional English tune, and Mermaid's Tears, by Anne Crossby-Gaudet. Used with permission by Anne Crosby- Gaudet.

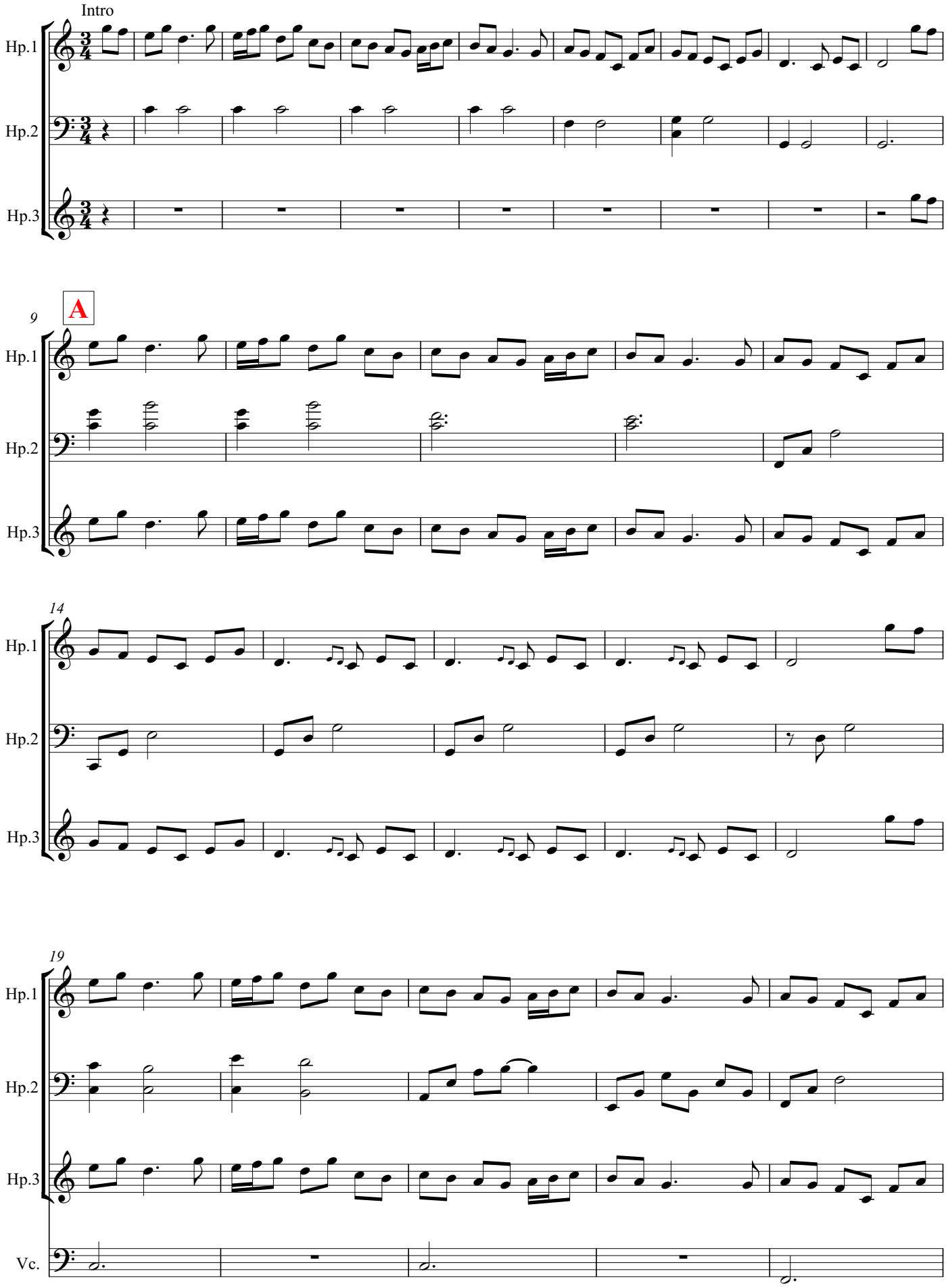


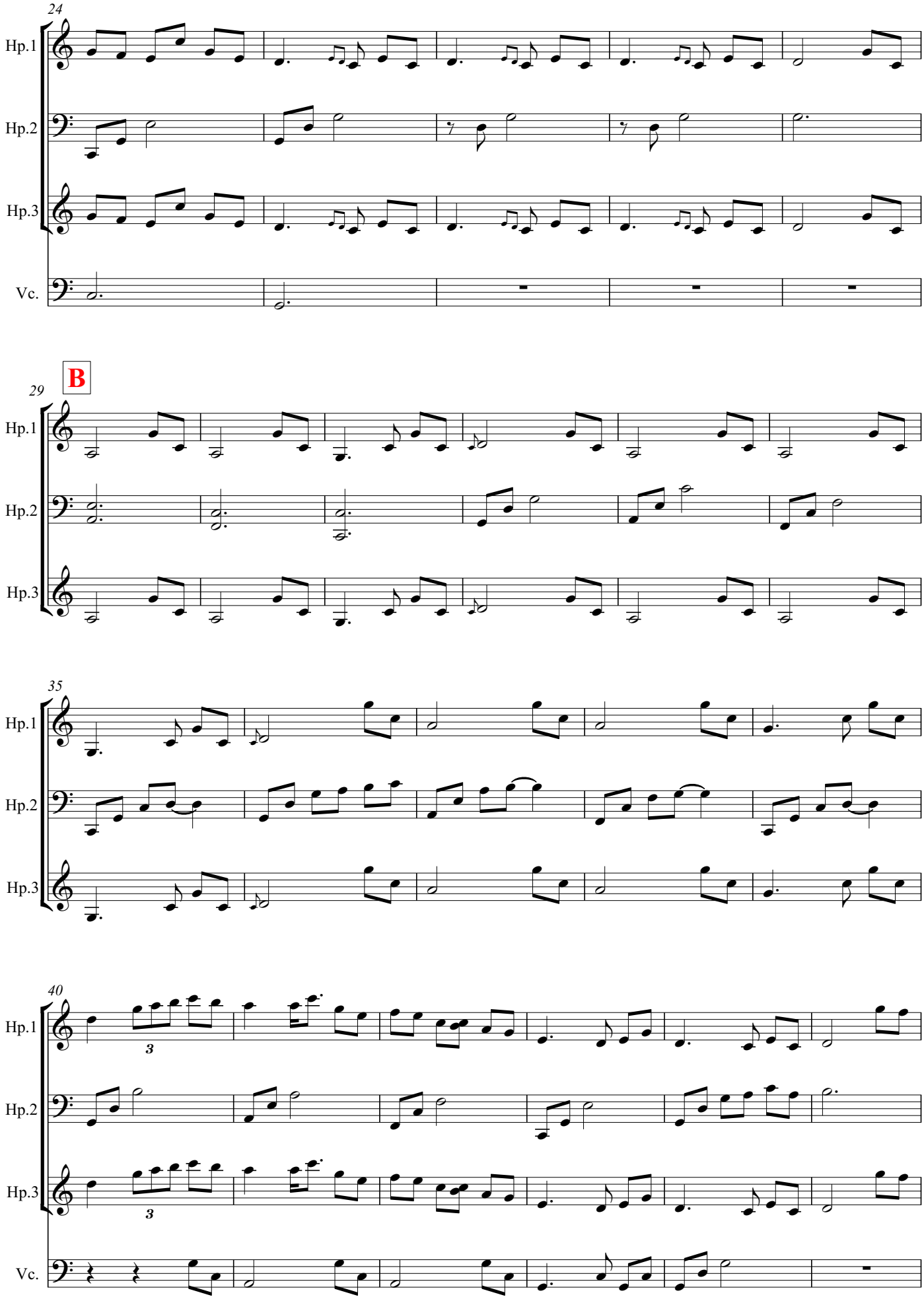

B
17
Em
Bm
Em
G
D
G
Hp.1
Hp.2
Hp.3
R.H.
21
Em
G
Em
C
26
Em
D
Em
G
Em
D
G
D
32
G
Em
G
Em

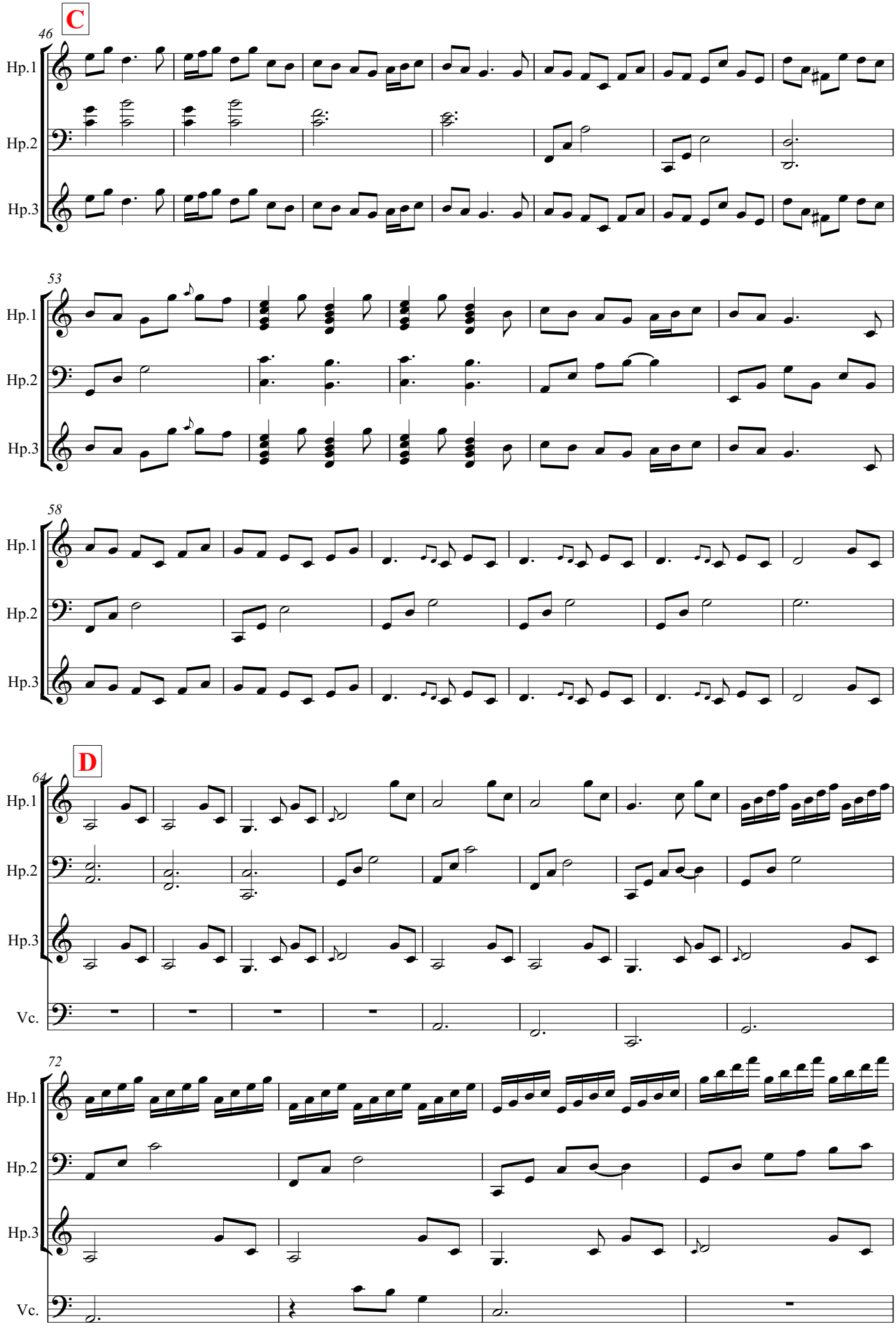
The Calm

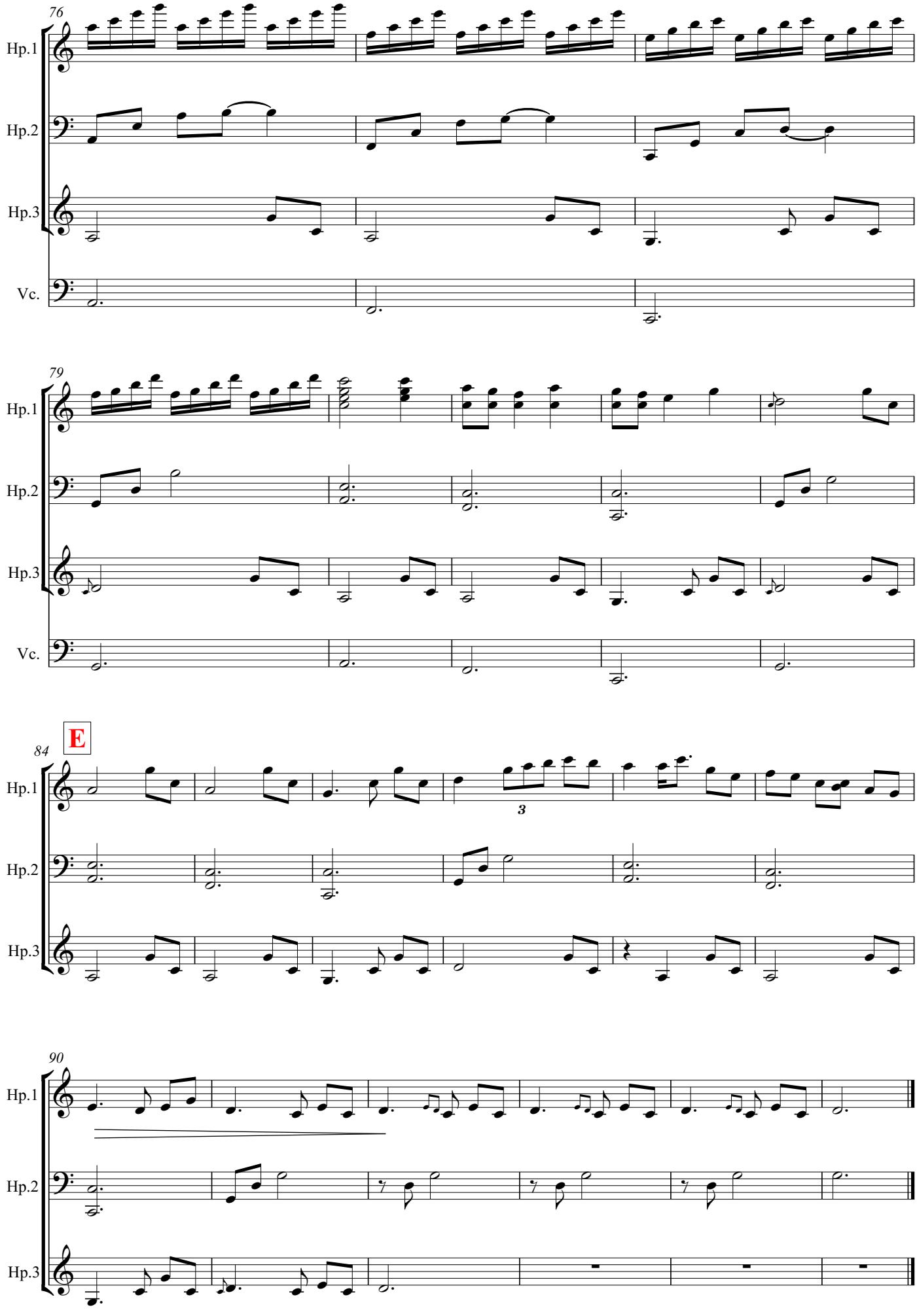
(Movement 2, White Horses)

Maeve Gilchrist




24
Hp.1
Hp.2
Hp.3
Vc.
B
29
35
40
3
3


C
46
Hp.1
Hp.2
Hp.3
53
Hp.1
Hp.2
Hp.3
58
Hp.1
Hp.2
Hp.3
D
64
Hp.1
Hp.2
Hp.3
Vc.
72
Hp.1
Hp.2
Hp.3
Vc.

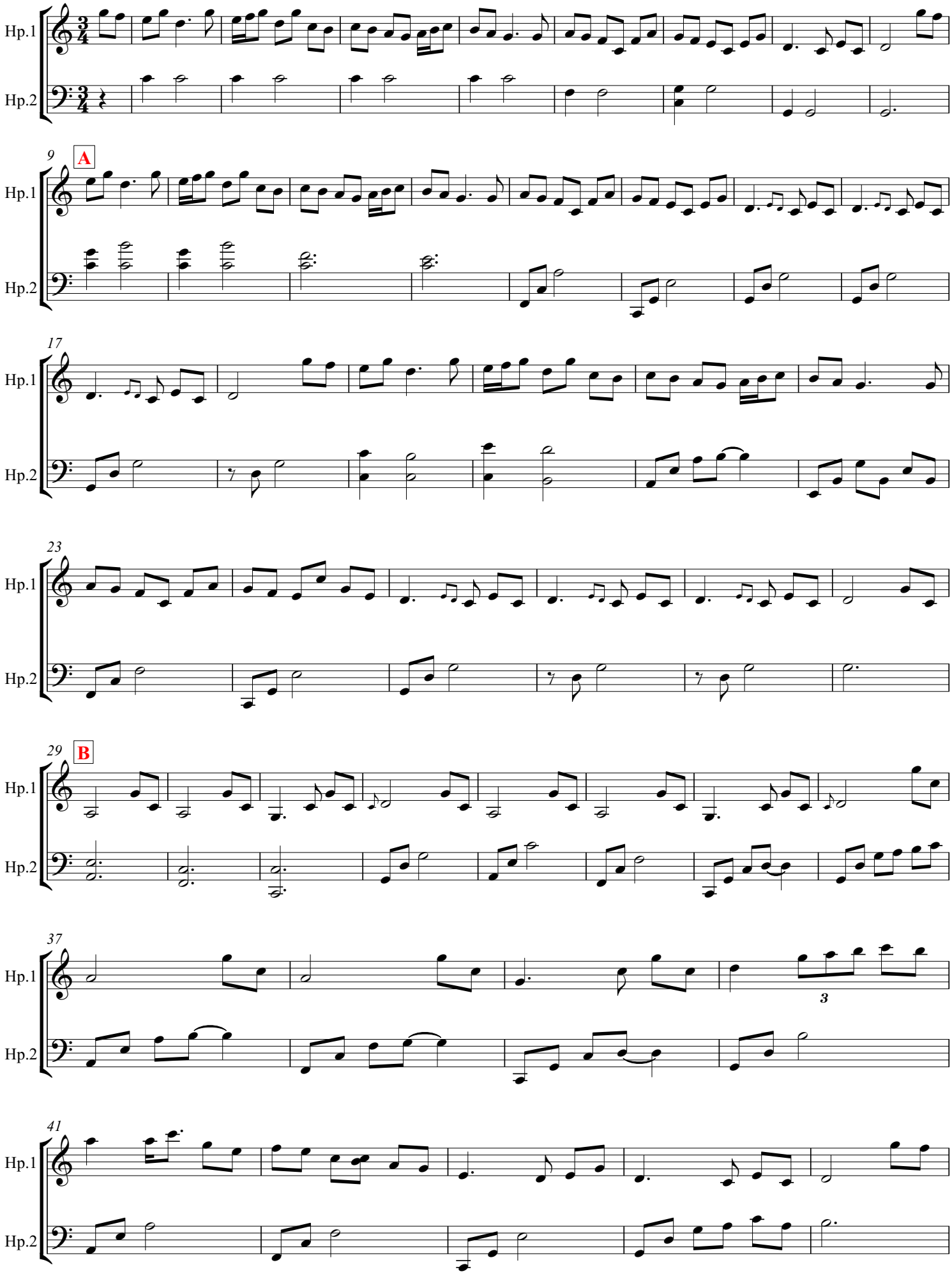

76
Hp.1
Hp.2
Hp.3
Vc.
79
Hp.1
Hp.2
Hp.3
Vc.
E
84
Hp.1
Hp.2
Hp.3
3
90
Hp.1
Hp.2
Hp.3

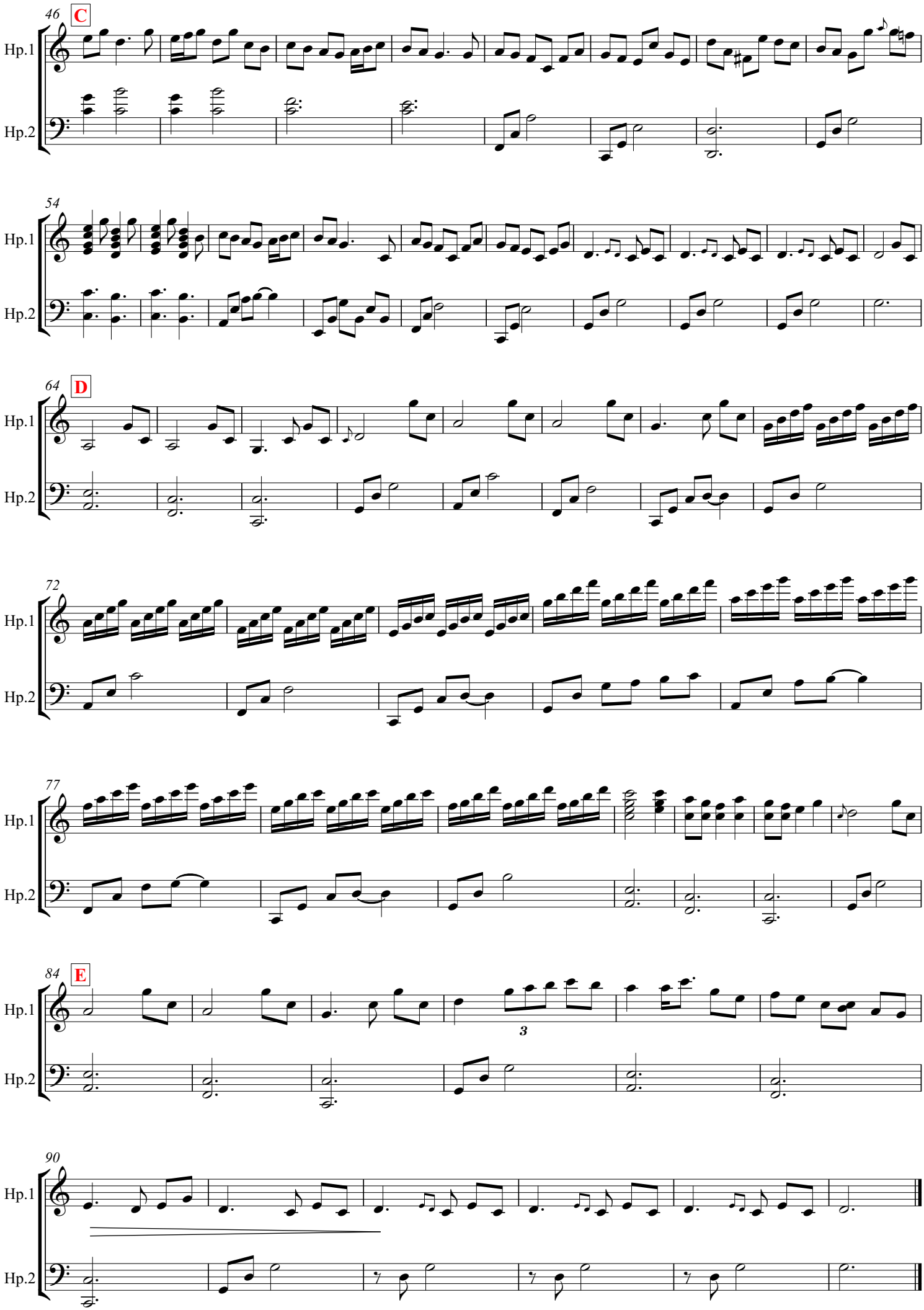
The Calm

Maeve Gilchrist

(Movement 2, White Horses)

Intro



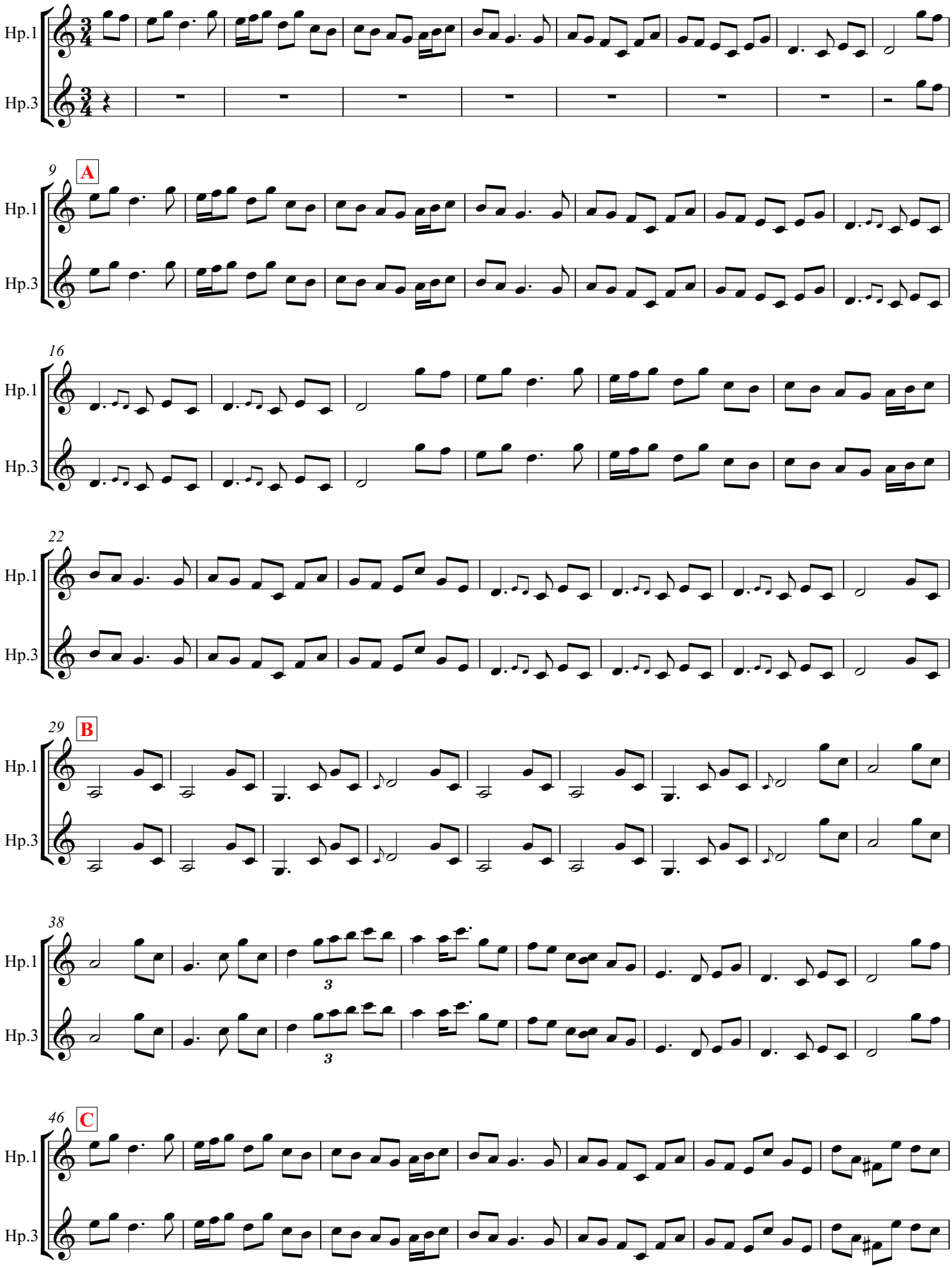

46
C
Hp.1
Hp.2
54
64
D
72
77
84
E
3
90

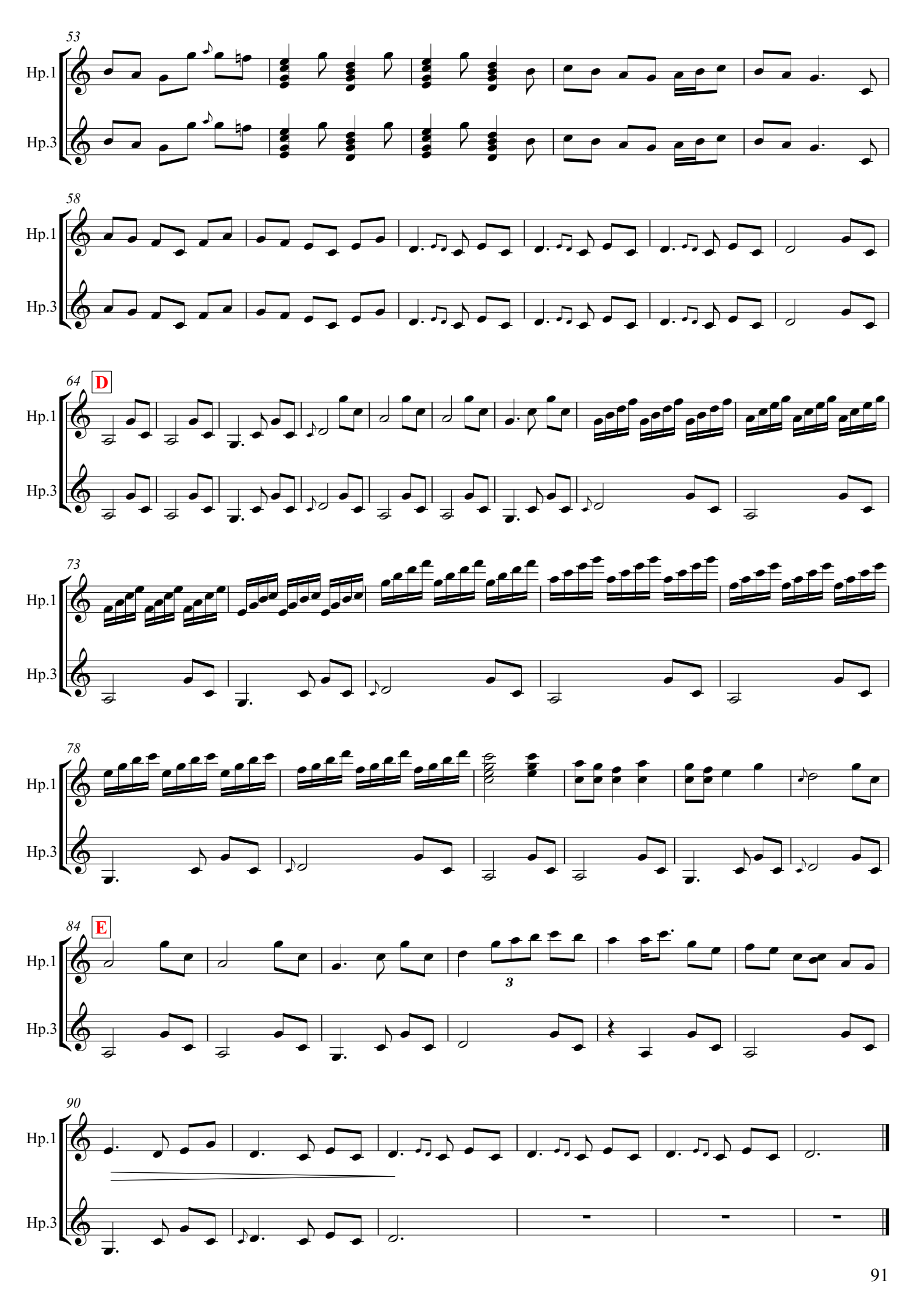
The Calm

Maeve Gilchrist

(Movement 2, White Horses)

Intro



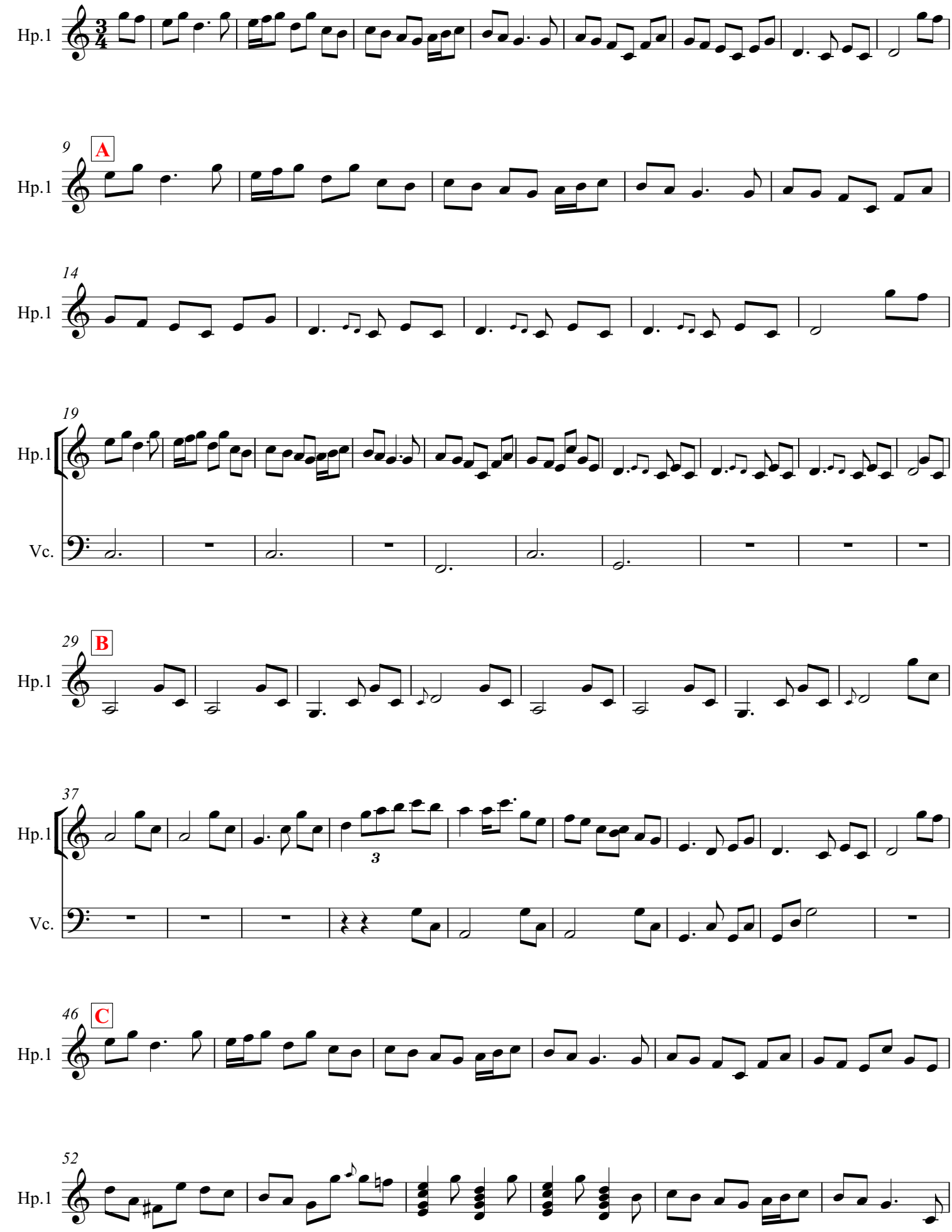

53
Hp.1
Hp.3
58
64
D
73
78
84
E
3
90

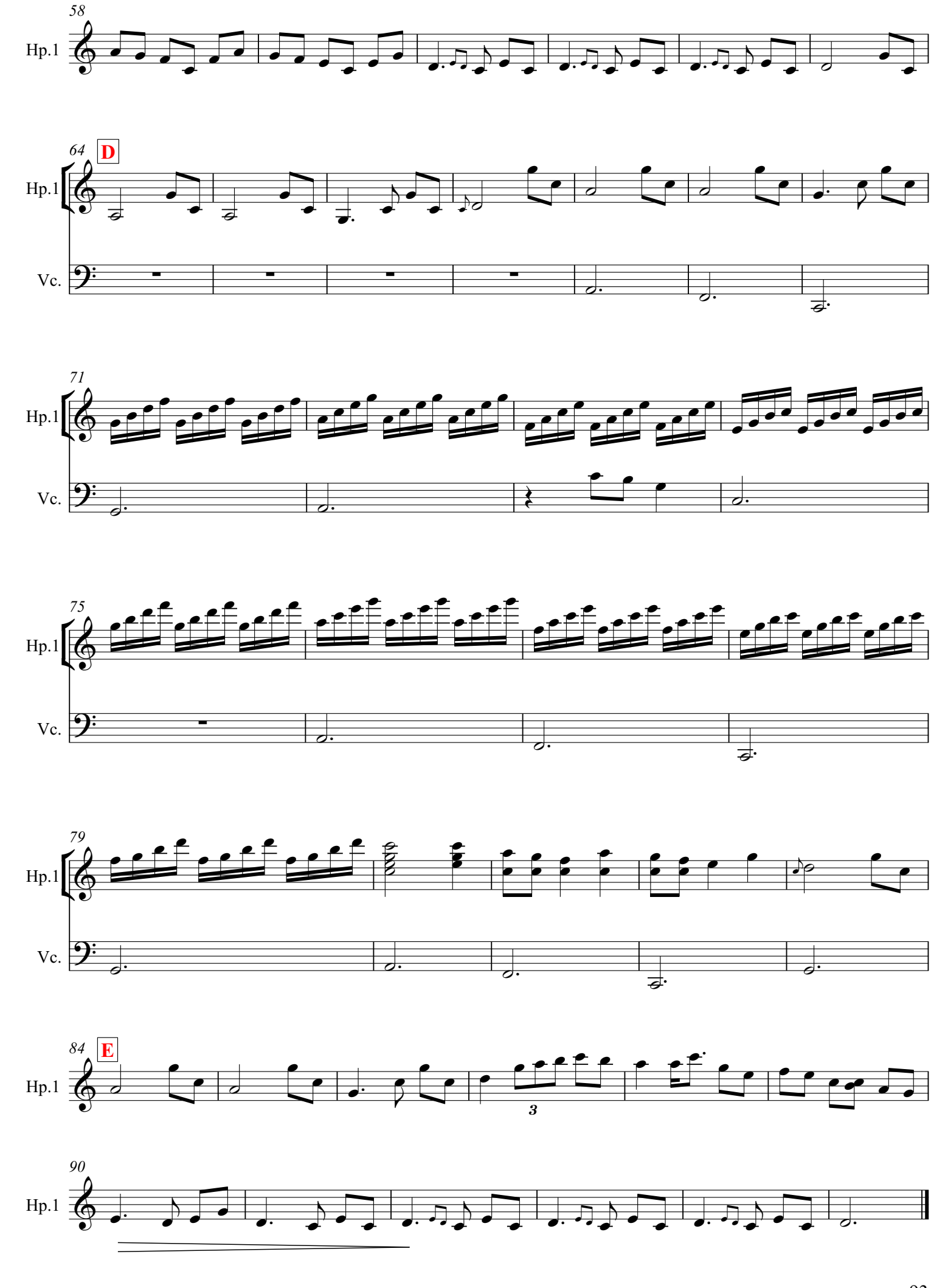
The Calm

Maeve Gilchrist

(Movement 2, White Horses)

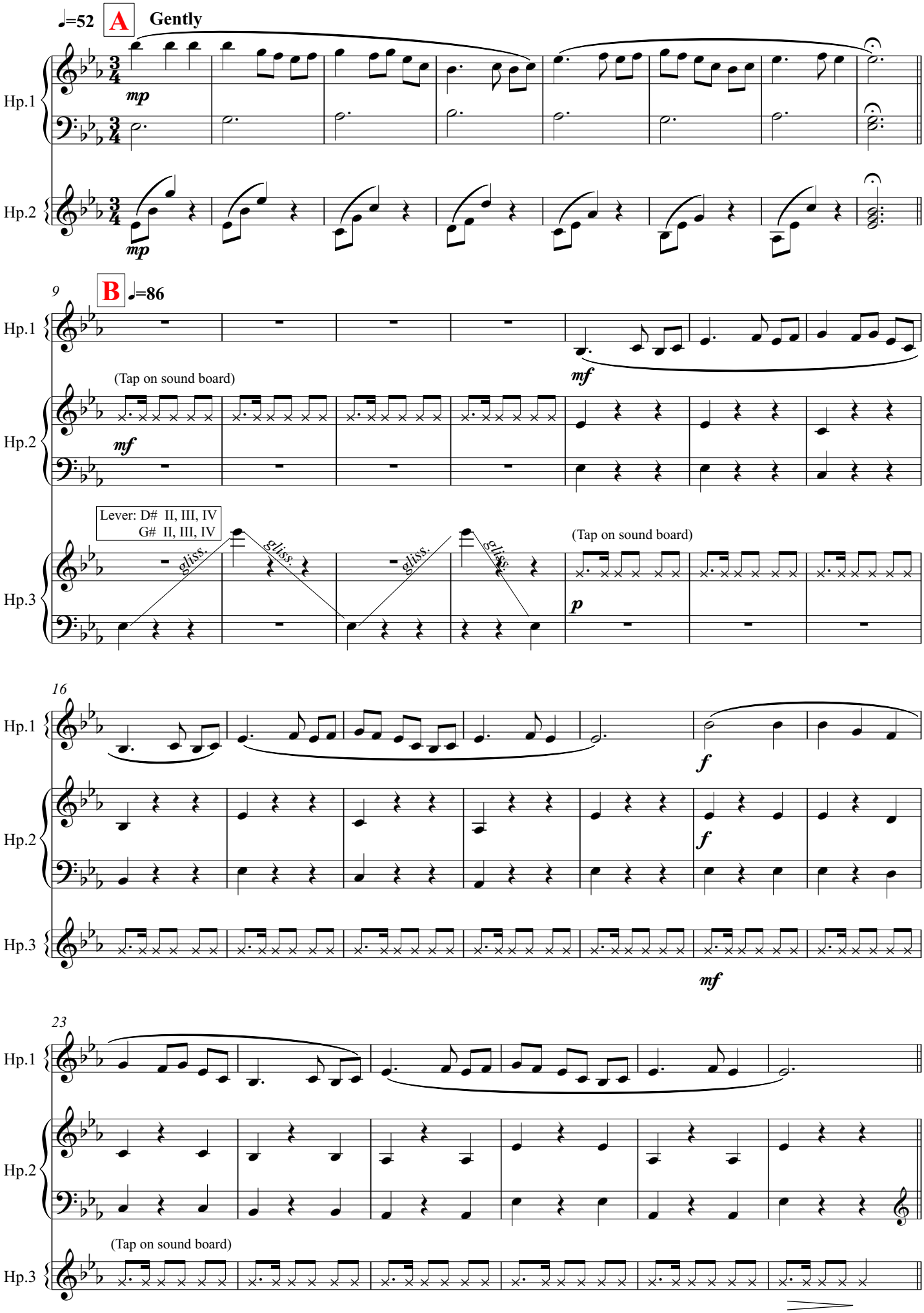
Intro

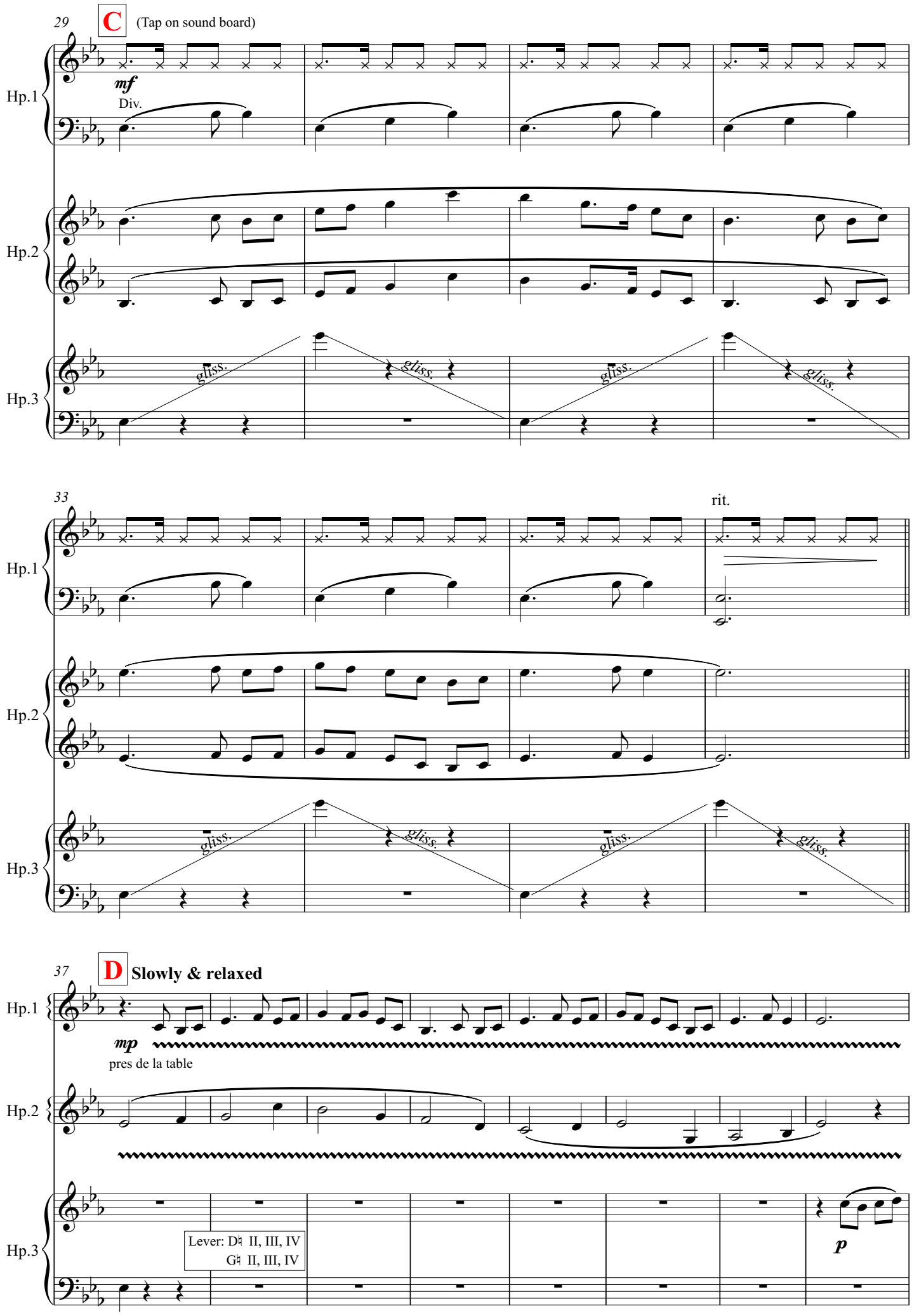


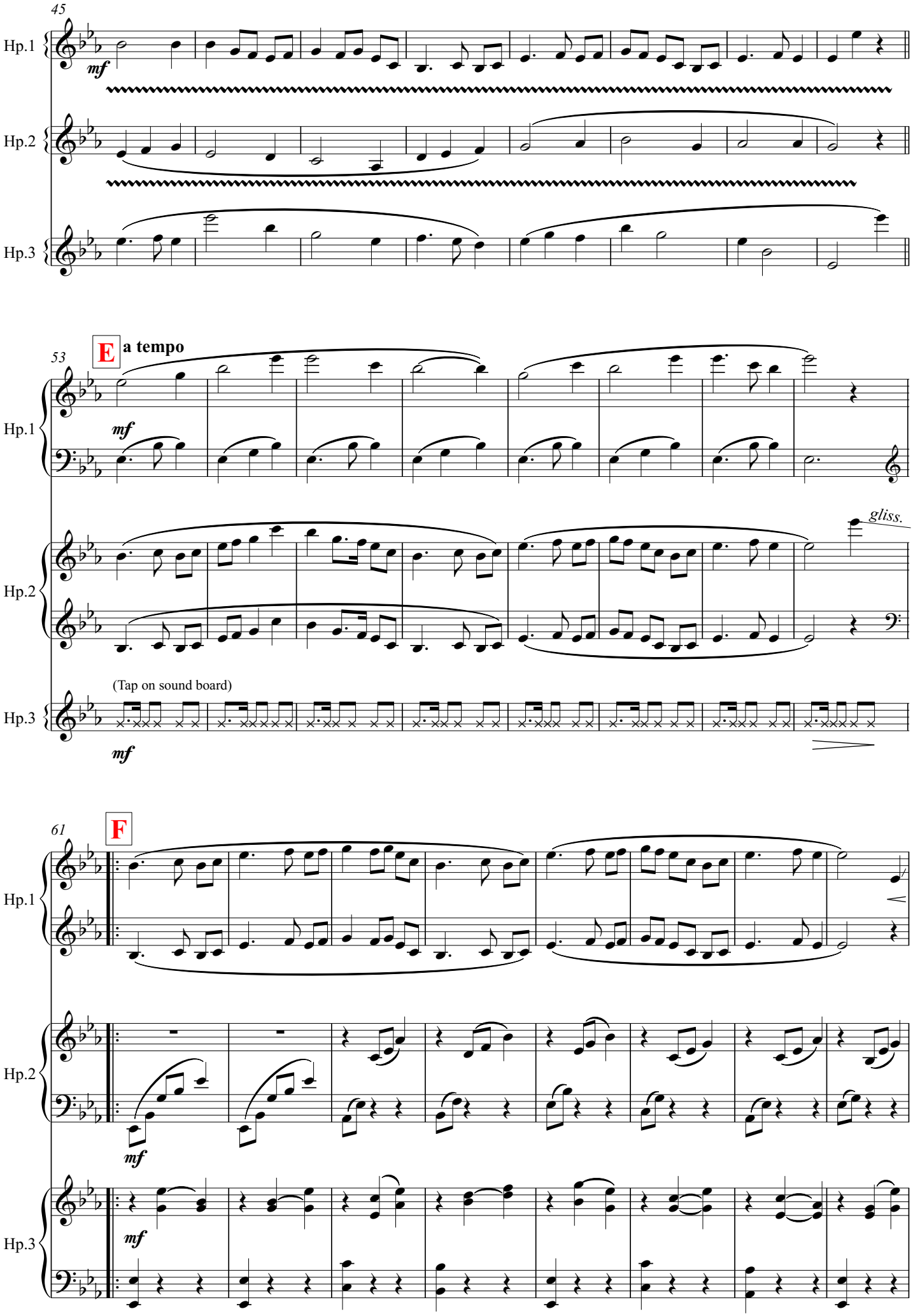

58
Hp.1
64
D
Hp.1
Vc.
71
Hp.1
Vc.
75
Hp.1
Vc.
79
Hp.1
Vc.
84
E
Hp.1
3
90
Hp.1

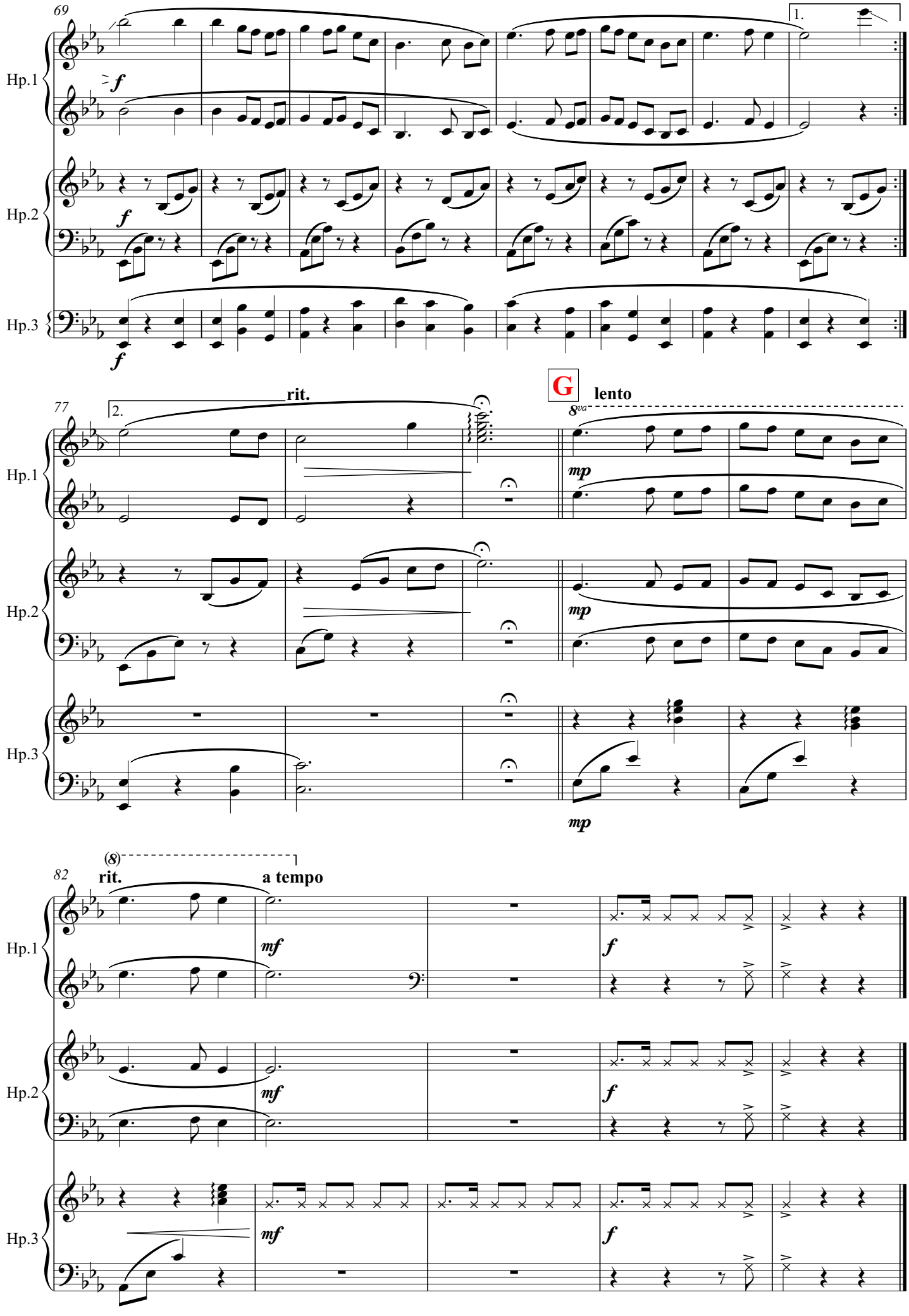
Arirang

Arranged by Julie Kim



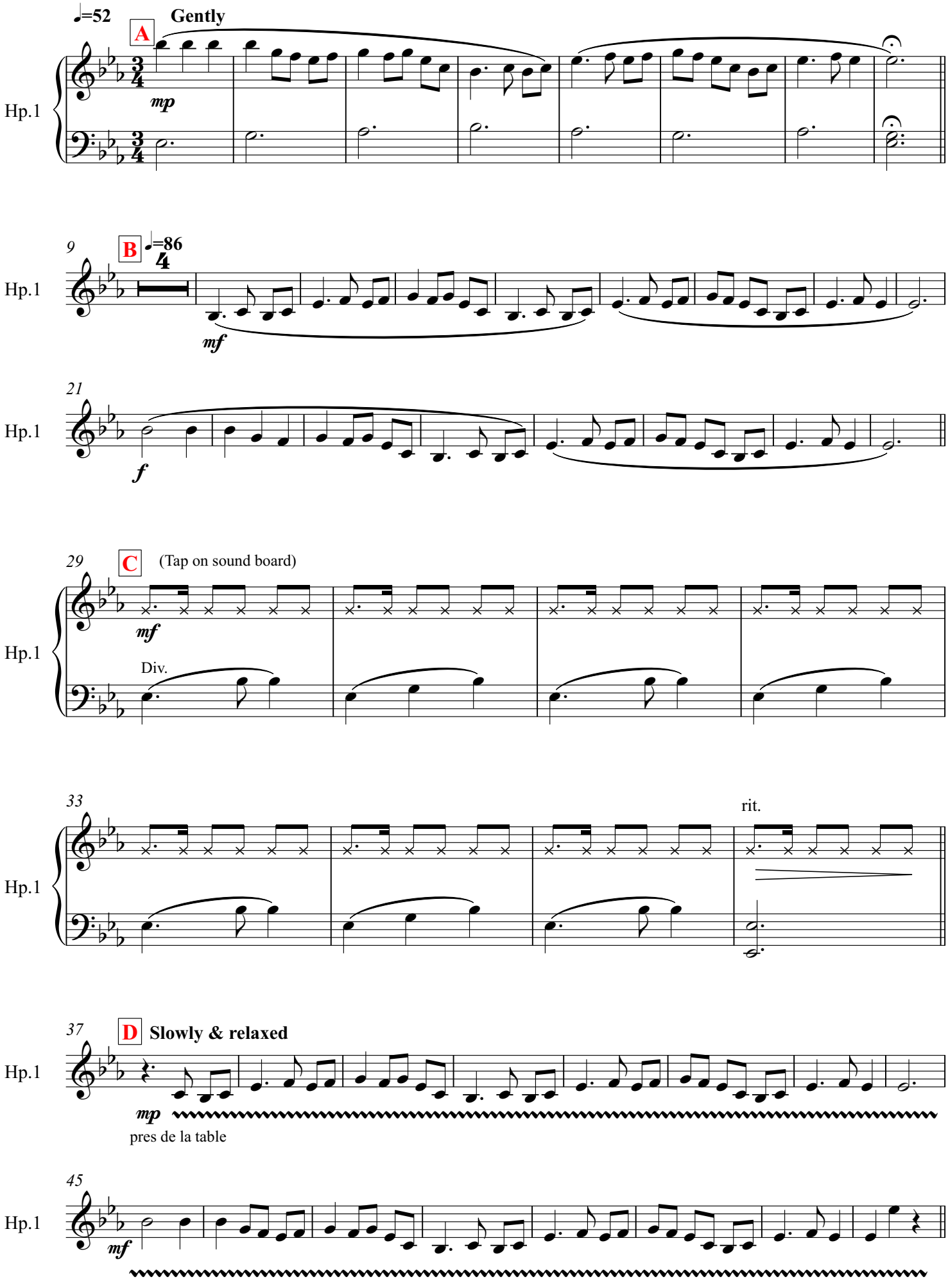

29
C
(Tap on sound board)
Hp.1
mf
Div.
Hp.2
Hp.3
gliss.
gliss.
gliss.
gliss.
33
rit.
Hp.1
Hp.2
Hp.3
gliss.
gliss.
gliss.
gliss.
37
D
Slowly & relaxed
Hp.1
mp
pres de la table
Hp.2
Hp.3
Lever: D♮ II, III, IV
G♮ II, III, IV
p

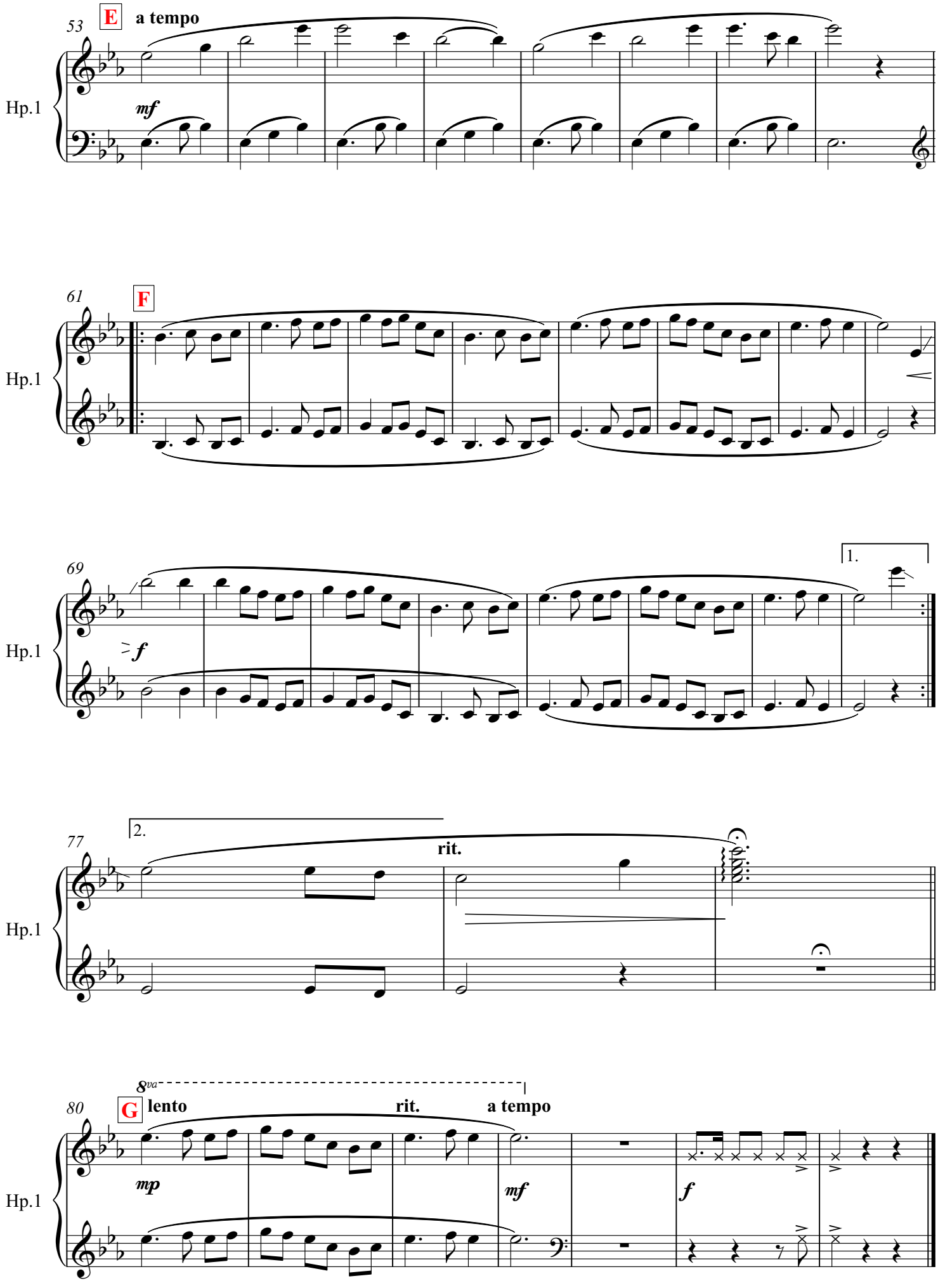

45
Hp.1
mf
Hp.2
Hp.3
53
E
a tempo
Hp.1
mf
gliss.
Hp.2
(Tap on sound board)
Hp.3
mf
61
F
Hp.1
Hp.2
mf
Hp.3
mf


69
1.
Hp.1
Hp.2
Hp.3
f
77
2.
rit.
G
lento
8va
mp
82
(8)
rit.
a tempo
mf

Arirang

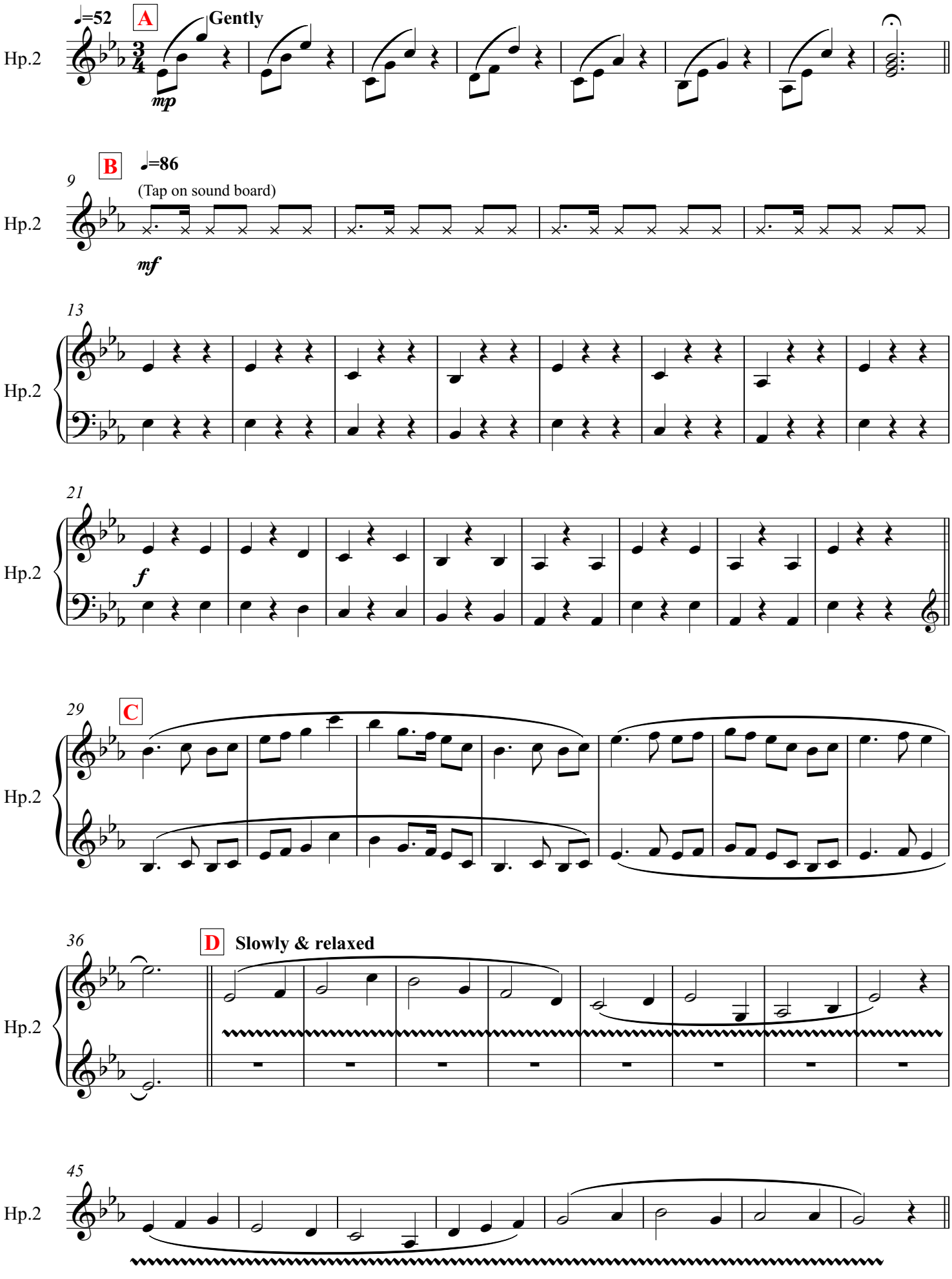
Arranged by Julie Kim

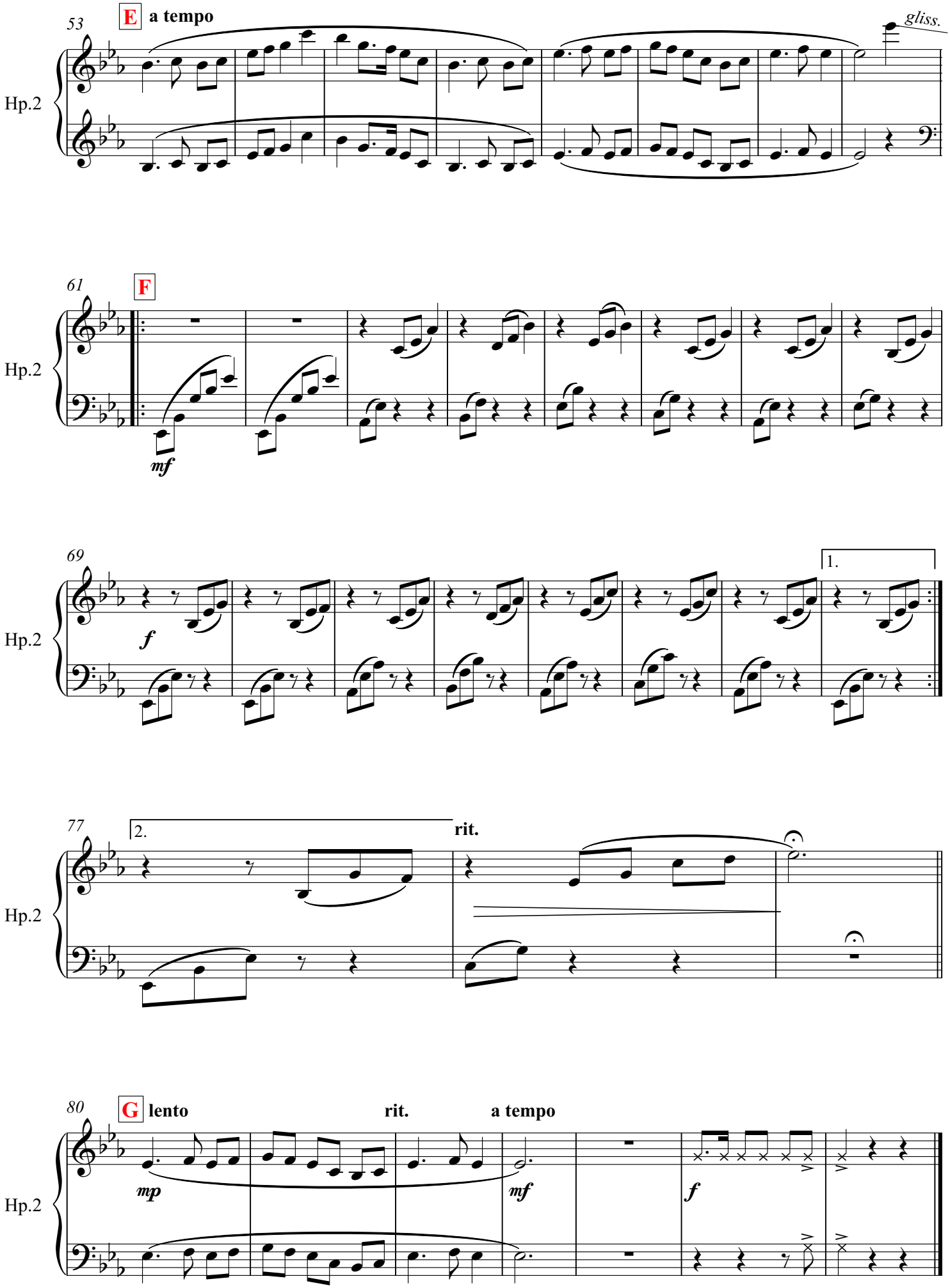



53
E
a tempo
Hp.1
mf
61
F
Hp.1
69
1.
Hp.1
f
77
2.
rit.
Hp.1
80
8va
G
lento
rit.
a tempo
Hp.1
mp
mf
f

Arirang

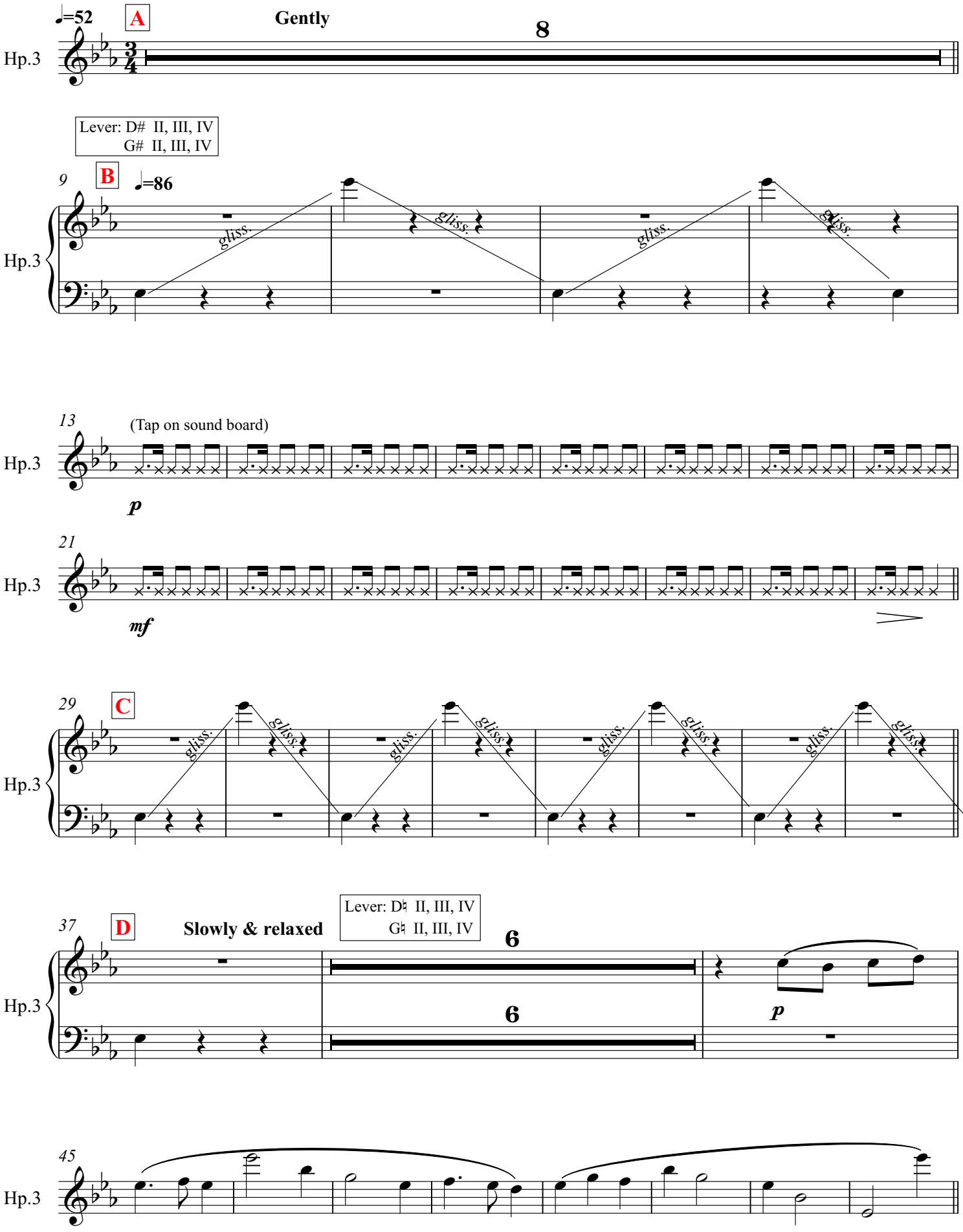
Arranged by Julie Kim

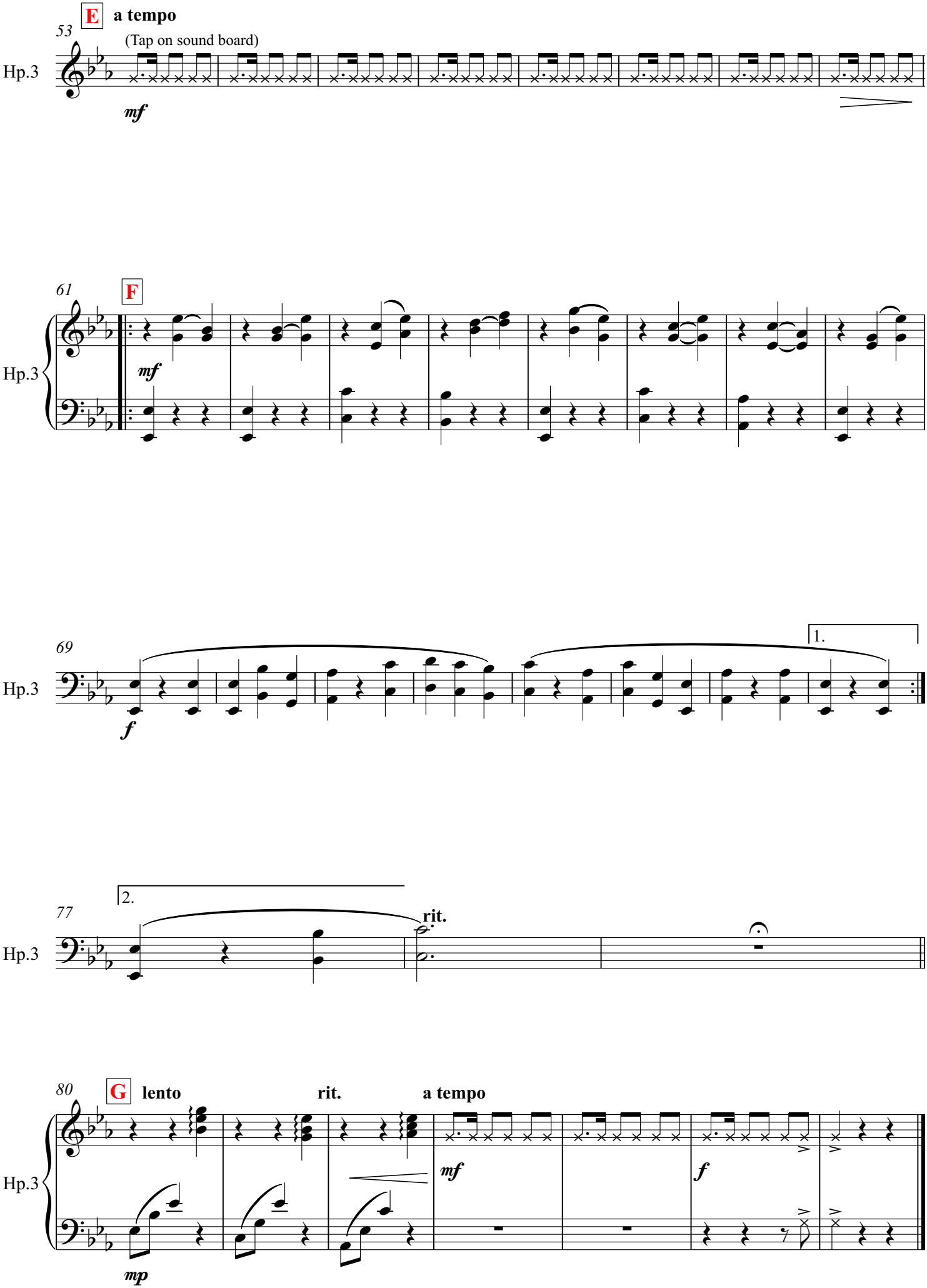



53
E
a tempo
gliss.
Hp.2
61
F
Hp.2
mf
69
Hp.2
f
1.
77
2.
rit.
Hp.2
80
G
lento
rit.
a tempo
Hp.2
mp
mf
f

Arirang

Arranged by Julie Kim




53
E
a tempo
(Tap on sound board)
Hp.3
mf
61
F
Hp.3
mf
69
Hp.3
f
1.
77
2.
rit.
Hp.3
80
G
lento
rit.
a tempo
Hp.3
mp
mf
f